To nominate a WLA member for the Executive Council:

Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area. Council members must be WLA members and must attend the next three WLA meetings. All nominees are advised to attend the Business Meeting.

2008 WLA and Western Literature Week Sponsors and Partners:

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WEDNESDAY 1 OCTOBER

1 – 4 Executive Council Meeting ............................................................ Century Room

4 – 7 Registration ................................................................................. Grand Ballroom Foyer

5 – 6:30 Executive Council Dinner .......................................................... Dolan’s

7:15 – 10 Welcome .................................................................................. Grand Ballroom
Karen Ramirez and Nicolas Witschi, WLA Co-Presidents

Keynote Address:
Charles Wilkinson, Distinguished University Professor and Moses Lasky Professor of Law, University of Colorado
“Imagining a Fourth West: Finding Work and Wildness Together in the Natural World”

Reception .............................................................................................. Gardens

THURSDAY 2 OCTOBER

8 – 4 Registration .................................................................................. Grand Ballroom Foyer

8 – 6 Book Exhibit .................................................................................. Millennium Room

Thursday 8:00 – 9:15

Session One

1A Performance In And Of the Early West
Sunshine
Chair: Eric Gardner, Saginaw Valley State University
Amanda Adams, Temple University
“The Cowboy Aesthete: Oscar Wilde, Celebrity, and Performance in the American West”
Rebecca Jaroff, Ursinus College
“Separate But Equal: The Possibility of Collaboration in Elizabeth Oakes Smith’s The Western Captive; or the Times of Tecumseh”
Paul Vamer, Abilene Christian University
“The Battle of Elderbrush Gulch: The White Western at the Beginning”

1B Aesthetic and Sociopolitical Landscapes in 20th-century Western Photography
Suite 231
Chair: Nancy Cook, University of Montana Missoula
Audrey Goodman, Georgia State University
“Ruin and Reconstruction in California and the West: Charis Wilson’s Journal of the Guggenheim Years, 1937-1939”
Kelly Dennis, University of Connecticut (Dept. of Art and Art History)
“Landscape for the Masses: Ansel Adams, Barry Goldwater, and the Art of Arizona Highways”
Nancy Cook, University of Montana Missoula
“A Handmade World?: Technology and the Anti-Modern in the Ranching Photo Essay”
1C Willa Cather's West (and a Look East)
Century
Sponsored by the Willa Cather Foundation
Chair: Steven Trout, Fort Hays State University
John N. Swift, Occidental College
“What subtle, strange message had come to her out of the west?: Willa Cather and Zane Grey’s West”
Daryl Palmer, Regis College
“What Willa Cather Made of Colorado”
Laura Winters, College of Saint Elizabeth
“‘What Is There About Us Always’: Personal Transformation Through Reading Willa Cather’s Western Landscapes”
Sarah Cheney Watson, East Texas Baptist University
“A Western Writer Looks East for Inspiration: Walter Pater’s Influence on Willa Cather in The Professor’s House”

1D Tales of Love and Other Complications
Flatiron
Chair: Drucilla Wall, University of Missouri-St. Louis
Annie Christain, University of South Dakota
“Cowboy Elvises Take Aim”
J.J. McKenna, University of Nebraska at Omaha
“Walking Two Paths - Love Poems”
Lisa Norris, Central Washington University
“Please Use the Password”
Charles McKenzie, Pima College Desert Vista
“uh, Man, I am: An Essay about Golf and my Dad Quitting”

1E The Narrative Art of William Kittredge
Flagstaff
Chair: O. Alan Weltzien, University of Montana Western
Josh Dolezal, Central College
“Long-loop Altruism and Mutual Aid in William Kittredge’s Who Owns the West?”
Rick Kmetz, University of Nevada Reno
“Re-Reading Norman Maclean and William Kittredge: Western Literacy Traditions and The Collaborative Influence of the ‘Bunkhouse Variety of Narrative Art’”
Nick Neely, University of Nevada, Reno
“On the Frontier: Lyric Essay and William Kittredge’s Owning it All”
Nate Straight, Utah State University
“Lighting Out for the Same Territory: Indispensable Repetition in William Kittredge’s Oregon Memoirs”

1F Western Collaboration I – A Roundtable on The Emotional and Physical Landscapes of Augusta Locke and Wyoming
Canyon
Moderator: Patrick Dooley, St. Bonaventure University
Donald Anderson, U.S. Air Force Academy
Byron Calhoun, U.S. Air Force Academy
Liz Mathias, U.S. Air Force Academy
Respondent: William Haywood Henderson, author of Augusta Locke
1G  Boulder Creek  
**Identity and Imagination (and Blackberries) in Western Creative Nonfiction**

Chair: Peter Donahue, Birmingham-Southern College

Sandra Maresh Doe, Metropolitan State College of Denver
“The Voice That Is Great Within Her: Western Women Write Literary Nonfiction”

Philip Heldrich, University of Washington, Tacoma
“A Blackberry Feast with Robert Hass and Friends: Some Prose on Blackberry Poems”

Peter Donahue, Birmingham-Southern College

1H  Trailridge  
**Writing the Western Landscape in New Media**

Chair: Neil Campbell, University of Derby

Allyson Jones, Utah State University
“From the Log to the Blog: Negotiating Historical Borders in Time and (Cyber)space”

Capper Nichols, University of Minnesota
“The New Western Literature of Long-Distance Walking”

Maura Nuñez, University of Colorado at Boulder
“From Military Retirees to Tibetan Lamas: The Transformative Power of Enchantment in Crestone, Colorado”

Christine Hill Smith, Colorado Mountain College
“Students, Colleagues, and Drinkin’ Buddies: How Dr. Colorado/Dr. Collaboration, Tom Noel, Builds Colorado History”

1J  Suite 331  
**The Women’s West and the Gynowestern I**

Chair: Jennifer Adkison, Idaho State University

Jennifer Adkison, Idaho State University
“Writing the Unspeakable: Cannibalism and Women’s Narratives of the Donner Party”

Lee Schweninger, University of North Carolina, Wilmington
“Colorado Pioneer Women Confront Native America”

Lisa Szabo, University of Alberta
“Sticking to Her Guns: Grace Seton Thompson’s A Woman Tenderfoot and A History of Women Hunters”

Randi Lynn Tanglen, Austin College
“Ann Eliza Young’s 1875 Wife No. 19: Antipolygamy Literature and Protestant Claims to Cultural Authority in the American West”

