Map of Holiday Inn Conference Center

Montana Boardroom

Glacier

Yellowstone

Gallatin

Jefferson

Madison

Abbreviations for rooms outside of Holiday Inn
MAM: Missoula Art Museum
FIB: First Interstate Bank

Western Literature Association
Executive Council

Nancy Cook, Co-President
University of Montana

Bonney MacDonald, Co-President
West Texas A&M University

Sara Spurgeon, President Elect
Texas Tech University

Richard Hutson, Vice President
University of California, Berkeley

Gioia Woods, Past President
Northern Arizona University

William R. Handley, Exec. Sec./Treasurer
University of Southern California

Melody Graulich, Editor, Western American Literature
Utah State University

Cheryll Glotfelty (2011)
University of Nevada, Reno
To Nominate a WLA Member for the Executive Council:
Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area. Council members must be WLA members and must attend the next three WLA meetings. All nominees are advised to attend the business meeting.

WLA Conference Program 2011

Wednesday October 5th

1-5 Executive Council Meeting

4-7 Registration.................................................................Upper Lobby

7:30 Welcome.......................................................................Ballrooms
Nancy Cook and Bonney MacDonald, WLA Co-Presidents

Introduction of Rick Bass by Michael Branch, University of Nevada, Reno

Rick Bass
Cash Bar and Book Signing Follows

Thursday October 6th

8–4  Registration ................................................................. Upper Lobby

8–5  Book Exhibit. ................................................................. Atrium

8- Coffee...................................................................................... Atrium

Thursday 8:00-9:15  SESSION ONE

1A  Roundtable: Teaching Place
    Ballroom A  Chair: Anne Kaufman, Milton Academy

    Panelists:
    Tamas Dobozy, Wilfrid Laurier University
    Cheryll Glotfelty, University of Nevada, Reno
    Anne Kaufman, Milton Academy
    Angela Waldie, University of Calgary

1B  The Reach of Empire: Imperialism, Class, and Mapping in the West
    Montana  Chair: Joshuah O’Brien, West Texas A&M University

    Bill Toth, Western New Mexico University
    “Kearny’s Cautious Cartographer: William H Emory and the Opening of the American Southwest”

    Amber A. LaPiana, Washington State University
    “Mary Hallock Foote’s Literary Mapping of the Mining West”

    Joshua Mann, Stanford University
    “The Minor Work and Minor Region: Race and Imperialism in Frank Norris’ Moran of the Lady Letty”

1C  Looking Backward
    Jefferson  Chair: J. Gerard Dollar, Siena College

    Judy Nolte Temple, University of Arizona
    “Becoming Mary Austin: Tales of a Humanities Circuit Rider”

    Ron Scheer, University of Southern California
    “Overland Journeys in Early Western Fiction, 1905-1915”

    Jillian L. Wenburg, University of Missouri-Kansas City
    “Barely Legal: Callgirls and Cattle Thieves—Slogum House as a Warning Tale in Understanding Law and Justice on the Nebraska Plains”
Voices of Protest and Care: Oil, Water, and Land

Chair: Dana Phillips, Towson University

Liam C. Nesson, University of Ulsan-Korea
“Staying Power: The Lasting Continuity of Environmentalist Prose”

Steve Davis, Texas State University
“Inventing the Sixties: The Atomic Bomb and the Texas Counterculture as Seen in Bud Shrake’s But Not for Love”

Elisa Warford, University of Southern California
“‘Caramels for the World’ or ‘Black Vomit’? The Rhetoric of Oil in Upton Sinclair’s Oil! and Mary Austin’s The Ford.”

Creative Readings: West in Four Genres

Chair: Sean Prentiss, Grand Valley State University

Melissa Landrigan, Ryan Bayless, Texas State University-San Marcos
Steve Coughlin, Ohio University
Sean Prentiss, Grand Valley State University

Creative Non-Fiction: Displacement, Fear, and Movement in the West as a Means of Discovery

Chair: José L. Otero, Western Governors University

Ryan Allen, Briar Cliff University
“Place Matters”

José Otero, Western Governors University
“Cool Dreams and Salty Air”

Scott Forman, Weber State University
“Emo’s Grave”

Nina Bjornsson, Eastern New Mexico State University
“Writing Home”

Creative Fiction: Texas Readings

Twister Marquiss, Gillette, Wyoming
Lowell Mick White, Texas A&M University
Chad Hammett, Texas State University-San Marcos
John Dean, Texas State University-San Marcos

Creative Poetry: Re-Measurement or Compatibility in Contemporary Nebraska Writers #1

Chair: Mark Sanders, Stephen F. Austin State University

Panelists:
Kathleen West, Las Cruces, New Mexico
J.V. Brummels, Wayne State College
Mark Sanders, Stephen F. Austin State University
Westerns Dreams and Nightmares

Ballroom D Chair: SueEllen Campbell, Colorado State University

Theis Dueland Jensen, University of California-Los Angeles
“Deceit, Caricature, and Myth in Nathaniel West’s The Day of the Locust”

Paul Varner, Abilene Christian University
“The Hazards of Holiness and William Everson’s Search for Beatitude”

Rob Rabiee, University of Southern California
“Eschaton of Abundance: Ward Moore’s Greener Than You Think”

Kristin Blanton, University of Idaho
“Between an Idealized past and a Fantasy Future: Raymond Carver’s Characters”

Rethinking Montana in Literature

Gallatin Richard Hunt, Potomac State College

Ken Egan, Humanities Montana
“Civil War in Montana Literature”

Mike Velez, University of Nevada-Las Vegas
“In the Backbone of the World (Open and Free): Space, Place, and Narrative in A.B Guthrie’s Fair Land, Fair Land and James Welch Fools Crow”

Jeffrey Hostetler, Montana State University
“Fishing for Trouble in Ted Leeson and Jeff Hull”

Thursday 9:45-11:00 SESSION TWO

New Directions in Southwest Literary Studies

Ballroom A Chair: Audrey Goodman, Georgia State University

Jennifer L. Vala, Georgia State University
“The Ties That Bind: Speaking and Telling in McCarthy’s The Crossing”

Christopher Muniz, University of Southern California
“The Narcocorrido as Site of Postwestern Critique/Intervention”

Mirja Lobnik, Emory University
“Sculpture in Motion: Native American Writing and the Art of Storytelling”

Tara Causey, Georgia State University
“The Only Cure Is a Dance: Animating Silko’s Ceremony”

Cormac McCarthy #1

Montana Boardroom Chair:

Christine Shearer-Cremeen, Black Hills State University
“The Traumatized Reader: Making Meaning out of McCarthy’s Violence and Gore”
Kary Doyle Smout, Washington and Lee University
“The Death of God in Cormac McCarthy’s No Country for Old Men”

Megan McGilchrist, American School of London
“The Ties That Bind: Intertextual Links between All the Pretty Horses and Sir Gawain and the Green Knight”

2C Complicating the West in Visual Media
Jefferson
Chair: Don Scheese, Gustavus Adolphus College

Jefferson D. Slagle, Brigham Young University-Idaho

Janice Simon, University of Georgia
“Still Images in Alfred Hitchcock’s Motion Pictures and the American West”

Jaquelin Pelzer, Utah State University
“Visions of the ‘New Eden’ of the West: Reading Iconic Southern California Citrus Crate Labels”

2D Roundtable: Reimagining the Television Western in Deadwood and Justified
Madison
Chair: Michael K. Johnson, University of Maine-Farmington

Panelists:
Barbara J. Cook, Mount Aloysius College
Justin A. Joyce, Northwestern University
Sara L. Spurgeon, Texas Tech University

2E London and Norris
Yellowstone
Chair:

Colin Post, University of Montana
“Wheat Grows Past the Horizon: Identity and Location in Frank Norris’ The Octopus”

Daniel Canal, California State University-Stanislaus
“Daylight in the Valley: London’s Hidden Green World”

Melissa Sexton, University of Oregon
“A Great, Vague, Epic Poem of the West: Changing Western Landscapes in Frank Norris’ The Octopus.

