Western Literature Association Conference 2017
Minneapolis, Minnesota
October 25–28

Myth and Storytelling
West of the Mississippi
We will be live tweeting at the Western Literature Association Conference. Follow us on Twitter at https://twitter.com/WesternAmerica1 and use the hashtags #westernlit2017 or #WLAMSP.

Please also use those same hashtags for Instagram and help us document the conference! Follow western_literature!
Acknowledgments

We thank our sponsors who helped make this conference possible:

The Charles Redd Center for Western Regional Studies, Brigham Young University
College of Liberal Arts, University of Minnesota Duluth
Department of English, Gustavus Adolphus College
Institute for Advanced Studies, University of Minnesota
Office of Academic Affairs, University of Minnesota Duluth
Office of the Executive Vice President and Provost, University of Minnesota
Office of the President, Gustavus Adolphus College

We’d also like to thank the following for their help: Al Kammerer, Michael Gorman, Kyoko Matsunaga, Suzanne Wilson, and Eric Vrooman. And a special thank you to Sabine Barcatta for all she does for us and WLA.

A very special thank you to Neely Prenzlow, Gustavus graphic designer, who created our wonderful logo.

For the first time in WLA history, you are able to access the program on your smart device: download Conference4me from the iTunes App Store, the Google Play Store, or the Windows Phone Store.

You can create your own schedule and receive updates to the program!

Please be sure to give us feedback (info@westernlit.org) after the conference.
### Table of Contents

**Hotel floor map** ................................................................. inside front cover

**Sponsors** ........................................................................... 1

**WEDNESDAY OVERVIEW** .................................................. 3
- Opening Plenary with Joyce Sutphen and Kevin Kling ............ 3

**THURSDAY OVERVIEW** ...................................................... 4
- Thursday Sessions ............................................................... 5–17
- Plenary with Will Weaver ................................................... 8
- Grad Student Panel: Job Market ......................................... 10
- Past President’s Luncheon: Plenary with Linda Karell and Kao Kalia Yang .............................................. 11
- Plenary with Linda LeGarde Grover .................................... 14
- Readers’ BYO Dinner (preferably lutefisk) Theater ............. 17
- Plenary with Distinguished Achievement Award Honoree Rick Shiomi. ......................................................... 17

**FRIDAY OVERVIEW** ............................................................ 18
- Friday Sessions ................................................................. 19–33
- Special Film Session with Alex and Andrew Smith. ............ 21
- Graduate Student Luncheon with Will Weaver and Linda LeGarde Grover ...................................................... 26
- Grad Student Session: WLA and the Public Humanities. .... 28
- Plenary with Heid Erdrich ................................................... 29
- Annual Awards Banquet & Dance Featuring Erik Koskinen & Band ................................................................. 32
- 2017 Award Recipients ....................................................... 33

**SATURDAY OVERVIEW** ...................................................... 34
- Saturday Sessions .............................................................. 35–38
- Business Meeting ............................................................... 38

**WLA Executive Council** ..................................................... 39

**WLA Conference Sites & Presidents 1966–2017** ................. 40

**Index** ................................................................................. 41–42

**CFP: WLA Conference 2018** ............................................. outside back cover
WEDNESDAY—Oct. 25, 2017

1:00pm – 4:00pm
WLA Executive Council Meeting (Deer Lake & Elk Lake)
Chair: Nicolas S. Witschi

4:00pm – 7:00pm
Registration (4th floor)

6:00pm – 7:00pm
Welcome Reception and Cash Bar (4th Floor Prefunction Area)

7:00pm – 9:00pm
OPENING PLENARY:
East of Main Street and West of Lake Wobegon:
An Evening with Joyce Sutphen and Kevin Kling
Location: Ballroom 1
Introduction: Florence Amamoto & Susan Maher, WLA Co-Presidents

Joyce Sutphen grew up on a farm in Stearns County, Minnesota. Her first collection of poems, Straight Out of View, won the Barnard New Women Poets Prize; Coming Back to the Body was a finalist for a Minnesota Book Award, and Naming the Stars won a Minnesota Book Award in Poetry. She is one of the co-editors of To Sing along the Way, an award-winning anthology of Minnesota women poets. Her recent collection, Modern Love & Other Myths (2015), was a finalist for a Minnesota Book Award. Her ninth collection of poetry, The Green House (2017), has just been published. She was named the second Minnesota Poet Laureate by Governor Mark Dayton, succeeding Robert Bly.

Kevin Kling is a well-known playwright and storyteller and a popular commentator on NPR’s All Things Considered. Kevin was born with a congenital birth defect which left him with partial use of his left arm and in 2001 was in a motorcycle accident that left him with no use of his right arm. Yet, he has continued to turn all of his life experiences into stories that are hilarious but also poignant and wise. He has released a number of compact disc collections of his stories as well as published several books of his stories and plays. He has been awarded numerous arts grants and fellowships and in 2014, Minneapolis Mayor R. T. Rybak named Kevin “Minneapolis Story Laureate.” PBS made a documentary about Kevin titled Kevin Kling: Lost and Found.
7:45am – 4:00pm
  Registration (4th floor)
8:00am – 5:00pm
  Book Exhibit (4th Floor Prefunction Area)
8:00am – 9:15am
  Sessions T1
9:00am – 11:00am
  Coffee Service (4th Floor Prefunction Area)
9:30am – 10:45am
  Plenary Session with Will Weaver (Ballroom 1)
11:00am – 12:15pm
  Sessions T3 & Graduate Student Panel: Job Market (Elk Lake)
12:30pm – 1:00pm
  Past President’s Luncheon (St. Croix I)
1:00pm – 2:00pm
  Plenary with Linda Karell and Kao Kalia Yang: Learning from Legacies (St. Croix I)
2:00pm – 3:15pm
  Sessions T4
2:00pm – 4:00pm
  Coffee Service (4th Floor Prefunction Area)
3:30pm – 4:45pm
  Plenary with Linda LeGarde Grover: Writing from Onigamiising (Ballroom 1)
5:00pm – 6:15pm
  Sessions T6
6:30pm – 7:30pm
  Readers’ BYO Dinner Theater: “‘Do ya really like lutefisk?’ or, A New Saga of the Nordland,” by David Fenimore (Ballroom 3)
8:00pm – 9:15pm
  Plenary with Distinguished Achievement Award Honoree Rick Shiomi, Asian American Theater: An Alternative Perspective (Ballroom 1)
9:15pm – ???
  Graduate Student Social Gathering (Keiran’s Irish Pub)
T1A: Storytelling and Environmental Justice in the West

Location: Ballroom 2
Chair: Amy T. Hamilton, Northern Michigan University

Fighting the Black Snake: Stories for Pipeline Activism and Defending Water
Kyle Bladow, Northland College

Sawbill Lodge and the Mythos of Minnesota’s Resort Industry
Jennifer Case, University of Central Arkansas

“My heart looks like the prairie”: Ethnobotanist Linda Black Elk’s Digital Teachings from Standing Rock
Aubrey Streit Krug, The Land Institute

T1B: Race in the Weird West

Location: Ballroom 3
Chair: Rebecca Marie Lush, California State University San Marcos

Blame It on Nature: Bret Harte’s Deadly Miscegenation Plots ... and One Exception
Tara Penry, Boise State University

Blood Work in the Monstrous West: Red Readings of The Texas Chain Saw Massacre and Near Dark
Joshua Tyler Anderson, Ohio State University

Defamiliarizing “the Indian” on the Extraterrestrial Frontier: Jonathan Lethem’s Girl in Landscape
Johannes Fehrle, Universität Mannheim, Germany

“A World without Sin”: Civilization and the Savage Other in Whedon’s Firefly and Serenity
Meredith Louise Harvey, George Williams College of Aurora University

T1C: Exploring Indigenous Midwests

Location: Ballroom 4
Chair: Lisa M. Tatonetti, Kansas State University

Minnesota’s Indigenous HIV/AIDS Activism & Carole laFavor’s Work toward Health Sovereignty
Lisa M. Tatonetti, Kansas State University

Moving in Place: Heid Erdrich & Andrea Carlson
Susan Bernardin, Oregon State University

Walking Wisconsin’s Mounds at Aztalan
Chadwick Allen, University of Washington
T1D: Creative Writing: Meditations on Place

Location: Crystal Lake
Chair: TBA
The Levines
David Nelson Levine, University of South Dakota
Keeping It Weird: Austin, Nevada, Spring 2016
Matthew William Driscoll, Santa Clara University

T1E: Celebrating Minnesota Writers and Wildlife

Location: Deer Lake
Chair: Laurie Ricou, University of British Columbia
“The Laugh that Transcends”: Loons in Minnesota’s Lakes and Literature
Kyhl Lyndgaard, College of Saint Benedict / Saint John’s University
Betsy & Me: An Ode to Minnesota’s Maud Hart Lovelace
Maria Mackas, Georgia State University
Wolf State: Witnessing Wolves and Wolf Rhetoric in Minnesota
Yvonne Rutford, University of Wisconsin-Superior

T1F: Challenging Women

Location: Elk Lake
Chair: Victoria Lamont, University of Waterloo
Teaching the “Third Grade, Mexican”: Colonial Domesticity, Print Culture, and Elinore Cowan Stone’s The Laughingest Lady
Amanda J. Zink, Idaho State University
B. M. Bower’s Early Years
Victoria Lamont, University of Waterloo, Canada
African American Women and the Classic Western: Pauline Hopkins’ Subversion of and Counter-Narrative to Canonical Westerns
Shane Joseph Willis Frankiewicz, Albert-Ludwigs-Universität Freiburg, Germany

When you shop on amazon.com, please enter the site through https://smile.amazon.com/ and choose the WESTERN LITERATURE ASSOCIATION as the non-profit your purchases will support. Whenever you make a qualifying purchase, a small percentage will be donated to the WLA. It adds up! We thank you in advance for your help.
T1G: When Landscape and Place Are Prime—or Not: Willa Cather, Sanora Babb, John Steinbeck

Location: Pine Lake & Cedar Lake
Chair: Nancy S. Cook, University of Montana

“The Thing Not Named”: The Lost Native Landscape of Cather’s Nebraska
Tracy Tucker, Willa Cather Foundation

“Your mind is better than a thousand legs”: Indeterminate Reality in Sanora Babb’s Colorado Pioneer Memoir
An Owl on Every Post
Christine Hill Smith, Colorado Mountain College

The Prime Use of Landscape and Place in Sanora Babb’s Whose Names Are Unknown, Particularly in Contrast to Steinbeck’s Grapes of Wrath
Joanne Dearcopp, Literary Executor for Sanora Babb

Place-less Propaganda: The Links to Everyplace in John Steinbeck’s The Moon Is Down
Jessica C. P. Lopez, Michigan State University

T1H: Creative Writing: Telling Stories about People

Location: Birch Lake & Maple Lake
Chair: Sean Johnston, Okanagan College

The Last Emergency
Sean Johnston, Okanagan College, Canada

The Two Graves of Acey Cobb
Conrad Shumaker, University of Central Arkansas

Excerpt from Bazz: A History • A Novel • A Crusade
Sidney Thompson, Texas Christian University

9:00AM–11:00AM

Coffee Service

Location: 4th Floor Prefunction Area
Will Weaver grew up on a farm in northern Minnesota. He graduated from the University of Minnesota and from Stanford University. His debut novel, *Red Earth, White Earth*, was published by Simon & Schuster, and was produced as a CBS television movie. *A Gravestone Made of Wheat & Other Stories* won the Minnesota Book Award for Fiction. The *New York Times Book Review* called it “a graceful collection, one that views America’s heartland with a candid but charitable eye.” The title story was adapted into the film *Sweet Land*.

