Required Texts:
- Greg Lyons—Lit of the American West (LAW)
- Jack Schaefer—Shane
- Elinore Stewart—Letters from a Woman Homesteader
- Marilyn Robinson—Housekeeping
- James Welch—Winter in the Blood

Required Films: must be seen prior to the class in which they will be discussed. FILMS are available on reserve shelf in the Arnold Bernhard Library. See films before the following dates:

1/28:  THE WESTERN (#2216) AND HELL'S HINGES (#960) (1 hour each)
2/4:  STAGECOACH (#312)
2/18:  SHANE (#1508)
2/25:  HIGH NOON (#2062)
3/23:  HEARTLAND (#3420)
4/8:  THE WILD BUNCH
4/15:  McCabe AND MRS. MILLER (#325)
4/29:  UNFORGIVEN (#1781)

PROCEDURES: ALL ITEMS ARE DUE ON THE DATE LISTED. Be sure to read the brief introduction to each period and writer in LAW. REMINDER—ATTENDANCE IS MANDATORY! Unexcused absence will result in forced withdrawal or a lower grade. BRING TEXT WE ARE USING TO CLASS!!! N. B.: be sure to read background and biographical info on each author/period in Literature of American West in addition to all the handouts—this info will be on the tests.

SCHEDULE OF READING: ALL ITEMS ARE DUE ON THE DATE LISTED

1st Week—1/19: Introduction and Overview. Early versions of America and the West. Conron—“Cultivation of the Promised Land” (handout).

1/21: Intro (xi-xii) and Chap. 1 of LAW, including Crevecoeur—"What is an American?" pp. 1-12. Respond to questions in LAW, p. 12; put responses in your Journal.
Gilpin—”Manifest Destiny” and “The West as Mythical Topography” (handouts)---

2nd Wk—1/26: Discuss Frederick Jackson Turner—"The Significance of the Frontier" (12-19)--- and Lewis & Clark (19-31)---. Questions on pp, 18-19 in Journal. Discuss “How to Watch a Film,” 471-79.

1/28: See HELL’S HINGES (W. S. Hart, 1917) before class—Good and Evil in the Old West (Interpret in Journals and bring to Journals to class—note role of women.) Discuss Hell's Hinges in the context of Puritanism and the westward movement; be prepared to articulate the interpretation your wrote in your Journals.  
Rev. Henley--- Faith (his sister)--
Blaze--- Silk--- Dolly--- Symbolism--
3rd Wk—2/2: Finish *Hell's Hinges* and discuss video *The Western*. See video before class. Haycox--“Stage to Lordsburg” (Reserve) Make a Journal entry on at least one of the questions on p. 42 of LAW.

2/4: See *Stagecoach* (Ford, 1939) before class. Thesis and points of support for 1st paper due---Frame a thesis around one of the questions on p. 43 and follow the pattern established by Alberti’s Introductory paragraph on “Painting.” Discuss film. Males (on the Stage)---Landscape (analyze the journey)---Ringo---Dallas---Other women---Tonto/Lordsburg---Cavalry/ Nat. Amer--the law/outlaws.

4th Wk—2/9: 1st Paper due---on *Stagecoach*. Finish disc of *Stagecoach* and discuss Bret Harte, “Outcasts of Poker Flat” (31-44).

2/11: 1st Test. All material thus far.

5th Wk—2/16: Return 1st papers—to be corrected, revised, and returned on 2/23. Discuss: Chap 2 “Crossing Frontiers” (45-50), Chap 3 “Working the Land” (89-95), and Chap 4 “Spiritual Landscapes” (185-92) Begin Pt. Two—“Challenges to a Western Mythology,” Chap. 5 “Satires and Entertainments” (211-17)---Thomas Schatz—“The Western” and “Hollywood Genres” (270-96).

2/18: Begin *Shane* (Schaefer). Discuss book first then the film. See *Shane* (George Stevens, 1953) before class. Shane---Marian---Joe---Bob/Joey---Fletcher/Ryker brothers---Homesteaders-Wilson---Imagery & Symbols---

6th Wk—2/23: 1st papers returned to me, corrected & revised. Finish discussing *Shane* Differences between film and book---Discuss Cunningham’s “The Tin Star” (reserve).

2/25: See *High Noon* (Zinneman, 1952) before class and discuss in class: Marshall Kane---community---Judge/ deputy/former Marshall-Amy---Mrs. Ramirez---Symbolism---


Spring Break---Mar 7--14

8th Wk—3/16: Angeline Mitchell Brown—“Diary of a School Teacher on the Arizona Frontier” (1881) (pp. 305-15) (Questions on p. 314 in Journal); and Linda Hasselstrom’s poems (344-50) (Questions on p. 349 in Journal)

3/18: Begin---E. Stewart--*Letters from a Woman Homesteader*.
Eleanor— Mr. Stewart— Landscape—
women--- Zeb Pike— Differences bet. film & book-


10th Wk. 3/30: The Revisionist Western (undermining the myth): Begin Winter in the Blood (1976)-
---James Welch. Narrator-- Lame Bull- Teresa--
First Raise/Mose-- Grandmother/ Wife-- Landscape--
Irron & Revisionism--- Yellow Calf--

4/1: Continue Winter in the Blood

11th Wk.—4/6: Finish Winter in the Blood. Introduce Peckinpah

Harrigan & railroad--- Dutch & Angel-- Gorches, & Sikes--
The 3 villages--- Mexican General & entourage--- The women---
Landscape--- themes---

12th Wk.—4/13: DUE--Thesis and Pts of support for FINAL PAPER—Analyze one of the revisionist fictions and/or films we’ve discussed this semester. Finish discussing The Wild Bunch and begin McCabe and Mrs. Miller. Screening---See McCabe and Mrs. Miller (Altman, 1971) before class. Respond to questions on pp. 296-97 in LAW.

4/15: Discuss film. McCabe-- Mrs. Miller--- other women---
killers--- cowboy & Lawyer Samuels---
company vs. community--- 1 landscape (Kowalewski’s essay)---

Sylvia— (aunts and two other daughters)-- Lucy---
Ruth--- Sylvie--- Community---
Landscape (essay by Ann Van Dyke)—

4/22: Housekeeping

14th Wk.—4/27: Finish Housekeeping and introduce Eastwood. JOURNALS DUE.

4/29: Screening---Unforgiven (Eastwood, 1993) before class. Discuss Unforgiven. Wm.
Munny--- the Schofield Kid--- Ned--- women---
Sheriff Little Bill Daggett--- Beauchamp (dime novelist)---
English Bob(“Duc of Death”)--- my essay---

FINAL EXAM—1st Wk of May. All material of semester, including texts, DVDs, and handouts.