1K  Sugarloaf  
**Revisiting Didion’s and Pynchon’s Wests**

Chair: Frank Bergon, Vassar College

Christy Vance, Boise State University
“Paradise Sought, Found, and Lost: Californian Temperament Scrutinized in Didion’s ‘Golden Land’”

Frank Bergon, Vassar College
“Joan Didion’s Western Blindspot”

Tamas Dobozy, Wilfrid Laurier University
“Pynchon’s Dynamite Prescription”

Nicholas Henson, University of Oregon
“Anarchist Thieves and Cowboy Capitalists: The Evolution of the Cowboy in The Virginian and Against the Day”
Thursday 9:00 – 10:00  Coffee Break

Millennium Room / Gardens

Thursday 9:30 – 10:45  Session Two

2A  Renovating Popular Genres  Century
Chair: Nicole Tonkovich, University of California, San Diego
Anne Bliss, University of Colorado at Boulder
“Cowboy Poetry: Pop Lit, Profiteering, or Serious Western Literature?”
Patrick Hamilton, Misericordia University
“Foundering Westward: Representing the West in ‘Relevant’ Comics”
Nicole Tonkovich, University of California, San Diego
“When Put the Gun into the Whore’s Hand?: Disability in Deadwood”
Kelly Jensen, Samford University
“Wild West Intersections between Hispanic and Anglo Cultural Relationships in the Popular Media”

2B  Collaborative Relations  Sunshine
Chair: Linda Karell, Montana State University, Bozeman
Peter B. Ford, Michigan State University
“Ludlow, Bierstadt, and Sublime Collaboration in the West”
Melissa J. Homestead, University of Nebraska Lincoln
Anne L. Kaufman, Bridgewater State College
“Willa Cather, Edith Lewis, and Editing as Collaboration”
Linda Karell, Montana State University, Bozeman
“Audiences, Illustrators, and Authors: L. Frank Baum’s The Wonderful Wizard of Oz and Collaborative Authorship”

2C  Seeing the Land (and Myths about it) Eye to Eye  Suite 231
Chair: Robert Murray Davis, University of Oklahoma
Dawn George, West Texas A&M University
“Engendering the Landscape: Proulx and the Perpetuation of the Oppressive Patriarchal Concept”
Joyce Hutsell, West Texas A&M University
“A Steer and a Deere on the Range’: Earth and Air as Character”
Robert Murray Davis, University of Oklahoma
“High Plains Local Color or Maybe it’s Maybelline”
Tiel Lundy, University of Colorado Denver
“Exclusive Engagement: The Western and American Cultural Elitism”

2D  Western Collaboration II – A Discussion about Writing Biography, Part 2  Suite 331
Moderator: Melody Graulich, Utah State University
Judy Nolte Temple, University of Arizona
Mary Clearman Blew, University of Idaho
Susanne George Bloomfield, University of Nebraska at Kearney
Gary Schamhorst, University of New Mexico
2E  The Two Marys: Austin and Foote  
Flagstaff  
Chair: Christine Hill Smith, Colorado Mountain College
Max Despain, U. S. Air Force Academy
"Joining Forces with the External: Mary Hunter Austin’s Collaboration with Ancestral Memory and the Western Landscape"
Paul Formisano, University of New Mexico
"‘Things as Precious as God’s Water’ in Mary Hallock Foote’s ‘Maverick’"
Margaret Urie, University of Nevada, Reno
"The Desert Landscape in Mary Austin’s Cactus Thom as it Shapes Her Feminist Perspective"

2F  Braided Rivers: A Gathering of Creative Readings 1  
Boulder Creek  
Chair: Sarah Jane Sloane, Colorado State University
Beverly Conner, University of Puget Sound
"Wildland Firefighter"
Beth Kalikoff, University of Washington Tacoma
"Aunts of America"
Jackie Pugh Kogan, West Adams Prep High School
from Shells

2G  The Two Versions of No Country for Old Men  
Trailridge  
Chair: David Cremea n, Black Hills State University
David Creme an, Black Hills State University
"Zeitgeist, Incorporated: The Differing Anton Chigurhs in the Two Versions of No Country for Old Men"
Brian Vescio, University of Wisconsin-Green Bay
"Uncertain Outcomes: Forms of Storytelling in No Country for Old Men and its Film Adaptation"
Jay Ellis, University of Colorado at Boulder
"Do You Understand? Visual and Aural Book to Film Ellipsis"
Mark Busby, Texas State University-San Marcos
"Cormac McCarthy’s No Country for Old Men and the Amalgamation of Dualities"

2H  Steinbeck’s Aesthetics, or Not  
Canyon  
Chair: David Fenimore, University of Nevada, Reno
Ryan Allen, University of Louisville
"Fighting a ‘Zombie War’: The Ecological Aesthetics of Steinbeck’s Sea of Cortez"
Jan Goggans, University of California, Merced
"‘With a Coffee Pot and Skillet’: The Dust Bowl Domestics of Poet Wilma McDaniel"
Kelly Ryan, Sonoma State University
"The Wrath Behind the Dream: Exploring the Parallels and Complexities of the Migration Experience Between the Joads and Today’s Mexican Immigrants"
2J Flatiron: Shared Obsessions: Research-Based Literary Nonfiction Narratives

Chair: Jacoba Mendelkow, Utah State University

Jacoba Mendelkow, Utah State University
“Cultivating Obsessions: Digging Up Dirt on Reality TV and Farms”

Diane Bush, Utah State University
“Thaw: My Obsession with the Donner Party”

Jackie Harris, University of Nebraska Lincoln
“Fearing the Known”

2K Sugarloaf: Narrative Collaborations with the Past

Chair: Pierre Lagayette, Université Paris-Sorbonne

John Davies, Independent scholar
“Collaborating With the Past: Two writers and three written media in Ivan Doig’s Winter Brothers”

Mark Walhout, Seattle Pacific University
“Jonathan Raban and the Great Seattle Novel”

Kay Lynn Caviness, West Texas A&M University
“Historical Revision in Legendary Tales of Charles Goodnight and Annie Proulx’s That Old Ace in the Hole”

Thursday 11:00 – 12:15 Session Three

3A Century: Western Collaboration III – Imagining War in the West: An Interactive Conversation about the Role of the West in 20th Century American War Literature

Moderator: Daryl Palmer, Regis University

Donald Anderson, U.S. Air Force Academy and editor, War, Literature, and the Arts
Steven Trout, Fort Hays State University
Daniel Clayton, Regis University (Dept. of History)
Thomas Bowie, Regis University