2F Cather Panel #1
Glacier
Chair: Mark J. Madigan, Nazareth College

Florence Amamoto, Gustavus Adolphus College
“Three Light Footsteps Running Away’: Motion, Memory and Meaning in Lucy Gayheart”

Max Despain, U.S. Air Force Academy
“The Self-Reflective Value of Juxtaposition: Heterotopia in The Professor’s House”

Christine Hill Smith, Colorado Mountain College
“19th-Century Novels Were Made for 19th-Century Evenings: Dinner Parties in A Lost Lady”

Elaine Smith, University of South Florida
“Outsiders and Identity: Performing a Culture in Willa Cather’s ‘Old Mrs. Harris’”
Creative Poetry: Re-Measurement or Compatibility in Contemporary Nebraska Writers #2
Ballroom B  Chair: Mark Sanders, Stephen F. Austin State University

Panelists:
Art Homer, University of Nebraska-Omaha
Kelly Madigan, Lincoln, Nebraska
Denise Banker, Seattle, Washington
Benjamin Gottshall, Koshkonong, Missouri

Creative Non-Fiction: Nomads of the Modern American West
Ballroom C  Chair: Matthew Bauman, Black Hills State University

Matthew Bauman, Black Hills State University
“APB”

Jerry Mathes III, Boise, Idaho
“Playing the Lonely Bull”

Andrea Clark Mason, Washington State University
“Nothing’s Where I Left it Before”

J. Alan Dodd, US Forest Service
“Seasonals”

Creative Mixed Genres: Life in Big Western Spaces
Ballroom D  Chair: John Gourlie, Quinnipiac University

Iver Arnegard, Colorado State University-Pueblo
“Northwest Passages”

Melissa Mylchreest, University of Montana
“The Gap-tooth Girl”

Cara Stoddard, University of Idaho
“Krummholz”

Lauren de Paepe, University of Montana
“Settling the Edge: Poetry of Seeking Home in Borderlands of Self and Space”

Poets and the West: With and Against the Grain
Gallatin  Chair:

Eleanor Wakefield, University of Oregon
“Poetry of/and Sewing as Mobility: Hazel Hall’s 1921 Poetry”

Joshua Anderson, Utah State University
“Between Home and Away: Mapping Native Sovereignty and Transmotion in the Poetry of Carter Revard”

Shawn Holliday, Northwestern Oklahoma State University
“From Private Poet to Public Man: Archibald MacLeish and His Imagined West”
3A  Graduate Student Professionalization I: Teaching, Writing about Teaching and Professional Development
   Ballroom A  Chair: Matthew Lavin, University of Iowa

3B  Montana: Looking Forward
   Montana Boardroom  Chair: John Suthoff Newman, San Rafael, CA
   Anne Kaufman, Milton Academy
   “Maps of People Doing Things: The Myriad Western Cartographies of T.S. Spivet”
   J. Dwight Hines, Point Park University
   “The Horse Whisperer as Neoliberal Roadmap to the ‘New’ American West”
   Brady Harrison, University of Montana
   “No West, No Montana, No Such Thing as Montana Literature: Or, Possible New Directions in ‘Montana Studies’”

3C  Beyond Deadwood Roundtable: On Contemporary Western Television
   Jefferson  Chair: Michael K. Johnson, University of Maine-Farmington
   Panelists:
   Nettie Brock and Courtney Fellion, San Francisco State University
   Kerry Fine, Texas Tech University
   Cynthia Miller, Emerson College
   Shane Nicole Trayers, Macon State University
   A.Bowdoin Van Riper, Southern Polytechnic State University

3D  Word, Image, and Silence in Native American Discourses
   Madison  Chair: Susan Kollin, Montana State University
   Kate W. Shanley, University of Montana
   “Honoring Silence: Gerald Vizenor’s Unspeakable Moments”
   Susan Bernardin, SUNY Oneonta
   “News from Native California: L. Frank and the Moving Practice of Native Literary Studies”
   Anthony Abboreno, University of Southern California
   “Ages of Skin: Race and the Grotesque in Sherman Alexie’s The Toughest Indian in the World”

3E  Re-Imagining the Early West
   Yellowstone  Keri Holt, Utah State University
   Edward Watts, Michigan State University
   “The Indian Goes West (or Not): The Case of Kit Carson”
   Robert Gunn, University of Texas, El Paso
   “The Regionalism of Empire: Thorpe, Ruxton, and the Ethnography of Southwestern Humor”
Keri Holt, Utah State University
“Frenchifying the Frontier: Transnational Federalism in the Early West”

3F Western Masculinities

Glacier Chair: Stephen Cook, California State University, Sacramento

Kreg Abshire, John and Wales University-Denver Campus
“The Beats and Western Travel as Masculine Regeneration”

John Jepsen, University of Montana

Stephen Cooper, Troy University
“The Combine and the Masculine: Race, Gender, and Sexuality in Kesey’s Cuckoo’s Nest and Carpenter’s Hard Rain Falling”

3G Creative Non-Fiction: Readings

Ballroom B Chair: Liz Stephens, Ohio University

Liz Stephens, Ohio University
“Ohio Biosphere”

Josh Dolezal, Central College
“Down From the Mountaintop”

Debbie Lee, Washington State University
“Denny on the Edge”

Lisa Knopp, University of Nebraska-Omaha
“Missouri River Music”

3H Bodies, Texts and Bodies of Texts: Rethinking Connections

Gallatin Chair:

Gerard Carisio, U.S. Air Force Academy
“This Far Off Western Village: Grant’s Embodiment in the American West”

Thompson Edgar Herbert, Emory and Henry College
“Western Literature from Unexpected Sources: Charles Rapp, Victor Arland, and Frank Tenney Johnson”

Melody Graulich, Utah State University
" Exploring David Milch’s Barbaric Yawp at Yale"

Thursday 12:30-2:00 PAST PRESIDENT’S ADDRESS AND LUNCHEON

Ballrooms C & D Introduction by Cheryll Glotfelty, University of Nevada—Reno
Gioia Woods, “Reinvent America and the World”: City Lights Bookstore and Western Subversive Space”

Thursday 2:15-3:30 SESSION FOUR
4A Roundtable: Home on the Ranch? Motion against Roots in the American West
Ballroom A Chair: O. Alan Weltzien, University of Montana-Western

Panelists:
David Mogen, Colorado State University
O. Alan Weltzien, University of Montana-Western
Nancy Cook, University of Montana
Mary Clearman Blew, University of Idaho
Robert Stubblefield, University of Montana
Judy Blunt, University of Montana

4B Pioneers, Trails and Western Transport
Montana Boardroom Chair: ***

Paul Crumbley, Utah State University
“Excitement Dearly Purchased: James P. Beckworth and the Transport of Identity”

Gretchen Koenig, U.S. Air Force Academy
“The March of Adaptation on the Western Plains in Rövvaag’s Giants in the Earth”

Dan Holtz, Peru State College
“The Pioneer in Bess Streeter Aldrich, Willa Cather and Mari Sandoz”

4C Space, Subjectivity, and Narrative in the American West
Jefferson Chair: Eric Stottlemyer, University of Nevada-Reno

Eric Stottlemyer, University of Nevada, Reno
“Wilderness and Subjectivity: Transience in Marilynne Robinson’s Housekeeping”

Will Lombardi, University of Nevada, Reno
“Mapping Willy Vlauton’s The Motel Life: Myth and the Literary Postwest”

Eric Morel, University of Nevada, Reno
“Importance in the Scheme of Things’: Narration, Place, and Genre in Mary Austin’s The Land of Little Rain”

4D Hearing the West: Sound in Literature, Film and Music
Madison Chair: Christine Hill Smith, Colorado Mountain College

Marley Rosner, California State University-Fullerton
“Hearing the West: Translating Sound and Music in the Coen Brothers’ True Grit”

Tammy Gant, U.S. Air Force Academy
“Hungering for Righteousness: Music as Spirituality in the Hunger Games”

Matt Driscoll, University of Utah
“The Silence Is Profound: Embodying Silence in American Western Literature”

Tyler Nickl, Utah State University
“Ridin’ Shotgun: Cars, Sex and Alienation in Contemporary Country Music Videos”

4E Leslie Marmon Silko and the Critical Limits of Sovereignty
Yellowstone Chair: Alex Hunt, West Texas A&M University
C. Caskey Russell, University of Wyoming
“Tribalism, Globalism and Sovereignty in the Works of Leslie Marmon Silko”

Katharine Amber Boynton, West Texas A&M University
“Mosca and Cultural Mobility: Silko’s Transnationalism in Almanac of the Dead”

Matt Burkhart, Northern Arizona University
“The Indian Wars Have Never Ended: Resonance between Silko’s Almanac and the Neocolonial Conflations of Geronimo and Osama Bin Laden”

4F Creative Non-Fiction: Western Literature: Introducing the Future—Emerging Writers of the West Read Their Work
Glacier Chair: Joy Passanante, University of Idaho

Loren Landrus, University of Idaho
“Epic Journey, Epic Stay: Cabeza de Vaca’s Remarkable Life among the Karankawa”

Aaron Poor, University of Idaho
“Searching for Union Flat Creek”

Bethany Maile, University of Arizona
“Anything Will Be Easy after This: A Guide to Being Western for Locals”

Chelsia Rice, University of Montana-Helena and Carroll College
“Tough Enough”

4G Poetry Readings: Settling and Unsettling the Near West in East River South Dakota
Ballroom B Chair: Pen Pearson, Northern State University

Pen Pearson, Northern State University
Lindy Orbach, University Center in Sioux Falls
Marcella Remund, University of South Dakota
Lee Ann Roripaugh, University of South Dakota

4H Imagining California
Gallatin Chair:

Stephen J. Mexal, California State University-Fullerton
“Rediscovering a Lost Voice of the Overland Group: The Short Fiction of Noah Brooks”

