West of the West:
California and the American West
Radisson Hotel
Sacramento, California
October 13 - 16, 1999

The Western Literature Association
34th Annual Meeting

Conference Program
The Western Literature Association

34th Annual Meeting
October 13-16, 1999

West of the West:
California and the American West

Radisson Hotel
Sacramento, California
WLA EXECUTIVE COUNCIL

Michael Kowalewski, President
Carleton College

Robert Murray Davis, President-Elect
University of Oklahoma

Susan Naramore Maher, Vice President
University of Nebraska, Omaha

Ann Ronald, Executive Secretary
University of Nevada, Reno

Robert Thacker, Past President
St. Lawrence University

Gwen Griffin (1999)
Minnesota State University, Mankato

P. Jane Hafen (1999)
University of Nevada, Las Vegas

Richard Hutson (1999)
University of California, Berkeley

Ann Putnam (1999)
University of Puget Sound

Thomas Austenfeld (2000)
Drury College

Susan Bernardin (2000)
University of Minnesota, Morris

Kathleen Boardman (2000)
University of Nevada, Reno

Nathaniel Lewis (2000)
St. Michael's College

Krista Comer (2001)
Rice University

Verne Huser (2001)
Albuquerque Academy

Bonney MacDonald (2001)
Union College

David Mogen (2001)
Colorado State University

Clyde A. Milner II
Utah State University

Ann Ronald, Treasurer
University of Nevada, Reno
WELCOME TO SACRAMENTO AND THE 34TH ANNUAL MEETING OF THE WESTERN LITERATURE ASSOCIATION

1999 marks the 150th anniversary of the California Gold Rush. As a part of the state's sesquicentennial activities, the Western Literature Association convenes in the Golden State for the first time in a quarter of a century. The conference will attract over 300 writers and scholars from North America and Europe. The program includes over 250 presentations on a wide variety of topics, from western nature writing and Mexican-American literature to panels on John Steinbeck, Robinson Jeffers, Cormac McCarthy, Willa Cather, and many others. The variety of these papers and panels suggests the multiple traditions in the literature of the West. It also affirms the health and vitality of our organization, which continues to remain a model of conviviality and openness to new directions in western writing and scholarship.

"When I am in California," Teddy Roosevelt said at the turn of the century, "I am not in the west, I am west of the west." Our conference theme -- "West of the West: California and the American West" -- invites us to consider the unique place California and its writing occupy in the American imagination. His remark reflects a widely shared ambivalence about California’s role in western history and literature. Is California part of the West? What would it mean to think it isn’t? What factors have helped create what Gerald Haslam calls California’s "diverse, dissident, distinct literature"? Several members of our Association have reflected on these questions in the summer 1999 issue of the journal Western American Literature (a special issue entitled "California Dreaming"). I hope those short essays -- and all the other conference activities -- will help spark a stimulating discussion of the rewards and challenges of studying California’s literature and history.

Please remember to bring this program with you to the conference, as replacement copies will cost $5.00. I’m also asking, on behalf of panel chairs, that participants send a brief biography and (if possible) a copy of their paper to the chair of your session before the conference. Panel chairs have been instructed to remind participants to stick to the time limits for their presentations.

I hope everything is in place to make your conference stay both personally and intellectually memorable. Whether delivering a paper, visiting museums and historic sites, or rafting the American river, I hope your stay is an enjoyable one. You will not need a passport to enter or leave California (as you did last year in Banff). California is not another country, though some think it's another planet.

I look forward to seeing you in Sacramento in mid-October.

Michael Kowalewski
President
Western Literature Association
Western Literature Association
34th Annual Meeting

Grateful acknowledgement for support of all aspects of the conference and conference planning is due to:

The Hewlett Presidential Fund, Carleton College
Elizabeth McKinsey & the Dean of the College Office, Carleton College
The Associate Dean of the College Office, Carleton College

Plenary and select individual sessions at the conference have been made possible due to the generous financial support of:

The California Council for the Humanities
The Albuquerque Academy

Additional financial support for conference amenities was provided by:

University of California Press
Heydey Books
The John Muir Institute (U.C. Davis)
The Art of the Wild (U.C. Davis)
Department of English (U.C. Davis)
Division of Humanities, Arts & Cultural Studies (U.C. Davis)

Special thanks to the following individuals for their support and assistance:

Kelly Metzler, Carleton English Department
Carolyn Soule, Carleton English Department
Jack Hicks, English Department, U.C. Davis
Alicia Oldfield, The Avid Reader Bookstore, Sacramento, California
Sabine Barcatta, Managing Editor, Western American Literature
Gary Scharnhorst, English Department, University of New Mexico
Robert Thacker, English Department, St. Lawrence University
Casey Walker, Editor, The Wild Duck Review
Verne Huser, Albuquerque Academy
Richard Hutson, English Department, U.C. Berkeley
Naida West, Rancho Murieta, California
Alexandra Duncan, Sacramento, California
Alan Hillesheim, Digger Pine Press
Sue Kowalewski, Redding, California
Jesus Fernandez, Anderson, California
And Cathy, Nicholas, Sarah, and Kevin Kowalewski (for their patience & for help stuffing envelopes)
Program Participants

A
Steve Adkison, 6H
Francisco Alarcon, Fri/PS
Christine Edwards Alred, 1C
Karen Anijar, 7G
Francisco Aragon, 4A
Jose Aranda, 3C, 6B
Thomas Austenfeld, 9F
James Barilla, 6A
Ann Barnard, 9D
Dave Bean, 3G
Terry Beers, 7E, 9C
Kate Begnal, 6D
Jackson Benson, 2G, 7H
Robert M. Benton, 2B, 5D
Frank Bergon, 6A, 7A, 9A
Beth Berila, 7A
Lawrence I. Berkove, 2D, 4C
Michael Berndt, 3A
Robert Biesse, 9E
Kathleen Boardman, 1F, 9H
Seth Bovey, 6C
Michael Branch, 2C, 9G
Robert Brophy, 7E
Dominik Brueckner, 2G
June Johnson Bube, 8B
Matt Burkhart, 6G
Donna Burney, 4G
Russell Burrows, 2C
Mark Busby, 6C

C
John Calderazzo, 1A
Neil Campbell, 6F
Ed Castillo, Th/PS
Amy M. Clarke, 1B
Lawrence Coates, 6F
Lucie Cobene, 5B
Krista Comer, 1B, 4H, 9A
Beverly Conner, 3E
Lauren Coady, 4F
Barbara Cook, 5H
Nancy Cook, 6F, 7A
Stephen Cook, 7C
Kimberly Cortner, 1D
Maria Coteria, 6B
Iris Creagh, 8D
Hal Crimmell, 1A

D
Richard Dalrymple, 2A
Kathleen Danker, 4G
Jenny Emery Davidson, 6H
Elizabeth Davis, Fri/PS
Robert Murray Davis, 6C, 8C
Jennifer Dawes, 6H
Moira Day, 3E
Robert DeMott, 7H
Judith Doenges, 3E
Jordana Dolowich, 7H
John Donahue, 8C
Peter Donahue, 2A
Patrick K. Dooley, 2G
Sharon Doubiago, 4A, 5B
Mark Dubois, 5A
Jim Dwyer, 3F

