Along with the Western Literature Association, Texas Tech University promotes the study of diverse literature and cultures of the North American West, past and present. The Division of Institutional Diversity, Equity & Community Engagement is proud to sponsor the 47th Annual Western Literature Association Conference.
t.o.c.

twitter
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Grateful acknowledgements go to the following sponsors for their generous support of the 2012 Western Literature Association Conference:

- The Office of the Vice President for Research at Texas Tech University
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- Joe Arredondo, Director of the Landmark Arts Center at Texas Tech University
- The Office of Institutional Diversity, Equity and Community Engagement at Texas Tech University
- The Southwest Collection/Special Collections Library at Texas Tech University
- Dr. Rich Rice, Andrea Beaudin, and the Multiliteracy Lab in the Department of English at Texas Tech University
- The Charles Redd Center for Western Studies
- The Association for the Study of Literature and Environment

Special thanks go to:

- Sabine Baracatta, Managing Editor, Western American Literature
- William Handley, Executive Secretary/Treasurer, the Western Literature Association
- The Executive Council of the WLA
- The members of the awards committees for the Don D. Walker Award, the Thomas J. Lyon Book Award, the Frederick Manfred Award, the J. Golden Taylor Award, the Louis Owens Awards, and the Graduate Student Travel Stipend fund.
- Kerry Fine, Assistant to the President; Maria O’Connell, Andrew Husband, Monica Montelongo, and the dozens of Texas Tech graduate students who graciously volunteered to chair panels, chauffeur speakers, cover the registration desk, and handle the myriad other logistical tasks involved with the conference.
Conference Map

OVERTON
Hotel & Conference Center
2322 Mac Davis Lane • Lubbock, Texas 79401
Phone: (806) 776-7000
Website: www.overtonhotel.com
Email: Sales@overtonhotel.com

LOADING DOCK

SUNSET BALLROOM
11,250 SF TOTAL
A 3,750 SF
B 3,750 SF
C 3,750 SF

Conference Center Main Entry

PREFUNCTION 1

KITCHEN
RECEPTION
LOBBY
RECEPTION
BAR

1ST FLOOR PLAN

Registration

CANYON ROOM 936 SF
1,500 SF
1,200 SF
1,040 SF
1,040 SF

HORIZON BALLROOM

2ND FLOOR PLAN

2  Western Crossroads  2012 Western Literature Association
The Western Literature Association is honored to host the 20th Anniversary Celebration of the Association for the Study of Literature and Environment (ASLE). It was a gamble from the beginning. ASLE was founded in 1992 at the Sands Casino in Reno, in conjunction with the annual Western Literature Association (WLA) conference. But the gamble paid off and this year, ASLE is entering its 20th year. For this reason WLA’s current president, Sara Spurgeon, and ASLE’s current president, Joni Adamson, are planning several events to be held at the 2012 WLA conference to celebrate this significant milestone.

Special ASLE events include the following:

- An ASLE 20th Anniversary reception, co-hosted by Sara Spurgeon and Joni Adamson on the opening night of the conference. There will be light appetizers, a birthday cake and a cash bar, and a new ASLE logo will be unveiled. There will also be a display of ASLE memorabilia.
- ASLE will also sponsor a plenary session with Annette Kolodny, introduced by Joni Adamson, focused on Kolodny’s new book *In Search of First Contact: The Vikings of Vinland, the People of Dawnland and the Anglo-American Anxiety of Discovery* (Duke 2012). A reception and book signing will follow.
- There will be a two-hour roundtable on “Literature & Environment—the Long View: Thoughts from the Founders of ASLE,” featuring twenty-two (!) people who were there when ASLE was formed. The panelists will cover diverse topics ranging from reminiscences about the 1992 ASLE-founding meeting in the Sands Casino to the future of Literature & Environment studies.
- Two ASLE-affiliated panels:
  - **6B: New Directions in Environmental Justice Ecocriticism** (Sunset B)
    - Chair: Tom Lynch, University of Nebraska, Lincoln
    - Respondent: Joni Adamson, ASLE President, Arizona State University
    - Speakers: Kyle Austin Bladow, University of Nevada, Reno, “Material Ecocriticism and New Assemblages of Environmental Justice”
    - Mascha N. Gemein, The University of Arizona, “From Fiction to Justice: Indigenous Literature Checking and Balancing the Terminology of Environmental Justice Debates”
    - Priscilla Solis Ybarra, University of North Texas, “Environmentalism as Ethnic Erasure: Reuniting Race and Nature”
  - **8D: Chicana Feminist Environmental Writing and Praxis** (Horizon C)
    - Chair: Priscilla Solis Ybarra
    - Speakers: Jennifer Lynn Garcia Peacock, University of Michigan, Ann Arbor, “Public History and the Environment: Adina de Zavala and the (Re)Mapping of Land and Memory in South Texas”
    - Kristin Ladd, Utah State University, “Jack London and Eco-Queer Mestizo Spaces”
    - Cordelia Barrera, Texas Tech University, “What’s Colonialism Got To Do With It?: The Case of San Ygnacio”

Thank you to Cheryll Glotfelty, University of Nevada, Reno, for providing this information.

Western Crossroads 2012 Western Literature Association
ASLE 20th Anniversary Reception

The ASLE 20th Anniversary reception is co-hosted by Sara Spurgeon and Joni Adamson. There will be light appetizers, a birthday cake and a cash bar, and a new ASLE logo will be unveiled. There will also be a display of ASLE memorabilia.