3B Sunshine: Healing, Memory, and the Place of the West

Chair: Angela Waldie, University of Calgary

Jeffrey Chisum, University of Southern California
“Black Earthdreams: The Poetry of Joanne de Longchamps”

Barbara Robins, University of Nebraska at Omaha
“Healing a Nation: Native American Artists Respond to 9/11”

Allison Wanger, California State University, Fullerton
“A Place in Memory”
3C The Women’s West and the Gynowestern II
Suite 231
Chair: Judy Nolte Temple, University of Arizona
Arianne Burford, University of Arizona
“Collaborations, Feminist Spaces, and Ruptures in the West: Queer(y)ing the Landscapes of Early American Indian Literature”
Meredith Harvey, Idaho State University
“Vitality of the Foreigner in the Establishment of a Female Frontier in Cather’s My Ántonia”
Susan Wyle, Stanford University
“Women Outlaws and Prostitutes in the Nineteenth Century Press”
Maribel Morales, Carthage College
“Western Landscapes as Literary Spaces for Female Liberation”

3D The Subtleties That Make All The Difference: Willa Cather
Suite 331
Chair: Debra Cumberland, Winona State University
Lisa Bouma Garvelink, Kuyper College
“Letters to Roscoe: Cather’s Evolving Personal Voice”
Chris Kemp, Butler Community College
“Children of the Moon: The Search for Kinship and the Power of Memory in the Novels of Willa Cather”
Catherine Holmes, College of Charleston
“Contextualizing Cather in the Classroom: On the Road with Jim and Jack (and Lolita and Lear...)”
Dynette Reynolds, University of Utah

3E Sherman Alexie: Spheres of Influence
Flagstaff
Chair: Mike Gorman, Pennsylvania State University, Erie
Micah Baker, West Texas A&M University
“Sherman Alexie’s Reservation Blues”
Angela Elliott, Centenary College
“The Deconstruction of Justice in Sherman Alexie’s Flight”
Mike Gorman, Pennsylvania State University, Erie
“Transcultural Indigeneity in the Poetry of Sherman Alexie, Lawson Inada, and Gary Snyder”
Elisa Warford, Oxnard College
“Sherman Alexie’s The Absolutely True Diary of a Part-Time Indian as Indian Boarding School Narrative”

3F Dykes, Dogs, and Drugs: A Gathering of Creative Readings II
Boulder Creek
Chair: Beverly Conner, University of Puget Sound
Sarah Jane Sloane, Colorado State University
“Orgone Box”
Debby Thompson, Colorado State University
“Heat”
Judy Doenges, Colorado State University
“Melinda”
3G  Contemporary African American Explorations  Trailridge
Chair: Michael K. Johnson, University of Maine – Farmington
Stephen N. Macauley, University of Utah
“The Past in the Present in the Drama of August Wilson”
Owen Mordaunt, University of Nebraska at Omaha
“Interpersonal Conflict in ‘Grazing in Good Places’”
Cheli Reutter, University of Cincinnati
“The Collision of Western Collaboration and Western Collusion: Toni Morrison’s Paradise”
Amy Williamson, Utah State University
“Sharp Lines and Blurred Boundaries: Merging Cultures in Elizabeth Catlett’s Artwork”

3H  Readings from Recently Published and Forthcoming Nonfiction Books  Flatiron
Chair: David Mogen, Colorado State University
O. Alan Weltzien, University of Montana Western
from A Father and an Island: Reflections on Loss (Lewis-Clark Press)
Christopher Cokinos, Utah State University
from The Fallen Sky: A Private History of Shooting Stars (Tarcher/ Putnam)
John T. Price, University of Nebraska at Omaha
from Man Killed by Pheasant and Other Kinships (Da Capo/Perseus Books)

3J  Mark Twain and his (Unindicted) Co-conspirators  Suite 431
Chair: Jeff Slagle, St. Bonaventure University
Matthew J. Lavin, University of Iowa
“Clean Hands and an Iron Face: Moral Manliness, Masculine Strength, and the American West in The Rise of Silas Lapham”
Stephen Mexal, California State University, Fullerton
“Bret Harte’s Touristic West: Travel Narratives and the Language of Wilderness in the Western Literary Sphere”
Janna Stotz, Texas Tech University
“Violently Clothing the Beast and Man: Apparel as Metaphor in Marie de France’s Bisclavret and Mark Twain’s Roughing It”
Brian Yost, Texas Tech University
“Speaking and Eating the West: Roughing It and the Reproduction of Myth”

Thursday 12:15 – 2:00  Past President’s Address & Luncheon
Outdoor Pavilion  Ann Putnam, University of Puget Sound
“Memory, Desire and What’s ‘True at First Light’”
Open seating will be available at 1 pm for those who wish to hear the address only.
All WLA registrants are welcome to attend at this time.
Thursday 2:15 – 3:30  Session Four

4A  Sunshine  
   Lingering Effects: A Gathering of Creative Readings  
   Chair: Nancy Owen Nelson, Prescott, AZ  
   Ryan Allen, University of Louisville  
   “Untying the World”  
   Debbie Lee, Washington State University  
   “Wilderness as Living History”  
   Nick Neely, University of Nevada, Reno  
   “The Echo in the Forest”

4B  Century  
   Postwestern Film  
   Chair: Susan Kollin, Montana State University  
   Tim Steckline, Black Hills State University  
   “The Beatification of Alex Supertramp: Two Lives of a Primitivist Saint”  
   Neil Campbell, University of Derby  
   “The posthumous and the post-Western: Theorising the Modern Cinematic West through John Sturges’ Bad Day at Black Rock”  
   Susan Kollin, Montana State University  
   “Looking for a Breed Apart: Hybridity and Hierarchy in the Transnational Western”  
   Steven Ngo, California State University, Fullerton  
   “Why No One Names Their Daughter Lolita Anymore”

4C  Suite 231  
   Subjectivity and Gender in Fiction  
   Chair: Anne Bliss, University of Colorado at Boulder  
   Margaret Doane, California State University, San Bernardino  
   Ryan Hediger, La Salle University  
   “Lake Fingerbone and other Ghosts of Loss: Housekeeping’s Wild Subjectivity as Weak Subjectivity”  
   Sara Rogers, California State University, Fullerton  
   “A Place of One’s Own: The Significance of Home in Fictional Narratives of Women Struggling Toward Autonomy”  
   Karen Taylor, West Texas A&M University  
   “‘Whippin’ and Spurring’ Cowpokes: Unmasking Sadomasochistic Subtext in Annie Proulx’s That Old Ace in the Hole”