E
Charles Efferson, 5E
Andrew Elkins, 2F, 9F
Len Engel, 1G, 6D
Fred Erisman, 1G, 7C
Ellen Fangman, 8G
Thomas Farber, 6E
David Fenimore, 1D, 8B
David Fine, 3B, 4F, Fri/PS, 9A
Allen Flint, 3D
Joseph M. Flora, 1F, 4G
William Fox, 6E
Gaynell Gavin, 6D
Robert Gish, 2B, 5C
Kirk Glaser, 3F
Cheryl Glotfelty, 3F, 6A
Kathleen Godfrey, 1E
Jan Goggans, 7B
Anne E. Goldman, 5D, 9A
John M. Gonzalez, 6B, 9A
Audrey Goodman, 4F
John Gourlie, 7C
Melody Graulich, 5D, 9A
Gwen Grifffen, 1E, 9B
Susan Griffin, 1B
Margaret Guilford-Kardell, 1D

G
P. Jane Hafen, 9B
Vanessa Hall, 2B
Q
Vincent Hancock, 5E
William Handley, 1B, 4F
Tara Hart, 2E
Gerald Haslam, 5C, Fri/PS
Robert Headley, 5C
Kevin Hearle, 4A
Linda Lizul Helstern, 5G
Jaime Herrera, 5C
Scott Herring, 5H
Jack Hicks, Wed/PS, Th/PS
Tom Hillard, 1F
Bernard Hirsch, 5G
Jane Hirschfield, Fri/PS
Michael Hobbs, 8E
Kathryn Kohlhein, 5B
Linda Holland-Tofill, 6D
J. S. Holliday, Fr/PS
Shawn Holliday, 6F
James D. Houston, Th/PS, 3B, Fr/PS
Hisuen Hsu, 7G
Will Huber, 8B
Toni Humber, 7G
Theodore C. Humphrey, 7D
Alex Hunt, 2C
Richard Hunt, 4D
Jen Hunter-Smith, 3D
Verne Huser, 5A
Richard Huson, 1G, 7C

I
Walter Isel, 3B, 6G
John Jameson, 5B
Starr Jenkins, 4D
Courtney B. Johnson, 4E
Gary Johnson, 4F
M. K. Johnson, 5H
Michael L. Johnson, 7F
Daniel Justice, 9B

K
Susan Kalter, 1E
Roy Kamada, 5D
Linda K. Karell, 5G, 8E
J. Kieran Kealy, 4G
Jerry Keir, 7B
Eileen Kenney, 1D
Maxine Hong Kingston, Wed/PS, Th/PS
Richard Kirkpatrick, 5C
Lisa Knopp, 4D
Jan Koenen, 6C
Susan Kollin, 5F, 6G
Michael Kowalewski, 3D
Pierre Lagayette, 2F
Frank LaPena, Th/PS
Lars Erik Larson, 3B
Deborah Lawrence, 6H
Kimberly Leeder, 6H
Joanna Levin, 4C
JoAnn Levy, 2A
Corey Lewis, 5E
Nathaniel Lewis, 3F
José Limón, 4E, 6B
Beth Lisick, Fri/PS
Gerald Locklin, 4A, 5C
Glen Love, 4B

M
Marj. J. MacArthur, 8D
Bonney MacDonald, 1F, 8A
Jill Maddock, 9F
James H. Maguire, 6H, 8C
Susan Naramore Maher, 6C, 7D
Ian Marshall, 3A, 4B
Jessica Matthews, 8E
Dana Maya Maynard, 4E
Jerrine McCaffrey, 9C
Curtis Meyer, 9C
John Miller-Purrenhage, 3A
Joseph Mills, 3G
Jennie Miskec, 3A
Kael Moffat, 1C
David Mogen, 5H, 8G
David Copeland Morris, 2E, 7F
Gregory R. Morris, 8F
Linda Trinh Moser, 5F
Patricia M. Murphy, 8C

N
Roderick Nash, 5A
Richard Navarro, 7G
Barbara Barney Nelson, 8H
Nancy Owen Nelson, 1C, 5E
Frederick Newberry, 4B
Jeremy Newell, 6F
Viet Thanh Nguyen, 5D
Mervyn Nicholson, 1G
Susan Nuernberg, 2D

O
Margaret Anne O'Connor, 8D
John P. O'Grady, 1A, 3G, Sat/PS
Marc Oxoby, 6G
Linda Palmer, 7A
Tim Palmer, 5A
Brenda M. Palo, 8F
Zeese Papanikolas, 1G
Tara Penry, 4C
Vincent Perez, 3C
Peter Petersen, 2A
Karen Ramirez Pettit, 8C
Matthew Phillon, 2G
Démian Pritchard, 3C
Ann Putnam, 3E, 8H
Peter Quigley, 7E
Jim W. Reese, 9H
Sharon A. Reynolds, 1C
Joseph Richardson, 7A
Tina Richardson, 9G
Francine K. Ramsey Richter, 4E
Laurie Ricou, 4G, Th/PS, 9H
Gary Riedl, 2D
Peggy Riley, 2A, 8B
Jacqueline Rinaldi, 1F
Nicholas Rinaldi, 7F
Craig Rinne, 7C
Rita Rippetoe, 6D
John-Michael Rivera, 6B
Richard Robbins, 7F
David Robertson, 3G, 6A
Forrest Robinson, 4H
Chad Rohman, 4C
Ann Ronald, 5A, 8G
Randall Roorda, 2C, 7B
Bonnie Roos, 9G
Wendy Rose, Th/PS
Susan Rosen, 2E, 9C
Suzanne Ross, 5G, 8E
David Rothman, 7E
Elizabeth J. Rowe, 8A
Sarah Rudd, 4E
Michelle Satterlee, 2C
Gary Scharnhorst, 4C, 9H
Don Scheese, 1A, 6E
Jacqueline E. Scoones, 2F
Debra Shein, 5F, 7D
Susan Shillinglaw, 2G, 7H
Aaron Shonk, 5B
Gretchen Short, 1D
Robert Sickels, 6G
Alan J. Silva, 1E
Hortense E. Simmons, 5H
Ken Simpson, 1B
Christopher Sindt, 2E
Sarah Sloane, 3E
Scott Slovic, 3G, 6E
John Smihula, 8A
Andrew Smith, 5F
Christine Hill Smith, 5F
Eric Todd Smith, 4D, 8F
Marlene Smith-Baranzini, 3D
Gary Snyder, Sat/PS
Rebecca Solnit, 6E
Sandra Spanier, 8H
Andrew Spencer, 7H
Joseph Staples, 9D
Kevin Starr, Wed/PS
Barbara Stevens, 4B
David Stevenson, 1A, 9D
Bill Stobb, 7D, 9E
Ernest Stromberg, 1E
David Thomas Sumner, 4B

Shawn H. Vreeland, 9F
John Weaver, 7G
O. Alan Weltzien, 7D
Douglas Werden, 8A
Kathryn West, 5G
Darryl Babe Wilson, Th/PS
David Wilson, 5E
Andrew Wingfield, 3B
Gioia Woods, 8G, 9E
James C. Work, 3A, 4D
Barbara H. Wright, 3D
Elizabeth Wright, 8E
Greg Wright, 3F
Sheila Wright, 7G
Shin Yamashiro, 7B
Al Young, Wed/PS, Th/PS
Rafael J. Zepeda, 5C

British songsheet, c. 1850, by George Edward Madely
(Courtesy of the Bancroft Library)
## SUBJECT INDEX TO CONCURRENT SESSIONS