Annie Proulx

Annie Proulx is the author of nine books. Her many honors include a Pulitzer Prize, a National Book Award, the Irish Times International Fiction Prize, and a PEN/Faulkner award. Her story “Brokeback Mountain,” which originally appeared in The New Yorker, was made into an Academy Award-winning film. Her most recent book is Bird Cloud: A Memoir of Place.

A book signing and reception with cash bar to follow.
Thursday schedule

<table>
<thead>
<tr>
<th>START</th>
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<th>EVENT</th>
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<tr>
<td>8:00 a.m.</td>
<td>4:00 p.m.</td>
<td>Registration</td>
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<td>8:00 a.m.</td>
<td>5:00 p.m.</td>
<td>Book Exhibits</td>
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<td>8:00 a.m.</td>
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<td>Session 1</td>
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<td>Coffee Break</td>
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<td>Session 2</td>
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<td>Session 3</td>
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<td>12:15 p.m.</td>
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<td>Past President’s Address and Luncheon</td>
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<tr>
<td>2:15 p.m.</td>
<td>4:15 p.m.</td>
<td>Plenary 1: Annette Kolodny, In Search of First Contact: The Vikings of Vinland, the People of Dawnland and the Anglo-American Anxiety of Discovery (Duke 2012)</td>
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<td>2:15 p.m.</td>
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<td>Session 4</td>
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<td>4:15 p.m.</td>
<td>5:30 p.m.</td>
<td>Reception and Book Signing—Annette Kolodny</td>
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<td>4:15 p.m.</td>
<td>6:00 p.m.</td>
<td>David Sherman’s Wasteland Utopias</td>
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<td>5:45 p.m.</td>
<td>7:00 p.m.</td>
<td>Session 5</td>
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<td>6:00 p.m.</td>
<td>8:00 p.m.</td>
<td>Just Not Yet: Dodging the Vacuum of Meaning</td>
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<td>7:00 p.m.</td>
<td>9:00 p.m.</td>
<td>Keynote Address with Richard Slotkin—The Classic Western</td>
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<td>9:15 p.m.</td>
<td>10:30 p.m.</td>
<td>Jam Session</td>
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The private Dining Room is set aside from 8 a.m.-5 p.m. Thursday and Friday for you to propose your book ideas to the presses represented at this year’s conference. Doors open means the room is available.
Thursday, 8:00 a.m.- 9:15 a.m.

1A Coyotes in the Garden, Painters in the Pool: Creative Nonfiction Readings
Sunset A
Chair: Jennifer Sinor, Utah State University
Speakers:
Christopher Cokinos, University of Arizona, “The Swimming Pool at the End of Time”
Liz Stephens, Ohio University, “American Animal”
Joshua Dolezal, Central College, “Circles”
Jennifer Sinor, Utah State University, “From the Faraway”

1B Undead in the West I: Reanimating Classic Western Tropes
Sunset B
Chair: Sue Matheson, University College of the North
Speakers:
Cynthia J. Miller, Emerson College, “‘So this zombie walks into a bar’: The Living, the Undead, and the Western Saloon”
Kristi L. Shackleford; Michael J. Klein, James Madison University, “‘Hey Sammy, We’re Not In Kansas Anymore’: The Frontier Motif In Supernatural”
Robert G. Weiner, Texas Tech University, “Billy the Kid vs. Dracula: The Old World Meets the Old West”
Sue Matheson, University College of the North, “The West? Re-animated and Regenerated: Hollywood Horror and Western Iconography in Gore Verbinski’s Rango (2011)”

1C No Beauty; No Peace: Robinson Jeffers and the Politics of Beauty and Justice
Sunset C
Chair: Peter Sinn Quigley, University of Hawaii
Speakers:
Peter Sinn Quigley, University of Hawaii, “Housing the Environmental Imagination: Politics, Beauty, and Refuge in Jeffers, Snyder, Berry, Thoreau, and Sanders”
David J. Rothman, Western State College of Colorado, “The Crisis of the Humanities and the Poetry of the American West”
David Copland Morris, University of Washington, Tacoma, “Putting ‘Social Justice’ in Quotation Marks: The Revaluation of Robinson Jeffers”
ShaunAnne Tangney, Minot State University, “Know Beauty, Know Justice: Why Beauty Matters in the Classroom”

1D Borderlands, Frontiers, and the Other
Horizon A
Chair: Christine Hill Smith, Colorado Mountain College
Speakers:
Kerry Fine, Texas Tech University, “Encounters in the Borderlands: The Searchers Meets the Weird West”
Lynn Houston, SUNY Orange, NY, “Morality in Paranormal Romance: The Vampire-Human Relationship as the New Western Frontier”
Zachary Thomas Ingle, University of Kansas, “Robert Rodriguez, Tejano Film Auteur”
Catherine Elizabeth Lee, Texas Tech University, “The Affective Geographies of Streets of Laredo: Larry McMurtry’s Map of the Future of Texas”
IE  Joss Whedon and Western Desires  
Horizon B  
Chair: William R. Handley, University of Southern California  
Speakers:  
Melinda Brooke Linscott, Idaho State University, “‘Your Desire Made Flesh’: Joss Whedon’s Dollhouse and Performing the Desiring Subject”  
Margo Elizabeth Collins, DeVry University, “Created Family, Cultural Memory, and Social Justice in Joss Whedon’s Buffy the Vampire Slayer”  
Diantha Smith, Utah State University, “How the West Was Whedon’s: Exploring the Connection Between Western and Science Fiction Films/Television”