4D  Flagstaff  
   Western Collaboration IV - William Kittredge and the Literary Place of Montana and the American West  
   Roundtable Moderator: O. Alan Weltzien, University of Montana Western  
   William Bevis, University of Montana Missoula  
   Mary Cleaman Blew, University of Idaho  
   Bonney MacDonald, West Texas A&M University  
   Ron McFarland, University of Idaho  
   Robert Stubblefield, University of Montana Missoula
4E  The Westernness of Everything: A Poets’ Roundtable of New Work
Suite 331
Moderator: Drucilla Wall, University of Missouri-St. Louis
Drucilla Wall, University of Missouri-St. Louis
Eamonn Wall, Center for International Studies, University of Missouri-St. Louis
Gwen Westerman Griffin, Minnesota State University, Mankato
Christine Casson, Emerson College

4F  Memory & Landscape
Boulder Creek
Chair: Gioia Woods, Northern Arizona University
Michael Brown, Dept. of Philosophy, Creighton University
“Tones of Grief or Sapphic Love on Maclean’s Big River”
Jennifer Ladino, Creighton University
“A home for civilization’: Nostalgia, Innocence and the Frontier in Wallace Stegner’s Angle of Repose”
Megan McGilchrist, American School in London
“The Place Where Words Stop’: Stegner's Numinous Vision of Nature”
Gioia Woods, Northern Arizona University
“Contact, Colonization, Collaboration: Trends in Western American Autobiography”

4G  Contemporary Perspectives on the Ancestral Puebloans (Anasazi): A Collaborative Panel of Creative and Scholarly Work
Trailridge
Chair: Elizabeth Dodd, Kansas State University
Elizabeth Dodd, Kansas State University
“Chaco Canyon: The Here and Now”
Don Scheese, Gustavus Adolphus College
“The (Once) Inhabited Wilderness: Ruminations on Visiting an Anasazi Ruin”
Charlie Mitchell, Elmira College
“Usable Pasts: The Didactic Temptations of Anasazi-Land”

4H  Hybrid Creatures and Hybrid Texts in Native American Literature
Flatiron
Chair: Chadwick Allen, Ohio State University
Andrew Crooke, University of Iowa
“Tenure in the Land: Humans and Animals in Ceremony and House Made of Dawn”
Rachel Parkin, Kansas State University
“Uncommon Alchemy: The Power of Hybridity in Silko’s Ceremony”
Paula Anca Farca, Oklahoma State University
“Borderline Indians, Places, and Traditions: Louise Erdrich’s Love Medicine”

4J  A Series of Firsts
Suite 431
Chair: Gary Schamhorst, University of New Mexico
Virgil Albertini, Northwest Missouri State University
“The Story of a Country Town: A Forerunner to American Literary Realism”
D. Seth Horton, University of Maryland
“The Rest of the West(s): Natives, Creoles, and the Optics of Othemen in James Fenimore Cooper’s The Prairie”
R. Clay Reynolds, University of Texas at Dallas
“The First Western Writer”
### Western Literature Week

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<th>Day</th>
<th>Time</th>
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<td>Thursday 3:45 - 5:00</td>
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<td><strong>Demi-Plenary</strong></td>
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<td><strong>Century</strong></td>
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<td><strong>Readers’ Theatre</strong></td>
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<td>“It just doesn’t pay to eat anything but government-inspected beef’:</td>
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<td>The Saga of Alferd [sick] E. Packer.”</td>
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<td>Written and directed by David Fenimore, University of Nevada, Reno</td>
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<td><strong>Boulder Creek</strong></td>
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<td>John Vemon, a public reading from Lucky Billy (Houghton Mifflin, 2008).</td>
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<td><strong>Western Literature Week</strong></td>
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<td><strong>Western Poetic Landscapes</strong></td>
<td>Outdoor Pavilion</td>
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<td>Thursday 4:00 - 5:15</td>
<td><strong>Aaron Abeyta and Linda Hogan</strong></td>
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<td><strong>Western Literature Week</strong></td>
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<td><strong>WLA Distinguished Achievement Award</strong></td>
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<td></td>
<td>Thursday 7:00 - 9:00</td>
<td><strong>Western Collaborations with</strong></td>
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<td>William Kittredge and Patty Limerick</td>
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FRIDAY 3 OCTOBER

7-8  Past Presidents’ Breakfast............................................................... Living Room

8 – 4  Registration ........................................................................... Grand Ballroom Foyer

8 – 6  Book Exhibit ................................................................. Millennium Room

Friday 8:00 – 9:15  Session Five

5A  The Collaborative Art of Teaching I
Century  Chair: Susanne George Bloomfield, University of Nebraska at Kearney

SueEllen Campbell, Colorado State University
“Climate Change and Western Literature”

Kimberly Helmer, John Jay College/City University of New York
“‘Will You Make it Quiet So We Can Learn?’: Collaborative Research and Learning in a Borderlands High School”

Bonney MacDonald, West Texas A&M University
“Readin’, Ridin’ and Ropin’: Hands on Learning in Onsite Ranch Classes”

5B  Westerns: An Unauthorized History
Canyon  Chair: Victoria Lamont, University of Waterloo

Victoria Lamont, University of Waterloo
“The Cowboy Suffragist in Early Colorado Print Culture”

Christine Bold, University of Guelph
“The Marriages of Scipio”

Aliza S. Wong, Texas Tech University (Department of History)
“Tex Willer: The Ideal (Italian) American Cowboy”

Katherine Roberts, Wilfrid Laurier University
“Murder She Wrote: Crime and History in the New Women’s Western”

5C  Imaginative Outreach
Sugarloaf  Chair: Gioia Woods, Northern Arizona University

Kathy Boardman, University of Nevada, Reno
“Animal Messengers: Loren Eiseley and Anthropomorphism”

Susan Naramore Maher, University of Nebraska at Omaha
“The Places Below: Mapping the Invisible Universe in Loren Eiseley’s Plains Essays”

Sharon Reynolds, Palomar College

Angela Waldie, University of Calgary
“Elegiac Echoes: Listening for Lost Species in the Poetry of Catherine Owen and Don McKay”
5D Western Collaboration V – Captivity Narratives: Accounts of Domestic Violence and the Culture of Space and Individualism in the West
Roundtable Moderator: Christine Shearer-Cremean, Black Hills State University
Mary Clearman Blew, University of Idaho
Holly Boomer, Black Hills State University
Barbara Richards, Independent Scholar and Author
Russell Richardson, University of Idaho