### Creative Readings
- Personal Essays (1A)
- Western Voices, Western Lives (2A)
- The Terrain of Nostalgia: The Writer's Use of Desire (3E)
- Reflecting the West: Four Angles (3G)
- Poetry Reading I (4A)
- Poetry Reading II (7F)
- Creative Nonfiction (4D)
- Journeys Into the Landscapes of California & Nevada (6E)

### Asian American Literature
- Japanese American Literature (1C)
- New Perspectives on Asian American Writing (2B)
- Pacific Crossings (5D)

### California Literature & History
- Nineteenth-Century California Writers (1D)
- California Hard-Boiled Fiction (1G)
- California Poetry (2F)
- Gold Rush Literature I (3D)
- Gold Rush Literature II (8B)
- New Perspectives on Southern California Writers (4F)
- Versions of California History (4H)
- California and the Bad Ol' West (7G)
- "California Dreaming": A Roundtable Discussion (9A)

### Individual Author Sessions
- Joan Didion & Ursula Le Guin (1B)
- Edward Abbey & Rick Bass (2C)
- Jack London’s Racial Views (2D)
- John Steinbeck: Reconsiderations (2G)
- *The Grapes of Wrath* at 60 (7H)
- James D. Houston (3B)
- Harte, Twain, & Daggett (4C)
- On the Road with Sharon Doubiago (5B)
- Gerald Locklin (5C)
- Alexie, Sarris & Owens (5G)
- Cormac McCarthy (6G)
- Carmel to Big Sur: Landscape in Robinson Jeffers (7E)
- Owen Wister (8C)
- Willa Cather (8D)
- Mary Austin (9D)

### Latino/a Literature
- Recovering a Mexican American West I (3C)
- Recovering a Mexican American West II (6B)
- North from Mexico: Chicana/o Literature & Theory (4E)

### Native American Literature
- Images of Native Americans (1C)
- Alexie, Sarris & Owens (5G)
- American Indian Literature & Culture (8E)
- Native Scholars Respond to Native Writers (9B)

### Nature Writing & Environmental Issues
- Green Dreams: Nature in California & the West (3F)
- The Aesthetics of Western Landscapes (4B)
- The Advocacy Voice in River Writing (5A)
- Stewardship, Ecology & Environmental Activism (5E)
- Environmental Exploitation in Mexico & the American West (6A)
- Western Nature Writing & Photography (7B)
- The Geological West (7D)
- Mary Austin (9D)
- Editing the Great Basin (9C)

### Thematic Panels
- The Trope of Travel and Motion in Western Writing (1F)
- Writing the Littoral West (2E)
- Theory, Pedagogy, Canons (3A)
- Comparative Perspectives on the West (4G)
- Early Women Writers in the West (5F)
- African American Identity in Literature and Film (5H)
- Yosemite, Armadillos & Theme Parks (6C)
- Genealogy, Property & Authority in Western Writing (6F)
- Early Western Exploration and Travel (6H)
- Redefining the West (7A)
- New Perspectives on Western Films (7C)
- The Agricultural West (8A)
- History & the Fictional Imagination in Western American Literature (8F)
- Myth, Realism and Place in the West (8G)
- Memory and Autobiography in Western Writing (9C)
- Western Poetry: Hugo, Seth, & Snyder (9F)
- New Perspectives on Western Journalism (9H)

### Western Women’s Writing:
- Joan Didion & Ursula Le Guin (1B)
- On the Road with Sharon Doubiago (5B)
- Early Women Writers in the West (5F)
- Women Detectives and a Sense of Place (6D)
- Willa Cather (8D)
- Reimagining Gender in Western Writing and Film (8H)
- Mary Austin (9D)
- Recent Western Women’s Writing (9G)
Wednesday, October 13th

WLA Old Timers
Rendezvous 1999..........................301
1:30 Phyllis Doughman’s one-woman production
 of Known As - Calamity Jane
2:30 A Toast to Gerald Haslam

4:00-8:00 p.m. Registration
Edgewater Registration Area

6:00-8:00 p.m. Book Exhibit
Edgewater F

7:00 p.m. A Reading by Maxine Hong
Kingston & Al Young.............Edgewater A
Presiding: Michael Kowalewski (Carleton College)
Opening Remarks: Kevin Starr (California State Librarian)
Introduction: Jack Hicks (University of California, Davis)
Sponsored by the California Council for the Humanities
8:30-10:00 p.m. Reception/Cash Bar
and Booksing......................Edgewater Deck

Thursday, October 14th

7:30-4:00 Registration
Edgewater Registration Area

8:00-4:00 Book Exhibit.........Edgewater F

8:00-9:30 Concurrent Sessions

1A. Personal Essays......................304
Moderator: J.P. O’Grady (Boise State University)
John Calderazzo (Colorado State University)
“When a Mountain Stands Alone: Mt. Shasta,
Atlantis, and the Yakyteens”
Hal Crimmel (St. Mary’s University)
“Into the Whitewater’s Song”
Don Scheese (Gustavus Adolphus College)
“Fire Lookout”
David Stevenson (Western Illinois University)
“Virga”

1B. Joan Didion & Ursula Le Guin....301
Chair: Krista Comer (Rice University)
Susan Griffin (California State University, Sacramento)
“Progress, Apocalypse and Possibility in the
Fiction of Joan Didion”
William Handley (University of Southern California)
“Accident and Destiny in Joan Didion’s West”
Amy M. Clarke (University of California, Davis)
“Is Ursula K. Le Guin a ‘California’ Author?”
Ken Simpson (University College of the Cariboos)
“The Idea of California in Ursula K. Le Guin’s
Always Coming Home”

1C. Japanese American Literature....309
Chair: Nancy Owen Nelson (Henry Ford Comm. College)

Christine Edwards Allred (UCLA)
“The Floating West: Representing/Resisting
Limits in Japanese American Internment
Narratives”
Joan Thompson (Augsburg College)
“Moving Highways: The Trope of Travel in
Cynthia Kadohata’s The Floating World”
Kael Moffat (Stillwater, Oklahoma)
“The Body and the Peach: David Mas Masumoto
and Anti-Masculine Autobiography”
Sharon A. Reynolds (Palomar College)
“Second Nature: The Metaphor of Redemption in
David Mas Masumoto’s Epitaph for a Peach”

1D. Nineteenth Century California
Writers........................................310
Chair: David Fenimore (University of Nevada, Reno)
Eileen Kenney (University of Nebraska at Omaha)
“Westward ‘ho: Prostitutes of the Mining Towns”
Kimberly Cortner (University of Redlands)
“Two Women Writing California as ‘West of the
West’: Josephine Clifford and Frances Fuller
Victor”
Margaret Guilford-Kardell (Blaine, Washington)
“The Gold Rush as Written by Bret Harte and
Joaquin Miller”
Gretchen Short (University of California, Irvine)
“California as Domestic Spectacle: Helen Hunt
Jackson’s Ramona”

1E. Images of Native Americans.....303
Chair: Gwen Griffin (Minnesota State University, Mankato)
Ernest Stromberg (James Madison University)
“Blood stood in pools...and the grass [was]
colored red”: American Indians in
Nineteenth-Century Northwestern California
Journalism”
Alan J. Silva (Hamline University)
“From Captives to Searchers: Transformations of
the Captivity Narrative on the Western Frontier”
Susan Kalter (University of California, San Diego)
“Chickamauga as an Indian-Wars Narrative:
The Relevance of Ambrose Bierce for a First-
Nations-Centered Study of the Nineteenth
Century”
Kathleen Godfrey (California State University, Fresno)
“Commodifying American Indians in Barbara
Kingsover’s Pigs in Heaven”

