WESTERN PERFORMANCES

45th Annual Conference of the Western Literature Association

October 20–October 23, 2010
Prescott, Arizona
To nominate a WLA member for the Executive Council:

Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area. Council members must be WLA members and must attend the next three WLA meetings. All nominees are advised to attend the Business Meeting.

Thank you to our sponsors for supporting the 2010 WLA Conference

Charles Redd Center for Western Studies
Arizona Humanities Council
WEDNESDAY OCTOBER 20TH

1-4 Executive Council meeting .................................................. Granite Mountain

4-7 Registration ................................................................. Chino/Prescott Foyer

7-10 Welcome ........................................................................ Eagle’s Nest
Gioia Woods, WLA President

Readings from the series The Best of the West:
New Stories from the Wide Side of the Missouri

Introduction: D. Seth Horton, editor, Best of the West
Featuring readings by Dagoberto Gilb • Ron Carlson • Aurelie Sheehan

Reception and book signing follows

THURSDAY OCTOBER 21ST

8-4 Registration ................................................................. Chino/Prescott Foyer

8-5 Book exhibit ................................................................. Goldwater Ballroom Foyer

Thursday 8:00-9:15 SESSION ONE

1A Verde A
Western Film: Archetype and Invention
Chair: David Peterson, University of Nebraska at Omaha

Jeannette Vaught, University of Texas at Austin
“The Misfits: Mustangs, Marilyn, and “Breaking” the Western Film”

Jerry Holt, Purdue University North Central
“Inventing the Western Movie: The Strange Story of Jack Abernathy”

Phyllis Bridges, Texas Women’s University
“Herb Jeffries in Western Performance”

Dynette Reynolds, University of Utah
“The Genre That Almost Was: Serial ‘Techno-Westerns’ from the 1920s and ’30s”
1B  Writing and Riding the Range: Proulx and Others
Verde B  Chair: Aurelie Sheehan, University of Arizona

Daniel J. Schweitzer, University of South Dakota
“Non-normative Sexualities as an Approach to Region in Annie Proulx’s *Wyoming Stories*”

William J. McLaughlin, Quinnipiac University
“The ‘Ink-Stained Wretch’ of Deadwood”

Karen Taylor, West Texas A&M and Amarillo College
“Anyone Can Ride a Horse for a Buck”

1C  Literature and the Land
Copper Basin  Chair: Nancy Cook, University of Montana

Becky Young, Utah State University
“Community, Mormons, and MaryJane Butters”

Frances Washburn, University of Arizona
“Loosening the Ties That Bind: Western Literature and the Disconnection from Land”

Steven Hall, Idaho State University
“I Went There Seeking Myself: Place, Identity, and the Prodigal Farmer”

Stephen Siperstein, University of Oregon
“Gathering the Rio Grande: Anzaldúa, Irland, and Watershed Consciousness”

1D  Cormac McCarthy and the Physical West
Chino  Chair: Mark Busby, Texas State University-San Marcos

Rodney P. Rice, South Dakota School of Mines and Technology
“Limit and Transgression in Cormac McCarthy’s *All the Pretty Horses*”

Anne Gray Perrin, Utah State University
“Tectonic Movement and Rebirth in Cormac McCarthy’s *Blood Meridian or The Evening Redness in the West*”

Matt Driscoll, University of Utah
“A Change in Appetite: McCarthy’s ‘Other Side’ Western”
The Mystical, Erotic, and New Age West(s)

Sedona

Chair: Daniel Gustav Anderson, George Mason University

Daniel Gustav Anderson, George Mason University
“Vitvan and the School of the Natural Order: New Age Culture with a DIY Ethic”

Jeffrey Chisum, University of Southern California
“I’m Talking about Santa Teresa’: Mysticism and the Desert in Roberto Bolaño’s 2666”

Brenda Ryan, Northwest Missouri State University
“Terry Tempest Williams and the Erotics of Place: Desert Quartet and Red: Patience and Passion in the Desert”

John M. Gourlie, Quinnipiac University
“Personal and Planetary Transformation: The Literature of Channeling”

Boundary Crossing in Japanese American Literature

Prescott

Chair: Florence Amamoto, Gustavus Adolphus College

Florence Amamoto, Gustavus Adolphus College
“Riffing on Race, Place, Performance, and Ethnic Identity: Lawson Inada’s Legends from Camp”

Michael Gorman, Hiroshima Jogakuin University
“Legacies of Camp: The Poetry of Dwight Okita and Familial Imaginings”

Kyoko Matsunaga, Pennsylvania State Erie
“Cross-Cultural Conflict and Cultivation in Cynthia Kodohata’s Weedflower”

Literature and Film

Granite Mountain

Chair: David Cremeans, Black Hills State University

Bowdoin Van Riper, Southern Polytechnic State University

Andrew Bourelle, Arizona State University
“No Country for (Con)Text: A Rhetorical Analysis of Cormac McCarthy’s Film Adaptations”

Paul Wilson, University of Utah
“The Earth Mother, the Whore of Babylon, and the Refugee: The Proposal and Immigration in the Nationalist West” (Honorable Mention for the J. Golden Taylor Award)

Stephen Cook, California State University, Sacramento
“Sean Penn is a Socialist, Right? Or is He a Libertarian?”

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1H  Revisions and Reconstructions: Conflict, Activism, and the End of War
Arizona Room  Chair: Alex Hunt, Texas A&M University

D. Ross Salinas, University of Iowa
“Representations of/Representational Conquest in Frank Norris’s The Octopus”

Edgar H. Thompson, Emory & Henry College
“Benjamin Alire Saenz and a Southwest Vision: Dreaming the End of War”

Catherine Grimes, West Texas A&M University
“Tomás Rivera’s And the Earth Did Not Devour Him: Resilient Seeds of Love”

Beth Richards, Northwest Missouri State University
“Modern Ironic Reconstructions: Jim Simmerman’s Voices and Visions in Kingdom Come”

Thursday 9:00-10:00  COFFEE BREAK

Thursday 9:30-10:45  SESSION TWO

2A  Johnson-Jeffries Prizefight Centennial: Revisiting the “Battle of the Century”
Verde A  Chair: Cheryll Glotfelty, University of Nevada, Reno

David Fenimore, University of Nevada, Reno
“The Johnson-Jeffries Prizefight: History Re-Performed”