A versatile writer, Will Weaver’s novels for young adults include *Memory Boy*, which was a 2016 full stage production of the Minnesota Opera. His nonfiction work includes a memoir, *The Last Hunter*, and *Barns of Minnesota*. A recent judge for the National Book Awards, Mr. Weaver lives in Bemidji, Minnesota, on the Mississippi River.
T3B: California Dreaming
Location: Ballroom 3
Chair: Neil Campbell, University of Derby, UK
Reading Time in Panoptic Los Angeles and Helena María Viramontes’s Their Dogs Came with Them
Alexandra Meany, Loyola Marymount University
Aspirational Landscapes: Missouri and California; or, On Leaving and Being Left Behind
William Vincent Lombardi, Feather River College
Versions of the Yosemite
Lawrence Coates, Bowling Green State University

T3C: Experiments in Teaching and Documenting Western American Authors
Location: Ballroom 4
Chair: Anne L. Kaufman, Milton Academy
Experiential Education and the American West: A Praxis for Global Sustainability
Eric Stottlemyer, Wake Forest University
Teaching the National Parks as an “Open Space of Democracy” with Terry Tempest Williams as Guide
Karen Ramirez, University of Colorado, Boulder
The Wind That Swept Mexico and Transnational Documentary
Jessica Bremmer, Westridge School for Girls

T3D: Love, Justice, and Survivance in Louise Erdrich’s Writings
Location: Crystal Lake
Chair: Jill Doerfler, University of Minnesota Duluth
Love Contours: Intimacy and Excess in Erdrich’s Love Medicine
Mallory Pladus, Rice University
“Because at every gathering the red shawls increase”: Imagining Justice in Erdrich’s The Round House
Alexander Herman Cavanaugh, University of Oregon
“The Unkillable Mother”: Storytelling and Survivance in Louise Erdrich’s The Round House
Mary Paniccia Carden, Edinboro University of PA
“We got dealt our hand before we were even born”: Ecophenomenology and Intentionality in Louise Erdrich’s Anishinaabe Novels
James Benson Wirth, University of Washington
T3E: Forgotten Texts, Recovering Stories

Location: Deer Lake
Chair: Patricia Oman, Hastings College

“Nebraska Legend of Lover’s Leap”: A New Historicist Look at Nance County Folklore
Alexandria Ann Belitz, Hastings College

Editorial Meddling and Historical Erasure in a New Edition of H. W. Foght’s Trail of the Loup
Patricia Oman, Hastings College

Anthologizing The Carleton Miscellany
Michael Kowalewski, Carleton College

T3F: Graduate Panel: Updating Approaches to the Academic Job Market with Susan Bernardin, Kerry Fine, Sylvan Goldberg, and Ashley Reis

Location: Elk Lake
Chair: Landon Scott Lutrick, University of Nevada, Reno

T3G: Native Americans in Minnesota

Location: Pine Lake & Cedar Lake
Chair: Chadwick Allen, University of Washington

Gerald Vizenor: Trains in Native Transmotion
Linda Helstern, North Dakota State University

Jim Northrup and Nuclear Colonization in “what is now called Minnesota”
Kyoko Matsunaga, Kobe City University of Foreign Studies, Japan & University of British Columbia

Through Norwegian Eyes: The Vanishing and Reappearing American Indian in Johan Bojer’s The Emigrants and Vidar Sundstøl’s Minnesota Trilogy
Randi Eldevik, Oklahoma State University

T3H: Creative Writing: Poetry and Poetics

Location: Birch Lake & Maple Lake
Chair: Emily Lutenski, Saint Louis University

House of First Memory
Candace Black, Minnesota State University, Mankato

La Llorona: A Transgeneric Poetics of a Transcultural Mythology
Nadine Antoinette Maestas, Southern New Hampshire University

Edward Dorn’s Poetics for an American West
Paul Varner, Abilene Christian University
12:30PM–2:00PM

Past President’s Luncheon and a Conversation with Linda Karell and Kao Kalia Yang: Learning from Legacies

Lunch starts at 12:30 (with prepaid tickets only). Plenary starts at 1:00 and is free to all attendees.

Location: St. Croix I

Linda Karell, President of the 2016 WLA Conference in Big Sky, Montana.

Kao Kalia Yang is a writer from the Hmong community. She’s the author of the award-winning memoirs *The Latehomecomer* and *The Song Poet*. Yang is a graduate of Carleton College and Columbia University. She’s currently working on her fictional debut, *Descendants of Bad Luck Women*.

2:00PM–3:15PM

T4A: The Figure in the Carpet: The Creative Use of Research

Location: Ballroom 2
Chair: Ann Lenore Putnam, University of Puget Sound

Casting Shadows, Casting Light: A Russian Mystery
Ann Putnam, University of Puget Sound

A Fall in the Forest: Traumatic Brain Injury—Fact and Fiction
Beverly Conner, University of Puget Sound

Falling out of the Nest
Beth Kalikoff, University of Washington
T4B: Settler Colonialism and the Nature of Genre

Location: Ballroom 3
Chair: Sylvan Goldberg, Colorado College

Generically Modified Organisms: *Logan's* Mutant Western
Sylvan Goldberg, Colorado College

Making Mosaics from Fragments and Shards: Storytelling and California Indigenous Aesthetics in
Deborah Miranda’s *Bad Indians: A Tribal Memoir*
Lydia Marie Heberling, University of Washington

The Homestead Georgic: Genre & Settler Colonialism
Daniel Clausen, University of Nebraska, Lincoln

Nadhia Grewal, Goldsmiths University of London, UK

Recipient of the Louis Owens Award.

T4C: Writers and the Western Environment

Location: Ballroom 4
Chair: Thomas Paul Lynch, University of Nebraska

Enacting Resurrection: Literary Reinhabitaton in the Apocalyptic West
Luke Morgan, Texas Tech University

Reading Regionality: Thinking through Field Guides to Western Space
Lars Erik Larson, University of Portland

Wood-, Were-, Sea-, Coy-, Teen-Wolves
Christopher Dolle, University of Iowa

“Judgment Is Required”: Managing Risk in Western Canadian Petro-Lit
Jenny Kerber, Wilfrid Laurier University, Canada

T4D: New Views of *My Ántonia*

Location: Crystal Lake
Chair: Joshua Dolezal, Central College

Nasty and Nice: Women in Božena Nemcová’s *Babička* and Willa Cather’s Fiction
Evelyn Funda, Utah State University

On Impersonal Things: The Failure of Classical Education in Willa Cather’s *My Ántonia*
Cheyenne Marie Marco, University of South Dakota

Writing the Rails: The Spatiality of the Railroad in Two Accounts from the Great Plains
Emily J. Rau, University of Nebraska-Lincoln
T4E: Horror, Anxiety, and the Western Landscape

Location: Deer Lake
Chair: David Peterson, University of Nebraska at Omaha

Revisiting Prairie Madness: Unsettling Landscapes and the EcoGothic in Plains Literature
Vanessa Steinroetter, Washburn University

“The darkness drops again”: Horror and the Western Narrative
Jeffrey Chisum, University of Southern California

Stephen Crane’s “The Blue Hotel” and the Anxiety of Identity in the 1890s West
Quinn Grover, Brigham Young University - Idaho

T4F: Native American Resistance

Location: Elk Lake
Chair: Kathleen Ann Danker, South Dakota State University (ret.)

“Unless the Indians are willing”: Native Resistance in the 1905 Journals of Abby Williams Hill
Tiffany Aldrich MacBain & Laura Edgar, University of Puget Sound

The Tribal Art of That Guy Wolf Dancing by Elizabeth Cook-Lynn
Kathleen Ann Danker, South Dakota State University (ret.)

“How Many Indians Would Have to Dance?”: Powwow, Ghost Dance, and Mis-taken Identity in
Sherman Alexie’s Indian Killer
Gretchen Collier, Northern Arizona University

T4G: A Woman’s Perspective

Location: Pine Lake & Cedar Lake
Chair: Amanda R. Gradisek, Walsh University

Gendered Nationalism in Fray Angelico Chavez’s La Conquistadora (1954)
Andrew Tolle, Eastfield College

Looking Downstream: A 21st-Century Appreciation of Mary Hallock Foote’s 19th-Century View of
Western Landscapes in Her Letters, Fiction, Illustrations, and Journalism
Megan Riley McGilchrist, The American School in London, UK

Cities of Plains and Faith in the Commons
Yeojin Kim, Incheon Academy of Science and Arts in South Korea

T4H: Queer and Queering West

Location: Birch Lake & Maple Lake
Chair: Susan Kollin, Montana State University

“We have traditions about folks like us”: Cultural Revitalization and Two-Spirit Memory in Carole laFavor’s
Along the Journey River
Kai Pyle, University of Minnesota Twin Cities

The Mysterious Skin of Hutchinson, Kansas
Robert Lipscomb, University of Nebraska - Lincoln

“I Think a Look at the West Would Do You Good”: Queer Visibility and Mythological Refuge in The Price of Salt
Lindsay R. Stephens, University of South Dakota
2:00PM–3:15PM

Coffee Service
Location: 4th Floor Prefunction Area

3:30PM–4:45PM

T5: Plenary Session with Linda LeGarde Grover:
Writing from Onigamiising
Location: Ballroom 1
Introducing Linda LeGarde Grover: Jill Doerfler, University of Minnesota Duluth

Linda LeGarde Grover is a member of the Bois Forte band of Ojibwe and professor of American Indian studies at the University of Minnesota Duluth. She has received the Native Writers Circle of the Americas First Book Award, the Flannery O’Connor Award, and the Janet Heidinger Kafka Prize, whose previous recipients include Ann Patchett, Anne Tyler, and Toni Morrison.