5E Willa Cather's Narrative Artistry
Flagstaff
Chair: Catherine Holmes, College of Charleston
Jenny Emery Davidson, College of Southern Idaho
“Between the Attic and the Mesa: Imagining Collaborative Spaces in The Professor’s House”
Mark Hartvigsen, Boise State University
“Something Complete and Great: Interactions with Land in Willa Cather’s Death Comes for the Archbishop”
Ewa Nowak, University of Colorado at Boulder
“Tribal Oral Traditions and the Narrative Structure of Willa Cather’s Death Comes for the Archbishop”
Paul Wilson, University of Utah
“The Garden in the Void: Willa Cather and American Provisionality”

5F Recovery and Renewal: Readings of Creative Nonfiction
Boulder Creek
Chair: Josh Dolezal, Central College
Lisa Jones, Boulder, CO
from Broken
Liz Stephens, Ohio University
“Coyote Story: The Last Wild Indian in North America”
Karen Wilcox, Park University–Malmstrom AFB Campus
“Collaborating with the Dead: Reading about Rousseau, Writing in my Journal”
Jerry D. Mathes II, University of Idaho
“Blood on the Barroom Floor”

5G The American West and Postcolonialism: A Collaborative Inquiry
Trailridge
Chair: Alex Hunt, West Texas A&M University
Alex Hunt, West Texas A&M University
“Internal Colonization, Hybridity, Orientalism: Recipe for the American West?”
Bonnie Roos, West Texas A&M University
“A Postcolonial Critique of the American West: Coetzee’s Waiting for the Barbarians as Frontier Allegory”
Casey Pleming, West Texas A&M University
“Aztec Apocalypse: Post-Colonial Prophecy in Yamashita’s Tropic of Orange”
5H
Suite 231

**Resistance and Revision in Native American Literature**

Chair: Susan Bernardin, SUNY-Oneonta

Emily Lutenski, Bowling Green State University
“Traveling the International Reservation”

Nathan Parker, Kansas State University
“Beset from All Sides: Pulling Victory from the Jaws of Colonialism in D’Arcy McNickle’s The Surrounded”

Ashley Reis, University of Oregon
“A Landscape of Hunger: The Politics of Consumption, Colonization and Survival in Louise Erdrich’s Tracks”

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Friday 9:00 – 10:00
Coffee Break

Millennium Room / Gardens

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Friday 9:30 – 10:30
Plenary Session

**Century**

Nina Baym, University of Illinois, Urbana
“The Many Wests of American Women’s Writing, 1833-1928”

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Friday 10:45 – 12:00
Session Six

**6A Western Collaboration VI - Firefly and the Western**

Moderator: Michael K. Johnson, University of Maine – Farmington

Neil Campbell, University of Derby
Lee Ann Roripaugh, University of South Dakota
Susan J. Wolfe, University of South Dakota

To follow an ongoing discussion about this topic in advance of the conference, visit the blog at [http://firefly10108.wordpress.com/](http://firefly10108.wordpress.com/)

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**6B Geographies of California**

Chair: Jan Goggans, University of California at Merced

Meghan Boyle, University of Southern California
“The Walls Collapse in Los Angeles: Dystopian Hope in Octavia Butler’s Parable of the Sower”

Jessica Bremmer, University of Southern California

Jonathan Hamrick, University of Southern California
“Placing the Subject in Western Fiction: The Voice of Philip Marlowe”

Brett Myhren, University of Southern California
“Transnational Regionalism and Nineteenth-Century Southern California”
6C  **Storying the Plains: Wilder and Peattie**  
Chair: R L Widmann, University of Colorado at Boulder  
Carrie Crockett, University of Nebraska at Kearney  
“*The American Peasant: Elia Peattie’s Historical Tapestry*”  
Susanne George Bloomfield, University of Nebraska at Kearney  
“Elia Peattie’s *The Fountain of Youth* and the Curse of Eternal Life”  
Amy Fatzinger, University of Arizona  
“Laura Ingalls Wilder’s Little House on the Prairie: Anti-Indian or Anti-New Deal?”  
Elizabeth Wright, Pennsylvania State University, Hazleton  
“*Alone and Blind*: Disability and Control in the Fiction of Laura Ingalls Wilder”

6D  **New Perspectives on Willa Cather’s Nebraska**  
Sponsored by the Willa Cather Foundation  
Chair: Susan Naramore Maher, University of Nebraska at Omaha  
Steven Trout, Fort Hays State University  
“My Atavistic Antonia: Degeneration, Culture, and Willa Cather’s Fiction”  
Timothy Bintrim, Saint Francis University  
“Gathering by Moonlight: A Collaborative Source of the Russian Wolf Story in Cather’s *My Antonia*”  
Susan Meyer, Wellesley College  
“Willa Cather, Sexuality, Ethnicity, and the Pure Food Movement”  
Susan B. Andersen, Utah State University  
“Introducing Willa Cather: Using ‘The Opinions, Tastes and Fancies of Wm. Cather M.D.’ in the Classroom”

6E  **Placing Life: Creative Readings**  
Flagstaff  
Chair: J. J. Clark, University of Southern California  
Peter Donahue, Birmingham-Southern College  
from *Merritt’s Odyssey*  
Pamela Steinle, California State University, Fullerton  
“The Endurance of Ceres”  
Lowell White, Texas A&M University  
“Mexican Brick”  
J. J. Clark, University of Southern California  
“As Is”

6F  **When Way Out West Was Way Back East**  
Trailridge  
Chair: Michael Branch, University of Nevada, Reno  
Amy T. Hamilton, Northern Michigan University  
“*Cabeza de Vaca*’s Western Journey”  
Tom J. Hillard, Boise State University  
“Roanoke, The Lost Colony, and the Making of a Western American Literature”  
Richard Hunt, Delaware Valley College  
“The Way We Weren’t: The Missed Opportunity of Mourt’s Relation”
6G *Rivers, Mountains, Plains, and Earth: Creative Readings*
Flatiron
Chair: Julene Bair, Boulder, CO

Julene Bair, Boulder, CO
“Selling Out, Buying In”

Elisabeth Hyde, Boulder, CO
from *In the Heart of the Canyon*

Marilyn Krysl, University of Colorado at Boulder
“Not I”

Gail Storey, Boulder, CO
“I Hope I Break Something So I Can Go Home”