1F. The Trope of Travel and Motion in
Western Writing.........................Pavilion
Chair: Kathleen Boardman (University of Nevada, Reno)
Bonny Macdonald (Union College)
“Emerson, William Hames and Turner:
Metaphors and Anxieties in Motion”
Jacqueline Rinaldi (Sacred Heart University)
“Natalie Kus’s Road Song: Demythologizing the
Romance of the West While Affirming Its Value
as a Test of Endurance”
Joseph M. Flora (University of North Carolina, Chapel Hill)
“Geography in Doris Betts’s The Sharp Teeth of
Love”
Tom Hillard (University of Nevada, Reno)
“Literary Haunts: Following a Trail of Words”
1G. California Hard-Boiled Fiction
Chair: Fred Erisman (Texas Christian University)
Mervyn Nicholson (University College of the Cariboo)
"Hard-Boiled Grunge"
Len Engel (Quinnipiac College)
"The Continental Op -- Identity Through Violence?: Another Look at Red Harvest"
Richard Hutson (University of California, Berkeley)
"What do you want us to think the truth is?: Story as Certainty and Uncertainty in The Maltese Falcon"
Zeese Papanikolas (San Francisco Art Institute)
"Chandler and the City"

9:30-9:45 Coffee Break...Edgewater Deck

9:45-10:45 Plenary Session:
New Perspectives on California Literature
Al Young (Palo Alto, California)
James D. Houston (Santa Cruz, California)
Maxine Hong Kingston (Oakland, California)
Presiding: Jack Hicks (University of California, Davis)

10:45-11:00 Coffee Break
Edgewater Deck

11:00-12:30 Concurrent Sessions

2A. Western Voices, Western Lives: A Creative Reading
Moderator: Peter Petersen (Shasta College)
Peter Donahue (Birmingham-Southern College)
"The Regrades: A Reading and Discussion of an Historical Novel Set in Seattle Between 1900-1910"
Peggy Riley (Las Positas College)
"From the Montana Coal Mines: A Miner's Poetry"
Richard Dalrymple (Shasta College)
"Mr. Goodman: A Western Archetype on the Colorado Plateau"
JoAnn Levy (Sutter Creek, California)
"Reading from Daughter of Joy and For California's Gold"

2B. New Perspectives on Asian American Writing
Chair: Robert Gish (Cal Poly)
Robert M. Benton (Central Washington University)
"New Power Brokers in Western American Literature"
Jodi Varon (Eastern Oregon University)
"Shaping Outrage: The Poetry of Exile and Detention in Asian American Writing"
Vanessa Hall (Utah State University)
"The human race is only one': From Barracks to Bridges in Estelle Ishigo's Lone Heart Mountain"
Charles Vandersee (University of Virginia)
"Kingston's 'Gold Mountain' Reorients the Nation"

2C. Edward Abbey and Rick Bass
Chair: Randall Roorda (University of Missouri, Kansas City)
Michelle Satterlee (University of Nevada, Reno)
"Edward Abbey's Love Affair with Poetry: Allusion, Parody, and the Obscene in Black Sun"
Alex Hunt (University of Oregon)
"Ed Abbey's Maps: Wilderness Idealism, Militarism, and the West"
Russell Burrows (Weber State University)
"At Play in the Fields of Philosophy: Ontology & Epistemology in Edward Abbey's Desert Solitaire"
Michael P. Branch (University of Nevada, Reno)
"Rick Bass and the Aesthetics of Anger"

2D. Jack London's Racial Views
Chair: Jacqueline Tavernier-Courbin (Univ. of Ottawa)
Tom Tietze (Wayzata High School, Wayzata, MN)
"Language and Race in Jack London's 'Yah! Yah! Yah!'"
Gary Riedl (Wayzata High School, Wayzata, MN)
"Black and White and Dead All Over: Jack London's 'The Inevitable White Man'"
Susan Nuernberg (University of Wisconsin, Oshkosh)
"Context, Audience and Race in Jack London's Yukon Fiction"
Respondent: Lawrence I. Berkove (University of Michigan, Dearborn)

2E. Writing the Littoral West
Chair: Susan Rosen (Anne Arundel Community College)
David Copland Morris (Univ. of Washington, Tacoma)
"The Coast Opposite Humanity': Competing Visions of Cosmos, Self and History in Rich, Miloslav, and Jeffers"
Christopher Sindt (University of California, Davis)
"A Chaos of Conmelling Power: Edge Effect in California Poetry"
Susan Rosen (Anne Arundel Community College)
"Cowboy Surfers and Beach Blanket Buckaroos: Kem Nunn and Daniel Duane Ride Off Into the Sunset"
Tara Hart (Howard Community College)
"The Wild, Wired West: Douglas Coupland's Microserfing Safari"

2F. California Poetry
Chair: Andrew Elkins (Chadron State College)
Pierre Lagayette (University of Paris, Sorbonne)
"Robinson Jeffers's California Landscape and the Rhetoric of Displacement"
Paul Varner (Oklahoma Christian University)
"In Search of Christian Beatitude: William Everson's Early Beat Poetry"
Jacqueline E. Scones (University of California, Irvine)
"James McMichael's Attentive Measures: Placement and Dwelling in Four Good Things and The World at Large"

2G. John Steinbeck: Reconsiderations
Chair: Susan Shillinglaw (San Jose State University)
Dominik Brueckner (Boise State University)
"Traces of Western Writers in Steinbeck's Travels with Charley"
3D. Gold Rush Literature (I)......Pavilion
Chair: Michael Kowalewski (Carleton College)
Barbara H. Wright (Denver, Colorado)
“Gold for Dinner!: California’s First Mining ‘Western’”
Jen A. Huntley-Smith (University of Nevada, Reno)
“The Miners’ Own Publisher: James Mason Hutchings and the Landscapes of Early California Print Culture, 1849-1855”
Marlene Smith-Baranzini (California Historical Society)
“Enduring Sorrow: Louise Clappe’s Life and Other Writings in the 1850s”
Allen Flint (Farmington, Maine)
“Mart Taylor in Maine and California”

3E. The Terrain of Nostalgia: The Writer’s Use of Desire (A Creative Reading)..........301
Moderator: Moira Day (University of Saskatchewan)
Beverly Conner (University of Puget Sound)
“California Shadows”
Judy Doenges (Tacoma, Washington)
“The Golden Girl of Glitter Gulch”
Ann Putnam (University of Puget Sound)
“Cuban Quartermoon”
Sarah Sloane (University of Puget Sound)
“Remembering Wyoming”

3F. Green Dreams: Nature in California and the West..........................310
Chair: Cheryl Glotfelty (University of Nevada, Reno)
Nathaniel Lewis (St. Michael's College)
“Second Nature: Poe’s Rodman and Western Authorship”
Greg Wright (University of Nevada, Las Vegas)
“Environmental Morality in Frank Norris’s McTeague and The Octopus”
Kirk Glaser (Santa Clara University)
“From the Range of Light to Continent’s End: Mystical Naturalism and Revisionary Romantics in John Muir and Robinson Jeffers”
Jim Dwyer (California State University, Chico)
“From Gold Rush to Ecotopia: The Greening of the California Dream”