William V. Lombardi, University of Nevada, Reno
“In Far Away Nevada: Writing an Immoral Landscape”

Cheryll Glotfelty, University of Nevada, Reno
“Staging Place: Reno and the Johnson-Jeffries Prizefight of 1910”
2B  At the Movies: 20th Century and Beyond

Verde B  Chair: Michael K. Johnson, University of Maine-Farmington

Ryan Michael Monk, Utah State University
“High Noon’s Critique of Western Civilization”

Elisa Bordin, University of Verona
“Metanarrative Reflections on the Performance of Western Masculinities: The Assassination of Jesse James by the Coward Robert Ford”

Donovan Gwinner, Aurora University
“Nobody’s Tonto: Gary Farmer’s ‘Indian Sidekick’ Turn in Dead Man”

Johannes Fehrle, Freiburg University
“Performing Western Masculinity in Three Versions of 3:10 to Yuma”

2C  Zane Grey: Echoes and Influences

Copper Basin  Chair: James Maguire, Emeritus, Boise State University

John Donahue, Concordia University
“Shakespeare in Arizona: Echoes of the Bard in Zane Grey’s To the Last Man”

John N. Swift, Occidental College
“Unspeakable Appetites and Endless Punishments along the Shores of Lethe: Zane Grey’s Legal Dilemma”

Paul Varner, Abilene Christian University
“Zane Grey’s Arizona”

2D  Performing Gender

Chino  Chair: Christine Shearer-Cremean, Black Hills State University

Susan Naramore Maher, University of Minnesota Duluth

Meredith Harvey, George Williams College of Aurora University
“The Archetypal Wise Woman on the Postcolonial Borderlands: The Wise Woman Figure in Toni Morrison’s Song of Solomon, Ana Castillo’s So Far from God, and Leslie Marmon Silko’s Almanac of the Dead”

John Davies, Bishop Grosseteste University College & Portland State University
“Work and the Woman”

Bonnie Moore, Utah State University
“Creating Space through Humor: A Polygamous Woman and Practical Jokes”
Windwalking the Desert: A Quartet of Creative Readings

Chair: Ann Putnam, University of Puget Sound

Beverly Conner, University of Puget Sound
“Riding the Wenatchee”

Beth Kalikoff, University of Washington
“Walking the Commencement Walk”

Ann Putnam, University of Puget Sound
“Appointment with the Dark”

Sarah Sloane, Colorado State University
“The True Story of Otoniel de la Roca Mendoza”

Native Identity

Chair: Linda Lizut Helstern, North Dakota State University

Paris Masek, Arizona State University
“Light’s Elemental Memory: The Environmental Gist of Linda Hogan’s People of the Whale”

Linda Lizut Helstern, North Dakota State University
“Humor and Native Identity in the Novels of Louis Owens”

Angela Elliot, Centenary College of New Jersey
“Mixedblood Identity in Helen Hunt Jackson’s Ramona, Sherman Alexie’s Flight, and the Essays of Louis Owens and Thomas King”

Katharine Amber Boynton, West Texas A&M University

Playing the West in Song, Stage, and School

Chair: Christine Bold, University of Guelph

Spencer Herrera, New Mexico State University
“Arizona’s Age of Aquarius: Luis Valdez’s No Sacó Nada de la Escuela and the Decline of Higher Education”

Winona Howe, La Sierra University
“The Prairie and the Steppe: Mazeppa’s ‘Wild Ride’”

Brett Sigurdson, Utah State University
“Outlaw Blues: Talkin’ Rambler-Gamblers, Wanted Men, and Western Motifs in the Songs of Bob Dylan”

Miranda S. Baldwin, United States Air Force Academy
“Buffalo Bill’s Wild West Show: Performing the ‘Wild West’ for an English Audience”
2H Arizona Room
Roundtable: The Creative Writer in the English Department
Chair: Mary Clearman Blew, University of Idaho
Panelists:
- Peter Chilson, Washington State University
- Evelyn Funda, Utah State University
- Joy Passanante, University of Idaho
- Mary Clearman Blew, University of Idaho

Thursday 11:00-12:15 SESSION THREE

3A Western Performances on Stage and Screen
Verde A
Chair: Judy Nolte Temple, University of Arizona

Cynthia J. Miller, Emerson College
“From ‘Soiled Doves’ to Outlaw Queens—Those B-Western Girls You Don’t Take Home to Mother”

Michael K. Johnson, University of Maine-Farmington
“Performing the African American West in Television and Film”

Kathleen Boardman, University of Nevada, Reno
“Performing the Golden West: Belasco’s Girl and Puccini’s Fanciulla”

Courtney White, University of Southern California
“Tony the Wonder Horse: A Star Study”

3B B. M. Bower: New Archives and Perspectives
Verde B
Chair: Victoria Lamont, University of Waterloo

Christine Bold, University of Guelph
“Power Elites and the Popular Western”

Victoria Lamont, University of Waterloo
“Region, Gender, and Popular Westerns: The Example of B. M. Bower”

Reed Doke, Independent Scholar
“A Grandson’s View of B. M. Bower: The Author, The Person”

3C The Mask of “I”: First Person Performances of Stories, Essays, Poems, and Songs
Copper Basin
Chair: Ryan Bayless, Texas State University-San Marcos

Ryan Bayless, Texas State University-San Marcos
Sean Prentiss, Grand Valley State University
Steve Coughlin, Ohio University
3D   Working the West
Chino   Chair: Bonney McDonald, West Texas A&M University

Dave Buchanan, United States Air Force Academy
“A big believer in what he saw with his own eyes’: Performing to Survive in Thomas
McGuane’s ‘Cowboy’”

Ronja Vieth, Texas Tech University
“Real Life Predators’: Cowgirls and Literal Inspiration”

Tony R. Magagna, Millikin University
“Some Open Spaces Between: Geography, Mythology, and Determinism in Annie Proulx’s
Wyoming Stories”

Jaquelin Pelzer, Utah State University
“How the West Was Spun by Owen Wister and Andy Adams: Representations of the Cowboy in
Late Nineteenth-Century American Literature”

3E   Recent Methodologies in Western Literary Studies
Sedona   Chair: Matt Burkhart, University of Arizona

Christine Shearer-Cremean, Black Hills State University
“Surveying the Trauma Landscape in Western Women’s Writing”

Casper G. Bendixsen, Rice University
“What West Do You Speak Of? A Method for Ethnography in the Wild West”