Jeremy denOuden, San Jose State University
“The Jewel in the Crown of America’s Western Empire”: A Brief History of the Early History Of San Francisco

ShaunAnne Tangney, Minot State University
“Where I Was Born Too: Joan Didion and Me, and the Deep Ambiguity of Being Californian”

Thursday 3:45-5:00 PLENARY

Ballrooms A & B Bordercrossing in Latin America and Western American Studies
Chair: Krista Comer, Rice University

Krista Comer, Rice University
“What’s a ‘Critical Region’? Decoloniality and the American West”

José Aranda, Rice University
“The Borderlands of Betwixt and Between, Again”

Luis Duno Gottberg, Rice University
“Reflections on Latin American Western Cinema”

Gisela Heffes, Rice University
“Environments in Critical Thought: A Latin American Perspective”

**Thursday 5:00-6:15**  
**SESSION FIVE**

5A  
**Roundtable: Before the West Was the West**  
**Ballroom A**  
Chair: Amy T. Hamilton, Northern Michigan University

Panelists:
- Tom J. Hillard, Boise State University
- Gretchen Koenig, U.S. Air Force Academy
- Rebecca Lush, California State University, San Marcos
- Kyhl Lynggaard, Marlboro College
- David J. Peterson, University of Nebraska-Omaha
- Sara Spurgeon, Texas Tech University
- Paul Zolbrod, Dine College-Crownpoint

Respondent: Michael P. Branch, University of Nevada-Reno

5B  
**Critical Regionalisms**  
**Montana**  
Chair: Stephen Tatum, University of Utah

Boardroom

Alex Hunt, West Texas A&M University
“Critical Regionalism and Post-Frontier Western Identity in the Texas Panhandle”

Melina Vizcaíno-Aleman, University of New Mexico
“What’s So Correct about Critical Regionalism?”

Derya Sahingil, University of Nevada, Reno
“Fluid Identities: Representation and Motion in Trans-Pacific Literature”

5C  
**The American West on Film**  
**Jefferson**  
Chair: Leonard Engel, Quinnipiac University

Johannes Fehrle, University of British Columbia-Vancouver
“Manliness, Heroism and the Quick-Draw Duel in the Revisionist Western”

David Cremeans, Black Hills State University
“True Grits: The Duke versus the Dude, E.g.”

Dennis Rothermel, California State University-Chico
**5D Working the Land**

**Madison**  
Chair: Sean Prentiss, Grand Valley State University

Capper Nichols, University of Minnesota  
“Western Machinery”

Evelyn Funda, Utah State University  
“A Farm with Poisons: *The Silent Spring* comes to *A Thousand Acres*”

Sarah M. Harris, California State University-San Diego  
“Fighting for the Chicken Neck: Coalition Building between Ranches, Ecofeminists and the Greens in Linda Hasselstrom’s *Land Circle*”

Peter L. Bayers, Fairfield University  
“Dan O’ Brien’s *Buffalo for the Broken Hearted: Restoring Life to a Black Hills Ranch* and Confronting the Violence of the Frontier Myth”

**5E Sovereignty, Tradition, and Place in Native America**

**Yellowstone**  
Chair: Susan Bernardin, SUNY Oneonta

David L. Moore, University of Montana  
“Through the Monster’s Mouth: Contemporary Indigenous Poetry of the Flathead Reservation”

Linda Lizut Helstern: North Dakota State University  
“Not the Same Elk: The Return of Native Agency in Stephen Graham Jones’ *Ledfeather*”

Kevin Maier, University of Alaska-Southeast  
“Poaching, Hunting and Environmentalism in D’ArCY McNickle’s “Meat for God” and *The Surrounded”*

**5F Creative Fiction and Non-Fiction: Social Tensions in the West**

**Glacier**  
Chair: Mark Busby, Texas State University-San Marcos

Mark Busby, Texas State University, San Marcos  
“Cedar Crossing”

Anna Green, Coastal Bend College  
“Saint Rara de la Pinta”

Laura Zak, Texas Tech University  
“Shadows the Houses Make”

Sonya Dunning, University of Idaho  
“The Woman without Shoes: A Parable of Homeownership in the Era of Foreclosure”

**5G Titans of the 19th Century: Twain**

**Ballroom B**  
Chair: Robert Thacker, St. Lawrence University

Nicolas Witschi, Western Michigan University  
“Mark Twain, Buffalo Bill and the Frontier Autobiography: How Satire and the Dime Novel Combine to Reuse a Popular Culture”

Daniel Fineman, Occidental College  
“Irony, Typography and Temporality in ‘Old Times on the Mississippi’”
Patrick Dooley, U.S. Air Force Academy
“Mark Twain’s Autobiographical Dictations and William James’ ‘Stream of Thought’”

5H A River Runs Through Here: Reading Norman Maclean
Ballroom C Chair: Karen Ramirez, University of Colorado

Michael Brown, Creighton University
“Freud, Norman Maclean and the Problem of Defeat”

Tony Magagna, Millikin University
“‘A Kind of Freemasonry’: Insider Knowledge and Western Authenticity in Norman Maclean”

Jan Keeson, Augustana College
“The Geography of Grace: The Redemptive Nature of Art in A River Runs Through It”

Nicholas Myers, University of Montana
“Things are Different in Montana: The Double Negative in A River Runs Through It”

5I The West in Genre Literature
Ballroom D Chair: Max Despain, U.S. Air Force Academy

Stefano Rosso, University of Bergamo, Italy
“Pre-Post-Western American Journeys”

Elaine E. Limbaugh, Portland State University
“Craig Johnson’s Wyoming”

John Hursh, St. Louis, Missouri
“Ethnicity, Gender and the Law in James Crumley’s The Right Madness”

Thursday 7:30-9:00 READING AND SESSION

Ballrooms A,B,C Distinguished Achievement Award Winner
Introduction by William Kittredge, Missoula, MT, and 2008 Distinguished Achievement Award Winner
Thomas McGuane
Reception and Book Signing to Follow in Atrium

Friday October 7th

1. Registration………………………………………………………..Upper Lobby

2. Book Exhibit………………………………………………………..Atrium

9- Coffee………………………………………………………………..Gallatin

12:15-2:00 Graduate Student Luncheon………………………………***

7:00-8:00 Past Presidents’ Breakfast……………………………………..Gallatin

Please check Montana Festival of the Book schedule for events.
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Speakers</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>6A</td>
<td>Fiction Readings: The Storied West</td>
<td>Ballroom A</td>
<td>Zeese Papanikolas, Oakland, California</td>
<td>“Rivers”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Lisa Locascio, University of Southern California</td>
<td>“Kathangeles”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Richard Hunt, Potomac State College</td>
<td>“Jasper: An Entirely, Absolutely, Completely True Fish Story”</td>
</tr>
<tr>
<td>6B</td>
<td>Teaching the West</td>
<td>Montana Boardroom</td>
<td>Susan J. Tyborski, Women’s College of the University of Denver</td>
<td>“Teaching Women and the Wild West: Exploring Women’s Stasis and Mobility in the North American Frontier”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Maria Madruga, Montana State University</td>
<td>“The Value of the Wild: An Environmental Curriculum Project”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Meredith Harvey, George Williams College of Aurora University</td>
<td>“Reaping the Benefits: Teaching Composition through Cather’s <em>My Antonia</em>”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Paul Theobald, Buffalo State College</td>
<td>“Rural Literature Initiative”</td>
</tr>
<tr>
<td>6C</td>
<td>Westerners on the Move</td>
<td>Jefferson</td>
<td>Kiara Kharpertian, Boston College</td>
<td>“The Western Mosaic: Migratory Eco-Consciousness in Stegner’s <em>Angle of Repose</em> and Butler’s <em>Parable of the Sower</em>”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Beth Richards, Northwest Missouri State University</td>
<td>“‘Somebody wants them dead’: Multifaceted Mary of <em>In Plain Sight</em>”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Jennifer Dawes Adkison, Eastern Oregon University</td>
<td>“Reclaiming the ‘Truth’ in Eliza Donner Houghton’s Narrative”</td>
</tr>
<tr>
<td>6D</td>
<td>The West in Popular Forms</td>
<td>Madison</td>
<td>Sara Humphreys, Trent University</td>
<td>“How the West Was Played: The Frontier Myth and Video Games”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Taylor McHolm, University of Oregon</td>
<td>“Cowls and Cowboy Hats: The Intersection of the Western and Superhero Genres in <em>The Dark Knight Returns</em>”</td>
</tr>
</tbody>
</table>
Veroinca Vold, University of Oregon
“Superhero Turf and Superhero Bodies: Posthuman Environments in Iron Man: Extremis”

6E Steinbeck Country
Yellowstone Chair: *****

Ashley Elaine Reis, University of North Texas
“The Dream of a Good Place’: Land Use and Identity in Steinbeck’s The Pastures of Heaven”

Cynthia Ostrom, University of South Dakota
“Myths of the American West: Cultural Identity and the Land in Steinbeck’s Grapes of Wrath”