5:00PM–6:15PM

T6A: Roundtable: Clint Eastwood and the Western Narrative
Location: Ballroom 2
Chair: Glenda Ellen Pritchett, Quinnipiac University

The Old Man Keeps Rolling Along: An Introduction to a New Collection of Essays on Clint Eastwood
Leonard Engel, Quinnipiac University

From Shane to American Sniper: The Western Hero Endures
Glenda Pritchett, Quinnipiac University

From Shane to Logan, and A Perfect World Between: Agricultural Margins of the Western
Matt Wanat, Ohio University Lancaster

The Swamp and the Chalice: Eastwood, Trump, and Mandela
John MacLeod Gourlie, Quinnipiac University
T6B: Feminist Pedagogy and Western American Literature: Power, Privilege, and Intersectionality

Location: Ballroom 3
Chair: Amy T. Hamilton, Northern Michigan University

“This world that walks”: Teaching Stories of American Indian Removal Trails through Indigenous Cosmovisions, Gender Studies, and Environmental Justice
Amy T. Hamilton, Northern Michigan University

The Limitations and Possibilities of Sisterhood: Portrayals of American Indian Women in Mary Rowlandson’s The Sovereignty and Goodness of God (1682) and Olive Ann Oatman’s The Captivity of the Oatman Girls (1856)
Randi Tanglen, Austin College

An Interdisciplinary Approach to Teaching Gender in Western American Literature
Amanda R. Gradisek, Walsh University

T6C: Ethnic Literatures of Resistance

Location: Ballroom 4
Chair: Matt Burkhart, Case Western Reserve University

Displacement: Water, Place, and Life in McNickle’s Wind from an Enemy Sky and Munif’s Cities of Salt
Lubna Alzaroo, University of Washington

“High above the Prairies”: Autobiographically Narrating the American (Mid)West
Rachel Linnea Brown, University of Kansas

“We are all savages”: Violence, Colonialism, and Representations of American Indians in The Revenant
Akikwe Cornell, University of Minnesota

T6D: The Play’s the Thing

Location: Crystal Lake
Chair: Steven B. Shively, Utah State University

Outlaw Cole Younger and His Ill-fated Raid on Northfield, MN: A Preview of My Play Involving His History in Stillwater Prison and Our Present-day Civil War on Drugs
Al Kammerer, Independent Scholar

“I know how things can be for women”: Gender Violence, Sisterhood, and Murder in Trifles and Flyin’ West
Maria Beach, Oklahoma State University

“You’re fired!” and Other Echoes from Robert Schenkkan’s Play All the Way [with LBJ]
Steven B. Shively, Utah State University
T6E: Alien Landscapes

Location: Deer Lake
Chair: Gary Reger, Trinity College

The Flying Saucers Have Landed: Desert Landscapes and Alien Contact in the American Imaginary
Gary Reger, Trinity College

“Uninhabited” Land and the Failure of the Californian Utopia in Gold Fame Citrus
MaryKate Messimer, University of Arkansas

Saints in Space
Mary Campbell, University of Tennessee, Knoxville

T6F: Taking Down Borders

Location: Elk Lake
Chair: Carolyn Dekker, Finlandia University

Unlikely Authors: How Truck Drivers Navigate Myth and Identity through Storytelling
Linda Jean Rogge, University of Nebraska Lincoln

Zane Grey’s The Border Legion as Transitory Space
Kelly Griffith, United States Air Force Academy

T6G: Late 19th- and Early 20th-Century Views of the West

Location: Pine Lake & Cedar Lake
Chair: Tracy Tucker, Willa Cather Foundation

Continent, Catastrophe
Rachel Heise Bolten, Stanford University

Bay Area Berserkers: Frank Norris, Jack London, and Racial Primordialism
Edward Watts, Michigan State University

T6H: Blue Essences: Water and Spirituality

Location: Birch Lake & Maple Lake
Chair: Max Frazier, U.S. Air Force Academy (ret.)

Finding Peace at the Northwest Border: Loneliness, Wonder, and “Blue Mind” in Ruth Ozeki’s A Tale for the Time Being
Jennifer K. Ladino, University of Idaho

The Sanctity of Streams: Fly Fishing as Lived Spiritual Practice
Cory Willard, University of Nebraska - Lincoln
T7: Readers’ BYO Dinner Theater: “‘Do ya really like lutefisk?’ or, A New Saga of the Nordland,”
by David Fenimore

Location: Ballroom 3
Chair: Rebecca Marie Lush, California State University San Marcos
Chair: O. Alan Weltzien, University of Montana - Western

T8: Plenary with Distinguished Achievement Award Honoree Rick Shiomi—Asian American Theater: An Alternative Perspective

Location: Ballroom 1
Chair: Florence Amamoto & Susan Maher, WLA Co-Presidents

Welcome: Fernando Delgado, Executive Vice Chancellor of Academic Affairs, University of Minnesota Duluth

Rick Shiomi has been involved in Asian American theater for over thirty-five years, as a playwright, director, and artistic director. He received the McKnight Foundation Distinguished Artist Award in 2015, the Ivey Award for Lifetime Achievement in 2012, and the Sally Ordway Irvine Award for Vision in 2007. He has written over twenty plays, including the award-winning Yellow Fever. He was a co-founder of Mu Performing Arts and the artistic director from 1993 to 2013. He has directed for Mu Performing Arts, InterAct Theatre in Philadelphia, Theatre Esprit Asia in Denver, and the Asian American Theater Company in San Francisco. For Mu, he directed Into the Woods set in Asia, The Mikado set in Edwardian England, and Yellow Face at the Dowling Studio of the Guthrie Theater. For Interact Theatre, he directed Caught by Christopher Chen in 2014, for which he received a Barrymore Award nomination for Outstanding Direction. He played taiko for thirty years and was the founder (in 1997) and the leader of Mu Daiko until 2010. He recently received a Doris Duke Charitable Foundation grant to develop Asian American theater in Philadelphia, and he is currently the co-artistic director of Full Circle Theater in Minnesota.

9:15 PM

Graduate Student Social Gathering at Keiran’s Irish Pub
FRIDAY—Oct. 27, 2017

7:00am – 8:30am
Presidents’ Breakfast (Presidents only) (St. Croix II)

7:45am – 4:00pm
Registration (4th floor)

8:00am – 5:00pm
Book Exhibit (4th Floor Prefunction Area)

8:00am – 9:15am
Sessions F1

8:00am – 5:00pm
Book Exhibit (4th Floor Prefunction Area)

8:00am – 9:15am
Sessions F1

9:00am – 9:15am
Coffee Service (4th Floor Prefunction Area)

9:30am – 10:45am
Sessions F2 & Special Film Session with Alex and Andrew Smith (Ballroom 1)

11:00am – 12:15pm
Sessions F3

12:30pm – 1:30pm
Graduate Student Luncheon with Will Weaver & Linda LeGarde Grover (St. Croix II)

1:30pm – 2:45pm
Sessions F4 & Grad Student Session: WLA and the Public Humanities (Ballroom 1)

2:00pm – 4:00pm
Coffee Service (4th Floor Prefunction Area)

3:00pm – 4:15pm
Plenary: True Myths, Stories, and Poems from Heid E. Erdrich (Ballroom 1)

4:30pm – 5:45pm
Sessions F6

7:00pm – 8:00pm
Cash Bar

8:00pm – 11:00pm
WLA Banquet and Cash Bar
Followed by WLA Traditional Dance, Featuring Erik Koskinen & Band (Ballrooms 1 & 2)
F1A: Owning Up to Our Feminist Thinking:
A Workshop in Theory and Practice

Location: Ballroom 2
Session Chair: Krista Comer, Rice University

What Is a Feminist Landscape? Theorizing Locational and Visual Intimacies
Audrey Goodman, Georgia State University

Experience, Situated Knowledges, Feminist Wests
Krista Comer, Rice University

“The flesh of women’s lives”: Using Affect to Decolonize Feminism
Lorena Gauthereau, University of Houston

Critical Regionalism, Chicana Feminism, and Carlota d.Z. EspinoZa
Melina Vizcaino-Aleman, University of New Mexico

F1B: Krakauer’s Wests

Location: Ballroom 3
Chair: Brady Harrison, University of Montana

John Krakauer and the Extreme West
O. Alan Weltzien, University of Montana – Western

Into the Styled: John Krakauer’s Self-Effacing Narrative Voice
David Neal Cremean, Black Hills State University

Shootout at the O.K. Everest
Brady Harrison, University of Montana

When the Book Gets Personal: Krakauer’s Missoula and Regional Reading Practices
Nancy S. Cook, University of Montana

F1C: Native America and U.S. Empire

Location: Ballroom 4
Chair: Jerome Paul Tharaud, Brandeis University

Going, Going, Native: U.S. Empire, American Indians, and 19th-Century Baseball History
Zachary Mann, University of Southern California

The Dried Blood in the Codes: The Illusion of Security in Silko’s Almanac of the Dead
David Buchanan, USAF Academy

Negating the Indigenous Presence—The Jeffers Petroglyphs and Willa Cather’s “Indian Stories”
Michael Thomas Gorman, Hiroshima City University, Japan
F1D: Creative Writing: Reflections on Self and Place

Location: Crystal Lake
Chair: Kristen Brown, University of South Carolina

A Woman Who Knows Her Place
Jillian Moore Bennion, Clark College

Syruping
Joshua Dolezal, Central College

The Big Fat Battle
Max Frazier, U.S. Air Force Academy (ret.)

F1E: Haunted Homes

Location: Deer Lake
Chair: Yvonne Rutford, University of Wisconsin-Superior

Crossing the U.S.-Canadian Border in the Fiction of Louise Erdrich and James Welch
Patrizia Corina Zanella, University of Fribourg, Switzerland

“Haunting the solidity of things”: Home and Homelessness in the American West
Neil Campbell, University of Derby, UK

Toward a Critical Archaeology of Homelessness in the Postregional U.S. West
Stephen Tatum, University of Utah

F1F: Marketing the West

Location: Elk Lake
Chair: Lawrence Coates, Bowling Green State University

The “Mountain as Cathedral”: Place, Travel, and Coming to Life in Colorado
Joy Marie Hamilton, University of Minnesota

“The Dude Ranches Invite You”: Marketing and Self-Fashioning in the American West
Kevin Masao Kimura, University of Chicago

Attracted to Tragedy: Western Dark Tourism and Waco’s Mount Carmel
Jennifer Ann Dawes, Henderson State University

F1G: Creative Writing:
Texas Myths and Realities: Four Writers’ Perspectives

Location: Pine Lake & Cedar Lake
Chair: Clinton Crockett Peters, University of North Texas

First Inhabitants
Amanda Yanowski, University of North Texas

Caballero
Kimberly Garza, University of North Texas

Outdoor Pursuits
Clinton Crockett Peters, University of North Texas
F1H: T.V. Westerns

Location: Birch Lake & Maple Lake
Chair: Al Kammerer, Independent Scholar

Happy Trails to Us; or, The Progressive Leanings of Roy Rogers and Dale Evans
Richard Hunt, Potomac State College

You’ll Never Leave Harlan Alive: Using Frontier Tropes to Rewrite Eastern History
Patrick Richard Prominski, Michigan State University

Dirty Walt: Casuistries Promoting Police Vigilantism in Longmire
Tim Steckline, Black Hills State University

9:00AM–11:00AM
Coffee Service
Location: 4th Floor Prefunction Area

9:30AM–10:45AM

F2A: Special Film Session: “Mythos and Storytelling: Walking Out, the Aeneid, and the Hunt,” with filmmakers Alex and Andrew Smith (UC Davis)
Location: Ballroom 1
Chair: Rebecca Marie Lush, California State University San Marcos

F2B: Creative Writing: Imaginative Scholarship
Location: Ballroom 3
Chair: Todd Richardson, University of Nebraska Omaha

Let Us Not Talk Falsely Now: The Correspondence of Bob Dylan and Willa Cather
Todd Richardson, University of Nebraska Omaha

Regarding Bauman
Mystery Harwood, University of Nebraska Omaha

Québec Habitation: An Annotated History
Kristine Langley Mahler, University of Nebraska Omaha
**F2C: Women Questioning Conceptions of the West**

*Location: Ballroom 4*

*Session Chair: Evelyn Funda, Utah State University*

The *Wind* and the Women: Female Authorship and the Performative West  
Erin Martin, West Texas A&M University

The Unreconciled West: A Mother’s Story  
Monique McDade, University of Nevada, Reno

The “Homespaces” of Era Bell Thompson, an African American Author of the Plains  
Sara Susan Gallagher, University of Waterloo, Canada

**F2D: Exploring Anzaldúa’s Borderlands**

*Location: Crystal Lake*

*Chair: Alexandra Meany, Loyola Marymount University*

Artistic Spell: The Creative Effects of Code-Switching on the Reader  
Courtney Lee Craggett, University of Central Oklahoma

Life in the Borders: Female Liminality in Fabiola Cabeza de Baca’s *We Fed Them Cactus* and Elena Zamora O’Shea’s *El Mesquite*  
Laurie Lowrance, University of New Mexico

The Queer Decolonial Imaginary in Eduardo C. Corral’s *Slow Lightning*  
Lisa Fink, University of Oregon

Recipient of the Dorys Grover Award.