3G. Reflecting the West:
Four Angles.................................304
Moderator: Scott Slovic (University of Nevada, Reno)
Joseph Mills (North Carolina School for the Arts)
“Retracing My Tracks: A Hoosier Reads the World’s Bestselling Western Writer”
Dave Bean (Gould Academy, Maine)
“Now and Then: Growth and Change in the Rocky Mountain West”
David Robertson (University of California, Davis)
“A Tale of Two Lakes”
John P. O’Grady (Boise State University)
“Grave Goods”

3:45-4:00p.m. Refreshments Edgewater Deck
4:00-5:30 p.m. Plenary Session:
California Indian Literature. Edgewater A
Frank LaPena (Wintu) Sacramento State University
Wendy Rose (Hopi/Miwo) Fresno City College
Darryl Babe Wilson (Achumawi/Atsugewi) San Jose, CA
Presiding: Ed Castillo, Sonoma State University
5:30 p.m. Booksigning......Edgewater Foyer

5:30-6:30 p.m. Cash Bar
Grove Amphitheater

6:00-7:15 p.m. Readers’ Theater
Grove Amphitheater

Presents A Daughter of the Desert by Charles Ulrich, published in 1908. A thrilling, chilling melodrama of the Old West at the turn of the century when men were men, and women knew their place. On the other hand, when villains were lower than a snake’s belly and heroes were bound to follow the cowboy’s code of the West, a true-blue woman could save the day as well as any man. Come and relish the joy of youthful innocence, taste the sweetness of womanly virtue, feast on the pride of western honor, and then savor the moment when dastardly villainy receives its due.

Directed by Phyllis Doughman
Among the Cast: Tom Austenfeld, Larry Berkove, Moira Day, Jim Work, David Fenimore, Bob Gish, Cheryll Glotfelt, Bonney MacDonald, Jim Maguire, and Nancy Owen Nelson

8:00-10:00 p.m. A Video Evening of Early Films of, and from, the West...303
Host: Richard Hutson (U.C. Berkeley)
A showing of two silent films from the 1920’s -- The Light on Lookout and Trail of the Northwind -- by Nell Shipman (a filmmaker from Idaho) and an early California “surprise” film.

9:00-10:30 p.m. WLA Authors Reception & Booksigning
(Cash Bar)..................................................Pavilion
Host: Michael Kowalewski (Carleton College)

Friday, October 15th

7:00 Past President’s Breakfast and Business Meeting ........305

8:00-4:00 Book Exhibit.........Edgewater F

9:00-2:00 Late Registration
Edgewater Registration Area

8:00-9:30 Concurrent Sessions

4a. Poetry Reading.................................307
Moderator: Robert Vasquez (College of the Sequoias)
Kevin Hearle (San Mateo, California)
Francisco Aragon (University of California, Davis)
Sharon Doubiago (Ashland, Oregon)
Gerald Locklin (California State University, Long Beach)

4B. The Aesthetics of Western Landscapes........................309
Chair: Glen Love (University of Oregon)
David Thomas Sumner (University of Oregon)
“Nature Writing and the Ethics of Awe and Wonder”
Frederick Newberry (Duquesne University)
“Oriente’s Thread and Thoreau’s ‘Hook of Hooks’: The Catch in A River Runs Through It”
Barbara Stevens (University of Derby, England)
“Another Reality: The Revisioning of the Californian Landscape”
Ian Marshall (Penn State Altoona)
“On the Colorado Trail: An Inquiry into the Bioaesthetics of Western Literature”

4C. Harte, Twain & Daggett.............310
Chair: Gary Scharnhorst (University of New Mexico)
Tara Penny (University of Maine at Presque Isle)
“Bret Harte, The Critic Nobody Knew”
Joanna Levin (Stanford University)
“The Emergence of Bohemian San Francisco: Bret Harte, Urban Spectatorship, and the Literary West”
Chad Rohman (Dominican University)
“Wild Humorist of the Pacific Slope: Re-Examining the Comical and Epistemological Dimensions of Mark Twain’s Early Tales and Sketches”
Lawrence J. Berkove (Univ. of Michigan, Dearborn)
“California Nuggets from Rollin Daggett”

4D. Creative Nonfiction: A Reading.................................................303
Moderator: James Work (Colorado State University)
Lisa Knopp (Lincoln, Nebraska)
“Wild Dreams: A Salt Marsh Reclamation”
Richard Hunt (University of Nevada, Reno)
“A Sailor’s Delight”
Eric Todd Smith (University of California, Davis)
“Leaving Behind Your Flashlight: Groping for Place in California”
Starr Jenkins (San Luis Obispo, California)
“Nevada Falls in Eruption”

4E. North From Mexico: Chicana/o Literature & Theory.........................Pavilion
Chair: José E. Limón (University of Texas, Austin)
Sarah Rudd (Utah State University)
“Folklore in Chicano Literary Tradition”
Courtney Johnson (University of Texas, Austin)
“Locating L.A. in Labyrinth: Octavio Paz, the West, and El Norte”
Dana Maya Maynard (Austin, Texas)
“Oscar Zeta Acosta: A California Cockroach On the Road”
Francine K. Ramsey Richter (Sul Ross State University)
“Catholic Collusion in the Socialization of Women in Helena Maria Viramontes’ The Moths and Other Stories”
4F. New Perspectives on Southern California Writers ........................................ 308
   Chair: William Handley (Univ. of Southern California)
   Lauren Coodley (Napa Valley College)
   "New Critical Perspectives on Upton Sinclair"
   David Fine (California State University, Long Beach)
   "The Hollywood Novel Before Nathanael West"
   Gary Johnson (University of North Carolina, Chapel Hill)
   "The Irony in Nathanael West"
   Audrey Goodman (Georgia State University)
   "Leaving Los Angeles: Nathanael West, Preston Sturges, and the Fictional Present of Urban Modernity"

4G. Comparative Perspectives on the West ..................................................... 304
   Chair: Joe Flora (Univ. of North Carolina, Chapel Hill)
   Kathleen Danker (South Dakota State University)
   "A Stylistic Comparison of a Winnebago, a Clackamas, and a Zuni Trickster Tale"
   Donna Burney (Howard Payne University)
   "Growing Up on the Frontier: Agnes Morley Cleaveland in New Mexico and Elspeth Huxley in Kenya"
   J. Kieran Kealy (University of British Columbia)
   "Hey What About Me: Sylvia Fricker and Her Counter-Melodies to the Cowboy Myth"
   Laurie Ricou (University of British Columbia)
   "California's California"

4H. Versions of California History ................................................................. 310
   Chair: Forrest Robinson (U.C. Santa Cruz)
   Krista Comer (Rice University)
   "Women's History and the California Counterculture: Surfergirls, A Case Study"
   Forrest Robinson (University of California, Santa Cruz)
   "Kevin Starr's California"
   Steve Tatum (University of Utah)
   "The Geographical Imagination of Mike Davis' The Ecology of Fear"

9:30-9:45 Coffee Break...........Edgewater Deck

9:45-10:45 Plenary Session:
New Voices in California Poetry
   Jane Hirschfield (Mill Valley, California)
   Beth Lisick (San Francisco, California)
   Francisco Alarcon (U.C. Davis)
   Presiding: Elizabeth Davis (U.C. Davis)