IF  Movement, Hybridity, and Shifting Selves  
Horizon C  
Chair: Florence Amamoto, Gustavus Adolphus College  
Speakers:  
Ines E. Veauthier, Johannes Gutenberg University of Mainz, Germany, “‘Just look beyond’—Moving from Restrictions to Revisions”  
Meredith Harvey, George Williams College of Aurora University, “Las Curanderas: The Paradoxical Power of Hybridity in the Southwest and in Anaya’s Bless Me, Ultima”

IG  Manifestly Violent: Frontier Mythos and Violence at the Mexican Border  
Canyon Room  
Chair: Nancy Cook, University of Montana  
Speakers:  
Heath A. Wing, Texas Tech University, “Frontier Violence”  
Johnathan Chad Fincher, Southeast Community College, “What’s He a Judge of?: The Implications of Western Justice and Judge Holden in McCarthy’s Blood Meridian”  
Damon Matthew Barta, University of British Columbia, Canada, “Frontier Conquest and Homeland Defense: The Shifting Mythos of American Empire in Blood Meridian and The Road”
2A  Artists Investigating the Construct of Place  
Sunset A  
Chair: Andy Wilkinson, Texas Tech University  
Speakers:  
Caitlin Colleen Grann; Carolina Arellanos, Texas Tech University, “Where Trees Do Not Exist”  
Kristin Loyd, West Texas A&M University, “Restoration Contemplated: Old Town D’Hanis”

2B  Justice, Injustice, Incarceration: Environments of the American Penitentiary  
Sunset B  
Chair: Lowell Mick White, Pittsburg State University  
Speakers:  
Laura Leigh Morris, Texas A&M University, “Uncovered Voices: Prison Writing as Self Discovery”  
Diane Wilson, Texas Jail Project, “Jail, Unveiled”  
Jill Patterson, Texas Tech University, “Chaos Map’: The Route to Polunsky and the Death Chamber in Huntsville, Texas”  
Grady Lamar Hillman, Center for Community Arts at Texas State University-San Marcos, “A History of Prison Writing Programs and Their Future”  
Lowell Mick White, Pittsburg State University, “Toni McConnel and the Little Tiny Window on the World”

2C  Winds of Desire, Lands of Light: A Gathering of Creative Readings  
Sunset C  
Chair: Ann Putnam, University of Puget Sound  
Speakers:  
Ann Putnam, University of Puget Sound, “Conflagration”  
Beverly Conner, University of Puget Sound, “The Reconsidered River”  
Beth Kalikoff, University of Washington, “I See Paris: International Students, SATs, and University’s (Dirty) Underwear”  
Sarah Sloane, Colorado State University, “Emergent Geography I”

2D  Undead in the West II: The Moral Order Under Siege  
Horizon A  
Chair: Christopher Gonzalez, Texas A&M University-Commerce  
Speakers:  
James Hewitson, University of Tennessee, “Undead and Un-American: The Zombified Other in Weird Western Films”  
Christopher Gonzalez, Texas A&M University, “Zombie Nationalism: Robert Rodriguez’s Planet Terror as Immigration Satire”
2E The Border Between Earth and Heaven: Spirituality, Humor, and Landscape
Horizon B

Chair: Susanne George Bloomfield, University of Nebraska-Kearney

Speakers:
Bonnie Moore, Utah State University, “Creating Space at the Crossroads: A Mormon Polygamous Woman’s Use of Humor in the Mexican Borderlands 1885-1912”
Joseph Bradbury, Utah State University, “The Shape of a Puzzle: Mormon Meetinghouses and the American West”
Jeremy Ryan Ricketts, Bethel University, “Rescripting the Saints: Western Fiction, Zane Grey, and the Mormons”
David Thacker, University of Idaho, “‘The Voice of One Crying in the Wilderness’ and Other Poems”

2F Masculinity, Femininity, and Queer Sexuality in Mexican-American Fiction
Horizon C

Chair: Domino Perez, University of Texas

Speakers:
Julia Faith Foshee Traylor, University of Texas at Austin, “‘I Wanted My Tiara, Damn It’: Drag Royalty in Trace Elements of Random Tea Parties”
Emily Lederman, University of Texas at Austin, “Seduction and Changing Desires in Denise Chávez’s Loving Pedro Infante (2001)”
Jaime Rafael Puente, University of Texas at Austin, “‘Son[s] of the Great Mother Whore’: The Failures of Revolutionary Masculinity in Jose Antonio Villarrreal’s Pocho”
Sheela Jane Menon, University of Texas at Austin, “La Virgen de Guadalupe in The Moths & Other Stories: Re-imagining Femininity, Spirituality, and Female Solidarity”