**F2E: Myth and the Pacific Northwest**

*Location: Deer Lake*

*Chair: Bernard William Quetchenbach, Montana State University Billings*

Keeping an Eye on the “I”: Memory, Narrative, and the Mythic Self in Jonathan Johnson’s Poetry of the Northwest  
Nathan Paul Anderson, Marietta College

Handing on the Stories: Myth and History in Craig Lesley’s Novels  
John Crispin Davies, Independent scholar, UK

Pixels, Place, and the Pacific Northwest: Representing Region in *Life Is Strange*  
Tony R. Magagna, Millikin University

**F2F: Hollywood’s Wests**

*Location: Elk Lake*

*Chair: Patrick K. Dooley, St. Bonaventure University*

The Horse Whisperer: The Romance of the West  
Richard Eugene Hutson, University of California, Berkeley

“Run His Herd in with Ours”: Hollywood’s Effect on Larry McMurtry’s *Lonesome Dove*  
Landon Scott Lutrick, University of Nevada, Reno
F2G: Wallace Stegner

Location: Pine Lake & Cedar Lake
Chair: Robert William Thacker, St. Lawrence University

*Wolf Willow* and *Wild Card*: Deep Map Memoir in South-west Saskatchewan and South-west Australia
  Tony Hughes-d’Aeth, University of Western Australia

Who Is Paulette Bates Alden? Dispatches from under Stegner’s Professional Shadow
  Tyler Austin Nickl, University of Nevada, Reno

Wallace Stegner’s Heraclitus
  Michael A. Brown, Creighton University

F2H: Creative Writing: Memoir and Activism in the West

Location: Birch Lake & Maple Lake
Chair: John David Schwetman, University of Minnesota Duluth

Mustang Diaries: One Woman’s Search for Wild Horses in the American West
  Marcia Lee Hage, University Wisconsin - Superior

Water Signs
  Cheyenne Marie Marco, University of South Dakota

Recipient of the Manfred Award.

F2I: Stories in the Dakota Letters of 1838–1878

Location: Ballroom 2
Chair: Gwen Nell Westerman, Minnesota State University, Mankato

In Their Own Words: The Eloquence of 19th-Century Dakota Letter Writers
  Gwen Nell Westerman, Minnesota State University, Mankato

World-building through Translating the Dakota Letters
  Rachel Schienke, Minnesota State University, Mankato

Words for Today: Dakota Language Then and Now
  Glenn Murray Wasicuna, Minnesota State University, Mankato
**11:00AM–12:15PM**

**F3A: Roundtable: Left in the West**

**Location:** Ballroom 2  
**Chair:** Gioia Elisa Woods, Northern Arizona University

- **West Coast Modernisms**  
  Audrey Goodman, Georgia State University

- **Mothers of the Movement: Black Western Womanhood and the Old Left**  
  Emily Lutenski, Saint Louis University

- **Contact Points: The Roadside Diner’s Machinery of Work in John Steinbeck’s *The Grapes of Wrath***  
  John David Schwetman, University of Minnesota Duluth

- **The Literary Left in the American West**  
  Gioia Elisa Woods, Northern Arizona University

**F3B: Native American Women Resisting Violence in the West**

**Location:** Ballroom 3  
**Chair:** Jennifer K. Ladino, University of Idaho

- **Rereading Silko for the Anthropocene**  
  Alex Hunt, West Texas A&M University

- **Storytelling as Ecological and Postcolonial Resistance in Leslie Marmon Silko’s “Storyteller”**  
  Cynthia Taylor, Colorado State University-Pueblo

- **Damned Indians: Reclamation and Displacement in the Novels of Elizabeth Cook-Lynn, Linda Hogan, and Leslie Marmon Silko**  
  Paul Formisano, University of South Dakota

**F3C: Western Masculinities**

**Location:** Ballroom 4  
**Chair:** Michael K. Johnson, University of Maine-Farmington

- **Wilderness Myth and the Wild Man: To Suggest a Relationship between American Wilderness and European Fairy Tales**  
  Masato Tobari, Graduate School of Rikkyo University, Tokyo

- **Contesting Masculinity in Winnifred Eaton’s Canadian West**  
  Marie Drews, Luther College

- **Prodigal Sons and Patriarchy: Reading the Wounds of Gender in *A River Runs Through It***  
  John Austin Peterson, Pepperdine University
F3E: Digital Humanities and Western American Scholarship

Location: Deer Lake
Chair: Aubrey Streit Krug, The Land Institute

“For the Red Man’s Cause”: Searching for Stories in the Genoa Indian Industrial School’s Newspaper, *The Pipe of Peace*
Lydia R. Presley, University of Nebraska - Lincoln

Crossing Research Borders: Digital Libraries of the U.S. West
Pamela Jo Pierce, Theodore Roosevelt Center at Dickinson State University

Minnesota Motor-Camping: 4 Men, 4 Tires, 5 Tubes, 2 Valves, and 153 Gallons of Gas
Peter E. Reim, University of Wisconsin-Stout

F3F: Challenging Categories in Narratives about Indigenous Life and History

Location: Elk Lake
Chair: Nicolas S. Witschi, Western Michigan University

Talking Papers and Civilizing Lies: Eliding the Secular and the Sacred in Winnemucca’s Shrewd Storytelling
Kristen Brown, University of South Carolina

Dark Amusements: The Comedic Kinship of Sherman Alexie and Flannery O’Connor
Tim Kemper, University of Missouri-St. Louis

Reading William Vollmann’s Latest Dream, *The Dying Grass: A Novel of the Nez Perce War*
Capper Nichols, University of Minnesota

F3G: Native Americans in Art: Ledger Drawings and Graphic Novels

Location: Pine Lake & Cedar Lake
Chair: Kathleen Ann Danker, South Dakota State University (ret.)

Native American Ledger Art: A Tradition of Survivance and Cross-Cultural Representation
Donovan Gwinner, Aurora University

Recovering Lakota Masculinities through 19th-Century Lakota Ledger Drawings
Peter L. Bayers, Fairfield University

Signs and Visions: Making Meaning in David Mack’s Native American Graphic Novel, *Vision Quest: Echo*
Sara Spurgeon, Texas Tech University
F3H: Cather and Artists, War, and Mythmaking

Location: Birch Lake & Maple Lake
Chair: Melody Graulich, Utah State University

Father Latour’s Myths of the Margins in Willa Cather’s Death Comes for the Archbishop
   Jeannette E. Schollaert, University of Maryland

Willa Cather on Art and Artists: The Lessons of the Master
   Jeanine Varner, Abilene Christian University

Willa Cather’s One of Ours: “Wholly West and War”
   Catherine Denham Holmes, College of Charleston

12:30PM–1:30PM

Graduate Student Luncheon
featuring Will Weaver and Linda LeGarde Grover

Location: St. Croix II
Chair: Landon Scott Lutrick, Univ. of Nevada, Reno
Chair: Rachel Heise Bolten, Stanford University

1:30PM–2:45PM

F4A: Roundtable: Thinking Continental

Location: Ballroom 2
Chair: O. Alan Weltzien, University of Montana - Western

Three Stations along the Ring of Fire
   O. Alan Weltzien, University of Montana - Western

Watershed Consciousness and the Anthropocene
   Thomas Paul Lynch, University of Nebraska

Life on the Western Edge of It All: Conceptions of Place in Tess Gallagher’s Lough Arrow Poems
   Drucilla Wall, University of Missouri-St. Louis

Morning in Helsinki
   Eamonn Wall, University of Missouri-St. Louis

Pathways of the Yellowstone
   Bernard William Quetchenbach, Montana State University Billings

Superior
   Susan Maher, University of Minnesota Duluth

The Lariat and the GPS: Cowboys, Cattle Ranching, and Global Agricultural Practices
   Nancy S. Cook, University of Montana
**F4B: Silko’s *Ceremony***

**Location:** Ballroom 3  
**Chair:** Linda Helstern, North Dakota State University

**Going Viral: Storytelling as Virus in Silko’s *Ceremony***  
Jessica Hellmann, United States Air Force Academy

Leslie Marmon Silko’s *Ceremony* and Native American Ecological Anxiety in Post-WWII U.S. Literature  
Ashley Elaine Reis, State University of New York at Potsdam

Native American Literary Nationalism and Red Power: *Ceremony’s* Engagement with the Intimate Relationship between Stories, Land, and Sovereignty  
Laura De Vos, University of Washington

Recipient of the Louis Owens Award.

**F4C: Twain and His Contemporaries**

**Location:** Ballroom 4  
**Chair:** Christine Hill Smith, Colorado Mountain College

**Mark Twain’s *A Horse’s Tale* and the Transnational Frontier**  
Charles Callis Bradshaw, University of Tennessee at Martin

**Satire Headed South: Herman Melville and Mark Twain’s Mississippi River Novels**  
Andrew Thomas Ross, University of North Texas

**F4D: The West as Postmodernist/Transnational Space**

**Location:** Crystal Lake  
**Chair:** Sara Spurgeon, Texas Tech University

**Cannibal Capitalism in Cormac McCarthy**  
Kary Doyle Smout, Washington and Lee University

**An Old Faith in the Westward Vector: The Frontier in the Works of Thomas Pynchon**  
Nicholas Henson, Citrus College

**One Hundred Years of American Western Fiction into Italian**  
Stefano Rosso, University of Bergamo, Italy

**F4E: Northern Wests**

**Location:** Deer Lake  
**Chair:** Andy Meyer, Luther College

**Impermafrost: Troubling Gender and Melting Land in Svalbard**  
Andy Meyer, Luther College

**Embodying Wilderness Poetics: Anthropological Fieldwork in the Humanities with Gary Snyder and Philip Whalen in the North Cascades**  
Nadine Antoinette Maestas, Southern New Hampshire University

**Survival Is Insufficient: Northern Michigan as a Post-Apocalyptic Final Frontier**  
Carolyn Dekker, Finlandia University
F4F: The Power of Art, the Art of Story

Location: Elk Lake
Chair: Terry Beers, Santa Clara University

Initial Publication of Stephen Crane’s Western and Mexican Tales: Illustrators and Their Images
Patrick K. Dooley, St. Bonaventure University

Myth and Storytelling in Gilead
Lori K. Martin, Pittsburg State University

Sowing Dragon’s Teeth: Periodical Depictions of the John Wesley Powell’s Colorado River Expeditions
Braden Joseph Krien, University of Iowa

F4G: Revising, Rethinking, Rebuking the Myths of the West

Location: Pine Lake & Cedar Lake
Chair: Todd Richardson, University of Nebraska Omaha

Reimagining Earp
Megan Kahn, United States Air Force Academy

A Timeless History of the American West
Michael K. Johnson, University of Maine-Farmington

Assassins, Companions, Warriors: The Women of Firefly and Guardians of the Galaxy
Anne L. Kaufman, Milton Academy

F4H: Grad Student Session: WLA and the Public Humanities with Aubrey Streit Krug, Audrey Goodman, Christine Bold, and Krista Comer

Location: Ballroom 1
Chair: Rachel Heise Bolten, Stanford University

2:00pm–4:00pm

Coffee Service

Location: 4th Floor Prefunction Area
F5: Plenary: True Myths, Stories, and Poems from Heid E. Erdrich

Location: Ballroom 1
Chair: Drucilla Wall, University of Missouri-St. Louis

Heid E. Erdrich is a poet, writer, and filmmaker. She is the author of five books of poetry including National Monuments, which won a 2009 Minnesota Book Award, and most recently Curator of Ephemera at the New Museum for Archaic Media (2017). Her nonfiction book, Original Local: Indigenous Foods, Stories and Recipes from the Upper Midwest, earned a City Pages Best Food Book of 2014 designation. She is the founding publisher of Wiigwaas Press, an Ojibwe language publisher and she teaches in the MFA Creative Writing program at Augsburg College. She is Ojibwe, enrolled at Turtle Mountain.