Karen Ramirez, University of Colorado, Boulder
“Geographies of Belonging: Native American Poetics and ‘on the ground’ Reshapings of Public
Memories of the American West”

Matt Burkhart, University of Arizona
“Tracing ‘Forensic Aesthetics’ in Luis Alberto Urrea’s The Devil’s Highway”

3F   After the Ashes: Writing from Mount St. Helens Field Residencies
Prescott   Chair: Elizabeth Dodd, Kansas State University

Simmons Buntin, Terrain.org
Elizabeth Dodd, Kansas State University
Derek Sheffield, Wenatchee Valley College
3G  Raising Arizona: Interdisciplinary Conversations from the Southwest
Granite Room  Chair: Robert Bennett, Montana State University

Andrew Wallace, Northern Arizona University
“Arizona as Ultimate Thule of Cormac McCarthy: A Historian’s View”

Rob Wallace, University of California, Santa Barbara
“Kowboys, Krazy Kat, and Other Karikters from Coconino County, AZ”

Robert Bennett, Montana State University
“Forget Winona: The Illusionary Allure of the American New West in Popular Music”

3H  More New Discoveries in Cather
Arizona Room  Chair: John J. Murphy, Brigham Young University

Robert Thacker, St. Lawrence University
“Finding Cather’s Correspondence with A. Knopf”

Evelyn Funda, Utah State University
“The Bohemian Immigrant Novels of 1918: ‘There Were Two’”

Richard Harris, Webb Institute
“The Cather-Knopf Correspondence: New Insights into the Making of One of Ours”

Matthew Lavin, University of Iowa
“Cather and the Dream of Embedded Exchange”

Thursday 12:15-2:00  PAST PRESIDENT’S ADDRESS AND LUNCHEON

Clarkdale  David N. Cremeian, Black Hills State University
“Livin’ in These Badlands: Don’t Fence Me In—or Out”
Introduced by Robert Headley, Southern State Community College

Open seating will be available at 1:15 for those who wish to hear the address only. All WLA registrants are welcome to attend at this time.
Thursday 2:15-3:30  PLENARY

**Granite Mountain**  Performing Critical Regionalisms: Between the Local and the Global West
Chair: Chadwick Allen, Ohio State University

Alex Hunt, West Texas A&M University
“Staging Western-ness: Critical Regionalism and Texas Panhandle Heritage”

Neil Campbell, University of Derby
“Critical Regionalism, Minor Cinema, and the Post-Western”

Krista Comer, Rice University
“Californians in Diaspora: Surfer Girls in the New World Order”

Thursday 3:30-4:00  RECEPTION AND BOOK LAUNCH

**Goldwater Ballroom Foyer**  *Cather Studies 8: Willa Cather: A Writer’s Worlds*, edited by John J. Murphy, Françoise Palleau-Papin, and Robert Thacker

Thursday 4:00-6:00  FILM SCREENINGS AND DISCUSSIONS

**Verde A**  *Documenting the U.S.-Mexico Borderlands on Film*
With filmmaker Paul Espinosa, eight-time Emmy Award winner and professor in the department of Transborder Chicana/o and Latina/o Studies, Arizona State University

**Verde B**  *Canyonlands: Edward Abbey and the Defense of Wilderness*
With co-writers Lance Newman and Roderick Coover

**Granite Mountain**  “Tell ’em Junior sent you”: *Junior Bonner* (1972) and Filmmaking in the West.

J. Stuart Rosebrook, Ph.D.
Quo Vadis Communications, Tempe, Arizona

Elisabeth F. Ruffner
Writer & Arizona Historian

Marshall Terrill
Biographer & the author of four books on Steve McQueen

Thursday 7:00-9:00  AN EVENING WITH LUIS VALDEZ

**Cottonwood**  Introduction by Melody Graulich, Utah State University
**FRIDAY OCTOBER 22**

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**Friday 8:00-9:15 SESSION FOUR**

**4A Verde A** 
*Clint Eastwood, Actor & Director: New Perspectives*  
Chair: Leonard Engel, Quinnipiac University

Leonard Engel, Quinnipiac University  
“The Evolution of an Icon: The Many Facets of Eastwood’s Filmmaking Career”

Matt Wanat, Ohio University  
“Branded Space: Eastwood, Siegel, and the Focused Field”

Dennis Rothermel, Chico State University  
“Eastwood’s Treatment of the Life of Creativity and Performance in *Bronco Billy, Honkytonk Man, White Hunter, Black Heart*, and *Bird*”

Craig Rinne, University of Florida  
“How the 1990s Revitalized Clint Eastwood (and the Western)”

**4B Verde B**  
*Queer Performances*  
Chair: Sara Spurgeon, Texas Tech University

David Peterson, University of Nebraska at Omaha  
“‘Anybody with half a mind would know you two love each other!’: Queer Performatives in Howard Hawkes’ *Red River*”

Arianne Burford, Northern Arizona University  
“Coyote Learns a New Trick’: Queer Identity and Performance and Beth Brant’s Trickster Narrative”

Geoffrey Bateman, University of Denver  
“‘What’s a Human Being Without a Story?’: Performing Queer History in *The Man Who Fell in Love with the Moon*”

Christie Smith, Colorado Mountain College  
4C  Western Subjects  
Copper Basin  Chair: Kathleen Boardman, University of Nevada, Reno

Ian K. Jensen, University of California, Irvine
“Strategies of Deferment and Withholding in Judy Blunt’s Breaking Clean: The Stakes of Autonomous Subjectivity”

Nicolas Witschi, Western Michigan University
“Wyatt Earp’s (Auto)biography: The Greatest Story Never Told x 3”

Tanya Heflin, University of Southern California
“Seeking the ‘Tap-Root of Human Genius’: Indian Playacting in the Manuscript Diaries of Mary Hunter Austin”

4D  New Western Fiction  
Chino  Chair: Evelyn Funda, Utah State University

Twister Marquiss, Texas State University
Anna Green, Coastal Bend College
John Dean, Texas State University

4E  Nature and Technology  
Sedona  Chair: Richard Hunt, Potomac State College

J. Gerard Dollar, Siena College
“Staging Nature in the American West: Environmental Literature as Theater”

Megan Riley McGilchrist, American School of London
“‘The Place Where Words Stop’: Sharon Butala’s Vision of the World in The Perfection of the Morning and Wild Stone Heart”