Michael Zietler, Texas Southern University
“Manifest Destinies: Turner, Steinbeck and the California Dream”

6F Cormac McCarthy Panel #2
Glacier Chair: Megan McGilchrist, American School of London

Ronja Vieth, Texas Tech University
“Moving Toward Guilt-Free States”

Maria O’Connell, Texas Tech University
“Ardent-Hearted Loss: Place and Space in Billy Parham’s Motile Life”

Joseph Henderson, Winthrop University
“Cormac McCarthy’s Deontological Cowboy: Crossing the Border with Billy Parham and Emmanuel Levinas”

6G Hybridity, Resistance and Subversion in Native America
Ballroom B Chair: Drucilla Wall, University of Missouri-St. Louis

Randi Lynn Tanglen, Austin College
“The Intertextual Mary Rowlandson in ‘Captivity’ by Louise Erdrich and ‘Captivity’ by Sherman Alexie”

Peter Reim, University of Wisconsin
“Syncretism and Sin in Louise Erdrich’s The Last Report on the Miracles of Little No Horse”

Susan Harness, Colorado State University
“American Indian Child Placement in Literature”

Jay Whitaker, Oklahoma State University
“Ethical Settlement in Vizenor’s Hiroshima Bugi: Atomu 57”

6H Machines in the Garden
Ballroom D Chair: Patrick Dooley, St. Bonaventure University

Casper G. Bendixsen, Rice University
“Pastoralist Masculinities in the North American West: Ethnography, Literary Criticism and Blacktop Cowboys”

Don Scheese, Gustavus Adolphus College
“The Machine through the Garden: Cycling and the American Pastoral”

Steven Hall, Idaho State University
“Not Quite Family: Narratives of the Industrial Farm”
Rachael Biorn, Stevens-Henager College
“From Virtual to Reality: Farmville, Wimpole Farm and Lincoln’s Homestead Act”

6I Film Panel: Politics and Narrative
FIB Chair: Nicholas Henson, University of Oregon

Tim Steckline, Black Hills State University
“Philanthropy of Suffering: Spectacular Consumption of the ‘Wilderness Ordeals’ of Ralston, Treadwell, McCandless and Assorted Lone Subjects”

Sarah Stoekl, University of Oregon
“ReProduce, ReUse, ReCycle: Narrative Reproduction and Environmental Ethics in 127 Hours”

Nicholas Henson, University of Oregon
“The Flowers Are Ours: Community and Counterhistories in the West of Salt of the Earth”

Andrea Marie Dominguez, University of California-San Diego
“Disaster Romances and Recycled Bodies: Geographical Narratives, Mobility, and (re) Defining Urban Citizenship in the West”

Friday 9:30-10:45 SESSION SEVEN

7A Cormac McCarthy Panel #3
Ballroom A Chair: Alex Hunt, West Texas A&M University

Lee Clark Mitchell, Princeton University
“‘They Rode On’: Sequence and Strangeness in McCarthy’s Blood Meridian”

Dana Phillips, Towson University
“‘How Do You Lie to a Horse?’ McCarthy and the Animal”

Forrest Robinson, University of California-Santa Cruz
“McCarthy and Twain on the Damned Human Race”

7B Travels and Tours
Montana Boardroom Chair:

Karen Ramirez, University of Colorado
“The Tourist Gaze: Theorizing Western American Literary Tourism”

Miranda S. Lashinski, U.S. Air Force Academy
“Newton’s First Law of Motion in Isabella Bird’s A Lady’s Life”

Donovan Gwinner, Aurora University
“Countless Pathways, Cultural Embodiment, Bodies in Motion: People, Sites, Sights and Travel in Southwest”

7C Living in Community, Living on the Land
Jefferson Chair: Michael K. Johnson, University of Maine-Farmington
Linda K. Karell, Montana State University
“‘At Odds’: Diaries, Memoirs and the Illusion of the Authentic Western Woman”

Adele H. Bealer, University of Utah
“Holt Assemblages: Exploring Community Bodies in Kent Haruf”

Katherine Ann Roberts, Wilfrid Laurier University
“The End of America: Writing the Edge in the Pacific Northwest”

7D Take Me to the River: Western Waterways
Madison Chair:

Mary Webb, University of Nevada-Reno
“Take Me to the River: Destiny and Sport on the Truckee River”

Jasmine Johnston, University of British Columbia
“Rock, Paper, Rivers: Provisional Regionalism in Roethke and Wagoner”

Russ Beck, Utah State University
“Felt-Bottomed Boots on Round Rocks”

7E Graduate Student Professionalization II: Seeking Out and Applying for Fellowships and Grants
Yellowstone Chair: Kerry Fine, Texas Tech University
Panelists:
Nicolas Witschi, Western Michigan University
Joy Passanante, University of Idaho
Mary Clearman Blew, University of Idaho
David Cremean, Black Hills State University
Charles Crow, Professor Emeritus, Bowling Green State University

7F Dead Bodies, Moving Bodies, Antibodies: Utopia/Dystopia in the American West
Glacier Chair: Kathleen Moran, University of California-Berkeley

Richard Hutson, University of California-Berkeley
“The Economy of Violence: Dashiell Hammett’s Red Harvest”

Kathleen Moran, University of California-Berkeley
“The Hum of Maintenance and Repair: Prolegomena to a Future Materialism by Way of Kim Stanley Robinson”

Christine Palmer, University of California-Berkeley
“‘On the Road again…Like a Band of Gypsies’: Historical Memory in Octavia Butler’s Western Dystopia”

7G A Restless Past Awaits Us: Creative Writing
Ballroom B Chair: Daryl Farmer, University of Alaska-Fairbanks

Ladette Randolph, Emerson College
“Clay Angels”
Brent Spencer, Creighton University
“Rattlesnake Daddy: A Son’s Search for His Father”

Kimberly Verhines: Stephen F. Austin University
“Drinking Rum from a Paper Cup”

Daryl Farmer, University of Alaska-Fairbanks
“Glass Fragments on Highway 375”

**7H**  
**Ballroom C**  
*The Inter-American West: Spanish America (Mexico and Texas)*
Chair: Mark Busby, Texas State University-San Marcos

D. Seth Horton, University of Maryland
“Francisco Madero, Conrado Espinoza, and the Inter-American Gothicism of the Mexican Revolution”

Margie Montañez, University of New Mexico
“Class, Race and Gender: The ‘I’ and ‘Eyes’ of Ethnographic Poetics in the Work of Jovita González”

Paul Wilson, University of Utah
“Mexico City-Capitol of the 21st Century: Carmelo and the Female Gothic Regionalism of Sandra Cisneros”

**7I**  
**ASLE #1: Fixing Places: Environmentality and Community**
FIB  
Chair: Cheryll Glotfelty, University of Nevada-Reno

Denice Turner, Utah State University
“Boudoir: What Aerial Poetics Reveal about Space, Mobility, Technics and Gender”

Bernard Quetchenbach, Montana State University
“In Wonderland”

Emilie S. Springer/ University of Alaska-Fairbanks
“Identifying Community in Commercial Fisheries through Fictional Fleet Behavior”

Tonia L. Payne, Nassau Community College
“Le Guin’s ‘Ether Or’: Rest, Motion and the Strip-Malling of America”

**7J**  
**Creative Panel: Writing the West in Different Voices**
Ballroom D  
Chair:

Doreen Pfost, Elroy, Wisconsin
“Trailing Consequences”

John Suthoff Newman. San Rafael, CA

Theodore deCelles, University of Montana, Missoula

C. McKenzie, John Jay College
“Bad Country”

**Friday 11:00-12:15**  
**PLENARY**
Western American Studies from European Perspectives

Ballroom A Chair: Christine Bold, University of Guelph
Panelists:
  Neil Campbell, University of Derby
  Cathryn Halverson, University of Copenhagen-Denmark
  Martin Padget, Aberyswyth University
  David Rio, University of the Basque Country-Victoria-Gasteiz, Spain

Friday 12:15-2:00 Graduate Student Luncheon

Information***

Friday 12:30-1:45 SESSION EIGHT

8A Mobile Homes: The Roots and Routes of Contemporary Writing in the West
Ballroom A Chair: Jennifer Ladino, University of Idaho

Kim Barnes, University of Idaho
Joy Passanante, University of Idaho
Brandon Schrand, University of Idaho
Robert Wrigley, University of Idaho

8B JOINT SESSION WITH BOOK FESTIVAL: A Tribute to Max Crawford
Montana Boardroom Chair: Beef Torrey, Crete, Nebraska
Panelists: Beef Torrey, Crete, Nebraska
“Remembering Max Crawford: His Life and Work 1938-2010”
William Kittredge, Missoula, MT
Jon A. Jackson, Missoula, MT

8C Mobility: Contents and Discontents
Jefferson Chair: David Cremeian, Black Hills State University

Susan Kollin, Montana State University
“We Gotta Get Out of This Place: Relocating Ecopolitics in the New Alaskan Novel”