11:00 Booksigning.............Edgewater Foyer

11:00-12:30 Concurrent Sessions

5A. The Advocacy Voice in River Writing .................................................... Edgewater A
   Chair: Verne Huser (Albuquerque Academy)
   Verne Huser (Albuquerque Academy)
   "River Advocacy as Literature: From Mark Twain to Katie Lee and Beyond"
   Ann Ronald (University of Nevada, Reno)
   "The Ghost of Glen Canyon"
   Mark Dubois (Executive Director, Earthday International)
   "The Effort to Save the Stanislaus"
   Tim Palmer (Beaver, Pennsylvania)
   "River Advocacy As the Core of My Writing"
   Respondent: Roderick Nash (U.C. Santa Barbara)

5B. On the Road With Sharon Douibiago: A Feminist Poet's Creative Embodiment of the Kerouac Archetype ...................................................... 309
   Chair: John F. Jamieson (CSU, Sacramento)
   John F. Jamieson (CSU, Sacramento)
   "Introductory Remarks"
   Aaron Shonk (CSU, Sacramento)
   "The Promise of the (Elusive) West in Kerouac and Douibiago"
   Kathryn Hohlwein (CSU, Sacramento)
   "The Ancient Journey Motif De-Familiarized, Cauterized, and Restructured in the Poetry of Sharon Douibiago"
   Lue Cobene (Solano Community College)
   "A Miraculous Answer: Sharon Douibiago's Quiltic psalms Transecting a Kerouacian Spiritual Boundary"
   Respondent: Sharon Douibiago (Ashland, Oregon)

5C. Gerald Locklin: A Toad’s Tale of Fiction, Poetry, and Irreverence in Southern California .....................................................Pavilion
   Chairs: Richard Kirkpatrick (Mesa Community College)
   and Jaime Herrera (Mesa Community College)
   Gerald Haslam (Penngrove, California)
   Robert Gish (California State Polytechnic University)
   Rafael Zepeda (California State University, Long Beach)
   Robert Headley (Southern State Community College)
   Respondent: Gerald Locklin (CSU, Long Beach)

5D. Pacific Crossings ............................................. 308
   Chair: Robert M. Benton (Central Washington University)
   Melody Graulich (Editor, Western American Literature)
   Anne Goldman (Sonoma State University)
   "Breakfast in America: 'Hammon' & 'Eggs' in the Short Fiction of Toshio Mori and America Paredes"
   Viet Thanh Nguyen (University of Southern California)
   "On Carlos Bulosan"
   Roy Osamu Kamada (University of California, Davis)
   "Eastward to Exile in California and Beyond: Dispossession, Mythic Returns, and the Intersectionality of Asian American Identity in Garrett Hongo's Volcano"

5E. Stewardship, Ecology, & Environmental Activism .................................. 301
   Chair: David Wilson (University of California, Davis)
   Corey Lewis (University of Nevada, Reno)
   "Stewardship and Wildness in Western Literature and Landscape"
**5F. Early Women Writers in the West**

Chair: **Susan Kollin** (Montana State University)

- **Andrew Smith** (Lafayette College)
  - "But how are you going to paint that?": Eastern Construction of Western Nature in Mary Hallock Foote's *The Desert and the Sown*

- **Christine Hill Smith** (Longmont, Colorado)
  - "Mary Hallock Foote's 1919 The Ground-Swell in Context: The New Woman and Class at the Turn of the Twentieth Century"

- **Linda Trinh Moser** (Southwest Missouri State University)
  - "Sui Sin Far, Presbyterian Missionaries and Chinese 'Slave Girls'"

- **Debra Shein** (Idaho State University)
  - "Abigail Scott Dunway's Women's Westerns: Transforming the Legacy of the Gold Rush"

**6A. Environmental Exploitation in Mexico and the American West**

Chair: **David Robertson** (Univ. of California, Davis)

- **James Barilla** (University of California, Davis)
  - "Preservation of a Gold Mine Past: Stegner’s Angle of Repose and the Nostalgia for Exploitation"

- **Jim Tarter** (University of Oregon)
  - "Place, Ethnicity, and Environmental Justice: A Comparative Study of Leslie Silko, Rudolfo Anaya and Octavio Butler"

- **Cheryl Glotfelter** (University of Nevada, Reno)
  - "Irradiated Religions: Spirituality and Nuclear Evil in the Literary West"

- **Frank Bergon** (Vassar College)
  - "Mexico and the American West: The Indian Rebellion in Chiapas"

**5G. Alexie, Sarris & Owens**

Chair: **Linda K. Karrell** (Montana State University)

- **Kathryn West** (Bellarmine College)
  - "Imagination and the Fear of Imagination in the Works of Greg Sarris and Sherman Alexie"

- **Bernard Hirsch** (University of Kansas)
  - "Sherman Alexie and Commodity Culture"

- **Suzanne Ross** (St. Cloud State University)
  - "The Animate, Animating World and the Question of Identity in Louis Owens’ *Wolfsong*"

- **Linda Lizzet Helstern** (Southern Illinois Univ., Carbondale)
  - "Dark River, Gold Mountain, and the Ghost of Locke"

**5H. African-American Identity in Literature & Film**

Chair: **David Mogen** (Colorado State University)

- **Michael K. Johnson** (Emporia State University)
  - "Half a Man at Best!: Race and Gender in Chester Himes’ *If He Hollers Let Him Go*"

- **Hortense Simmons** (CSU, Sacramento)
  - "Multiple Dialogues in Ishmael Reed's Japanese by Spring: Core Curriculum for the New Millenium"

- **Scott Herring** (University of California, Davis)
  - "An In-Between Moment: Anna Deavere Smith and the Practice of New Historicism"

- **Barbara Cook** (University of Oregon)
  - "Casing the White Spectator: Do Tarantino's Films Open Space for Black Voices to Speak?"

**12:30-1:30 p.m. Graduate Student Luncheon**

**12:30 p.m. WLA Executive Council Luncheon and Business Meeting**

**1:30-3:00 p.m. Concurrent Sessions**

**6B. Recovering a Mexican American West (II)**

Chair: **Jose Aranda** (Rice University)

- **John M. Gonzalez** (University of Michigan, Ann Arbor)
  - "Terms of Engagement: Nation or Patriarchy in Jovita González’s Caballero"

- **John-Michael Rivera** (University of Texas, Austin)
  - "Miguel Antonio Otero II: The Rise of the Public New Mexican"

- **María Coterá** (Stanford University)
  - "Refiguring 'The American Congo': Jovita Gonzalez, John Gregory Bourke and Ethno-Historical Representations of the Texas-Mexican Border"

- **José E. Limón** (University of Texas, Austin)
  - "North Toward Home: The Texas Fictions of Americo Paredes and J. Frank Dobie"

**12:30 Booksigning for Sharon Dubiagio & Gerald Locklin**

Edgewater Foyer

**6C. Yosemite, Armadillos & Theme Parks: Exploring the Contemporary West**

Pavilion

Chair: **Susan N. Maher** (Univ. of Nebraska, Omaha)

- **Hsuan Hsu** (University of California, Berkeley)
  - "Frontier Negotiations: Ideology and Play in Buena Park's Entertainment Corridor"

- **Robert Murray Davis** (University of Oklahoma)
  - "Three Wests: Gene Autry’s, Frank Chin’s and Mine"

- **Jan Koenen** (University of Minnesota)
  - "Scrapping By In Paradise: Yosemite's Working Class"