Jennifer Lieberman, University of Illinois at Urbana-Champaign
“The Sustainable Scientific Frontier: Regionalism and the Technological Identity of the West”

Jonathan Baker, West Texas A&M University
“The View from the Top of an Immortal Tree: Limits, the Sublime, and the Limbic Brain in Nineteenth-Century American Nature Writing”
4F Modernism and the West
Prescott
Chair: William Handley, University of Southern California

Stephen N. Brown, Rhode Island College
“The Automobile in the Landscape: Modernity and Motoring to ‘Inaccessible Places’ in Western Middlebrow Poetry, 1910–1930”

Sarah Fedirka, Arizona State University
“The Wild West Show’: Pueblo Land Rights and Modernist Literary Response to Bursum Bill”

Eric Reed, Nebraska College of Technical Agriculture
“The Old Man and the Prairie: Definitions of Masculinity in Willa Cather’s ‘Neighbor Rosicky’ and Ernest Hemingway’s The Old Man and the Sea”

4G Teaching Ethnic Literature in Four Acts
Granite Room
Chair: Susanne George Bloomfield, University of Nebraska at Kearney

Steven B. Shively, Utah State University
“Getting Hep: Teaching Luis Valdez’s Zoot Suit”

Martha Kruse, University of Nebraska at Kearney
“The Child Reader as Audience and Performer”

Jonathan Gardner Bonner, Utah State University
“From Everyday Storytelling to Cuentos of the Southwest: ‘Bing’ in the Classroom”

Susanne George Bloomfield, University of Nebraska at Kearney
“Literature Circles as Performance in Teaching Ethnic Literature”

4H Revisiting Western Myth
Arizona Room
Chair: O. Alan Weltzien

Gretchen R. Koenig, United States Air Force Academy
“Benjamin Franklin’s Construction of the American West”

Clay Reynolds, University of Texas, Dallas
“Icons and Archetypes: Foundations of the Western Myth”

Nicholas Henson, University of Oregon

Marcus Merritt, University of South Dakota
“How the West Became American: Mark Twain’s Conceptualization and Description of the West in Roughing It”
Friday 9:00-10:00 COFFEE BREAK

Friday 9:30-10:45 DEMI-PLENARIES

Sedona  
**Mountain to Desert: Arizona Writers**
*Chair: Nancy Owen Nelson, Henry Ford Community College*

*Sherwin Bitsui, University of Arizona*
*Ann Cummins, Northern Arizona University*
*Susan Lang, Yavapai College*

*This reading made possible by the Arizona Humanities Council*

Verde A  
**The Problem of the West**
*Chair: Stephen Tatum, University of Utah*

*Nathaniel Lewis, St. Michael’s College*
*“Over and Over: The Las Vegas Accident”*

*William Handley, University of Southern California*
*“Causality and Non-Separability in *A Single Man*”*

*Stephen Tatum, University of Utah*
*“*No Country for Old Men,* the Narcocorrido, and Affective Marginalities”*

Friday 11:00-12:15 SESSION FIVE

5A  
**Marketing the West in Literature and Culture**
*Chair: Cheryll Glotfelty, University of Nevada, Reno*

*Gregory Hazleton, Trinity College*
*“Confluence Performed: The 1968 Hemisfair and San Antonio’s Global Identity”*

*Jeremy Denouden, San Jose State University*
*“Social Decay and Redwood Camping: Decadence and the Bohemian Club”*

*Peter L. Bayers, Fairfield University*
*“Yvon Chouinard, Patagonia®, and the Imagining of the American West”*

*Sara Humphreys, Trent University*
*“Manufacturing Indigeneity: The Performative Practices of Cultural Genocide”*
5B  Indians in Popular Westerns
Verde B  Chair: Joanna Hearne, University of Missouri

Joanna Hearne, University of Missouri
“Ramona in 1928”

Chadwick Allen, Ohio State University
“Ephemeral Tonto”

Lisa Tatonetti, Kansas State University
“Resisting the Renaissance: Two-Spirit Literature Queers the Canon”

Susan Bernardin, State University of New York, Oneonta
“The Rest vs. the West: Animating Indigenous Futures in Native New Media”

5C  Editing the West: Archival Research, Textual Editing, and Western Women’s Experiences
Copper Basin  Chair: Jennifer Dawes Adkison, Eastern Oregon University

Jennifer Dawes Adkison, Eastern Oregon University
“Teaching Archival Research and Textual Editing”

Hailey Hodges, Idaho State University
“Eliza Hart Spalding: Second Fiddle No Longer”

Melinda Evans, Idaho State University
“The Duchess of Dempsey Creek Counts Her Sheep: Mabel Kasiska and Authoritative Identity”

Cathryn Halverson, University of Copenhagen
“‘Their Heart through Their Stomach’: Male Housekeepers and Women Writers on the Frontier”

5D  Roundtable: Immigration, Labor, and the Arts
Granite Mountain  Chair: Paul Espinosa, Arizona State University

Panelists:
Luis Valdez, WLA Distinguished Achievement Award recipient, 2010
Monica Brown, Northern Arizona University
Dagoberto Gilb, Texas State University-San Marcos
Paul Espinosa, Arizona State University
Graduate Student Luncheon

Friday 12:30-2:00

Clarkdale
Join WLA graduate student liaison Kerry Fine and special guest Distinguished Achievement Award Recipient Luis Valdez for a buffet lunch. Be sure to attend the Graduate Student Professionalization panel later today from 5:15-6:30.

