



## Assign Creative Project

Thurs. February 1

Watch film/ *The Fast Runner*

### WEEK FOUR

Tues. February 6

Watch film/ *The Fast Runner*

Thurs. February 8

Discuss *The Fast Runner*

### WEEK FIVE

Tues. February 13

Discuss *Alaska's Daughter*, pp. vii-80

Thurs. February 15

Discuss *Alaska's Daughter*, pp. 81-154  
**Discuss exam and creative project**

### WEEK SIX

Tues. February 20

Discuss *Alaska's Daughter*, pp. 155-205

Thurs. February 22

**EXAM – Remember to bring a blue book to the exam.**

### WEEK SEVEN

Tues. February 27

Discuss *The Rifles*, pp. 4-111

Thurs. March 1

Discuss *The Rifles*, pp. 112-229

### WEEK EIGHT

Tues. March 6

Discuss *The Rifles*, pp. 230-338

Thurs. March 8

Discuss *The Rifles*, pp. 339-408

### WEEK NINE

SPRING BREAK

### WEEK TEN

Tues. March 20

**Creative Projects Due—First Group**

Thurs. March 22

**Creative Projects Due—Second Group**

### WEEK ELEVEN

Tues. March 27

Discuss *Into the Wild*  
**Assign Paper #1**

Thurs. March 29

Discuss *Into the Wild*

WEEK TWELVE

Watch and Discuss Film/ *Into the Wild*

Thurs. April 5

Discuss *Nature's State*, pp. 2-89

WEEK THIRTEEN

Tues. April 10

Discuss *Nature's State*, pp. 92-160

E-reserve: Alaska Native poetry (selections by Nora Dauenhauer, Robert Davis, and Mary TallMountain)

Thurs. April 12

Discuss *Nature's State*, all  
**Paper #1 Due**

WEEK FOURTEEN

Tues. April 17

Discuss *If You Lived Here...*, pp. 1-111

Thurs. April 19

Discuss *If You Lived Here...*, pp. 113-229

WEEK FIFTEEN

Tues. April 24

Discuss *If You Lived Here . . .*, pp. 230-281

Thurs. April 26

Watch and Discuss Film/ *Grizzly Man*  
**Assign Paper #2**

WEEK SIXTEEN

Tues. May 1

Discuss *Grizzly Man*

Thurs. May 3

Course Wrap Up and Evaluations  
**PAPER #2 DUE/Finals Week**