Matthew Heimburger, University of Utah
“Shangri La is a Family-Friendly Nudist Ranch in Phoenix, Arizona: The Perpetual Search for Authenticity, Wisdom and Rebirth in the American West”

Elizabeth Wheeler, Nassau Community College
“To Light Out to Start Again: Relocation and Regeneration in American Novels”

8D Montana: Bodies, Rest and Motion
Madison Chair: Catherine Grimes, West Texas A&M University

Stephen Cook, California State University-Sacramento
“Life on the Mississippi—Life on the Ranch: Doing and Being in the Work of Thomas McGuane”

J. Gerard Dollar, Siena College
“The Writer at Rest, the Writer in Motion: Rick Bass’ The Wild Marsh”
**Roundtable: Western American Studies and the Archive**

Chair: Victoria Lamont, University of Waterloo

Panelists:
- Christine Bold, University of Guelph
- Sara Humphreys, Trent University in Oshawa
- Susan Nance, University of Guelph
- Victoria Lamont, University of Waterloo
- Janis Johnson, University of Idaho

**Friday 1:00-2:30**  
**JOINT SESSION: WLA AND BOOK FESTIVAL: James Lee Burke: New Perspectives on his Fiction**

**Ballrooms B&C**  
Chair: Leonard Engel, Quinnipiac University

Leonard Engel, Quinnipiac University  
“Awaiting Those ‘Children of John Calvin Who Saw Down Forests and Poison Rivers with Cyanide’: Place, History and the Environment in the Fiction of James Lee Burke”

Lynn Houston, SUNY Orange  
“The Shakiness of Civilization: Gender and War in James Lee Burke’s Novels”

John M. Gourlie, Quinnipiac University  
“Cimarron Rose: James Lee Burke’s Hybrid Western Mythology”

Brett Westbrook, Independent Scholar  
“A Case of Hauntings: L.Q. Navarro and the Billy Bob Holland Series”

Respondent: James Lee Burke, Lolo, MT

**Friday 2:00-3:30**  
**PLENARY SESSION**

“**From Blood Simple to True Grit: A Conversation about the Coen Brothers’ Cinematic West**”

**Wilma**  
Chair: Stephen Tatum, University of Utah

Panelists:
- Neil Campbell, University of Derby
- Susan Kollin, Montana State University
- Lee Clark Mitchell, Princeton University
- Stephen Tatum, University of Utah

*After the session, the Wilma will screen Blood Simple and Fargo*

**Friday 3:45-5:00**  
**SESSION NINE**

**9A**  
**Roundtable: Transcending Place and Time: The Power and Perils of Online Courses**

**Ballroom A**  
Chair: Judy Nolte Temple, University of Arizona

Panelists:
- Judy Nolte Temple, University of Arizona
- Mary Clearman Blew, University of Idaho
9B  ASLE #2: California Landscapes and Other Environmental Fictions
Montana Boardroom

Chair: William V. Lombardi, University of Nevada-Reno

Andrew Husband, Texas Tech University
“John Muir’s Bodied Affects and Affective Bodies”

Sarah Wald, Drew University
“Bulldozed Earth: The Spatial Injustice of Freeway Construction in Viramonte’s Their Dogs Came with Them”

T.S. McMillin, Oberlin College
“Strange Waters: Paradox on the L.A. River”

Jim Barilla, University of South Carolina
“Bambi Must Die: The Politics of Charisma in Point Reyes National Seashore”

9C  Visualizing the West
Madison

Chair: Ann Putnam, University of Puget Sound

Cheryl Glotfelty, University of Nevada-Reno
“Risky Exposure: Peter Goin and the Making of Nuclear Landscapes”

Martin Padget, Aberystwyth University
“Paul Strand, Photography, Modernism and the World”

Lars Erik Larson, University of Portland
“Behind the Camera: Charis Wilson’s Highway Prose in her 1940 Edward Western Collaboration California and the West”

9D  Stasis and Mobility (Spatial, Temporal, and Aesthetic) in the American West
FIB

Chair: Cody Todd, University of Southern California

Stephen Clark, Augsburg College
“How the West Was Lost (By the Dude and other Dudes)”

Jonathan Hamrick, University of Southern California
“The Fate of the Working Class Depends on US’: Visions of the Future in Chester Himes’s Lonely Crusade”

William Stobb, Black Rock Press and University of Nevada-Reno
“Artifact Eleven: A Poetics of Great Basin Time and Space”

Cody Todd, University of Southern California
“Letters, Masks, Dresses, and Disguises: Contemporary Poetic Ventriloquism of the American West”

9E  Reconsidering Ansel Adams
MAM
Chair: Martin Padget, Aberyswyth University

Kelly Dennis, University of Connecticut
“Ansel Adams and the West, in Theory”

Audrey Goodman, Georgia State University
“Visualizing the 'Human Element': Ansel Adams as Portraitist”

Friday 5:15-6:30
SESSION TEN

10A  Roundtable: Latin America and Western American Studies
Ballroom A  Chair: Krista Comer, Rice University
Panelists:
Stephen Tatum, University of Utah
José Aranda, Rice University
Luis Duno Gottberg, Rice University
Gisela Heffes, Rice University
Audrey Goodman, Georgia State University
Casper G. Bendixsen, Rice University
Chadwick Allen, Ohio State University
Susan Kollin, Montana State University
Neil Campbell, University of Derby

10B  Cather Panel #2
Montana Boardroom  Chair: Judy Nolte Temple, University of Arizona

Robert Thacker, St. Lawrence University
“Willa Cather’s Frederic Remington”

John Swift, Occidental College
“Willa Cather and the Cowboys of 23rd Street”

Matthew Lavin, University of Iowa
“Institutional Defeat and Symbolic Defiance in Cather, London and McNickle”

10C  Wanted, Desired, Dejected, and Disposed Of: Outlaws, Real and Imagined
Jefferson  Chair: Cody Todd, University of Southern California

Sarah Fedirka, University of Findlay
“‘Born of the West and Yet Not It’: Mormons as Outlaws in the Rocky Mountain Review”

Tanya Heflin, University of Southern California
“The Original ‘Naked-Soul Body’: Mary MacLane as Sexual Outlaw”

Louis A. Sherman, University of Utah
“Lolita, the Paternal Frontier and Wayward Play”

Alex Young, University of Southern California
“‘The Playboys of The Last Frontier’: Frontier Rhetoric and Queer Literary Community in the Poetry of Jake Spicer”

10D  Whose Territory? Western Spaces and Resistance
Madison  Chair: Sara Spurgeon, Texas Tech University
Jean Walton, University of Rhode Island
“‘Mudflats Living’ in Vancouver”

Kathleen Brown, St. Edwards University
“‘If that be treason, make the most of it’: Anti-War Rhetoric in The [Oakland] California World, 1916-1918”

Reuben Ellis, Woodbury University
“Petroglyph Canyon: The Involved Alienation of Glyphic Geography in Kelly Reichardt’s Meek Cutoff”

**Friday 6:00-7:00**
COCKTAILS

**Friday 7:00-Midnight**
ANNUAL BANQUET AND DANCE
Ballroom B, D, C
Presentation of Awards
Music by Salsa Loca

**Saturday October 8th**

**Saturday 8:00-9:15**
SESSION ELEVEN

11A Moving Northwesternly
Ballroom A Chair: Neil Campbell, University of Derby

Rosalie Weaver, Bemidji State University
“‘The Albanian Virgin’ in Western Canada: Alice Munro’s Refused to Settle”

John C. Davies, Portland State University
“Westering to Utopia: Molly Gloss’s (De)construction of Western Politics”

Peter Donahue, Wenatchee Valley College of Omak
“Hardships and Heroines in the Early Northwest: The Historical Novels of Patricia Campbell, Zola Ross and Charlotte Paul”

11B Roundtable: Three Decades of Nebraska Poetry
Montana Boardroom Chair: Mark Sanders, Stephen F. Austin State University
Panelists:
Mary Kathryn Stillwell, University of Nebraska-Lincoln
J.V. Brummels, Wayne State College
Art Homer, University of Nebraska

11C Stasis and Mobility in a Gendered West
Jefferson Chair:

Elizabeth Boeheim, University of Montana
“Post-Homestead: A Space of Paradoxes”

Julie Williams, University of New Mexico
“‘A Peripatetic Philosopher’: Sexual and Gender Mobility in Mary MacLane”

11D Locating the West on the Screen
Madison Chair: Kristen Ladd, Utah State University
Karl Olson, Missoula Public Library
“Cutting the Herd: Relocating Queerness in Brokeback Mountain”

Jeffrey Chisum, University of Southern California and Alexander Chisum, University of Alabama
“Is David Lynch a Western Filmmaker?”