SESSION SIX
Friday 2:15-3:30

6A Wandering, Touring, and Traveling

Verde A
Chair: Jennifer Dawes Adkison, Eastern Oregon University

Susan Nance, University of Guelph
“Exotic, Not Foreign: Shriner as Trickster in the Story of Regional Tourism in the Modern West”

Lani Rush, Utah State University
“Tourism and the Search for Authenticity in the American West”

Kerry Fine, Texas Tech University
“Blood Meridian: A Sociopath’s Travel Guide to the Southwest”

Keri Holt, Utah State University
“Performing the Early West: The Fantastic Travels of Don Alonso Decalves”

6B Flight and Pursuit: Readings of Creative Nonfiction

Verde B
Chair: Josh Doležal, Central College

Debbie Lee, Washington State University
“A Wolverine in the Sky”

Liz Stephens, Ohio University
“Ten Years I’ll Never Get Back” (Winner of the Manfred Prize for best Creative Essay)

Josh Doležal, Central College
“The Tao of River Trash”

6C Roundtable: Revisiting “Letting Go Our Grand Obsessions”: 21st-century Visions, Challenges, and Possibilities

Copper Basin
Chair: Chadwick Allen, Ohio State University

Panelists:
Amy T. Hamilton, Northern Michigan University
Tom J. Hillard, Boise State University
Christina Roberts, Seattle University
Tereza M. Szeghi, University of Dayton
Randi Tanglen, Austin College
Respondent: Annette Kolodny, Emerita, University of Arizona
Jennifer K. Ladino, University of Idaho
“Boundary Crossings and Interspecies Ethics in Sherman Alexie’s *Face*”

Chad Wriglesworth, University of Iowa
“Questioning Environmentalism: Sherman Alexie Visits (and Dismantles) Expo ’74, the First Environmentally Themed World’s Fair”

Tyler Nickl, Utah State University
“Violence and the Standing Reserve: Brutal Objectification in Alexie’s *Indian Killer*”

Elizabeth Abele, Nassau Community College
“Living History: Finding American/Indian and Personal Identity in Sherman Alexie’s *Flight*”

Emily Lutenski, Bowling Green State University
“‘Home-Seeking’ and the New Negro West”

Elizabeth Mathias, United States Air Force Academy
“Embellishing the West: Constructing Houses and Identity in Steinbeck’s *The Pastures of Heaven*”

Elisa Warford, University of Southern California
“‘They Were Makers and Doers’: The Engineer in Wallace Stegner’s *Angle of Repose*”

Marlowe Daly-Galeano
“Constructing and Performing Home (in the West): Interior and Exterior Spaces in Jane Austin and Helen Hunt Jackson”
6F Deserts, Mountains, Vineyards
Prescott
Chair: Laurie Ricou, Professor Emeritus, University of British Columbia

P. Ellen Malphrus, University of South Carolina Beaufort
“Talking to the Ground (and Listening) in William Eastlake’s Portrait of an Artist with Twenty-six Horses”

Don Scheese, Gustavus Adolphus College
“Canyon de Chelly: A Working Wilderness”

O. Alan Weltzien, University of Montana Western
“The Legacy of Pacific Northwest Exceptionalism: Or, How to Write Mt. Rainer and the Founding Story of Theodore Winthrop”

Lawrence William Coates, Bowling Green State University
“The Vineyard in California Fiction”

6G Borders & Bodies
Granite Mountain
Chair: D. Seth Horton, University of Maryland

Bill D. Toth, Western New Mexico University
“Shape-shifters and Toxic Tricksters: The Despoliation Discourse in Martin Cruz Smith’s Nightwing and Stallion Gate”

Joshua O’Brien, West Texas A&M University
“The Southwest’s Appropriation of Magical Realism”

D. Seth Horton, University of Maryland
“One Utopia and the Curing of Embodied Infections in the Borderlands, 1918–1937”

George E. Brooks, University of Nevada, Reno
“Mechanical Tortoises and Flower-Picking Cholos: Resisting Representation and Representing Resistance in Salvador Plascencia’s The People of Paper”

6H Roots & Routes: Creative Nonfiction
Arizona Room
Chair: Robert Murray Davis, Emeritus, University of Oklahoma

David Mogen, Colorado State University
“Weather Mountain Meadow”

Nancy Owen Nelson, Henry Ford Community College
“My Six Years in Prescott and What I Found Out about Place, Politics, and Personal Values”

Pen Pearson, Northern State University
“Mind the Gap: A (Mid)Westerner in London”

Robert Murray Davis, University of Oklahoma
“Borders”
PLENARY SESSION

Friday 3:45-5:00

Diné (Navajo) Poetry: Past and Future Directions
Granite Mountain
Moderator: Jeff Berglund
Panelists:
   Esther Belin, Poet & Instructor, Fort Lewis College
   Sherwin Bitsui, Poet, Whiting Writers’ Award Winner & 2010 American Book Award Winner
   Hershman John, Poet & Instructor, Phoenix College
   Orlando White, English Faculty, Diné College, Tsaile, Arizona

This reading made possible by the Arizona Humanities Council

Friday 5:15-6:30

SESSION SEVEN

7A Visualizing the West
Verde A
Chair: Kelly Dennis, University of Connecticut, Storrs

Reuben Ellis, Prescott College
“Packing the House: The Function of Human Beings in Representations of Pre-contact Puebloan Ruins in Southwestern Landscape Photography and Literature”

Ann E. Lundberg, Northwestern College
“Fragments into Ruins: Mary Colter’s Modernist Re-creation of Ancient Architecture at Desert View”

Jim Scott, Saint Louis University
“God Goes West: Performing Christendom in the Imperial Discourse of Black Robe”

Kelly Dennis, University of Connecticut, Storrs
“A Picturesque Fate: Gender and Landscape in Early Arizona Highways”

7B Sam Shepard: Looking Back, Looking Forward
Verde B
Chair: Sara Spurgeon, Texas Tech University

Chad Hammett, Texas State University
“Peppers and Hooch—Sam Shepard in the Archives”

Tamas Dobozy, Wilfrid Laurier University
“Sam Shepard’s Dead Horse”

Mark Busby, Texas State University
“Sam Shepard’s Day out of Days: Looking Back, Looking Forward”
7C Global West and War
Copper Basin  Chair: Christie Smith, Colorado Mountain College

Dooho Shin, Kangwon National University
“Nature under Seizure: US-Mexico Borderland and the Korean DMZ”

Holly Boomer, Black Hills State University

Matthew Heimburger, University of Utah
“The West as Global Stage/Global Stage as the West: Exploring Cultural Artifacts from the New Frontiers of American West Mythology”

Sonja Pasquantonio, United States Air Force Academy
“‘Westward Ho!’ Unearthing the ‘New West’ in Afghanistan”

7D New Creative Nonfiction
Chino  Chair: Josh Doležal, Central College

Denice Turner, University of Nevada, Reno
“Bucking Up and Moving On: The Problem of Pain in the Intermountain West”

Angela L. Glover, Simpson College
“[Re]Settling: Growing up in the Suburbs of the Great Plains”  (A Willa Pilla Award contender)