2G Scale as Measure: Writing in and from Kansas
Canyon Room

Chair: Amy Sage Webb, Emporia State University

Speakers:
Elizabeth Dodd, Kansas State University, “Calibrations: Poems”
Amy Sage Webb, Emporia State University, “Comparisons and Contrasts: Stories”
Kellie Wells, University of Alabama, “Fat Girl, Terrestrial”
Amy Fleury, McNeese State University, “Poems”
To read Barry Lopez is to commune with a deep thinker. His writings have frequently been compared to those of Henry David Thoreau, as he brings a depth of erudition to the text by immersing himself in his surroundings, deftly integrating his environmental and humanitarian concerns. In his nonfiction, he often examines the relationship between human culture and physical landscape. In his fiction, he frequently addresses issues of intimacy, ethics, and identity. Barry Lopez is best known as the author of *Arctic Dreams*, for which he received the National Book Award. Among his other nonfiction books are *About This Life* and *Of Wolves and Men*, which was a National Book Award finalist. He is also the author of several award-winning works of fiction, including *Field Notes*, *Winter Count*, and a novella-length fable, *Crow and Weasel*. His recent work includes *Light Action in the Caribbean*, a collection of stories, and *Resistance*, a book of interrelated stories—Lopez’s eloquent response to the recent ideological changes in American society. He is also the co-editor with Debra Gwartney of *Home Ground: Language for an American Landscape*, a landmark work of language, geography, and folklore. His books, along with his magazine work, reflect a life of travel and cultural inquiry that has taken him to nearly seventy countries.
3B Writing and Place in Texas
Horizon A
Chair: Ronja Vieth, Independent Scholar
Speakers:
Betty Holland Wiesepape, University of Texas at Dallas, “Winifred Sanford: Solving the Mystery of a Neglected Texas Writer”
Elisa Warford, University of Southern California, “Texas Petrofiction: The Oil Stories of Winifred Sanford”

3C Identity, Water, and Cultural Crossings
Horizon B
Chair: Jill Fennell, Texas Tech University
Speakers:
Kyoko Matsunaga, Kobe City University of Foreign Studies, Japan, “At the Bottom of the Mines: (Post) Colonial/Imperial Nuclear Narrative in Simon J. Ortiz’s Fight Back and Han Soosan’s Kkamagui”
Joshua Anderson, Utah State University, “Killing the Water: Barriers to Cross-Cultural Communication in McNickle’s Wind from an Enemy Sky”
Elizabeth Wright, Penn State Hazleton, “The Water Doesn’t Wait: Acequia Culture, Sustainability, and Social Justice in Susan Froderberg’s Old Border Road”
Johannes Fehrle, Albert-Ludwigs-Universität, Freiburg, Germany, “If the Indians won, it probably wouldn’t be a Western: Writing against images of ‘the Indian’ in Contemporary Native American and First Nations Texts”

3D Ecological Sustainability, Gender, and the Arts in the West
Horizon C
Chair: Amy Hamilton, Northern Michigan University
Speakers:
Judy Nolte Temple, University of Arizona, “Little Boarding-House on the Prairie: Female Enterprise in Chicken Every Sunday”
Gary Reger, Trinity College, “Desert and Canyon, Fruit and Goats. Sexual Topography in Frances Gillmor, Fruit Out of Rock”
Sharon A. Reynolds, Palomar College, “Beyond the Science: Saving Nature through the Literary Arts”
Sarah Elizabeth Dunlap, Ohio State University, “Impossible Ecologies: Charlotte Perkins Gilman in Pasadena and Herland”

3E Revolution and Evolution: Exploring Transgression through Fantasy
Canyon Room
Chair: Erin Bistline, Texas Tech University
Speakers:
Elson Bond, Tarleton State University, “Allowing Sympathy for Browncoat Rebels: Firefly and Serenity’s Independents as Reconstructed Confederates”
Anthony Abboreno, University of Southern California, “Eating Off the Wedding China, Spitting in the Sink: Horrific Boundaries in Benjamin Percy’s The Wilding”
John C. Davies, Former Head of American Studies Bishop Grosseteste University College, United Kingdom, “Man/Woman Animal/ Human: Anxieties of Species, identity, sex and gender in the novels of Molly Gloss”
Nicholas Carl Jackson, University Of Maine, “Evolution and Hybridity in the Contemporary Western Comic”
Past President’s Address & Luncheon
12:15 p.m. - 1:30 p.m.

Sunset A
Introductions by Krista Comer, Rice University, and Stephen Tatum, The University of Utah

Speakers:
Nancy Cook, Past Co-President, University of Montana, “Resurveying the Middle Ground: Small Cities and Towns in the West in the Context of Western American Studies”
Bonney MacDonald, Past Co-President, West Texas A&M University, “Contemporary Western Lyrics: Self-Proclaimed Stasis in Western Small Towns”

Plenary 1:
Annette Kolodny, In Search of First Contact: The Vikings of Vinland, the People of Dawnland and the Anglo-American Anxiety of Discovery (Duke 2012)

2:15 p.m.- 4:15 pm
Sunset A
Introduced and moderated by Joni Adamson, 2012 ASLE President, Arizona State University

In Search of First Contact is a monumental achievement by the influential literary critic Annette Kolodny. In this book, she offers a radically new interpretation of two medieval Icelandic tales, known as the Vinland sagas. She contends that they are the first known European narratives about contact with North America. Kolodny assesses these sagas’ impact on literature, immigration policy, and concepts of masculinity. She also considers what the sagas reveal about the Native peoples encountered by the Norse in Vinland around the year A.D. 1000, and she recovers Native American stories of first contacts with Europeans, including one that has never before been shared outside of Native communities. With this paradigm-shattering work, Kolodny shows what literary criticism can bring to historical and social scientific endeavors.