Brenda Ryan, Northwest Missouri State University
“Breaking Bad: Shifting Perspectives of Southwest Landscapes as Context for Moral Ambiguity”

11E Fiction and Creative Non-Fiction: The West in Conversation with Other Geographies
Yellowstone Chair: Richard Hutson, University of California-Berkeley

David Stevenson, University of Alaska-Anchorage
“Lives of the Volcano Poets”

Lisa Norris, Central Washington University
“Fictional Women Following Their Bliss to Real Life”

Ben Quick, University of Arizona
“From Tucson to Tay Ninh: Personal Encounters with Toxic Landscapes”

11F Female Subjectivity and Many Wests
Glacier Chair:

Cathryn Halverson, University of Copenhagen
“‘Cousin Margaret’s Noble West’: Jean Stafford and A Stepdaughter of the Prairie”

S. Laurel Griffiths, University of Nevada-Reno
“This House Is Not a Home: House, Home, and Female Subjectivity in Marilynne Robinson’s Housekeeping”

Kelly Kathleen Ferguson, Ohio University
“My Life as Laura: Or How I Went in Search of Laura Ingalls Wilder and Found Myself”

11G It’s Not Easy Being Green: Ecological Perspectives
Ballroom B/C Chair:

Daniel Clausen, Boise State University
“‘He cares what has happened, and not many do’: Wallace Stegner and Theories of Ecocriticism”

John Donohue, Concordia University, Montreal
“Zane Grey, Conservationist…The Green Novels of Zane Grey”

Michael Lukas, University of Victoria—British Columbia
“On Wolves”

Saturday 9:30-11:0 Joint Session: WLA and Book Festival
Ballroom C,D Writing, Teaching and Environmental Advocacy
Chair: Michael Branch, University of Nevada-Reno
Panelists: SueEllen Campbell, Colorado State University
            Rick Bass, Troy, MT
            Richard Manning, Missoula, MT

Saturday 9:30-10:45  WLA BUSINESS MEETING

Ballroom A

Saturday 11:00-12:15  SESSION TWELVE

12A  Queering the West
    Ballroom A  Chair: William Handley, University of Southern California

Geoffrey Bateman, University of Denver
“Circulations of Queer Desire in the Singermann Novels: Myron Brinig, Montana, and the History of Sexuality”

Casey Charles, University of Montana
“The Queer Case of The Ox-Bow Incident”

Kerry Banazek, University of Pittsburgh
“Landscape Narratives and Rural Bodies: Rural Bodies Re/Writing Queer Mobility”

12B  Creative Panel: Poetry—The West and Other Influences
    Montana Boardroom  Chair: O. Alan Weltzien, University of Montana-Western

Drucilla Wall, University of Missouri-St. Louis
“The Geese at the Gates”

Richard Robbins, Minnesota State University
“New Writing about the West”

Rafael Zepeda, Cal State University-Long Beach
“Tao Driver and Selected Poems”

David Thacker, University of Idaho
“The River Conception and Other Poems”

12C  Native American Literature in Comparative Contexts
    Jefferson  Chair: Ryan Archer, West Texas A&M University

Steve Harrison, Idaho State University
“Turning Idle, Shiftless Indians into Civilized People: A Native American Solution to the ‘Indian Question’”

Joshuah O’Brien, West Texas A&M University
“The Global/Local Reconciliation of Silko and McCarthy”

Kathleen Danker, South Dakota State University
“The Wandering Western Hero as Trickster: Iktomi and Shane

Randi Eldevik, Oklahoma State University
“Cattle and Kingship in the Old World and the New: Lynn Riggs’ *Out of Dust* in Relation to Its European Antecedents”

12D A Writer’s Use of Longing: A Gathering of Creative Readings
Madison Chair: Melody Graulich, Utah State University

Beverly Conner, University of Puget Sound
“Dangers of the Tide”

Beth Kalikoff, University of Washington
“Widgets, Soda Pop, and Mozart”

Ann Putnam, University of Puget Sound
“Conflagration”

Sarah Sloane, Colorado State University
“Attack of the Fifty-Foot Woman”

Saturday *** SATURDAY EXCURSIONS

***

cce

**Western Literature Association Awards**

Congratulations to this year’s winners!

**Deb & Edith Wylder Award Recipients**
Outstanding service to the WLA
1993  Helen Stauffer  
1994  George F. Day  
1995  Glen A. Love  
1996  Thomas J. Lyon  
1997  Jim Maguire  
1998  Barbara Meldrum  
1999  Ann Ronald  
2000  James C. Work  
2001  Susan J. Rosowski  
2002  Stephen Tatum  
2003  Robert Thacker  
2004  Melody Graulich  
2005  Gerald Haslam  
2006  Phyllis Doughman  
2007  Laurie Ricou  
2008  Martin Bucco  
2009  Charles Crow  
2010  Judy Nolte Temple  
2011  ***

**Frederick Manfred Award**
For best creative writing submission to the conference
2001  Lee Ann Roripaugh  
2002  Michael L. Johnson  
2003  Laurie Clements Lambeth  
2004  Terre Ryan  
2006  Russ Beck  
2007  Joshua Dolezal  
2008  J. J. Clark  
2009  Denice Turner  
2010  Liz Stephens  
2011  ***

**J. Golden Taylor Award**
For best essay submitted to the WLA conference by a graduate student.
1984  Anne K. Phillips  
1985  Linda A. Hughson-Ross  
1987  Cheryll Burgess Glotfelty  
1988  Nancy Cook  
1989  Nat Lewis  
1993  Evelyn I. Funda  
1994  David Mazel  
1995  Phil Coleman-Hull  
1996  Wes Mantooth  
1997  Jonathan Pitts  
1998  Anne L. Kaufman  
1999  Jenny Emery Davidson  
2000  Jenny Emery Davidson  
2001  Virginia Kennedy  
2002  Laurie Clements Lambeth  
2003  Matthew R. Burkhart  
2004  Ianina Arnold  
2005  John Gamber  
2006  Angela Waldie  
2007  Patrick Gleason  
2008  Matthew Lavin
2009   Joshuah O’Brien
2010   Alex Young
2011   ***

**Susan J. Rosowski Award**
For outstanding teaching and mentoring
2006   James H. Maguire
2008   Susan Naramore Maher
2010   Cheryll Glotfelty

**Don D. Walker Awards**
For best essay published in western American literary studies.
1979   Jarold Ramsey
1980   Forrest G. Robinson
1981   Anthony Hunt
1982   Richard Slotkin
1983   Robert Roripaugh
1984   Melody Graulich
1985   William Lemons
1986   Margery Fee
1987   Roger Stein
1990   Lee Clark Mitchell
1991   Glen A. Love
1992   Roxanne Rimstead
1993   Annette Kolodny
1994   Susan Lee Johnson
1995   Stephen Tatum
1996   Susan K. Bernardin
1997   Gary Scharnhorst
1998   Forrest Robinson
1999   Krista Comer
2000   Chadwick Allen
2001   Susan Kollin
2002   Victoria Lamont
2003   Susan Scheckel
2004   Stephanie LeMenager
2005   Susan Bernardin
2006   Janet Dean
2007   Stephen Tatum
2008   Chadwick Allen
2009   Mark Rifkin
2010   Hsuan L. Hsu
2011   Chadwick Allen

**Louis Owens Award**
For graduate student presenters contributing most to cultural diversity in WLA
2004   Joshua Smith
2005   Jessica Bremmer
       Andrea Dominguez
2006   Elixabete Ansa-Goicoechea
       & Jennifer Clark
2007   Naveed Rehan
2008   Jessica Bremmer
2009   Carole Juge & Jason Murray
2010   Elisa Bordin & Stephen Siperstein
Willa Pilla Award
Awarded for the first time in Boise in 1981 to the best paper on “literary offenses.” At this point, we are not sure how long the tradition lasted. After a hiatus, the Willa Pilla was again awarded in 2003:
1981 James Work
1982 Coralie Beyers
?? Melody Graulich
?? Martin Bucco
?? Diane Quantic
?? Arthur Huseboe
2003 Nancy Cook
2004 David Mogen
2005 Drucilla Wall
2006 John Price
2007 Beth Kalikoff
2008 Marc Dziak
2009 Bob Thacker (for lifetime achievement)
2010 Al Kammerer
2011 ***