F6A: Recovering the U.S. Hispanic Literary Heritage and the U.S. West

Location: Ballroom 2
Chair: José Aranda, Rice University

Responding to the Revolutionary Urge: Las Hermanas and Claiming Hispanic Women’s Liberation Theology as a Part of U.S. Hispanic Literary Heritage
Kaitlyn Willy, University of North Texas

Unexpected Identities and Latina/o/x Environments in the U.S. West
Priscilla Solis Ybarra, University of North Texas

When Collective Memory Takes You Home: Jorge Ainslie’s Los Pochos and the Folkloric Difference in the Spanish Language Press
Elena V. Valdez, Rice University

Recipient of the J. Golden Taylor Award.

Assessing the Past, Pondering the Future: The Impact of the Recovery Project on U.S. West Studies
José Aranda, Rice University
**F6B: Monstrosity and the Grotesque in the Works of Stephen Graham Jones**

**Location:** Ballroom 3  
**Chair:** Bernadette Vivian Russo, Texas Tech University

- The Mongrel-Feminine: Woman as Werewolf and the Western  
  Rebecca Marie Lush, California State University San Marcos
- Grotesque Realism and the Carnivalesque as Survivance in the *Fast Red Road*  
  Bernadette Vivian Russo, Texas Tech University
- Infection in the Blood: Love and Horror in Stephen Graham Jones’s Families  
  Maria O’Connell, Wayland Baptist University
- “So the bad old days up all over again”: Colonial Inscriptions in the Zombie Apocalypse of *The Gospel of Z*  
  Kerry Fine, Arizona State University

**F6C: Indigenous Sovereignty and the Undercommons**

**Location:** Ballroom 4  
**Chair:** Alex Trimble Young, Arizona State University

- The Vital Heat of the Little Man’s Stove: Ellison’s Figuration of Sociality through the Commons of the Underground  
  Terrell Anderson Taylor, Vanderbilt University
- The Problematic of Coalition in Gerald Vizenor’s *Bearheart*  
  Chris Pexa, University of Minnesota
- Of Survivance and Sovereignty: Indigeneity, Blackness, and “Social Death” in Leslie Marmon Silko’s *The Garden in the Dunes*  
  Alex Trimble Young, Arizona State University

**F6D: Activist Women . . . and Men**

**Location:** Crystal Lake  
**Chair:** Maria Christine Beach, Oklahoma State University

- Origin Story: Motherhood and Colonialism  
  Tarra Stevenson, Westridge School for Girls & University of CA at Riverside
- Material Feminism, Environmental Justice, and Digital Sites of Resistance: Figuring the Cyborg Activist  
  Annie Jones Culver, Rice University
- Incest, Promiscuity, and Quilting: Exploring Sexual Politics in the West through Anne Proulx’s *That Old Ace in the Hole* and *Wyoming Stories*  
  Jason Bryce Herbert, West Texas A&M University
- James McBride’s Staging of John Brown’s Legend in *Good Lord Bird*  
  Elizabeth Abele, SUNY Nassau Community College
F6E: Views of the (Public) Land

Location: Deer Lake

Chair: Lars Erik Larson, University of Portland

Land, Lots of Land: The West (and the Western) as Public Domain
   W. Dana Phillips, Towson University (Maryland) / Rhodes University (South Africa)

“Landscape of Thorns”: Anthropocene Ruin(s) in Watkins’s Gold Fame Citrus
   Matt Burkhart, Case Western Reserve University

Managing from the Clouds: Aerial Vision and Resource Insecurity in L. Frank Baum’s The Wizard of Oz
   Jada Ach, University of South Carolina

American Apocalypse: Revealing a Genre of Settler Colonialism
   April Anson, University of Oregon

Recipient of the Dorys Grover Award.

F6G: Creative Writing: Fictions of Place

Location: Pine Lake & Cedar Lake

Chair: Candace Lee Black, Minnesota State University, Mankato

Crossing to Home
   Sharon Ann Reynolds, Palomar College

Kanorado: Liminal Spaces in Geography, Spirituality, and Fiction
   Tyler Barton, Minnesota State University, Mankato

Well Wishes
   Melody Graulich, Utah State University

F6H: Creative Writing: Hmong Writers of the West

Location: Birch Lake & Maple Lake

Chair: Mai Neng Moua, MNM Productions

Mai Neng Moua, MNM Productions

May Yang, Independent
Candor and craft are front and center on **Erik Koskinen’s** new album, *Erik Koskinen Live at The Real Phonic Radio Hour*. All fifteen songs capture the power of music made in synchronous time, place, and company. Koskinen is well known for his witty lyricism, sharp tongue, and poignant songs.
2017 WLA Award Recipients

Distinguished Achievement Award
For an influential scholar or creative writer in western American literature
Rick Shiomi

Delbert & Edith Wylder Award
For outstanding service to the association
Sara Spurgeon (Texas Tech University)

Thomas J. Lyon Book Award
For most outstanding book published this year in western American literary and cultural studies
Priscilla Solis Ybarra (University of North Texas)
for Writing the Goodlife: Mexican American Literature and the Environment

Don D. Walker Prize
For best essay published in western American literary studies in 2016
Christopher Pexa (University of Minnesota)
for “More Than Talking Animals: Charles Alexander Eastman’s Animal Peoples and Their Kinship Critiques of United States Colonialism” (PMLA)

Frederick Manfred Award
For the best creative writing submission to the conference
Cheyenne Marco (University of South Dakota)
for “Water Signs"

WLA/Charles Redd Center K-12 Teaching Award
Jennifer Kawecki and Hakan Armağan (Burke High School, Omaha, NE)
for “My Land, Our Land: Exploring the Ethics of Energy Policy, Consumption, and Sustainability Using Aldo Leopold’s ‘The Land Ethic’”

J. Golden Taylor Award
For best essay presented at the conference by a graduate student
Elena Valdez (Rice University)
for “When Collective Memory Takes You Home: Jorge Ainslie’s Los Pochos and the Folkloric Difference in the Spanish Language Press”

Dorys Grover Awards
For outstanding papers presented at the conference by graduate students who contribute to our critical understandings of region, place, and space in western American literatures
Lisa Fink (University of Oregon)
for “The Queer Decolonial Imaginary in Eduardo C. Corral’s Slow Lightning”

April Anson (University of Oregon)
for “American Apocalypse: Revealing a Genre of Settler Colonialism”

Louis Owens Awards
For graduate student presenters contributing most to cultural diversity in the association
Laura De Vos (University of Washington), presenting “Native American Literary Nationalism and Red Power: Ceremony’s Engagement with the Intimate Relationship between Stories, Land, and Sovereignty”

8:00am – 12:00pm
Book Exhibit (4th Floor Prefunction Area)

8:00am – 9:15am
Sessions S1

9:00am – 11:00am
Coffee Service (4th Floor Prefunction Area)

9:30am – 10:45am
Sessions S2 & WLA/Charles Redd Center K–12 Educator Panel (Ballroom 4)

11:00am – 12:15pm
WLA Business Meeting (Ballroom 3)
S1A: Transnationalism in Western North American Texts

Location: Ballroom 2
Chair: David Neal Cremean, Black Hills State University

Transnational Indigenous Futurisms: Fostering Coalitions in Native American Speculative Fiction
Andrew Uzendoski, Lafayette College

Border Identities and the Lexicon of Western Belonging: Reading Solmaz Sharif’s War Poetry
Susan Kollin, Montana State University

S1B: Renegotiating Western Myths in Film and Television

Location: Ballroom 3
Chair: Matt Wanat, Ohio University Lancaster

The Myth of Jesse James in the 21st Century: Resonance and Reasons
William Chadwick Beharriell, St. Clair College, Canada

Dystopic Visions and Imaginary Wests: Re-Negotiating Myths in HBO’s Westworld
Baerbel Schlimbach, Saarland University, Germany

One in Ten Thousand: Django Unchained, Uncle Tom’s Cabin, Black Exceptionality and the Weird Western
Joshua Damu Smith, Biola University

S1C: “We’re an American Band”: The Challenge of Critical Regionalism in Contemporary American Art, Culture, and Politics

Location: Ballroom 4
Chair: Matthew Young Heimburger, University of Utah

“You Ain’t Going to Get a Map with It Marked Out”: Public and Private Knowledge of Place on the Dakota Access Pipeline
Elisa Warford, University of Southern California

“And It’s Dying on the Vine!”: West Coast Jazz, La La Land, and the Challenges of Critical Regionalism
Matthew Heimburger, University of Utah

It All Started with the Border: The Drive-By Truckers’ “American Band,” Working-Class Whiteness, and Critical Regionalism
Paul B. Wickelson, Independent Scholar
S1E: Creative Writing: Bordering the Expanse: Graduate Writing on the Fringes of Creative Nonfiction

Location: Deer Lake
Chair: Kristine Langley Mahler, University of Nebraska Omaha

On Beer, Burgers, and Hunger
  Kelsey M. Bee, University of Nebraska Omaha

The Willow-Circle and Other Beginnings
  Mystery Harwood, University of Nebraska Omaha

Boys, Boss: An Erasure Essay
  Kristine Langley Mahler, University of Nebraska Omaha

S1F: Native Americans in History and Literature

Location: Elk Lake
Chair: Kyle Bladow, Northland College

Mark Twain’s Selective Construction of Anti-Native American Sentiment
  Julian Suhr, University of Southern California

The Law of the Land: Locating U.S. Indian Policy in the Spaces of House Made of Dawn
  Caitlin C. Hudgins, Potomac State College

S1G: Utopian and Dystopian Western Imaginaries

Location: Pine Lake & Cedar Lake
Chair: Kerry Fine, Arizona State University

“A thing of hope”: Settler Feminist Utopianism in Margaret Atwood’s MaddAddam
  Brittany Henry, Rice University

Picket Fences Like Spears: 1980s American Dystopia in Chuck Klosterman’s Downtown Owl
  ShaunAnne Tangney, Minot State University

