

English 492A/1

Honours Seminar Writing the Pacific Northwest

*. . . every person should be the product of
a specific place, like a coho salmon or a rhododendron
bush, and then something in their work will reflect that.*

GARY SNYDER

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BuTo 527

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Sep 6	place is a story. (a taste of the grey: reading Levertov)	Oct 27	Elizabeth Woody/Tom Jay <i>CP</i>
Sep 13	stories of place: <i>Snow Falling on Cedars</i>	Nov 1	Ivan Doig <i>CP</i> (pondering the archive)
Sep 20	<i>Snow Falling. . . cont'd</i>	Nov 8	Kingsbury <i>CP</i> (Northwest art)
Sep 27	Carr <i>Klee Wyck</i>	Nov 15	Wade Davis <i>CP</i> (trees and words)
Oct 4	Gartner <i>Course Pak(CP)</i>	Nov 22	Marlatt <i>Steveston (CP 2 ?)</i>
Oct 13	Alexie <i>Lone Ranger & Tonto</i>	Nov 29	many times a place
Oct 20	research files: reports		

(This outline is tentative: it sets out a program, but awaits the shifting and collapsing necessary to accommodate guests, or films, or field trips, or other possible surprises; maybe another book. Each participant responsible for keeping informed and preparing accordingly.)

Requirements

Critical exercise	10
Presentations/participation	30
Research notes	20/60
Term paper	40