Thomas J. Lyon Book Award
for outstanding book in western American Literary and Cultural Studies
1998 Andrew Elkins,
for The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril
1999 Tom Pilkington,
for State of Mind: Texas Literature and Culture
2000 Susan J. Rosowski,
for Birthing a nation: Gender, Creativity, and the West in American Literature
2001 Gary Scharnhorst,
for Bret Harte: Opening the American Literary West
2002 James M. Cahalan,
for Edward Abbey: A Life
2003 Audrey Goodman,
Translating Southwestern Landscapes:
The Making of an Anglo Literary Region
2004 Nathaniel Lewis,
Unsettling the Literary West: Authenticity and Authorship
2005 Stephanie LeMenager,
Manifest and Other Destinies:
Territorial fictions of the Nineteenth-Century United States
2006 David Dorado Romo,
Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juárez
1893–1923
2007 John-Michael Rivera,
The Emergence of Mexican America: recovering Stories of Mexican Peoplehood in US Culture
2008 Robert McKee Irwin,
Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico’s Northwest Borderlands
2009 Tom Lynch,
Xerophilia: Ecocritical Explorations in Southwestern Literature
2010 John Beck,
Dirty Wars: Landscape, Power, and Waste in Western American Literature
2011 Krista Comer
Surfer Girls in the New World Order
<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>President/s</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>Salt Lake City, Utah</td>
<td>C. L. Sonnichsen</td>
</tr>
<tr>
<td>1967</td>
<td>Albuquerque, New Mexico</td>
<td>Delbert E. Wylder</td>
</tr>
<tr>
<td>1968</td>
<td>Colorado Springs, Colorado</td>
<td>Jim L. Fife</td>
</tr>
<tr>
<td>1969</td>
<td>Provo, Utah</td>
<td>Morton L. Ross</td>
</tr>
<tr>
<td>1970</td>
<td>Sun Valley, Idaho</td>
<td>Don D. Walker</td>
</tr>
<tr>
<td>1971</td>
<td>Red Cloud, Nebraska</td>
<td>John R. Milton</td>
</tr>
<tr>
<td>1972</td>
<td>Jackson Hole, Wyoming</td>
<td>Thomas J. Lyon</td>
</tr>
<tr>
<td>1973</td>
<td>Austin, Texas</td>
<td>Max Westbrook</td>
</tr>
<tr>
<td>1974</td>
<td>Sonoma, California</td>
<td>John S. Bullen</td>
</tr>
<tr>
<td>1975</td>
<td>Durango, Colorado</td>
<td>Maynard Fox</td>
</tr>
<tr>
<td>1976</td>
<td>Bellingham, Washington</td>
<td>L. L. Lee</td>
</tr>
<tr>
<td>1977</td>
<td>Sioux Falls, South Dakota</td>
<td>Arthur R. Huseboe</td>
</tr>
<tr>
<td>1978</td>
<td>Park City, Utah</td>
<td>Mary Washington</td>
</tr>
<tr>
<td>1979</td>
<td>Albuquerque, New Mexico</td>
<td>Richard Etulain</td>
</tr>
<tr>
<td>1980</td>
<td>St. Louis, Missouri</td>
<td>Bernice Slote/Helen Stauffer</td>
</tr>
<tr>
<td>1981</td>
<td>Boise, Idaho</td>
<td>James H. Maguire</td>
</tr>
<tr>
<td>1982</td>
<td>Denver, Colorado</td>
<td>Martin Bucco</td>
</tr>
<tr>
<td>1983</td>
<td>St. Paul, Minnesota</td>
<td>George Day</td>
</tr>
<tr>
<td>1984</td>
<td>Reno, Nevada</td>
<td>Ann Ronald</td>
</tr>
<tr>
<td>1985</td>
<td>Fort Worth, Texas</td>
<td>Gerald Haslam</td>
</tr>
<tr>
<td>1986</td>
<td>Durango, Colorado</td>
<td>Tom Pilkington</td>
</tr>
<tr>
<td>1987</td>
<td>Lincoln, Nebraska</td>
<td>Susan J. Rosowski</td>
</tr>
<tr>
<td>1988</td>
<td>Eugene, Oregon</td>
<td>Glen Love</td>
</tr>
<tr>
<td>1989</td>
<td>Coeur D'Alene, Idaho</td>
<td>Barbara Meldrum</td>
</tr>
<tr>
<td>1990</td>
<td>Denton, Texas</td>
<td>Lawrence Clayton</td>
</tr>
<tr>
<td>1991</td>
<td>Estes Park, Colorado</td>
<td>James C. Work</td>
</tr>
<tr>
<td>1992</td>
<td>Reno, Nevada</td>
<td>Joseph Flora</td>
</tr>
<tr>
<td>1993</td>
<td>Wichita, Kansas</td>
<td>Diane Quantic</td>
</tr>
<tr>
<td>1994</td>
<td>Salt Lake City, Utah</td>
<td>Stephen Tatum</td>
</tr>
<tr>
<td>1995</td>
<td>Vancouver, British Columbia</td>
<td>Laurie Ricou</td>
</tr>
<tr>
<td>1996</td>
<td>Lincoln, Nebraska</td>
<td>Susanne K. George</td>
</tr>
<tr>
<td>1997</td>
<td>Albuquerque, New Mexico</td>
<td>Gary Scharnhorst</td>
</tr>
<tr>
<td>1998</td>
<td>Banff, Alberta</td>
<td>Robert Thacker</td>
</tr>
<tr>
<td>1999</td>
<td>Sacramento, California</td>
<td>Michael Kowalewski</td>
</tr>
<tr>
<td>2000</td>
<td>Norman, Oklahoma</td>
<td>Robert Murray Davis</td>
</tr>
<tr>
<td>2001</td>
<td>Omaha, Nebraska</td>
<td>Susan Naramore Maher</td>
</tr>
<tr>
<td>2002</td>
<td>Tucson, Arizona</td>
<td>Judy Nolte Temple</td>
</tr>
<tr>
<td>Year</td>
<td>Location</td>
<td>Name</td>
</tr>
<tr>
<td>------</td>
<td>---------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>2003</td>
<td>Houston, Texas</td>
<td>Krista Comer</td>
</tr>
<tr>
<td>2004</td>
<td>Big Sky, Montana</td>
<td>Susan Kollin</td>
</tr>
<tr>
<td>2005</td>
<td>Los Angeles, California</td>
<td>William R. Handley</td>
</tr>
<tr>
<td>2006</td>
<td>Boise, Idaho</td>
<td>Tara Penry</td>
</tr>
<tr>
<td>2007</td>
<td>Tacoma, Washington</td>
<td>Ann Putnam</td>
</tr>
<tr>
<td>2008</td>
<td>Boulder, Colorado</td>
<td>Karen Ramirez + Nicolas Witschi</td>
</tr>
<tr>
<td>2009</td>
<td>Spearfish, South Dakota</td>
<td>David Cremean</td>
</tr>
<tr>
<td>2010</td>
<td>Prescott Resort, Arizona</td>
<td>Gioia Woods</td>
</tr>
<tr>
<td>2011</td>
<td>Missoula, Montana</td>
<td>Nancy Cook + Bonney MacDonald</td>
</tr>
<tr>
<td>2012</td>
<td>Texas</td>
<td>Sara Spurgeon</td>
</tr>
</tbody>
</table>
Index of Presenters:

A
Abbreneo, Anthony—3D
Abshire, Kreg—3F
Adkinson, Jennifer Dawes—6C
Aizenberg, Susan—1H
Allen, Chadwick—109A
Allen, Ryan—1F
Amamoto, Florence—2F
Anderson, Joshua—2J
Aranda, José—p. 13, 10A
Archer, Ryan—12C
Arnegard, Iver—2I

B
Banazek, Kerry—12A
Banker, Denise—2G
Barilla, Jim—9B
Barnes, Kim—8A
Bateman, Geoffrey—12A
Bauman, Matthew—2H
Bayers, Peter L.—5D
Bayless, Ryan—1E
Bealer, Adele H.—7C
Bendixsen, Casper G.—6H, 10A
Bernardin, Susan—3D, 5E
Beck, Russ—7D
Biorn, Rachael—6H
Bjornsson, Nina—1F
Blanton, Kristin—1I
Blew, Mary Clearman—4A, 7E, 9A
Bloomfield, Susan—9A
Blunt, Judy—4A
Boeheim, Elizabeth—11C
Bold, Christine—8E, p.22
Boynton, Katharine Amber—4E
Branch, Michael P.—5A, pg.
Brock, Nettie—3C
Brown, Kathleen—10 D
Brown, Michael—5H
Brummels, J.V.—1H, 11B
Burkhart, Matt—4E
Burke, James Lee—pg.
Busby, Mark—5F, 7H

C
Campbell, Neil—p.22, 10A, 11A
Campbell, Sue Ellen—1I, pg.
Canal, Daniel—2E
Carisio, Gerard—3H
Causey, Tara—2A
Charles, Casey—12A
Chisum, Alexander—11D
Chisum, Jeffrey—11D
Clark, Stephen—9D
Clausen, Daniel—11G
Comer, Krista—p.13, 6E, 10A
Conner, Beverly—12D
Cook, Barbara J.—2D
Cook, Nancy—4A
Cook, Stephen—3F, 8D
Cooper, Stephen—3F
Coughlin, Steve—1E
Cremean, Christine Shearer—2B, 7A
Cremean, David—5C, 7E, 8C
Crockett, Carrie—9A
Crow, Charles—7E
Crumbley, Paul—4B