- **Seth Bovey** (Louisiana State University at Alexandria)
  - "The Texas Armadillo: From Psychedelic Totem to Regional Icon"
6D. Women Detectives and a Sense of Place .......................................................... 308
Chair: Len Engle (Quinnipiac College)
Gaynell Gavin (University of Nebraska, Lincoln)  
"Raymond Chandler and a Literary Daughter"
Linda J. Holland-Toll (University of Nevada, Reno)  
"Sacramento Gothic: Karen Kijewski’s Kat’s Cradle"
Rita Rippeteo (University of Nevada, Reno)  
"Means Streets in Berkeley: Susan Dunlap’s Sense of Place"
Kate Begnal (Utah State University)  
"Detection in Historic San Francisco: Diane Day and Oakley Hall"

6E. Journeys Into the Landscapes of California & Nevada ........................................... 304
Moderator: Don Scheese (Gustavus Adolphus College)
William Fox (Los Angeles, California)
Rebecca Solnit (San Francisco, California)
Scott Slovic (University of Nevada, Reno)
Tom Farber (University of California, Berkeley)

6F. Genealogy, Property & Authority in Western Writing ........................................... 301
Chair: Nancy Cook (University of Rhode Island)
Lawrence Coates (Southern Utah University)  
"Serra’s Millennial Kingdom: Space and Authority in Francisco Palou’s Life of Junipero Serra"
Jeremy R. Newell (Union College)  
"The West as Nation ‘Proper’: Lockean Notions of Property and the Evolution of the Frontier Myth"
Shawn Holliday (Alice Lloyd College)  
"American Modernists’ Repatriation to the American West"
Neil Campbell (University of Derby, England)  
"New Western Genealogy?: Reviewing History in Larry Watson’s Montana 1948"

6G. Cormac McCarthy .......................................................... 309
Chair: Walter Isie (Rice University)
Susan Kollin (Montana State University)  
"Gender and the Geographies of Violence: Cormac McCarthy’s Border Fictions"
Matt Burkhardt (University of Montana)  
"Raids on the Inarticulate: Discursive Containment and the Primal Project in Blood Meridian"
Robert C. Sickels (Whitman College) & Marc Oxboby (University of Nevada, Reno)  
"It Came Boring Out of the East’: Cormac McCarthy’s Border Trilogy and Contemporary American Pastoralism"
Mark Busby (Director, Center for the Study of the Southwest)  
"Nature and Culture in Cormac McCarthy’s Cities of the Plain"

6H. Early Western Exploration and Travel .......................................................... 310
Chair: Jim Maguire (Boise State University)

Stephen Adkison & Jennifer Dawes (University of Nevada, Reno)  
"Sweat Equity: Narratives and Gender Roles of the Donner Party"
Jenny Emery Davidson (University of Utah)  
"Mapping Manifest Destiny: The Expeditions and Reports of John C. Fremont"
Kimberly Leeder (University of Nevada, Reno)  
"Naming the Desert: John C. Fremont and an Exploration of Northern Nevada"
Deborah Lawrence (California State University, Fullerton)  
"A Narrative of Settlement and Unsettlement: Sarah Royce’s A Frontier Lady"

3:00-3:15 p.m. Coffee Break
Edgewater Deck

3:15-4:15 p.m. Plenary Session: A Reading by Gerald Haslam & James D. Houston
Introduction: David Fine (CSU, Long Beach)

4:15 p.m. Booksigning
Edgewater Foyer

4:15-5:30 p.m. Concurrent Sessions

7A. Redefining the West .......................................................... 308
Chair: Frank Bergon (Vassar College)
Joseph Richardson (University of Utah)  
"Tarzan in the West: Finding the West Within and Without the West"
Linda Palmer (California State University, Sacramento)  
"Native America Meets ‘The West’: Showdown on Sacred Ground"
Beth Berila (Syracuse University)  
"West of What and For Whom?: The West as a Migrant Space"
Nancy Cook (University of Rhode Island)  
"When Going Local Gets Personal: The Authentic, The Autobiographical, and Public Discourse in Western American Studies"

7B. Western Nature Writing and Photography .......................................................... 309
Chair: Jerry Keir (University of Nevada, Reno)
Shin Yamashiro (University of Nevada, Reno)  
"Two Years Before the Mast: Nautical Nature Writing from the Forecastle"
Jan Goggans (University of California, Davis)  
"Hydrological Imperatives in Dorothea Lange’s Photographs of California’s Great Central Valley"
Jerry Keir (University of Nevada, Reno)  
"Conserving What Must Change: The Paradox of Conservation in the Southwestern Natural History Writing of Aldo Leopold"
Randall Roorda (University of Missouri, Kansas City)  
"Nearly Dead: East Coast Naturalists Retire to Santa Barbara"

7C. New Perspectives on Western Films .......................................................... 310
Chair: Richard Hutson (University of California, Berkeley)
Fred Erisman (Texas Christian University)
“Clint Eastwood’s Westerns and the Evolving Western Hero”

Stephen Cook (CSU, Sacramento)
“The New West in John Sayles’ Lone Star: Texas as a Mirror of California”

John Gourlie (Quinnipiac College)
“Love and Renewal in Redford’s The Horse Whisperer”

Craig Rine (University of Florida)
“End-of-the-Millennium Frontier Dreams in The Matrix”

7D. The Geological West.................301
Chair: Debra Shein (Idaho State University)
O. Alan Weltzien
(Western Montana College at the Univ. of Montana)
“Fault Lines and Debris Flows: Los Angeles and the Sardonic Language of Cataclysm”

Susan N. Maher (University of Nebraska, Omaha)
“A Boneyard of Exotica: Mining, Mièange, and Memory in John McPhee’s Assembling California”

Theodore C. Humphrey (Cal Poly, Pomona)
“The Lengthening Strike: John McPhee and the Paradoxes of California’s Faulty Environment”

Bill Stobb (University of Nevada, Reno)
“Out of Geological Time: Temporality, Language Politics, the ‘Perforated Object’ and Big Bombs

7E. Carmel to Big Sur: Landscape in Robinson Jeffers....................304
Chair: Terry Beer (Santa Clara University)
Robert Brophy (CSU, Long Beach)
“Continent’s End: Landscape as Court of Judgment in Robinson Jeffers”

Peter Quigley (Embry Riddle University)
“Landscape and Power: Jeffers, Empire, and the American Century”

David Rothman (Crested Butte Academy)
“Robinson Jeffers’s Inhumanist Poetics and the Vision of Nature in American Art”

ShaunAnne Tangney (Minot State University)
“You start with the place you are whole in: An Inquiry into the Role of Place in Robinson Jeffers’s Inhumanism”

7F. Poetry Reading (II)......................307
Moderator: David Copland Morris
(University of Washington, Tacoma)
Nicholas Rinaldi (Fairfield University)
Richard Robbins (Minnesota State University, Mankato)
Michael L. Johnson (University of Kansas)
Robert Vasquez (College of the Sequoias)

7G. California as the Bad Ol’ West: Pedagogical Perspectives on a Sunbelted, Gubntelted Future........307
Chair: Richard Navarro (Cal Poly, Pomona)
Toni Humber (Cal Poly, Pomona)
“Killer Bees Comin’ To Get You”
Sheila Wright (Minnesota State University, Mankato)
“The Getty and the Gated Community”
John Weaver (University of Akron)
“Science Fiction Morality Tale”

Karen Anjar (Arizona State University) and Toni Humber (Cal Poly, Pomona)
“Dreaming of a White Future”