6H *Decolonizing Project: Indigenous Literature*
Suite 231
Gwen Westerman Griffin, Minnesota State University, Mankato
P. Jane Hafen, University of Nevada, Las Vegas
Patrice Hollrah, University of Nevada, Las Vegas

6J *Cormac McCarthy*
Suite 331
Chair: David Cremean, Black Hills State University

Pierre Lagayette, Université Paris-Sorbonne
“The Place for No Story: The Geography of Narrative in Cormac McCarthy’s The Road”

John Dudley, University of South Dakota
“A border that has encroached on everything’: Violence, Gender, and Abjection in the Western Narrative”

Ronja Vieth, Texas Tech University
“A Frontier Myth Turns Gothic: Blood Meridian, or the Evening Redness in the West”

Dean Clement, University of Montana
“Witness and Reciprocate Validation of Existence in Blood Meridian”

6K *Graduate Student Professionalization: “The Best Advice I Received in Grad School”*
Boulder Creek
Moderator: Angela Waldie, University of Calgary, (PhD Candidate, former WLA Fellow, Graduate Student Representative to WLA Executive Council)

Victoria Lamont, University of Waterloo (Associate Professor, Director of Graduate Studies)

Judy Nolte Temple, University of Arizona (Professor of Women’s Studies and English, Member of WLA Executive Council)

Matthew J. Lavin, University of Iowa (PhD Candidate, former WLA Fellow)

Evelyn Funda, Utah State University (Associate Professor, Graduate Professional Development Coordinator, Member of WLA Executive Council)

This session is immediately followed by the **Graduate Student Luncheon, Gardens**
Western Literature Week

Friday 12:15 – 1:15
Women Write the Range
Teresa Jordan and Laura Pritchett
Outdoor Pavilion

Western Literature Week

Friday 12:15 – 1:15
A Tribute to Jean Stafford
Huck Finn Joins the Camp Fire Girls:
A Reading of “Bad Characters”
Melody Graulich, Utah State University
Century Room

Friday 1:30 – 2:45
Session Seven

7A Western Collaboration VII - The Architecture(s) of Abandonment: A Collaboration in 4 Parts
Century
Nathaniel Lewis, St. Michael's College
William Handley, University of Southern California
Krista Comer, Rice University
Stephen Tatum, University of Utah

7B Literary Landscapes
Sugarloaf
Chair: Ann E. Lundberg, Northwestern College
John Donahue, Concordia University/Champlain College
“Zane Grey’s Colorado: The early ranching frontier in Raiders of Spanish Peaks”

Ann E. Lundberg, Northwestern College
“The closing stages of that wonderful period of volcanic action’: The Hayden Survey in Yellowstone”

Michael Velez, University of Nevada, Las Vegas
“Texas in the Pacific: The railroad in Maria Ampara Ruiz de Burton’s The Squatter and the Don”

Jill Hampton, University of South Carolina–Aiken
“Spirituality and the Sacred in Gretel Ehrlich’s Writings”
7C  The Art(s) of Collaboration  
Canyon  
Chair: Cheryll Glotfelty, University of Nevada, Reno  
Dave Stentiford, University of Nevada, Reno  
“Modes of Intimacy: The Aesthetics of William Keith and John Muir”  
Laurie Ricou, University of British Columbia  
“Collaborative Poetics in Robert Kroetsch’s Seed Catalogue”  
Maia Joseph, University of British Columbia  
“Collaboration as ‘Inter-Face’ in Fred Wah’s ‘ME TOO!’”  
Cheryll Glotfelty, University of Nevada, Reno  
“Sight/lines: The Meaning and Making of Photo-Text Collaborations of Western Landscapes”  

7D  Memory, Places, and the **** That Makes Us Laugh  
Flagstaff  
Chair: David Mogen, Colorado State University  
Keith Abbott, Naropa University  
“Twisting in the Wind: A Memoir of Ken Kesey”  
David Mogen, Colorado State University  
“Searching for Marcus Daly”  
David Copland Morris, University of Washington, Tacoma  
“Surreal Estate: Imaginary Fences and Reluctant Neighbors”  
Marc Dziak, Case Western Reserve University  
“On Wearing Aprons”  

7E  The Western Film, Redux  
Suite 331  
Chair: Len Engel, Quinnipiac University  
John Gourlie, Quinnipiac University, School of Communication  
“Psychotic Killers in the West: 3:10 to Yuma and No Country For Old Men”  
Len Engel, Quinnipiac University  
“There Will Be Blood: Captain Ahab in the Oil Fields”  
Andy Smith, Lafayette College  
“Of Milk and Men: Filmic Naturalism in There Will Be Blood and No Country for Old Men”  
John Smith, Clemson University  
“Revising John Bull: Transatlanticism in Unforgiven”  

7F  “Turn West, Young Man?” Some Westerners Who Turned East  
Boulder Creek  
Chair: Beverly Conner, University of Puget Sound  
Gary Schamhorst, University of New Mexico  
“Harte Left His Eye in San Francisco”  
Mark Canada, University of North Carolina at Pembroke  
“Turn East, Turn Complacent: Twain’s Journalistic Decline”  
Susan Shillinglaw, San Jose State University  
“From Cannery Row to Sag Harbor: ‘Doc,’ Flora, and Mack in Steinbeck’s The Winter of our Discontent”
7G The Collaborative Art of Teaching II
Sunshine Chair: SueEllen Campbell, Colorado State University
Carmen Pearson, Written in Nature – Writing School & Retreat
“Rocky Mountain Collaborations at Banff’s Mountain Culture Program”
Constance Bracewell, University of Arizona
“Collaborative Voices: Student Writers Take on Patricia Limerick”
Candace Barlow, University of Washington
“Notes from the Collaborative Classroom: Teaching Western Literature for Environmental & Social Justice”
Jan Whitt, University of Colorado at Boulder
“Where West Is: Teaching Literature and Journalism of the American West”

7H Creating an Ideal Space: Collaborations from an Interdisciplinary Seminar on Agriculture and Literature
Trailridge Chair: Evelyn Funda, Utah State University
Pamela Pierce, Utah State University
“Broken Windmills and Beat-Up Toyotas: Creating the West”
Melinda Rich, Utah State University
“Grand Canyon Keeper”
Kathryn Anderson-Holmes, Utah State University
“The Virgin and the Whore: Men’s Defacement of Land in a Quest towards the Ideal”
Rachael Biorn, Utah State University
“Life in the Woods to Life on the Farm: Experiment with Environment and Life Style in Walden and Animal, Vegetable, Miracle”