D
Danker, Kathleen—12C
Davies, John C.—7F
Davis, Steve—1D
Dean, John—1G
DeCelles, Theodore—7J
Dennis, Kelly—9E
denOuden, Jeremy—4H
de Paepe, Lauren—2I
Despain, Max—2F, 5I
Dobozy, Tamas—1A
Dodd, J. Alan—2H
Dolezal, Josh—3G
Dollar, J. Gerard—1C, 8D
Dominguez, Andrea Marie—6I
Donohue, John—11G
Donahue, Peter—11A
Dooley, Patrick—5G, 6H
Driscoll, Matt—4D
Dueland, Theis—1I
Dunning, Sonya—5F
Duno Gottberg, Luis—p.13, 10A
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egan, Ken</td>
<td>1J</td>
</tr>
<tr>
<td>Eldevik, Randi</td>
<td>12C</td>
</tr>
<tr>
<td>Ellis, Reuben</td>
<td>10D</td>
</tr>
<tr>
<td>Engle, Leonard</td>
<td>5C, pg.</td>
</tr>
<tr>
<td>Farmer, Daryl</td>
<td>7G</td>
</tr>
<tr>
<td>Fedirka, Sarah</td>
<td>10C</td>
</tr>
<tr>
<td>Fehrle, Johannes</td>
<td>5C</td>
</tr>
<tr>
<td>Fellion, Courtney</td>
<td>3C</td>
</tr>
<tr>
<td>Ferguson, Kelly Kathleen</td>
<td>11F</td>
</tr>
<tr>
<td>Fine, Kerry</td>
<td>3C, 7E</td>
</tr>
<tr>
<td>Fineman, Daniel</td>
<td>5G</td>
</tr>
<tr>
<td>Forman, Scott</td>
<td>1F</td>
</tr>
<tr>
<td>Formisano, Paul</td>
<td>1D</td>
</tr>
<tr>
<td>Funda, Evelyn</td>
<td>5D</td>
</tr>
<tr>
<td>Gant, Tammy</td>
<td>4D</td>
</tr>
<tr>
<td>Glotfelty, Cheryll</td>
<td>1A, 2B, 7I</td>
</tr>
<tr>
<td>Goodman, Audrey</td>
<td>2A, 9E, 10A</td>
</tr>
<tr>
<td>Gottberg, Luis Duno</td>
<td>p.13, 10A</td>
</tr>
<tr>
<td>Gottshall, Benjamin</td>
<td>2G</td>
</tr>
<tr>
<td>Gourlie, John</td>
<td>2I, pg.</td>
</tr>
<tr>
<td>Graulich, Melody</td>
<td>3H, 12D</td>
</tr>
<tr>
<td>Green, Anna</td>
<td>5F</td>
</tr>
<tr>
<td>Griffiths, S. Laurel</td>
<td>11F</td>
</tr>
<tr>
<td>Grimes, Catherine</td>
<td>8D</td>
</tr>
<tr>
<td>Gunn, Robert</td>
<td>3E</td>
</tr>
<tr>
<td>Gwinner, Donovan</td>
<td>7B</td>
</tr>
<tr>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>
Husband, Andrew—9B
Hutson, Richard—7F, 11E

J
Jackson, Jon A.—8B
Jepsen, John—3F
Johnson, Janis—8E
Johnson, Michael K.—2D, 3C, 7C
Johnston, Jasmine—7D
Joyce, Justin A.—2D

K
Kalikoff, Beth—12D
Karell, Linda K.—7C
Kaufman, Anne—1A, 3B, 6B
Keeson, Jan—5H
Kharupertian, Kiara—6C
Kishkan, Theresa—1A
Kittredge, William—8B
Knopp, Lisa—3G
Koenig, Gretchen—4B, 5A
Kollin, Susan—3D, 8C, p.24, 10A

L
Ladd, Kristen—11D
Ladino, Jennifer—8A
Lamont, Victoria—1A, 8E
Landrigan, Marissa—1E
Landrus, Loren—4F
LaPiana, Amber A.—1B
Larson, Lars Erik—2B
Lashinski, Miranda S.—7B
Lavin, Matthew—3A, 10B
Lee, Debbie—3G
Limbaugh, Elaine E.—5I
Lobnik, Mirja—2A
Locascio, Lisa—6A
Lombardi, Will—4C, 6G, 9B
Lukas, Michael—11G
Lush, Rebecca—5A
Lyndgaard, Kyhl—5A

M
Madigan, Kelly—2G
Madigan, Mark J.—2F
Madruga, Maria—6B
Magagna, Tony—5H
Maier, Kevin—5E
Maile, Bethany—4F
Mann, Joshua—1B
Marquiss, Twister—1G
Mason, Andrea Clark—2H
Mathes III, Jerry—2H
McGilchrist, Megan—2B, 6F
McHolm, Taylor—6D
McKenzie, C.—7J
McMillin, T.S.—9B
Mexal, Stephen J.—4H
Miller, Cynthia—3C
Mitchell, Lee Clark—7A, p.24
Mogen, David—4A, 6C
Moore, David L.—5E
Montañez, Margie—7H
Moran, Kathleen—7F
Morel, Eric—4C
Muniz, Chris—2A
Myers, Nicholas—5H
Mylchreest, Melissa—2I

N
Nance, Susan—8F
Nesson, Liam C.—1D
Newman, John Suthoff—7J
Nichols, Capper—7J
Nickl, Tyler—4D
Norris, Lisa—11E

O
O’Brien, Joshuah—1B, 13C
O’Connell, Maria—6F
Olson, Karl—11D
Obach, Lindy—4G
Ostrom, Cynthia—6E
Otero, Jose—1F

P
Padget, Martin—2B, p.22, 10E
Palmer, Christine—7F
Papinikolas, Zeese—6A
Passanante, Joy—4F, 7E, 8A
Payne, Tonia L.—7I
Pearson, Pen—4G
Pelzer, Jaquelin—2C
Peterson, David J.—5A
Pfost, Doreen—7J
Phillips, Dana—1D, 7A
Poor, Aaron—4F
Post, Colin—2E
Prentiss, Sean—1E, 5D
Putnam, Ann—2B, 13D

Quetchenbach, Bernard—7I
Quick, Ben—1E

Rabiee, Rob—1I
Ramirez, Karen—5H, 7B
Randolph, Ladette—7G
Reim, Peter—6G
Reis, Ashley Elaine—6E
Remund, Marcella—4G
Rice, Chelsia—4F
Richards, Beth—6C
Rio-Rag, David—p.22
Robbins, Richard—13B
Roberts, Katherine Ann—7C
Robinson, Forrest—7A
Roripaugh, Lee Ann—4G
Rosner, Marley—4D
Rosso, Stefano—5I
Rothermel, Dennis—5C
Russell, C. Caskey—4E
Ryan, Brenda—11D

Sahingil, Derya—5B
Sanders, Mark—1H, 2G, 12C
Scheer, Ron—1C
Scheese, Don—2C, 6H
Schrand, Brandon—8A
Sexton, Melissa—2E
Shanley, Kate W.—3D
Sherman, Louis A.—11C
Simon, Janice—2C
Slagle, Jefferson D.—2C
Sloane, Sarah—13D
Smout, Kary Doyle—2B
Smith, Christine Hill—2F, 4D
Smith, Elaine—2F
Spencer, Brent—7G
Springer, Emilie S.—7I
Spurgeon, Sara—2D, 5A, 11D
Steckline, Tim—6I
Stillwell, Mary Kathryn—1H, 12B
Stephens, Liz—3G
Stevenson, David—11E
Stobb, William—10D
Stoddard, Cara—2I
Stoeckl, Sarah—6I
Stottlemyer, Eric—4C
Swift, John—11B

T
Tanglen, Randi Lynn—6G
Tangney, Shaun Anne—4H
Tatum, Stephen—5B, p.24, 11A
Temple, Judy Nolte—1C, 9A, 11B
Thacker, David—10A, 13B
Thacker, Robert—5G, 9A, 13B
Theobold, Paul—6B
Todd, Cody—10D, 11C
Torrey, Beef—pg.
Toth, Bill—1B
Trayers, Shane Nicole—3C
Turner, Denice—7I
Tyborski, Susan J.—6B

V
Vala, Jennifer L.—2A
Van Riper, A. Bowdoin—3C
Varner, Paul—1I
Velez, Mike—1J
Verhines, Kimberly—7G
Vieth, Ronja—6F
Vizcaino-Aleman, Melina—5B
Vold, Veronica—6D

W
Wakefield, Eleanor—2J
Waldie, Angela—1A
Wald, Sarah—9B
Wall, Drucilla—6G, 13B
Walton, Jean—11D
Warford, Elisa—1D
Watts, Edward—3E
Weaver, Rosalie—12A
Webb, Mary—7D
Weltzien, O. Alan—4A
Wen burg, Jillian L.—1C
West, Kathleen—1H
Westbrook, Brett—pg.
Wheeler, Elizabeth—8C
Whitaker, Jay—6G
White, Lowell Mick—1G
Williams, Julie—11C
Wilkins, Joe—1E
Wilson, Paul—7H
Witschi, Nicolas—5G, 7E
Wrigley, Robert—8A

Y
Young, Alex—11C

Z
Zak, Laura—5F
Zepeda, Rafael—13B
Zietler, Michael—6E
Zolbrod, Paul—5A