

Literature of the Southwest

Graduate fiction craft class 596h, Spring 2007 University of Arizona
Fenton Johnson, Instructor Office: MLNG 334 621-7392 / email:
fjohnson@u.arizona.edu

Students will be required to write ten short (1-2) page papers (500 words, *no more*), across the course of the semester. We will have at least one field trip (probably to the Southwest collection at the UA Library), possibly two. Students are also required to team up with one other student to make a short presentation to introduce each author.

Grading:

Attendance and participation are required and assumed. You are allowed to miss one class for any reason (sick pet, sick parent, malfunctioning alarm clock, etc.) After that, each missed class will result in a one-letter reduction of your grade, except in the case of legitimate, substantiated emergency. You are required to write 10 short (no more than 2 pages) papers, due on the day we discuss the author whose work you are addressing. Your papers may be a critical analysis of or response to the work, or you may choose to imitate the writer's style or approach. Please complete and turn in 5 papers before spring break and 5 after. You are charged with meeting this requirement.

Papers that are well written and show evidence of serious consideration of the work at hand = A. Casually written papers = B. *Pro forma* papers = C. Nine papers earn an automatic B. Eight papers earn an automatic C. I ACCEPT NO LATE WORK. Note: A grade of "Incomplete" is available only in case of legitimate, documented emergency, such as a major health crisis requiring prolonged absence from class. Otherwise, I do not offer incompletes.

All papers must be typed, double-spaced, and paginated, with the writer's name on each page. Neat proofreading by hand is entirely acceptable, but spelling and grammar errors will be penalized!

###

SW lit calendar revised 1/2/07

11 January first class meeting / Didion, *At the Dam* / Silko essay on place

18 Jan Cabeza de Vaca *Journey to the Interior* . . . / John Wesley Powell's *Exploration of the Colorado* . . .

25 January *Son of the Morning Star*, Connell

1 February Connell, cont. / Basso essay on place?

8 February *Log of the Sea of Cortez*, Steinbeck and Ricketts

15 February *Log*, cont. / *Goatwalking*, Jim Corbett, excerpts

22 February *Desert Solitaire*, Ed Abbey / *Desert Notes*, Barry Lopez

Mar 1 AWP – catchup? maybe no class?

Mar 8 Larry Evers/Felipe Molina *Yaqui Deer Songs*

Mar 15 break

Mar 22 *Red*, Terry Tempest Williams

Mar 29 Rebecca Solnit, *Savage Dreams* (first half, plus final chapter)

Apr 5 *Devil's Highway*, Luis Urrea

Apr 12 *Going Back to Bisbee*, Richard Shelton

Apr 19 James Galvin, *The Meadow*

Apr 26 Alison Deming, “Tucson,” from *Writing the Sacred into the Real*