7J Masculinity at the End of the 19th Century
Suite 231 Chair: Matt Burkhart, University of Arizona
Jeffrey Gagnon, University of California, San Diego
“On the Borders of Imperial Manhood: Gender, Nation and Empire in Ned Buntline’s Buffalo Bill and His Adventures in the West”
Jennifer Schell, Wichita State University
“Collaboratively Imagining the Nineteenth-Century American Working-Class Hero: New England Whalemen and Western Mountain Men”
Jeff Slagle, St. Bonaventure University
“‘What do You S’pose’ll Come of You When You Set Your Eyes on Her?’: Female Captivity and Disguise in the Dime Western”
Daniel Worden, University of Colorado at Colorado Springs
“Between Anarchy and Hierarchy: Nat Love and Theodore Roosevelt’s Manly Feelings”
Friday 3:00 – 4:15

8A Sugarloaf

Land of the Permanent Wave: The Writing and Life (but mainly the Writing) of Edwin “Bud” Shlake

Co-Chairs: Chad Hammett, Texas State University-San Marcos
          Twister Marquiss, Texas State University-San Marcos

Chad Hammett, Texas State University-San Marcos
“Shrake’s Peaches: Why Edwin ‘Bud’ Shlake Matters to Texas Writers”

Twister Marquiss, Texas State University-San Marcos
“Bud Shlake: One Writer’s Reader’s Response to a Writer’s Writer”

Joel Minor, Southwestern Writers Collections, Alkek Library, Texas State Univ.-San Marcos
“Blessed McGill: The Making of the First (and so-far only) Existentialist Saint From the American Southwest”

Steve Davis, Southwestern Writers Collections, Alkek Library, Texas State Univ.-San Marcos
“Strange Peaches: Dallas 1963 and the making of a Great American Novel”

8B Cultural Constructions

Canyon

Chair: Sara L. Spurgeon, Texas Tech University

Eric Chilton, University of Arizona
“Yosemite’s Invisible Cities: Italo Calvino, Recursivity, and the Natural/Urban Divide”

Randi Eldevik, Oklahoma State University
“Where the Prairie Meets the Pines: Minnesota, Real and Imagined, as Transitional Space”

Evelyn Funda, Utah State University
“Spotting Michelangelo’s David at the Farmer’s Market: The American Farm as Cultural Construct”

Kevin Maier, University of Alaska Southeast
“Traces of the Industrial Sublime: Salmon Hatcheries and Tourism in Southeast Alaska”

8C Nationalist Expressions

Century

Chair: John-Michael Rivera, University of Colorado at Boulder

Lourdes Alberto, University of Utah
“Nations, Nationalisms and Indigenas: The ‘Indian’ in the Chicana/o Imaginary”

Reginald Dyck, Capital University
“Practicing Sovereignty in Greg Sarris’s Watermelon Nights”

John Everett, University of Colorado at Boulder
“North Tops South and Where Went the Orient? How Chicanos Locate Themselves Amidst Social Climes that Model Minorities”

Vincent Perez, University of Nevada Las Vegas
“Mexican Las Vegas: Immigration and Cultural Hegemony”

8D Separate Plains: The Influence of Nebraska’s Literary Landscape

Sunshine

Chair: Susan Naramore Maher, University of Nebraska at Omaha

Matthew Everson, Chadron State College
“Sleeping with the Enemy: Wives as Unwilling Collaborators in the Settlement Stories of Cather and Sandoz”

Katherine Bahr, Chadron State College
“Conquering the Will-to-Power: Mari Sandoz’s Collaboration with Nature”

Thomas Deane Tucker, Chadron State College
“The Poet as Librarian: Weldon Kees in Denver”
Western Collaboration VIII - Earthworks: Land, Bones, and Native Literatures in the Classroom: A Workshop

Moderators: Chadwick Allen, Ohio State University
Susan Bernadin, SUNY-Oneonta

Visit http://www.usu.edu/westlit/Earthworks.htm for readings, suggested resources, and other advance materials. Copies of Allison Hedge Coke’s book of poems Blood Run: Free Verse Play (Salt Publishing, 2006), the primary literary text for this workshop, will be available for sale in the Millennium Room book display area during the conference. Additional workshop materials will be available at the Registration Desk.

New Horizons

 Chair: Nancy Owen Nelson, Prescott, AZ
Ann Ronald, University of Nevada, Reno
“Fallout”
Susan Lang, Yavapai College
from Moon Lily and The Sawtooth Complex
Nancy Owen Nelson, Prescott, AZ
from Four Women

Working in the Wild: A Panel of Creative Readings

Suite 231

Chair: Matthew Bauman, University of Idaho
Andrea Clark Mason, Washington State University
“Off the Grid: Tourists, Ranchers, and Wolves in the American West”
Jerry D. Mathes II, University of Idaho
“The Oldest Rookie”
Matthew Bauman, University of Idaho
“Off in the Woods, A Wildlife Stand”
J. Alan Dodd, University of Idaho
“Glaze”

African American Writers and Western Periodicals

Suite 331

Chair: Michael K Johnson, University of Maine – Farmington
Eric Gardner, Saginaw Valley State University
“Letters from Japan: Peter K. Cole, Japan, and the Black ‘West’ during Reconstruction”
Hollis Robbins, The Johns Hopkins University
“‘There are no gentlemen here’: Black Newspapers and the Structural Origins of Gold Rush Literature, 1848-1858”
Michael K. Johnson, University of Maine – Farmington
“Rose Gordon’s Recollections: An African American Voice in White Sulphur Springs, Montana”

The Contemporary Frontiers of Drama

Flatiron

Chair: Rebecca Jaroff, Ursinus College
Tony Magagna, University of California, Davis
“Say it Right, Say it Correct: Accuracy, Authenticity, and the West in The Laramie Project”
Jacky O’Connor, Boise State University
“Documentary Theater as Community Healing in Los Angeles”
David Scott, Boise State University
“The Laramie Project: Creating an Ethic of Care Through Narrative”
Western Literature Week

Friday 5:00 – 6:15 Reflecting the Sacred and Sacrificed West
Simon Ortiz and Reg Saner
Outdoor Pavilion

Friday 7:00 Cash Bar

Grand Ballroom

Friday 7:30 – 11:00 Annual Banquet & Dance

Grand Ballroom

Dinner

• Presentation of Lyon, Walker, Taylor, Manfred, Wylder, and Rosowski Awards
  (see pp. 28-9 for winners)