Peter Friederici, Northern Arizona University
“A New Start at the End of Nature: Glen Canyon and the Literature of Altered Places”

7E Ecological Issues in Western Fiction
Sedona  Chair: Jim Dwyer, California State University, Chico

Christine Norquest, University of Iowa
“That silence is destructive”: Hearing the Allegory of Conquest in Helena Maria Viramontes’s Their Dogs Came with Them  (Honorable Mention for the J. Golden Taylor Award)

Merve Aktar, University of Southern California
“Cormac McCarthy’s All the Pretty Horses: Breeding Blacks and Bays in the Spirit of Western Individualism”

Beth Grimes, Northern Arizona University
“Monkey Wrenching along Beer Can Highways: Performance and Activism from Edward Abbey”

Jim Dwyer, California State University, Chico
“Ethnic Diversity on the Ecodefense Novels of the American Southwest”
Graduate Student Professionalization:
Time Management as a Graduate Student and a Junior Faculty Member

Prescott
Chair and moderator: Kerry Fine, Texas Tech University

Panelists:
James Maguire, Emeritus, Boise State University
Robert Thacker, St. Lawrence University
Amy Hamilton, Northern Michigan University
Thomas Hillard, Boise State University

New to this year’s conference: individualized professionalization for graduate students. Graduate students this year have the opportunity to arrange a full mock-job interview or a one-on-one document review. We hope to make these available again next year, so if you would like to serve as a mentor or mentee, please contact the Graduate Student Representative, Kerry Fine.

Friday 7:00-9:30
ANNUAL BANQUET & DANCE

Saturday October 23rd

8:00-12:00
Book exhibit .........................................Goldwater Ballroom Foyer

Saturday 8:00-9:15
SESSION EIGHT

8A Western Performances
Verde A Chair: Gioia Woods, Northern Arizona University

Darcie Rives-East, Augustana College
“Prairie Perfect: Performances of Laura Ingalls Wilder’s Little House Series”

Audrey Goodman, Georgia State University
“Tinissima and Other Legends of Italian America”

Judy Nolte Temple, University of Northern Arizona
“‘I From the Bogs to the Wild Western Desert’: Performing Irish-American”

Kelly K. Ferguson, Ingalls Homestead
“My Life as Laura Ingalls Wilder”
8B  Labor, Class and the Performance of National Identity
Verde B  Chair: Eric Chilton, Case Reserve University

Cambria Stamper, Arizona State University
“International Labor and Human Rights: The Literary Visions of *Tropic of Orange* and *The Crystal Frontier*”

Alex Young, University of Southern California
“West of the Mahgreb: The Transnational Frontier in Paul Bowles’s *The Sheltering Sky*”
*(Winner of the 2010 J. Golden Taylor Award)*

Katherine Ann Roberts, Wilfred Laurier University
“Epic Narratives of the New West in Guy Vanderhaeghe’s *The Last Crossing* (2002)”

Eric Chilton, Case Reserve University
“Performances in Class: Krakauer’s *Into the Wild* and the Prospect of an Anti-materialist Ethic”

8C  Western Places: Creative Readings
Copper Basin  Chair: Joyce Kinkead, Utah State University

Lisa Locascio, University of Southern California
“The Left-Alone Feeling”

Dani Johannesen, University of South Dakota
“No Marigolds in the Promised Land”

Kathleen Wakefield, Independent Writer, Bainbridge Island, Washington
“Snaketown”

Jackie Pugh Kogan, West Adams Preparatory High School
Fractals

8D  Ranchers vs. Farmers
Chino  Chair: Richard Hutson, University of California, Berkeley

Nancy Cook, University of Montana
“Preserving Place and Revising History: Legacies of the King Ranch of Texas”

Rachel Biorn, Stevens-Henager College, Salt Lake City
“Down on the Farmville: An Exploration of Digital Farming and the American West”

Richard Hutson, University of California, Berkeley
“Tejano/Anglo Custom, Love and Work: Andy Adams’ *A Texas Matchmaker* (1904)”

Heather Griffiths, Utah State University
“Vertical Farms: Because We Don’t Live with Nature, Neither Should Our Food”
8E  Literary Outsiders Pioneering Their Way into the West  
Sedona  Chair: Andrea Clark Mason, Washington State University

Joy Passanante, University of Idaho  
Sean Prentiss, Grand Valley State University  
Misty Urban, Lewis-Clark State College

8F  Cather in Context  
Prescott  Chair: Bob Thacker, St. Lawrence University

Sarah Stoeckl, University of Oregon  
“Our Tom’: War, Grief, and Fetishism in Willa Cather’s *The Professor’s House*”

Max Despain, United States Air Force Academy  
“More than Meals: Food for Movement in Willa Cather’s *The Song of the Lark*”

Catherine D. Holmes, College of Charleston  
“Contextualizing Cather: O Pioneers in the American Lit Survey”

Margaret Doane, California State University  
“Immigration in Cather’s Prairie Fiction”

8G  The Gothic, the Noir, and the Anti-hero  
Granite Mountain  Chair: Cynthia Ostrom, University of Nebraska-Kearney

Heather D. S. Anderson, George Mason University  
“Imaging the Inhabited Frontier of Suburbia in the West”

Cynthia Ostrom, University of Nebraska-Kearney  
“Infinite Spaces and Dark Places: Elements of the Gothic in Western Fiction”

Richard Hunt, Potomac Valley College  
“Redemption and Community in the Not-Quite West: Walter Mosley’s Socrates Fortlow as a Western Not-Quite Hero”

Samantha Carrick, University of Southern California  
“‘…practically invisible’: Reconsidering the Suburban Woman of Noir by Way of Didion”
8H Creative Narrative in Poetry and Prose
Arizona Room Chair: Al Kammerer, University of Nebraska at Omaha

Alex Hunt, Texas A&M University
“Marking Time”

Rafael Zepeda, California State University, Long Beach
“Tao Driver and Selected Poems” and a selection from *El Niño and His Son”*

Pamela Hunt Steinle, California State University Fullerton
“Ceres, California”

Al Kammerer, University of Nebraska at Omaha
“‘Bianchi:’ That’s Italian for Little Tiny Bicycle Seat” (A Willa Pilla Award contender)

Saturday 9:00-10:00 COFFEE BREAK

Saturday 9:30-11:00 READERS THEATER
Sedona La Turca, by Donald A. Barclay, directed by David Fenimore

Donald A. Barclay’s play, *La Turca*, brings together the West’s past and present in a raw drama that explores the ideas and emotions driving individuals and cultures into conflict. The characters are unforgettable and the stakes are high in this fictionalized telling of the first “illegal immigration” into what is now Arizona. The WLA Readers Theater production of this powerful drama will be a highlight of the Prescott WLA conference. *Please note this play includes language and situations that are not appropriate for children.*

—Jim Maguire, Emeritus, Boise State University

Saturday 11:00-12:00 WLA BUSINESS MEETING
Granite Mountain

Saturday 12:15 SATURDAY EXCURSIONS

Meet your Shuttle U passenger van to Arcosanti or the Grand Canyon in front of the hotel.