Speakers:
Annette Kolodny, University of Arizona, “In Search of First Contact: The Vikings of Vinland, the People of Dawnland and the Anglo-American Anxiety of Discovery”
Tom J. Hillard, Boise State University, “When the West Was East”
Amy Hamilton, Northern Michigan University, “When West Was East”
Jose Aranda, Jr., Rice University, “First Contact, the Pre-Modern, and the Role of Textual Auto-Discovery”

A reception and book signing will follow (4:15 p.m. - 5:30 p.m.).
Panel and reception are sponsored by The Association for the Study of Literature and Environment.
4A  Western Artistry and Environment
Sunset C
Chair: Patrick Kent Russell, Texas Tech University
Speakers:
Doug Ricketts, Prairie View Furniture, “The Making of a High Plains Furniture Designer”
Margaret Payne, Freed-Hardeman University, “Scenery, Escape, and Empowerment: Female Appropriation of the Western Landscape in Willa Cather’s The Song of the Lark and the Paintings of Georgia O’Keefe”
Beef Torrey, Independent Scholar, “Brushes with Greatness: Russell Chatham’s Life and Landscapes”
David Mogen, Colorado State University, Emeritus, “Beside the Rattlesnake”

4B  Finding Home: Creative Writing on the Frontier Experience
Horizon A
Chair: Adam Houle, Texas Tech University
Speakers:
Susanne George Bloomfield, University of Nebraska-Kearney, “Never Sell the Land”
Brenda K. Marshall, University of Michigan, “Dakota, Or What’s a Heaven For”
Nathaniel Lee Hansen, University of Mary Hardin-Baylor, “To the Magic City”
Laurel Petty, Eastern New Mexico University, “A Reflection on My Use of Psychogeography and Cowboy Poetry for a More Sensible and Enriching Oral History”

4C  Landscape, Romance, and Pragmatism
Horizon C
Chair: Kellyanne Ure, Texas Tech University
Speakers:
Stephen Royce Weathers, Abilene Christian University, “Chris and Timmy: Parallel Paths, Convergent Ends”
Jennifer Vala, Georgia State University, “Frontier Disappearances: Women Seeking ‘Intimate Terms’ With the North”
Patrick Dooley, St. Bonaventure University, “Echoes of Classical American Pragmatism in Barry Lopez’s Philosophical Essays”
Edgar Herb Thompson, Emory & Henry College, “Coming into the Country through the Front and the Back Door: Environmental Writing from Edward Abbey to John McPhee”

4D  Expanding Readings for a Post-Regional West
Canyon Room
Chair: Melanie Wilson, Texas Tech University
Speakers:
Cliff Hudder, Texas A&M University, “‘Good Lord! What a country!’: Frontier Space as Social Determinism in McTeague”
Josh Bartee, UNLV, “Flame of Knowledge, Fire of Sin: Pleistocene Man in Loren Eiseley’s The Angry Winter’ and Two Poems by Robinson Jeffers”

4E  Place, Space, and Forming the Self
Sunset B
Chair: Derek Mckown, Texas Tech University
Speakers:
Rachel Elizabeth Furey, Texas Tech University, “Three Pounds”
Jennifer Ladino, University of Idaho, “Stephen Crane, Meet Flannery O’Connor: Finding the Post-West in the Post-South”
John Taylor Becker, Texas Tech University, “Georgia O’Keeffe: Texan”
Esther M. Lopez, Georgia College, “Regional Futures: the Nostalgic Landscapes of Willa Cather’s Death Comes for the Archbishop and Fray Angélico Chávez’s Guitars and Adobes”
David Sherman’s
Wasteland Utopias
(2008)

Texas Tech University English Building
Room 001

Wasteland Utopias explores the intersection of two radically different utopian thinkers: mega-developer Del Webb and outsider psychiatrist/naturalist Wilhelm Reich. Each found his way into southern Arizona’s Sonoran Desert in the late 1950s—Webb building his colossal, panoptically-planned retirement community Sun City and Reich conducting his weather manipulation experiments using Orgone Energy. This unlikely pairing provokes a hallucinatory, magic-conceptualist examination of the disintegrating fabric that connects man with nature, evoking questions about both ecological and social sustainability. Using found footage, documentary interviews, and narrative tableaux, the film interweaves contradictory narratives and critically poetic observations. By juxtaposing these two thinkers—who represent ostensibly opposing visions of a still-undefined future—Sherman asks viewers to consider a multiplicity of perspectives on our endangered natural and social environments.