• Dancing to the musical stylings of Big Bang
SATURDAY 4 OCTOBER

8 - 12  Book Exhibit ................................................................. Millennium Room

Saturday 8:00 - 9:15  Session Nine

9A  On the Atomic Frontier
Canyon Chair: Linda Lizut Helstern, North Dakota State University

Sara L. Spurgeon, Texas Tech University
“Mimesis and the Bomb: Race, Masculinity, and the (de)Colonial Identities in Martin Cruz Smith’s Stallion Gate”

Linda Lizut Helstern, North Dakota State University
“Race, Gender, and Collaborative Knowledge: Frank Waters and Los Alamos”

Robert Lyon, Metropolitan State College of Denver
“‘World Wide Delivery in 30 Minutes or Less’: U.S. Air Force Missileer Artwork”

9B  Western Collaboration IX – A Roundtable on Willa Cather and Pedagogy
Sugarloaf Moderators:  Steven Shively, Utah State University
Virgil Albertini, Northwest Missouri State University

9C  Romancing the West: A Collaborative Creative Reading
Sunshine Chair: Sean Prentiss, Grand Valley State University

Sean Prentiss, Grand Valley State University
“Algorithms of Love”

Steven Coughlin, Ohio University
“Fleeing the East: Romancing the West”

Joe Wilkins, Waldorf College
“Somewhere South of Miles City”

Nathan Rovner, Morehead State University
“Furious Spaces”

9D  Modern Frontiers: New Perspectives on Western Modernism
Flagstaff Chair: Ann E. Lundberg, Northwestern College

Richard Hutson, University of California-Berkeley
“‘You must think of the outfit’: Social ontology in B. M. Bower’s Flying U Ranch (1914)”

Sarah Stoeckl, University of Oregon
“Portrait of the Artist as a Lost (then Found) Lady: Mabel Dodge Luhan’s Modernism of Self”

Cathryn Halverson, University of Bergen
“Playing House in the American West: Autobiography and Domesticity”
9E The Adventure of Masculinity, The Masculinity of Adventure
Trailridge
Chair: Randi Lynn Tanglen, Austin College
Matthew Heimburger, University of Utah
“Jack London is King! Literal and Literary Risks of Jack London, Jon Krakauer, and Alexander Supertramp”
Tom Hertweck, University of Nevada, Reno
“Vir Clamantis in Deserto: ‘Havasu’ and the Logic of Edward Abbey’s Tears”
Lisa Slappey, Rice University
“The Loner as Collaborator: Doug Peacock Writes the Western Wilds”
Stephen Cook, California State University, Sacramento
“American Values in the Twenty-First Century: Cowboy Mythology, Exceptionalism, and Policy Decisions”

9F Materials Goods and the Making of Identity
Suite 231
Chair: Chadwick Allen, Ohio State University
Lisa Tatonetti, Kansas State University
“Catholics, Carlisle, and Casting Stones: Richard Henry Pratt and the 1890 Ghost Dance”
Peter L. Bayers, Fairfield University
“Luther Standing Bear, Lakota Manhood, and Resistance to Euroamerica”
Florence Amamoto, Gustavus Adolphus College
“Negotiating Identities: The Significance of Clothes in Lois Ann Yamanaka’s ‘Lovey’s Homemade Singer Sewing Class Patchwork Denim Hiphuggers’ and Marie Hara’s ‘Old Kimono’”
Matt Burkhart, University of Arizona
“Mobility, Identity, and Material Culture in Esther Belin’s and Luci Tapahonso’s Prose”

9G The Power of the More-Than-Human World
Suite 331
Chair: Ryan Hediger, La Salle University
Kerry Fine, University of Montana
“Reimagining Ecological Boundaries”
Matt Nelson, California State University, Fullerton
“The Enrichment of Theory: Assembling the Narration of Western History”
Michael Wendt, University of Colorado Denver
“‘The Space of Elsewhere’: Western Daydreams From The Professor’s House”

9H Articulating Chicano Presence
Boulder Creek
Chair: Jason Gallagher, University of Nebraska at Omaha
John Escobedo, University of Colorado at Boulder
“Zoning Southwestern Contacts: Jose Vasconcelos, Chicanos, and Pochos”
Alaina Feltenberger, University of Colorado at Boulder
“Gloria Anzaldua’s Borderlands as Archive: Hybridity in Expanded Historiography”
Jason Gallagher, University of Nebraska at Omaha
“Toward a Chicano Film Identity”
Binod Paudyal, Utah State University
“Borderland as a Third Space: A Reading of Cantu’s Canicula from Western and non-Western Perspective”
Using the West in Literary Realism & Naturalism

Chair: James Maguire, Boise State University
Marc Dziak, Case Western Reserve University
“Strange, Hybrid Little Beings: Immigrant & Ethnic Representations in Frank Norris’s McTeague”
Patrick Gleason, University of California, San Diego
“A Curious Undertaking: Ambrose Bierce, the Coroner’s Inquest, and the Subversion of Scientific Empiricism”
J. Solomon, University of Southern California
“‘They Were Both Idiots’: Henry James, Owen Wister and the Strategy of Dialectical Nationalism in the 19th-Century Western”
J. J. Clark, University of Southern California
“Uncle Horse: The North-South Collaboration that Established a Western Icon”

Saturday 9:00 – 10:00 Coffee Break
Millennium Room / Gardens

Saturday 9:30 – 10:30 Plenary

Boulder Creek Writing Colorado: Leading Contemporary Writers Discuss the Past, Present, and Future of Poetry and Fiction in the Centennial State
Moderator: David Rothman, Lighthouse Writers Workshop
Andrea Dupree, Lighthouse Writers Workshop and University of Denver
Michael J. Henry, Lighthouse Writers Workshop and University of Denver
Laird Hunt, University of Denver
Laura Pritchett, Lighthouse Writers Workshop
Chris Ransick, Poet Laureate of Denver

Western Literature Week
Saturday 9:30 – 10:30 A Reading and Conversation with Annick Smith
Century

Saturday 10:45 – 11:45 WLA Business Meeting
Ballroom A/C
Saturday Excursions

- Denver Art Museum  departs 12:00pm, returns 6:00
- Nature Hike  departs 12:30, returns by 5:00

*Buses/Vans for these excursions may be found in front of the hotel.*

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**Western Literature Week**

**Saturday 7:00 – 9:00**  
**An Evening with Janet Campbell Hale**  
*Old Main, CU Campus*
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