9:00AM–11:00AM

Coffee Service

Location: 4th Floor Prefunction Area
S2A: Revisionism, Postcolonialism, and Visual Sovereignty in the Western

Location: Ballroom 2
Chair: Joanna Hearne, University of Missouri

Chickasaw Television: Wallace Fox and the Gene Autry Enterprise/Flying A Pictures Television Series
   The Range Rider
   Joanna Hearne, University of Missouri

The Searchers and the Trackers: Postcolonial Implications of the Pursuit Plot in American and Transnational Westerns
   Marek Paryz, University of Warsaw, Poland

Ghosts and Sexual Slavery: Nuanced Portrayals of the Celluloid Indian Maiden in The Revenant
   M. Elise Marubbio, Augsburg University, USA

S2B: Spectacular Indigeneity: The New and Not-So-New Indians in Contemporary Stories by and about Indians

Location: Ballroom 3
Chair: Becca Gercken, University of Minnesota Morris

Not the Usual Indian in the Cupboard: Indigenous Bodies and Spectacle in Contemporary American Indian Literature
   Becca Gercken, University of Minnesota Morris

Visual Authenticity: Native Stories in Portraiture
   Nina O'Leary, University of Minnesota

The Western “Indian Episode”: The Vanishing Indians of Deadwood
   Brian J. Twenter, University of Minnesota Morris

S2C: WLA/Charles Redd Center K–12 Educator Panel

Location: Ballroom 4
Chair: Randi Tanglen, Austin College

My Land, Our Land: Exploring the Ethics of Energy Policy, Consumption, and Sustainability Using Aldo Leopold’s “The Land Ethic”
   Jennifer Marie Kawecki and Sezai Hakan Armağan, Burke High School/Omaha Public Schools

S2E: Success and Failure in Minnesota Literature

Location: Deer Lake
Chair: Randi Eldevik, Oklahoma State University

“Sewing Memories,” Cold Comfort, and Nice Fish: Humor, Heritage, and Storytelling on the Northern Borders
   Maureen Salzer, Pima Community College

A Week on the Minnesota and Mississippi Rivers: Thoreau’s 1861 Minnesota Journey Revisited
   David R. Solheim, Buffalo Commons Press
S2F: Natural Worlds as Sacred Space

Location: Elk Lake
Chair: Karen Ramirez, University of Colorado, Boulder

“Something Listening”: Sacred Space in Walter Van Tilburg Clark’s “The Buck in the Hills”
   Terry Beers, Santa Clara University

Nature Made Sacred: Reading Holy Scripture in Cormac McCarthy’s The Crossing
   Delinda Lane King, West Texas A & M University

The Relevance of Wilderness in a “Selfie” Culture
   Sharon Ann Reynolds, Palomar College

S2G: The Uses of Storytelling

Location: Pine Lake & Cedar Lake
Chair: Beverly Hays Conner, University of Puget Sound

Dancing Back the Buffalo: Rewilding, Religion, and the Buffalo Commons Novel
   Jerome Tharaud, Brandeis University

Storytelling as a Way to Establish Security in Eula Biss’s “No Man’s Land”
   Katherine Emily Witt, United States Air Force Academy

Narrative Elusion in Emily Ruskovich’s Idaho
   Margaret Johnson, Idaho State University

S2H: The Plain Sense of Pamela Carter Joern: Minnesota Meets the Nebraska Sandhills (with Readings from the Author)

Location: Birch Lake & Maple Lake
Chair: Matthew Evertson, Chadron State College

Myths and Morals In Reach: Stories of People and Place
   Brenda Lanphear, Chadron High School

Within Reach: A Sense of the Plains
   Matthew Evertson, Chadron State College

Reaching Home: Poems in the Spirit of Pamela Carter Joern’s Regionalism
   Steven Coughlin, Chadron State College

11:00am–12:15am

WLA Business Meeting

Location: Ballroom 3
Presiding: Nicolas S. Witschi, WLA Executive Secretary

See nominating procedures on next page.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Term</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Florence Amamoto</td>
<td>Co-President</td>
<td>Gustavus Adolphus College</td>
</tr>
<tr>
<td>Susan Naramore Maher</td>
<td>Co–President</td>
<td>University of Minnesota Duluth</td>
</tr>
<tr>
<td>Linda Karell</td>
<td>Past President</td>
<td>Montana State University</td>
</tr>
<tr>
<td>Michael K. Johnson</td>
<td>Co–President Elect</td>
<td>University of Maine Farmington</td>
</tr>
<tr>
<td>Emily Lutenski</td>
<td>Co–President Elect</td>
<td>St. Louis University</td>
</tr>
<tr>
<td>SueEllen Campbell</td>
<td>Co–Vice President</td>
<td>Colorado State University</td>
</tr>
<tr>
<td>Alex Hunt</td>
<td>Co–Vice President</td>
<td>West Texas A&amp;M</td>
</tr>
<tr>
<td>Nicolas Witschi</td>
<td>Executive Secretary</td>
<td>Western Michigan University</td>
</tr>
<tr>
<td>Nancy Cook</td>
<td>Treasurer</td>
<td>University of Montana</td>
</tr>
<tr>
<td>Tom Lynch</td>
<td>Editor, WAL</td>
<td>University of Nebraska–Lincoln</td>
</tr>
<tr>
<td>Nicholas Bradley</td>
<td>2017</td>
<td>University of Victoria, BC, Canada</td>
</tr>
<tr>
<td>Rebecca Lush</td>
<td>2017</td>
<td>CSU San Marcos</td>
</tr>
<tr>
<td>Nadine Maestas</td>
<td>2017</td>
<td>UCLA &amp; Southern New Hampshire University</td>
</tr>
<tr>
<td>Stefano Rosso</td>
<td>2017</td>
<td>Università di Bergamo, Italy</td>
</tr>
<tr>
<td>Landon Lutrick</td>
<td>2017 (grad rep)</td>
<td>University of Nevada, Reno</td>
</tr>
<tr>
<td>Amy Hamilton</td>
<td>2018</td>
<td>Northern Michigan University</td>
</tr>
<tr>
<td>Brady Harrison</td>
<td>2018</td>
<td>University of Montana</td>
</tr>
<tr>
<td>Lisa Tatonetti</td>
<td>2018</td>
<td>Kansas State University</td>
</tr>
<tr>
<td>Amanda Zink</td>
<td>2018</td>
<td>Idaho State University</td>
</tr>
<tr>
<td>Rachel Bolten</td>
<td>2018 (grad rep)</td>
<td>Stanford University</td>
</tr>
<tr>
<td>Matt Burkhart</td>
<td>2019</td>
<td>Case Western Reserve University</td>
</tr>
<tr>
<td>William V. Lombardi</td>
<td>2019</td>
<td>Feather River College</td>
</tr>
<tr>
<td>Maria O’Connell</td>
<td>2019</td>
<td>Wayland Baptist University</td>
</tr>
<tr>
<td>Ashley Reis</td>
<td>2019</td>
<td>SUNY Potsdam</td>
</tr>
</tbody>
</table>