5A Precarity of Mexican-American Identity in the American West
Sunset B

Chair: Victoria Lamont, University of Waterloo

Speakers:
Maria Alicia Garza, Boise State University, “‘No Dogs, No Mexicans’: Violence and Erasure in Helena María Viramontes’ Their Dogs Came with Them”
Christopher Michael Muniz, University of Southern California, “Pocho in the Borderlands: Constructing Mexican-American Masculinity in the New West”
Monica E. Montelongo, Texas Tech University, “To be a Mexican Woman: Malinche, Mediation, and the Subversive in High Noon”
5B Gunfighter Nation: Violence, Affect, and Honor in Westerns
Sunset C
Chair: O. Alan Weltzien, The University of Montana Western
Speakers:
Cynthia Ostrom, University of South Dakota, “No Room for Emotion: The Affective Spaces of Hero, Villain, and Cyborg”
Landon Scott Lutrick, University of Nevada Reno, “The Gunfighter Sublime: Terror and Awe in Clint Eastwood’s Unforgiven”

5C Story in Music, Music Into Story
Horizon A
Chair: Terence A. Dalrymple, Angelo State University
Speakers:
Terence A. Dalrymple, Angelo State University, “Story in Music, Music Into Story”
Clay Reynolds, University of Texas at Dallas, “The Deacon’s Horse’ and ‘The Sky Above, the Mud Below,’ by Tom Russell”
Laura Payne Butler, Sul Ross State University, “Shimmerdance”
Jerry A. Craven, Lamar University, “The Making of ‘Two Men—Three Shoes’”

5D Indigenous Wests, Indigenizing Westerns
Horizon B
Chair: Susan Bernardin, SUNY Oneonta
Speakers:
Susan Bernardin, SUNY Oneonta, “‘No Girls Allowed’: Gendering Indigenous Futures in New Navajo Film”
Chadwick Allen, Ohio State University, “Depp-less Tonto”
Lisa Tatonetti, Kansas State University, “Queering Indigenous California: Janice Gould’s Affective Landscapes”

5E Crossing the Deadwood Trail: Literature, Film and Psychology in the Shadow of the Black Hills
Horizon C
Chair: Matthew Evertson, Chadron State College
Speakers:
Kathleen Woods; Thomas Deane Tucker, Chadron State College, “Sometimes life is just one f**king vile task after another’: An Existential Analysis of Al Swearengen”
Matthew Evertson (1); Brenda Gail Lanphear (2), 1: Chadron State College; 2: Chadron High School, USA, “Dancing at the Crossroads of Civilization: Embracing the Corrupt Other in HBO’s Deadwood”
Kathy Bahr, Chadron State College, “Getting Nowhere is Half the Fun: Settling in Mari Sandoz’s Miss Morissa”

5F Annie Proulx’s Writing and Regionalism
Canyon Room
Chair: Richard Hutson, University of California, Berkeley
Speakers:
Kirsten Mollegaard, University of Hawai’i at Hilo, “The American Sublime Deconstructed: Postmodern Irony in Annie Proulx’s Wyoming Stories”
Elizabeth T. Dumas, Middlebury College, “E. Annie Proulx: A Descriptive Bibliography”
Alex Hunt, West Texas A&M University, “Critical Regionalist Form: Annie Proulx and Doug Ricketts”
Keynote Address with Richard Slotkin—The Classic Western

7:00 p.m. - 9:00 p.m.
Sunset A
Introduction by Melody Graulich

Richard Slotkin has established a reputation as one of the preeminent cultural critics of our times. His award-winning trilogy on the myth of the frontier in America, which includes *Regeneration Through Violence*, *The Fatal Environment*, and *Gunfighter Nation*, offers an original and highly provocative interpretation of our national experience. He has also published three historical novels: *The Crater: A Novel of the Civil War*, *The Return of Henry Starr*; and *Abe: A Novel of the Young Lincoln*. He is the Olin Professor of English and American Studies at Wesleyan University in Middletown, Connecticut, and in 2010 was elected a member of the Academy of Arts and Sciences.

Jam Session

9:15 p.m. - 11:30 p.m.
Sunset B
Reserved space for attendees to come together and make music!
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<tr>
<td>8:00 a.m.</td>
<td>4:00 p.m.</td>
<td>Registration</td>
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<td>8:00 a.m.</td>
<td>5:00 p.m.</td>
<td>Book Exhibits</td>
<td>Prefunction 1</td>
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<td>8:00 a.m.</td>
<td>9:15 a.m.</td>
<td>Session 6</td>
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<td>9:00 a.m.</td>
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<td>Coffee Break</td>
<td>Prefunction 1</td>
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<td>11:00 a.m.</td>
<td>12:15 p.m.</td>
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<td>12:45 p.m.</td>
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<td>Past Presidents’ Luncheon</td>
<td>Sunset A</td>
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<td>2:15 p.m.</td>
<td>4:15 p.m.</td>
<td>Plenary: Riding on Richard Slotkin’s Coattrails: New Approaches to Western Cultural Studies in the 21st Century</td>
<td>Sunset A</td>
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<td>2:15 p.m.</td>
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<td>Plenary: Emergent Field Directions from Younger Scholars: WAL Special Issue</td>
<td>Horizon A</td>
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<td>2:15 p.m.</td>
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<td>Session 9</td>
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<td>Session 10</td>
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<td>4:30 p.m.</td>
<td>6:30 p.m.</td>
<td>Literature &amp; Environment—the Long View: Thoughts from the Founders of ASLE</td>
<td>Sunset C</td>
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<tr>
<td>7:30 p.m.</td>
<td>11:59 p.m.</td>
<td>Annual Banquet and Awards Dinner</td>
<td>Sunset A &amp; B</td>
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The private Dining Room is set aside from 8 a.m.-5 p.m. Thursday and Friday for you to propose your book ideas to the presses represented at this year’s conference. Doors open means the room is available.
6A Class, Labor, and Spatial Logics in the American West
Sunset A
Chair: Andrew Husband, Texas Tech University
Kiara Kharpertian, Boston College
Speakers:
Andrew Husband, Texas Tech University, "A Politics of Joy: Environmental Affects, Labor, and Western American Nature Writing"
Tyler Nickl, University of Nevada, Reno, "'Good Work Properly Done': Edward Abbey's Ironic Treatment of Blue-Collar Work in The Monkey Wrench Gang"
Nicolas Witschi, Western Michigan University, "Words or Cows? The Wrangling of Class, Race, and Labor in the Memoirs of Charlie Siringo and Nat Love"
Kiara Kharpertian, Boston College, "‘But a boy don’t get to be a man with clean britches on’: Sketches of Working (Class) Cowboys in Texas Literature"

