English 464B/002
20C Studies: Pacific Northwest Writing and the Poetics of Habitat
Spring 2009

Here was geography being read as history. Marks on the land with stories to be told.
George Bowering Bowering’s B.C.

Wash your mind of its landness.
Earle Birney “Pacific Door”

Laurie RICOU
Buchanan Tower 523
lricou@interchange.ubc.ca

office hours: Th 1000—1100 or by appointment.
604.822.4026 or 264.7644 (home)

1 stories to be told: Intro in place
1 a taste of the grey: Intro in mist
1 Emily Carr Klee Wyck
1 my place
1 weight of fog: Graham 80, Reyes 221, Spalding 249-51, Crozier 39
1 bird words: Shumaker 238, Jensen 122-25, Pape 204-06
1 my place encore
1 Carr encore
1 blue moon: McElroy 170-71, Szybist 262-63, Wrigley 289
1 explosive petals: Marshall 164, Hamill 96, Scates 234, Page 199
1 Richard Hugo*
2 Sherman Alexie The Lone Ranger and Tonto Fistfight in Heaven
1 Philip Kevin Paul*, Salisbury
1 [class choice]
2 [play or film tba]
1 David Wagoner*
[6 open and projects]

Note: The outline is provisional and flexible—the open dates provide opportunities for your input, and for visitors etc. We will also make changes as we go, and as you suggest. Undated classroom hours indicate weighting of class sessions in approximate order. Names of writers other than Alexie, Carr, or * refer to selections in the anthology.

Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Weight</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term project, stage 1</td>
<td>10</td>
<td>Jan 27</td>
</tr>
<tr>
<td>Term project, stage 2</td>
<td>10</td>
<td>Feb 26</td>
</tr>
<tr>
<td>Participation</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Term paper</td>
<td>40</td>
<td>Mar 19</td>
</tr>
<tr>
<td>Final exam</td>
<td>30</td>
<td></td>
</tr>
</tbody>
</table>

Texts: David Biespiel ed Long Journey: Contemporary Northwest Poets (Oregon S UP) and texts shown above.