**To nominate a WLA member for the Executive Council:** Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area. Council members must be WLA members and must attend the next three WLA meetings, including the Wednesday afternoon Executive Council meeting. All nominees are advised to attend the Saturday morning business meeting.
<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>President/s</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>Salt Lake City, Utah</td>
<td>C. L. Sonnichsen</td>
</tr>
<tr>
<td>1967</td>
<td>Albuquerque, New Mexico</td>
<td>Delbert E. Wylder</td>
</tr>
<tr>
<td>1968</td>
<td>Colorado Springs, Colorado</td>
<td>Jim L. Fife</td>
</tr>
<tr>
<td>1969</td>
<td>Provo, Utah</td>
<td>Morton L. Ross</td>
</tr>
<tr>
<td>1970</td>
<td>Sun Valley, Idaho</td>
<td>Don D. Walker</td>
</tr>
<tr>
<td>1971</td>
<td>Red Cloud, Nebraska</td>
<td>John R. Milton</td>
</tr>
<tr>
<td>1972</td>
<td>Jackson Hole, Wyoming</td>
<td>Thomas J. Lyon</td>
</tr>
<tr>
<td>1973</td>
<td>Austin, Texas</td>
<td>Max Westbrook</td>
</tr>
<tr>
<td>1974</td>
<td>Sonoma, California</td>
<td>John S. Bullen</td>
</tr>
<tr>
<td>1975</td>
<td>Durango, Colorado</td>
<td>Maynard Fox</td>
</tr>
<tr>
<td>1976</td>
<td>Bellingham, Washington</td>
<td>L. L. Lee</td>
</tr>
<tr>
<td>1977</td>
<td>Sioux Falls, South Dakota</td>
<td>Arthur R. Huseboe</td>
</tr>
<tr>
<td>1978</td>
<td>Park City, Utah</td>
<td>Mary Washington</td>
</tr>
<tr>
<td>1979</td>
<td>Albuquerque, New Mexico</td>
<td>Richard Etulain</td>
</tr>
<tr>
<td>1980</td>
<td>St. Louis, Missouri</td>
<td>Bernice Slote/Helen Stauffer</td>
</tr>
<tr>
<td>1981</td>
<td>Boise, Idaho</td>
<td>James H. Maguire</td>
</tr>
<tr>
<td>1982</td>
<td>Denver, Colorado</td>
<td>Martin Bucco</td>
</tr>
<tr>
<td>1983</td>
<td>St. Paul, Minnesota</td>
<td>George Day</td>
</tr>
<tr>
<td>1984</td>
<td>Reno, Nevada</td>
<td>Ann Ronald</td>
</tr>
<tr>
<td>1985</td>
<td>Fort Worth, Texas</td>
<td>Gerald Haslam</td>
</tr>
<tr>
<td>1986</td>
<td>Durango, Colorado</td>
<td>Tom Pilkington</td>
</tr>
<tr>
<td>1987</td>
<td>Lincoln, Nebraska</td>
<td>Susan J. Rosowski</td>
</tr>
<tr>
<td>1988</td>
<td>Eugene, Oregon</td>
<td>Glen Love</td>
</tr>
<tr>
<td>1989</td>
<td>Coeur D'Alene, Idaho</td>
<td>Barbara Meldrum</td>
</tr>
<tr>
<td>1990</td>
<td>Denton, Texas</td>
<td>Lawrence Clayton</td>
</tr>
<tr>
<td>1991</td>
<td>Estes Park, Colorado</td>
<td>James C. Work</td>
</tr>
<tr>
<td>1992</td>
<td>Reno, Nevada</td>
<td>Joseph Flora</td>
</tr>
<tr>
<td>1993</td>
<td>Wichita, Kansas</td>
<td>Diane Quantic</td>
</tr>
<tr>
<td>1994</td>
<td>Salt Lake City, Utah</td>
<td>Stephen Tatum</td>
</tr>
<tr>
<td>1995</td>
<td>Vancouver, BC</td>
<td>Laurie Ricou</td>
</tr>
<tr>
<td>1996</td>
<td>Lincoln, Nebraska</td>
<td>Susanne K. George</td>
</tr>
<tr>
<td>1997</td>
<td>Albuquerque, New Mexico</td>
<td>Gary Scharnhorst</td>
</tr>
<tr>
<td>1998</td>
<td>Banff, Alberta</td>
<td>Robert Thacker</td>
</tr>
<tr>
<td>1999</td>
<td>Sacramento, California</td>
<td>Michael Kowalewski</td>
</tr>
<tr>
<td>2000</td>
<td>Norman, Oklahoma</td>
<td>Robert Murray Davis</td>
</tr>
<tr>
<td>2001</td>
<td>Omaha, Nebraska</td>
<td>Susan Naramore Maher</td>
</tr>
<tr>
<td>2002</td>
<td>Tucson, Arizona</td>
<td>Judy Nolte Temple</td>
</tr>
<tr>
<td>2003</td>
<td>Houston, Texas</td>
<td>Krista Comer</td>
</tr>
<tr>
<td>2004</td>
<td>Big Sky, Montana</td>
<td>Susan Kollin</td>
</tr>
<tr>
<td>2005</td>
<td>Los Angeles, California</td>
<td>William R. Handley</td>
</tr>
<tr>
<td>2006</td>
<td>Boise, Idaho</td>
<td>Tara Penny</td>
</tr>
<tr>
<td>2007</td>
<td>Tacoma, Washington</td>
<td>Ann Putnam</td>
</tr>
<tr>
<td>2008</td>
<td>Boulder, Colorado</td>
<td>Karen Ramirez &amp; Nicolas Witschi</td>
</tr>
<tr>
<td>2009</td>
<td>Spearfish, South Dakota</td>
<td>David Cremer</td>
</tr>
<tr>
<td>2010</td>
<td>Prescott Resort, Arizona</td>
<td>Gioia Woods</td>
</tr>
<tr>
<td>2011</td>
<td>Missoula, Montana</td>
<td>Nancy Cook &amp; Bonney MacDonald</td>
</tr>
<tr>
<td>2012</td>
<td>Lubbock, Texas</td>
<td>Sara Spurgeon</td>
</tr>
<tr>
<td>2013</td>
<td>Berkeley, California</td>
<td>Richard Hutson</td>
</tr>
<tr>
<td>2014</td>
<td>Victoria, Canada</td>
<td>Anne L. Kaufman &amp; Laurie Ricou</td>
</tr>
<tr>
<td>2015</td>
<td>Reno, Nevada</td>
<td>Susan Bernardin &amp; David Fenimore</td>
</tr>
<tr>
<td>2016</td>
<td>Big Sky, Montana</td>
<td>Linda Karell</td>
</tr>
<tr>
<td>2017</td>
<td>Minneapolis, Minnesota</td>
<td>Florence Amamoto &amp; Susan N. Maher</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Abele, Elizabeth F6D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ach, Jada F6E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aleshire, Sarah T6F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allen, Chadwick T1C, T3G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alzaroo, Lubna T6C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anderson, Joshua T1B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anderson, Nathan F2E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anson, April F6E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aranda, José F6A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Armağan, Sezai Hakan S2C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barton, Tyler F6G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bayers, Peter L. F3G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Maria T6D, F6D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bee, Kelsey M. S1E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beers, Terry F4F, S2F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beharrell, William S1B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Belitz, Alexandra T3E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bernardin, Susan T1C, T3F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black, Candace T3H, F6G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bladow, Kyle T1A, S1F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bold, Christine T3A, F4H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bradshaw, Charles F4C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bremmer, Jessica T3C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brown, Kristen F1D, F3F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brown, Michael A. F2G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brown, Rachel Linnea T6C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buchanan, David F1C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burkhart, Matt T6C, F6E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Campbell, Mary T6E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Campbell, Neil T3B, F1E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Case, Jennifer T1A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cavanaugh, Alexander T3D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chisum, Jeffrey T4E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clausen, Daniel T4B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coates, Lawrence T3B, F1F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collier, Gretchen T4F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comer, Krista F1A, F4H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conner, Beverly T4A, S2G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cook, Nancy S. T1G, F1B, F4A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cornell, Akikwe T6C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coughlin, Steven S2H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Craggatt, Courtney F2D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cremeans, David F1B, S1A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Culver, Annie Jones F6D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Danker, Kathleen Ann T4F, F3G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Davies, John Crispin F2E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawes, Jennifer Ann F1F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Vos, Laura F4B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dearcopp, Joanne T1G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dekker, Carolyn T6F, F4E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doerfler, Jill T3D, T5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dolezal, Joshua T4D, F1D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dolley, Christopher T4C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dooley, Patrick K. F2F, F4F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drews, Marie F3C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Driscoll, Matthew T1D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edgar, Laura T4F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eldervik, Randi T3G, S2E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Engel, Leonard T6A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erdrich, Heid F5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fink, Lisa F2D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Formisano, Paul F3B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frankiwicz, Shane T1F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frazier, Max T6H, F1D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Funda, Evelyn T4D, F2C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallagher, Sara F2C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garza, Kimberly F1G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gercken, Becca S2B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goldberg, Sylvan T3F, T4B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goodman, Audrey F1A, F3A, F4H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gorman, Michael F1C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gourlie, John T6A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gradisek, Amanda R. T4G, T6B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graulich, Melody F3H, F6G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greene, Alison F1G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grewal, Nadhia T4B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Griffith, Kelly T6F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grover, Linda LeGarde T5, p.26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grover, Quinn T4E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gwiner, Donovan F3G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hage, Marcia Lee F2H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hamilton, Amy T. T1A, T6B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hamilton, Joy Marie F1F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Handley, Bill T3A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harrison, Brady F1B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harvey, Meredith T1B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harwood, Mystery F2B, S1E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hearne, Joanna S2A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heberling, Lydia T4B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heimburer, Matthew S1C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hellmann, Jessica F4B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helstern, Linda T3G, F4B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Henry, Brittany S1G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Henson, Nicholas F4D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Herbert, Jason Bryce F6D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holmes, Catherine F3H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hudgins, Caitlin C S1F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hughes-d'Aeth, Tony F2G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hunt, Alex F3B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hunt, Richard F1H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hutson, Richard F2F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johnson, Margaret S2G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johnson, Michael K. F3C, F4G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johnston, Sean T1H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kahn, Megan F4G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kalikoff, Beth T4A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kalkoff, Rita Beth T4A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kamerer, Al T6D, F1H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karr, Linda p.11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kaufman, Anne L. T3C, F4G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kawecki, Jennifer S2C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kemper, Tim F3F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kerber, Jenny T4C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim, Yeojin T4G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kimura, Kevin Masao F1F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>King, Delinda Lane S2F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kling, Kevin p.3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kollin, Susan T4H, S1A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Koskien, Erik &amp; Band p.32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kowalewski, Michael T3E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Krien, Braden Joseph F4F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ladino, Jennifer K. T6H, F3B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lamont, Victoria T1F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lanphear, Brenda S2H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Larson, Lars Erik T4C, F6E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Levine, David Nelson T1D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lipscomb, Robert T4H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lombardi, William T3B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lopez, Jessica C. P. T1G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lowrance, Laurie F2D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lust, Rebecca T1B, T7, F2A, F6B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lutenski, Emily T3H, F3A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lutrick, Landon T3F, F2F, p.26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lynch, Thomas Paul T4C, F4A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lyndgaard, Kyhl T1E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MacBain, Tiffany T4F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mackas, Maria T1E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maestas, Nadine T3H, F4E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magagna, Tony R. F2E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mahler, Susan F4A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mahler, Kristine F2B, S1E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mann, Zachary F1C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marco, Cheyenne T4D, F2H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martin, Erin F2C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martin, Lori K. F4F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Room</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Marubbio, M. Elise</td>
<td>S2A</td>
<td></td>
</tr>
<tr>
<td>Matsunaga, Kyoko</td>
<td>T3G</td>
<td></td>
</tr>
<tr>
<td>McDade, Monique</td>
<td>F2C</td>
<td></td>
</tr>
<tr>
<td>McGilchrist, Megan</td>
<td>T4G</td>
<td></td>
</tr>
<tr>
<td>Meany, Alexandra</td>
<td>T3B, F2D</td>
<td></td>
</tr>
<tr>
<td>Messimer, MaryKate</td>
<td>T6E</td>
<td></td>
</tr>
<tr>
<td>Meyer, Andy</td>
<td>F4E</td>
<td></td>
</tr>
<tr>
<td>Mo’e’hahne, Ho’esta</td>
<td>T3A</td>
<td></td>
</tr>
<tr>
<td>Moore Bennion, Jillian</td>
<td>F1D</td>
<td></td>
</tr>
<tr>
<td>Morgan, Luke</td>
<td>T4C</td>
<td></td>
</tr>
<tr>
<td>Moua, Mai Neng</td>
<td>F6H</td>
<td></td>
</tr>
<tr>
<td>Nichols, Capper</td>
<td>F3F</td>
<td></td>
</tr>
<tr>
<td>Nickl, Tyler Austin</td>
<td>F2G</td>
<td></td>
</tr>
<tr>
<td>O’Connell, Maria</td>
<td>F6B</td>
<td></td>
</tr>
<tr>
<td>O’Leary, Nina</td>
<td>S2B</td>
<td></td>
</tr>
<tr>
<td>Oman, Patricia</td>
<td>T3E</td>
<td></td>
</tr>
<tr>
<td>Paniccia Carden, Mary</td>
<td>T3D</td>
<td></td>
</tr>
<tr>
<td>Paryz, Marek</td>
<td>S2A</td>
<td></td>
</tr>
<tr>
<td>Penry, Tara</td>
<td>T1B</td>
<td></td>
</tr>
<tr>
<td>Peters, Clinton Crockett</td>
<td>F1G</td>
<td></td>
</tr>
<tr>
<td>Peterson, David</td>
<td>T4E</td>
<td></td>
</tr>
<tr>
<td>Peterson, John Austin</td>
<td>F3C</td>
<td></td>
</tr>
<tr>
<td>Pexa, Chris</td>
<td>F6C</td>
<td></td>
</tr>
<tr>
<td>Phillips, W. Dana</td>
<td>F6E</td>
<td></td>
</tr>
<tr>
<td>Pierce, Pamela Jo</td>
<td>F3E</td>
<td></td>
</tr>
<tr>
<td>Pladus, Mallory</td>
<td>T3D</td>
<td></td>
</tr>
<tr>
<td>Presley, Lydia R.</td>
<td>F3E</td>
<td></td>
</tr>
<tr>
<td>Pritchett, Glenda</td>
<td>T6A</td>
<td></td>
</tr>
<tr>
<td>Prominski, Patrick</td>
<td>F1H</td>
<td></td>
</tr>
<tr>
<td>Putnam, Ann</td>
<td>T4A</td>
<td></td>
</tr>
<tr>
<td>Pyle, Kai</td>
<td>T4H</td>
<td></td>
</tr>
<tr>
<td>Quetchenbach, B.</td>
<td>F2E, F4A</td>
<td></td>
</tr>
<tr>
<td>Ramirez, Karen</td>
<td>T3C, S2F</td>
<td></td>
</tr>
<tr>
<td>Rau, Emily J.</td>
<td>T4D</td>
<td></td>
</tr>
<tr>
<td>Reger, Gary</td>
<td>T6E</td>
<td></td>
</tr>
<tr>
<td>Reim, Peter E.</td>
<td>F3E</td>
<td></td>
</tr>
<tr>
<td>Reis, Ashley Elaine</td>
<td>T3F, F4B</td>
<td></td>
</tr>
<tr>
<td>Reynolds, Sharon</td>
<td>F6G, S2F</td>
<td></td>
</tr>
<tr>
<td>Richardson, Todd</td>
<td>F2B, F4G</td>
<td></td>
</tr>
<tr>
<td>Ricou, Laurie</td>
<td>T1E</td>
<td></td>
</tr>
<tr>
<td>Rogge, Linda Jean</td>
<td>T6F</td>
<td></td>
</tr>
<tr>
<td>Ross, Andrew Thomas</td>
<td>F4C</td>
<td></td>
</tr>
<tr>
<td>Rosso, Stefano</td>
<td>F4D</td>
<td></td>
</tr>
<tr>
<td>Russo, Bernardette</td>
<td>F6B</td>
<td></td>
</tr>
<tr>
<td>Rutford, Yvonne</td>
<td>T1E, F1E</td>
<td></td>
</tr>
<tr>
<td>Salzer, Maureen</td>
<td>S2E</td>
<td></td>
</tr>
<tr>
<td>Schienke, Rachel</td>
<td>F2I</td>
<td></td>
</tr>
<tr>
<td>Schlimbach, Baerbel</td>
<td>S1B</td>
<td></td>
</tr>
<tr>
<td>Schollaert, Jeannette E.</td>
<td>F3H</td>
<td></td>
</tr>
<tr>
<td>Schwetman, John</td>
<td>F2H, F3A</td>
<td></td>
</tr>
<tr>
<td>Shiomi, Rick</td>
<td>T8</td>
<td></td>
</tr>
<tr>
<td>Shively, Steven B.</td>
<td>T6D</td>
<td></td>
</tr>
<tr>
<td>Shumaker, Conrad</td>
<td>T1H</td>
<td></td>
</tr>
<tr>
<td>Smith, Alex</td>
<td>F2A</td>
<td></td>
</tr>
<tr>
<td>Smith, Andrew</td>
<td>F2A</td>
<td></td>
</tr>
<tr>
<td>Smith, Christine Hill</td>
<td>T1G, F4C</td>
<td></td>
</tr>
<tr>
<td>Smith, Joshua Damu</td>
<td>S1B</td>
<td></td>
</tr>
<tr>
<td>Smout, Kary Doyle</td>
<td>F4D</td>
<td></td>
</tr>
<tr>
<td>Solheim, David R.</td>
<td>S2E</td>
<td></td>
</tr>
<tr>
<td>Spurgeon, Sara</td>
<td>F3G, F4D</td>
<td></td>
</tr>
<tr>
<td>Steckline, Tim</td>
<td>F1H</td>
<td></td>
</tr>
<tr>
<td>Steinroetter, Vanessa</td>
<td>T4E</td>
<td></td>
</tr>
<tr>
<td>Stephens, Lindsay R.</td>
<td>T4H</td>
<td></td>
</tr>
<tr>
<td>Stevenson, Tarra</td>
<td>F6D</td>
<td></td>
</tr>
<tr>
<td>Stottlemeyer, Eric</td>
<td>T3C</td>
<td></td>
</tr>
<tr>
<td>Streit Krug, Aubrey</td>
<td>T1A, F3E, F4H</td>
<td></td>
</tr>
<tr>
<td>Suhr, Julian</td>
<td>S1F</td>
<td></td>
</tr>
<tr>
<td>Surthen, Joyce</td>
<td>p.3</td>
<td></td>
</tr>
<tr>
<td>Tanglen, Randi</td>
<td>T6B, S2C</td>
<td></td>
</tr>
<tr>
<td>Tangney, ShaunAnne</td>
<td>S1G</td>
<td></td>
</tr>
<tr>
<td>Tatonetti, Lisa M.</td>
<td>T1C, T3A</td>
<td></td>
</tr>
<tr>
<td>Tatum, Stephen</td>
<td>F1E</td>
<td></td>
</tr>
<tr>
<td>Taylor, Cynthia</td>
<td>F3B</td>
<td></td>
</tr>
<tr>
<td>Taylor, Terrell</td>
<td>F6C</td>
<td></td>
</tr>
<tr>
<td>Thacker, Robert</td>
<td>F2G</td>
<td></td>
</tr>
<tr>
<td>Tharaud, Jerome</td>
<td>F1C, S2G</td>
<td></td>
</tr>
<tr>
<td>Thompson, Sidney</td>
<td>T1H</td>
<td></td>
</tr>
<tr>
<td>Tobari, Masato</td>
<td>F3C</td>
<td></td>
</tr>
<tr>
<td>Tolle, Andrew</td>
<td>T4G</td>
<td></td>
</tr>
<tr>
<td>Tucker, Tracy</td>
<td>T1G, T6G</td>
<td></td>
</tr>
<tr>
<td>Twenter, Brian J.</td>
<td>S2B</td>
<td></td>
</tr>
<tr>
<td>Udel, Lisa</td>
<td>F3A</td>
<td></td>
</tr>
<tr>
<td>Uzendoski, Andrew</td>
<td>S1A</td>
<td></td>
</tr>
<tr>
<td>Valdez, Elena V.</td>
<td>F6A</td>
<td></td>
</tr>
<tr>
<td>Varner, Jeannine</td>
<td>F3H</td>
<td></td>
</tr>
<tr>
<td>Varner, Paul</td>
<td>T3H</td>
<td></td>
</tr>
<tr>
<td>Vizcaino-Aleman, M.</td>
<td>F1A</td>
<td></td>
</tr>
<tr>
<td>Wall, Drucilla</td>
<td>F4A, F5</td>
<td></td>
</tr>
<tr>
<td>Wall, Eamonn</td>
<td>F4A</td>
<td></td>
</tr>
<tr>
<td>Wanat, Matt</td>
<td>T6A, S1B</td>
<td></td>
</tr>
<tr>
<td>Warford, Elisa</td>
<td>S1C</td>
<td></td>
</tr>
<tr>
<td>Wasicuna, Glenn</td>
<td>F2I</td>
<td></td>
</tr>
<tr>
<td>Watts, Edward</td>
<td>T6G</td>
<td></td>
</tr>
<tr>
<td>Weaver, Will</td>
<td>T2, p.26</td>
<td></td>
</tr>
<tr>
<td>Weltzien, O. Alan</td>
<td>T7, F1B, F4A</td>
<td></td>
</tr>
<tr>
<td>Westerman, Gwen Nell</td>
<td>F2I</td>
<td></td>
</tr>
<tr>
<td>Wickelson, Paul B.</td>
<td>S1C</td>
<td></td>
</tr>
<tr>
<td>Willard, Cory</td>
<td>T6H</td>
<td></td>
</tr>
<tr>
<td>Willy, Kaitlyn</td>
<td>F6A</td>
<td></td>
</tr>
<tr>
<td>Wirth, James Benson</td>
<td>T3D</td>
<td></td>
</tr>
<tr>
<td>Witschi, Nicolas S.</td>
<td>p.3, F3F, p.38</td>
<td></td>
</tr>
<tr>
<td>Witt, Katherine Emily</td>
<td>S2G</td>
<td></td>
</tr>
<tr>
<td>Woods, Gioia Elisa</td>
<td>F3A</td>
<td></td>
</tr>
<tr>
<td>Yang, Kao Kalia</td>
<td>p.11</td>
<td></td>
</tr>
<tr>
<td>Yang, May</td>
<td>F6H</td>
<td></td>
</tr>
<tr>
<td>Yanowski, Amanda</td>
<td>F1G</td>
<td></td>
</tr>
<tr>
<td>Ybarra, Priscilla Solis</td>
<td>F6A</td>
<td></td>
</tr>
<tr>
<td>Young, Alex Trimble</td>
<td>F6C</td>
<td></td>
</tr>
<tr>
<td>Zanella, Patrizia Corina</td>
<td>F1E</td>
<td></td>
</tr>
<tr>
<td>Zink, Amanda J.</td>
<td>T1F</td>
<td></td>
</tr>
</tbody>
</table>