Arcosanti: 12:30-returns approximately 5:30
Grand Canyon: 12:30-returns approximately 9:00
WESTERN LITERATURE ASSOCIATION AWARDS

Congratulations to this year’s winners!

DEB & EDITH WYLER AWARD
Outstanding service to the WLA.
1993 Helen Stauffer
1994 George F. Day
1995 Glen A. Love
1996 Thomas J. Lyon
1997 Jim Maguire
1998 Barbara Meldrum
1999 Ann Ronald
2000 James C. Work
2001 Susan J. Rosowski
2002 Stephen Tatum
2003 Robert Thacker
2004 Melody Graulich
2005 Gerald Haslam
2006 Phyllis Doughman
2007 Laurie Ricou
2008 Penelope Lambeth
2009 Charles Crow
2010 Judy Nolte Temple

J. GOLDEN TAYLOR AWARD
Best essay submitted to the WLA conference by a graduate student.
1986 Linda A. Hughson-Ross
1987 Cheryl Burgess Glotfelty
1988 Nancy Cook
1989 Nathaniel Lewis
1993 Evelyn I. Funda
1994 David Mazel
1995 Phil Coleman-Hull
1996 Wes Mantooth
1997 Jonathan Pitts
1998 Anne L. Kaufman
1999 Jenny Emery Davidson
2000 Jenny Emery Davidson
2001 Virginia Kennedy
2002 Laurie Clements Lambeth
2003 Matthew R. Burkhart
2004 Janina Arnold
2005 John Gamber
2006 Angela Waldie
2007 Patrick Gleason
2008 Matthew J. Lavin
2009 Joshua O’Brien (undergrad)
2010 Alex Young

FREDERICK MANFRED AWARD
Best creative writing submission to the conference.
2001 Lee Ann Roripaugh
2002 Michael L. Johnson
2003 Laurie Clements Lambeth
2004 Terre Ryan
2006 Russ Beck
2007 Joshua Dolezal
2008 J. J. Clark
2009 Denice Turner
2010 Liz Stephens

DON D. WALKER AWARD
Best essay published in western American literary studies. [The year suggests when the award was presented, not when the essay was published.]
1979 Jarold Ramsey
1980 Forrest G. Robinson
1981 Anthony Hunt
1982 Richard Slotkin
1983 Robert Roripaugh
1984 Melody Graulich
1985 William Lemon
1986 Margery Fee
1987 Roger Stein
1990 Lee Clark Mitchell
1991 Glen A. Love
1992 Roxanne Rimstead
1993 Annette Kolodny
1994 Susan Lee Johnson
1995 Stephen Tatum
1996 Susan K. Bernardin
1997 Gary Scharnhorst
1998 Forrest Robinson
1999 Krista Comer
2000 Chadwick Allen
2001 Susan Kollin
2002 Victoria Lamont
2003 Susan Scheckel
2004 Stephanie LeMenager
2005 Susan K. Bernardin
2006 Janet Dean
2007 Stephen Tatum
2008 Chadwick Allen
2009 Mark Rifkin
2010 Hsuan L. Hsu
**Louis Owens Award**

Graduate student presenters contributing most to cultural diversity in WLA.

2006 Elixabete Ansa-Goicoechea  
2006 Jennifer J. Clark  
2007 Naveed Rehan  
2008 Jessica Bremmer  
2009 Carole Juge & Jason Murray  
**2010 Elisa Bordin & Stephen Siperstein**

**Susan J. Rosowski Award**

Outstanding teaching and mentoring

2006 James Maguire  
2007 no award given  
2008 Susan Naramore Maher  
2009 no award given  
**2010 TBA**

**Willa Pilla**

Awarded for the first time in Boise in 1981 to the best paper on “literary offenses.” At this point, we are not sure how long the tradition lasted. After a hiatus, the Willa Pilla was again awarded in 2003.

1981 James Work  
1982 Coralie Beyers  
?? Melody Graulich  
?? Martin Bucco  
?? Diane Quantic  
?? Arthur Huseboe  
2003 Nancy Cook  
2004 David Mogen  
2005 Drucilla Wall  
2006 John Price  
2007 Beth Kalikoff  
2008 Marc Dziak  
2009 Robert Thacker (for lifetime achievement)  
**2010 TBA**

**Thomas J. Lyon Book Award**

Outstanding single-author scholarly book on the literature and culture of the American West.