6B New Directions in Environmental Justice Ecocriticism
Sunset B
Chair: Tom Lynch, University of Nebraska, Lincoln
Speakers:
Kyle Austin Bladow, University of Nevada, Reno, "Material Ecocriticism and New Assemblages of Environmental Justice"
Mascha N. Gemein, The University of Arizona, "From Fiction to Justice: Indigenous Literature Checking and Balancing the Terminology of Environmental Justice Debates"
Priscilla Solis Ybarra, University of North Texas, "Environmentalism as Ethnic Erasure: Reuniting Race and Nature"
Respondent:
Joni Adamson, ASLE President, Arizona State University

6C Metaphor, Mystery, Myth, and Language in Cormac McCarthy
Sunset C
Chair: Stephen Tatum, The University of Utah
Speakers:
Lee Mitchell, Princeton University, "‘Make It Like Talk That You Imagine’: The Mystery of Language in Cormac McCarthy’s The Road"
Jennifer Dawes Adkison, Eastern Oregon University, "Food and Consequences: Cannibalism in Cormac McCarthy’s The Road"
Megan McGilchrist, The American School of London, United Kingdom, "Odysseus in the Southwest: Xenia, Nostos, and Kleos in The Border Trilogy"
6D Literature, Social Justice, and Environment: Empowered Indigenous and Feminine Voices
Horizon A
Chair: Tom J. Hillard, Boise State University
Speakers:
Marta Kvande, Texas Tech University, “Had you no lands of your own?: The Female American (1767)”
Jason Hertz, University of Nebraska-Lincoln, “Raising Hope from the Shadows: Survival, Resistance, and Testimony in Leonard Peltier’s Prison Writings”
Kathleen Danker, South Dakota State University, “The Lakota/Dakota/Nakota Oak Lake Writers’ Society of South Dakota: Literature, Social Justice, and the Environment”
Karen Ramirez, University of Colorado, “Renewing the Western American Literary Motif of Desert Walking in Leslie Marmon Silko’s The Turquoise Ledge”

6E Identity and Place: Readings of the American West
Horizon B
Chair: Joshua Dolezal, Central College
Speakers:
Scott Holman, Idaho State University, “Kerouac, Parkman, and the Postmodern Other”
Nathan Paul Anderson, Marietta College, “Reshaping the West: Radiation, Race, and the Impact of WWII”
Richard Robbins, Minnesota State University, Mankato, “Other Americas and Mountain Daylight Time: New Poems”
David Robertson, University of California Davis, “American Places Most Thin”

6F Narratives of the Borderlands at the Margins
Horizon C
Chair: Jose Aranda Jr., Rice University
Speakers:
Donovan Gwinner, Aurora University, “(In)Tolerable Messes on the Margin: The Wasteland of the US-Mexico Border”
Mario Douglas Chard, Stanford, “‘Caballero’ and Other Immigrant Poems”
Rafael Joseph Zepeda, California State University, Long Beach, “Desperados”
Annie Christain, New York Institute of Technology, “Magnetic Fields on the Road to Damascus”

6G Environmental Justice in Film and Literature
Canyon Room
Chair: Ann Ronald, University of Nevada, Reno
Speakers:
Michael J. Beilfuss, Texas A&M University, “Environmental Justice and Justice for the Environment: The Appeals of History and Ecopoetics in John Graves’s Goodbye to a River”
Scott L. Baugh, Texas Tech University, “Gold Standards: Ecological Considerations and New-Age Environments in Meek’s Cutoff”
7A Current Critical Trends
Sunset A
Chair: Andrew Husband, Texas Tech University
Speakers:
Forrest Robinson, UC Santa Cruz, “Building in the Dark II: Cormac McCarthy and the Social Construction of Reality”
Krista Comer, Rice University, “Decolonizing US Western Studies”
Neil Campbell, University of Derby, United Kingdom, “No Country for Old Men: Post-Western Mourning”

7B Women and the Popularization of the West, 1890s-1930s
Sunset B
Chair: Susan Bernardin, SUNY Oneonta
Speakers:
Victoria Lamont, University of Waterloo, Canada, “B.M. Bower in Hollywood”
Cathryn Halverson, University of Copenhagen, Denmark, “Ellery Sedgwick, the Atlantic Monthly, and ‘Faraway Women’”

7C Animals Make Us Western, I: How to Talk about Power with the Non-Human
Sunset C
Chair: Susan Nance, University of Guelph
Speakers:
Lawrence Stephen Mastroni, University of Oklahoma, “Western Rhetorics of Animality: Vernon Bailey and the Bureau of Biological Survey”
7D  **Strolling Through the Texas Songwriting Tradition**
Horizon A
*Chair:* Tara Penry, Boise State University