**BADGE RECYCLING PROGRAM**

You will notice boxes marked “Badge Recycling.” When you leave the conference, please drop your conference badge into one of these boxes or hand it to an “official.” Thanks for saving the environment!
THE UNIVERSITY OF NEBRASKA PRESS
is proud to be your publishing partner for
Western American Literature

Indigenous Cities
Urban Indian Fiction and
the Histories of Relocation
LAURA M. FURLAN
$60.00 • Hardcover

Cather Studies, Volume 11
Willa Cather at the
Modernist Crux
EDITED BY ANN MOSELEY,
JOHN J. MURPHY, AND
ROBERT THACKER
Cather Studies Series
$40.00 • Paperback

Westerns
A Women’s History
VICTORIA LAMONT
Postwestern Horizons Series
$55.00 • Hardcover

How Winter Began
Stories
JOY CASTRO
Flyover Fiction Series
$19.95 • Paperback

Disability Studies and the
Environmental Humanities
Toward an Eco-Crip Theory
EDITED AND WITH AN
INTRODUCTION BY
SARAH JAQUETTE
RAY AND JAY SIBARA
FOREWORD BY STACY ALAIMO
$70.00 • Hardcover

Should I Still Wish
A Memoir
JOHN W. EVANS
American Lives Series
$19.95 • Paperback

THE PLAIN SENSE OF PAMELA CARTER JOERN
In Reach
$18.95 • Paperback

The Plain Sense of Things
$18.95 • Paperback

The Floor of the Sky
$16.95 • Paperback
CALL FOR PAPERS
2018 Western Literature Association Conference
Indigenous Hubs, Gateway Cities, Border States

The 2018 annual conference of the Western Literature Association will take place October 24–27 at the Chase Park Plaza Hotel in St. Louis, Missouri. “Indigenous Hubs, Gateway Cities, Border States” is derived from this location. This region, at the confluence of the Missouri and Mississippi rivers, has been urban for thousands of years. Cahokia, known for its impressive earthen mounds, is directly across the river from today’s St. Louis and once housed the largest pre-Columbian civilization north of Mexico, a hub for trade, communication, and transportation throughout indigenous North America. Long before St. Louis was known as the “Gateway to the West,” it was nicknamed “Mound City.”

St. Louis is also a borderland, shaped by French, Spanish, and U.S. contact and conquest. With Missouri’s 1821 entry into the nation as a slave state, St. Louis became envisioned as a gateway to western freedom even while it maintained southern bondage. During the Exoduster movement, St. Louis indeed became a gateway to freedom for many African Americans migrating away from postbellum southern oppression. Today St. Louis continues to serve as a microcosm of the United States’ racial histories, and of both stubborn divisions and promising coalitions across lines of race, class, region, and nation. “Indigenous Hubs, Gateway Cities, Border States” is meant to evoke these confluences and crosscurrents.

We welcome proposals on any aspect of the literatures of the North American West, but especially encourage panels and papers that explore the following topics:

- St. Louis (or other western places) as Indigenous Hubs, Gateways, or Borderlands
- The African American West
- Jazz and Blues and the American West
- The Art and Literature of Black Lives Matter
- St. Louis Freedom Suits
- The Work of Distinguished Achievement Award Winner Percival Everett
- The Critical Legacy of Distinguished Achievement Award Winner José E. Limón

The deadline for proposal submissions is June 15, 2018. Please submit questions to Michael K. Johnson or Emily Lutenski at WLAConference2018@westernlit.org.

For more information, see http://www.westernlit.org/wla-conference-2018/.