1999 Tom Pilkington, *State of Mind: Texas Literature and Culture*  
2000 Susan J. Rosowski, *Birthing a Nation: Gender, Creativity, and the West in American Literature*  
2001 Gary Scharnhorst, *Bret Harte: Opening the American Literary West*  
2002 James M. Cahalan, *Edward Abbey: A Life*  
2003 Audrey Goodman, *Translating Southwestern Landscapes: The Making of an Anglo Literary Region*  
2004 Nathaniel Lewis, *Unsettling the Literary West: Authenticity and Authorship*  
2005 Stephanie LeMenager, *Manifest and Other Destinies: Territorial Fictions of the Nineteenth-Century United States*  
2007 John-Michael Rivera, *The Emergence of Mexican America: Recovering Stories of Mexican Peoplehood in U.S. Culture*  
2008 Robert McKee Irwin, *Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico's Northwest Borderlands*  
2009 Tom Lynch, *Xerophilia: Ecocritical Explorations in Southwestern Literature*  
**2010 John Beck, for Dirty Wars: Landscape, Power, and Waste in Western American Literature**
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<th>Location</th>
<th>President/s</th>
<th>DAA Recipient/s</th>
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<tr>
<td>1966</td>
<td>Salt Lake City, Utah</td>
<td>C. L. Sonnichsen</td>
<td>Vardis Fisher</td>
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<td>1967</td>
<td>Albuquerque, N. Mexico</td>
<td>Delbert E. Wylder</td>
<td>Frederick Manfred</td>
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<td>1968</td>
<td>Colorado Springs, Colorado</td>
<td>Jim L. Fife</td>
<td>Frank Waters</td>
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<td>1969</td>
<td>Provo, Utah</td>
<td>Morton L. Ross</td>
<td>Walter Van Tilburg Clark</td>
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<td>1970</td>
<td>Sun Valley, Idaho</td>
<td>Don D. Walker</td>
<td>Henry Nash Smith</td>
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<tr>
<td>1971</td>
<td>Red Cloud, Nebraska</td>
<td>John R. Milton</td>
<td>Harvey Fergusson, John G. Neihardt</td>
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<tr>
<td>1973</td>
<td>Austin, Texas</td>
<td>Max Westbrook</td>
<td>Paul Horgan</td>
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<td>1974</td>
<td>Sonoma, California</td>
<td>John S. Bullen</td>
<td>Wallace Stegner &amp; J. Golden Taylor</td>
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<td>1975</td>
<td>Durango, Colorado</td>
<td>Maynard Fox</td>
<td>Jack Schaefer</td>
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<td>1977</td>
<td>Sioux Falls, South Dak.</td>
<td>Arthur Huseboe</td>
<td>Thomas McGrath</td>
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<td>1978</td>
<td>Park City, Utah</td>
<td>Mary Washington</td>
<td>Edward Abbey</td>
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<td>1979</td>
<td>Albuquerque, N. Mexico</td>
<td>Richard Etulain</td>
<td>Wright Morris</td>
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<td>1980</td>
<td>St. Louis, Missouri</td>
<td>Helen Stauffer</td>
<td>Sophus Keith Winther, Bernice Slote</td>
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<td>1981</td>
<td>Boise, Idaho</td>
<td>James Maguire</td>
<td>Dorothy Johnson</td>
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<td>1982</td>
<td>Denver, Colorado</td>
<td>Martin Büßer</td>
<td>Thomas Hornsby Ferril</td>
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<td>1983</td>
<td>St. Paul, Minnesota</td>
<td>George Day</td>
<td>N. Scott Momaday</td>
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<td>1984</td>
<td>Reno, Nevada</td>
<td>Ann Ronald</td>
<td>Gary Snyder</td>
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<td>Fort Worth, Texas</td>
<td>Gerald Haslam</td>
<td>William Eastlake, Américo Paredes</td>
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<td>1986</td>
<td>Durango, Colorado</td>
<td>Tom Pilkington</td>
<td>Benjamin Capps, Don D. Walker</td>
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<td>1987</td>
<td>Lincoln, Nebraska</td>
<td>Susan J. Rosowski</td>
<td>Larry McMurtry, Thomas J. Lyon</td>
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<td>1988</td>
<td>Eugene, Oregon</td>
<td>Glen Love</td>
<td>Ken Kesey, Max Westbrook</td>
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<td>1989</td>
<td>Coeur D’Alene, Idaho</td>
<td>Barbara Meldrum</td>
<td>Ivan Doig, Mildred R. Bennett</td>
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<tr>
<td>1990</td>
<td>Denton, Texas</td>
<td>Lawrence Clayton</td>
<td>Elmer Kelton</td>
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<td>1991</td>
<td>Estes Park, Colorado</td>
<td>James C. Work</td>
<td>Ann Zwinger</td>
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<td>1992</td>
<td>Reno, Nevada</td>
<td>Joseph Flora</td>
<td>Louise Erdrich</td>
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<td>1993</td>
<td>Witchita, Kansas</td>
<td>Diane Quantic</td>
<td>Tony Hillerman</td>
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<td>1994</td>
<td>Salt Lake City, Utah</td>
<td>Stephen Tatum</td>
<td>James Welch, Wayne Chatterton, James H. Maguire</td>
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<td>1995</td>
<td>Vancouver, B. Col.</td>
<td>Laurie Ricou</td>
<td>Robert Kroetsch</td>
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<td>1996</td>
<td>Lincoln, Nebraska</td>
<td>Susanne K. George</td>
<td>Tillie Olsen</td>
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<td>Albuquerque, N. Mexico</td>
<td>Gary Scharnhorst</td>
<td>Rudolfo Anaya</td>
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<td>1998</td>
<td>Banff, Alberta</td>
<td>Robert Thacker</td>
<td>Rudy Wiebe</td>
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<td>Sacramento, California</td>
<td>Michael Kowalewski</td>
<td>James D. Houston, Gerald Haslam</td>
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<td>2000</td>
<td>Norman, Oklahoma</td>
<td>Robert Murray Davis</td>
<td>Joy Harjo</td>
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<td>Omaha, Nebraska</td>
<td>Susan Naramore Maher</td>
<td>Patricia Hampl, Roderick Nash</td>
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<td>2002</td>
<td>Tucson, Arizona</td>
<td>Judy Nolte Temple</td>
<td>Annette Kolodny, Alberto Rios</td>
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<td>2003</td>
<td>Houston, Texas</td>
<td>Krista Comer</td>
<td>Sandra Cisneros, Saldivar Family</td>
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<tr>
<td>2004</td>
<td>Bozeman, Montana</td>
<td>Susan Kollin</td>
<td>Mary Clearman Blew, Thomas King</td>
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<td>2005</td>
<td>Los Angeles, California</td>
<td>William R. Handley</td>
<td>Gerald Vizenor, Joan Didion</td>
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<td>2006</td>
<td>Boise, Idaho</td>
<td>Tara Penny</td>
<td>Terry Tempest Williams</td>
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<td>2007</td>
<td>Tacoma, Washington</td>
<td>Ann Putnam</td>
<td>Sherman Alexie</td>
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<td>2008</td>
<td>Boulder, Colorado</td>
<td>Karen Ramirez, Nicolas Witschi</td>
<td>William Kittredge, Patty Limerick</td>
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<tr>
<td>2009</td>
<td>Spearfish, South Dakota</td>
<td>David Cremean</td>
<td>Cormac McCarthy</td>
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<tr>
<td>2010</td>
<td>Prescott, Arizona</td>
<td>Gioia Woods</td>
<td>Luis Valdez</td>
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</table>
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