*Speakers:*
- David H. Fenimore, University of Nevada, Reno, “‘Dwelling at whim on certain unexpected syllables’: John A. Lomax’s Construction of Cowboy Music”
- Christine Hill Smith, Colorado Mountain College, “‘Desperados Waiting for a Train’: West Texas Roots of Singer-Songwriter Guy Clark”
- Ann Victoria Norton, Saint Anselm College, “‘My sorrow is real though I can’t change my plans’: Townes Van Zandt’s Existential, Androgynous Western Hero”
- Paul B. Wilson, University of Utah, “Texas Flaneurs: Meditations on the Flatlanders, Country Music, and Historical Memory”

7E  **Recreating (in) the West: Western Imaginaries and Recreational Use**
Horizon B
*Chair:* Susan Marguerite Naramore Maher, University of Minnesota Duluth

*Speakers:*
- Kevin Maier, University of Alaska Southeast, “‘Playing in the West: An Ecocritical Apologia for Outdoor Sports Films’”
- Mary Webb, University of Nevada, Reno, “The Truckee Runs Over It: Reno’s Famous River Sports Whitewater Parks”
- M. Jimmie Killingsworth, Texas A&M University, “Sacred, Wild, and Free: Language and Values in the Art of Environmental Politics”
- Peter L. Bayers, Fairfield University, “[O]ne never tires of gazing at the grand range’: the Teton and the National Imaginary”

7F  **Graduate Student Professionalization — The Changing Academic Job Market**
Canyon Room
*Chairs:* Matthew Lavin, University of Nebraska Lincoln
- Ashley Elaine Reis, University of North Texas

*Speakers:*
- Cheryll Glotfelty, University of Nevada, Reno
- Matthew Lavin, University of Nebraska Lincoln
- Amy Hamilton, Northern Michigan University
- Ashley Elaine Reis, University of North Texas
Writers Series:
Stephen Graham Jones
Sunset C
Introduced by Linda Helstern

Stephen Graham Jones has been a National Endowment of the Arts Fellow, a Texas Monthly Book Club Selection, and has won an Independent Publishers Award and various other awards and fellowships, most recently Texas’ largest fiction prize. His stories have been published all over—magazines, anthologies, textbooks (coming up in The Year’s Best Fantasy and Horror)—and his novels have covered the spectrum as well: from the innovative novels The Bird is Gone and The Fast Red Road to the thriller All The Beautiful Sinners, the horror-fest Demon Theory to the story collection Bleed Into Me. His most recent novels are the Lubbock-set Zombie Bake-Off (2012) and the innovative slasher novel The Last Final Girl (2012).

8A Landscape, Infrastructure and Abandonment in the West
Sunset B
Chair: Monica E. Montelongo, Texas Tech University
Speakers:
Phillip Rick Dingus, Texas Tech University, “Cultural Landscapes”
Lars Erik Larson, University of Portland, “The West without Us: Poetics of Abandoned Infrastructure across Time”
Reuben Ellis, Woodbury University, “The Infrastructural West: Linkage as a Model for Understanding Place and Movement”

8B A Land Ethic for the Next Generation
Horizon A
Chair: Scott Slovic, University of Idaho
Speakers:
Aubrey Rose Streit Krug, University of Nebraska-Lincoln, “Thinking Like a Prairie: A Contemporary Land Ethic in Great Plains Literature”
Megan Elizabeth Kimble, University of Arizona, “Communicating Land: An Ethic for the Next Generation”
James Barilla, University of South Carolina, “Aldo Leopold and the Recombinant Community”
Ashley Elaine Reis, University of North Texas, “Ecological Kinship: the Community Concept in Steinbeck’s To a God Unknown”

8C Archiving and Recovering the Literary West
Horizon B
Chair: Judy Nolte Temple, University of Arizona
Speakers:
Pamela Pierce, Indiana University-Bloomington, “A House in the Desert: Exploring and Ordering a Southwestern Archive”
Brandon Shuler, Texas Tech University, “The Banditti of the Plains: A Textual History of the Western Archetype”
Joyce Gibson Roach, TCU, “C.L. Sonnichsen: Grassroots Historian Unfenced”
Karen R. Roybal, University of Illinois at Urbana-Champaign, “Jovita González Stakes a Claim in Tejas History”
8D Chicana Feminist Environmental Writing and Praxis
Horizon C
Chair: Priscilla Solis Ybarra, University of North Texas
Speakers:
Jennifer Lynn Garcia Peacock, University of Michigan, Ann Arbor, “Public History and the Environment: Adina de Zavala and the (Re)Mapping of Land and Memory in South Texas”
Kristin Ladd, Utah State University, “Jack London and Eco-Queer Mestizo Spaces”
Cordelia Barrera, Texas Tech University, “What's Colonialism Got To Do With It?: The Case of San Ygnacio”

8E Staring at the Rocky Mountains: Tourism, History, and Conceptions of the ‘Wild’ West
Canyon Room
Chair: Christine Kitano, Texas Tech University
Speakers:
Robert Pahre, University of Illinois, “This Old Fort: Renovating and Forgetting in the Great Plains”
O. Alan Weltzien, The University of Montana Western, “Wilderness in the 21st Century?”