7H. The Grapes of Wrath at 60............303
Chair: Jackson Benson (San Diego State University)
Robert DeMott (Ohio University)
“The Grapes of Wrath as Ecotext”

Andrew Spencer (Baylor University)
“California as Godot: The Search for the California That Is but Really Isn’t in Steinbeck’s The Grapes of Wrath”

Jordana Dolovich (University of Oregon)
“From Individual Ego to Collective Whole: Archetypal Individuation and Alienated Labor in Steinbeck’s The Grapes of Wrath”

Susan Shillinglaw (San Jose State University)
“When the Women Speak: Lisa, Curley’s Wife, Rose of Sharon”

6:30-7:30 p.m. Reception and Cash Bar.Edgewater Deck

7:30-10:00 p.m. WLA Annual Banquet.Edgewater B
Presiding: Michael Kowalewski (Carleton College)
Presentation of the J. Golden Taylor Award
Presentation of the Don D. Walker Award
Presentation of the Thomas J. Lyon Award
Presentation of the Delbert & Ethid Wylder Award
Presentation of the WLA Distinguished Achievement Award to Gerald Haslam and to James D. Houston
Banquet Speaker: J.S. Holliday (Carmel, California)

10:00 p.m. Booksigning by J.S. Holliday.Edgewater Foyer

10:00 p.m. - 2 a.m. WLA Dance Crocodiles

Saturday, October 16

7:30-8:00 Continental Breakfast.Edgewater Deck

8:00-11:00 Book Exhibit.Edgewater F

8:00-9:00 Concurrent Sessions

8A. The Agricultural West..................301
Chair: Bonnie MacDonald (Union College)
John Smihula (University of Nevada, Reno)
“A Voice of Populist Protest: Reevaluating Hamlin Garland’s Early Works”

Elizabeth J. Rowse (University of Kansas)
“Open Market — Open Mind: Per Hansa’s Trading and Breaking the Boundaries in O.E. Rolvaag’s Giants in the Earth”

Douglas Werden (Abraham Baldwin Agricultural College)
“May I Have the Keys to the Horse?: The Politics of Driving the Team and Going to Town in Western American Literature”
8B. Gold Rush Literature (II) .................. 305

Chair: Peggy Riley (Las Positas College)

David Fenimore (University of Nevada, Reno)
“A Land Where I Might be Absolute Master”: John A. Sutter and the Rhetoric of California Empire”

June Johnson Bube (Seattle University)
“Jumping Literary Claims? Frances Fuller Victor’s Short Stories of the Mining Region”

Will Huber (San Francisco, California)
“Arizona Bill and the Sydney Duck: Literary Images of the American and Australian Gold Rushes”

8C. Owen Wister ......................... 309

Chair: Robert Murray Davis (University of Oklahoma)

John Donahue (Champlain Regional College)
“Owen Wister’s Other West: ‘Padre Ignacio’”

James H. Maguire (Boise State University)
“Owen Wister, Thomas Pynchon, and 1850s California”

Karen Ramirez Pettit (University of Illinois)
“The Lone Cowboy Revisited: Reading Owen Wister’s Virginian as a Community Leader”

Patricia M. Murphy (Midwestern State University)
“The Wafer and Wonder Bread”

8D. Willa Cather ......................... 304

Chair: Robert Thacker (St. Lawrence University)

Margaret A. O’Connor (Univ. of North Carolina-Chapel Hill)
“The Virginians: Cather Family Letters of the Nebraska Prairie”

Iris Creagh (California State University, Fresno)
“The Duality of Padre Martinez: Fact or Fiction”

Marit J. MacArthur (University of California, Davis)
“A Portrait of the Artist as a Daughter: A Kleinian Reading of Thea Kronborg’s Relationship to her Mother in Willa Cather’s The Song of the Lark”

8E. American Indian Literature and Culture .................. 303

Chair: Suzanne Ross (St. Cloud State University)

Jessica Matthews (George Washington University)
“Killing a Race Just to Save It: The Discourse of Madness at the Carlisle Indian Industrial School”

Elizabeth Wright (University of New Mexico)
“Mapping Literacy: Zitkala-Sa’s American Indian Stories”

Michael Hobbs (Northwest Missouri State University)
“Characterized Readership in The Surrounded”

Linda K. Karel (Montana State University)
“Partners in Collaboration: Louise Erdrich and Michael Dorris”

8F. History and the Fictional Imagination in Western American Literature .................. 302

Chair: Eric Todd Smith (University of California, Davis)

Brenda M. Pal (Univ. of North Carolina, Chapel Hill)
“Fragments of Death -- California Style -- in Richard Brautigan’s Fiction”

Gregory L. Morris (Penn State Erié, The Behrend College)
“Imagining the Other Gold Rush: Richard Wiley’s Fools’ Gold”

Edgar H. Thompson (Emory & Henry College)
“Where is the West in Larry Watson’s Justice, Montana 1948, and White Crosses?”

8G. Myth, Realism and Place in the West .................. 306

Chair: Ann Ronald (University of Nevada, Reno)

Ellen Fangman (University of Nebraska at Omaha)
“Myth and Realism in This House of Sky”

David Mogen (Colorado State University)
“Writing Montana: Cultural Range Wars in Big Sky Country”

Gioia Woods (Northern Arizona University)
“The Making of Place in Western American Autobiography”

8H. Reimagining Gender in Western Writing and Film .................. 310

Chair: Ann Putnam (University of Puget Sound)

Barbara Barney Nelson (Siu Ross State University)
“Gendering the Wolves or No Place for a Lady: Jack London, John Muir and Mary Austin”

Sandra Spanier (Penn State University)
“I Can’t Go On, I’ll Go On: Kay Boyle’s Public and Private Writings on Breast Cancer”

Anne Marie Turner (University of Kansas)
“Improper to Her Sex: The Commodification of Women’s Bodies and (Cross)Dressing for Survival”

9:00-10:00 Plenary Session:
WLA Annual Business
Meeting .................. 302

10:00-11:00 Concurrent Sessions

9A. “California Dreaming”: A Roundtable Discussion .................. Edgewater A

Moderator: Melody Graulich (Editor, Western American Literature)

Frank Bergon (Vassar College)

Krista Comer (Rice University)

David Fine (California State University, Long Beach)

Anne Goldman (Sonoma State University)

John Gonzalez (University of Michigan)

9B. Native Scholars Respond to Native Writers: Detribalization and Indian Identity .................. 304

Chair: P. Jane Hafen (University of Nevada, Las Vegas)

Daniel Justice (Cherokee) University of Nebraska, Lincoln
“Retribalizing the Mixedblood: Detribalization, Appropriation, and the Complexity of Community in Native American Literature”

Gwen Griffin (Dakota) Minnesota State Univ., Mankato
“It Was Blood-Deep”: Detribalization and Indian Identity in Linda Hogan’s Solar Storms”
9C. Memory and Autobiography in Western Writing..........................301
Chair: Susan Rosen (Anne Arundel Community College)
Terry Beers (Santa Clara University)
"California Landscapes in Walter Van Tilburg Clark's City of Trembling Leaves"
Curtis Meyer (University of Nebraska at Omaha)
"Untroubled Youth: Psychological Abuse in Charles Bukowski's Ham on Rye"
Jerrine McCaffrey (Des Moines Area Community College)
"Transforming Losses: Wright Morris in Memory"

9D. Mary Austin........................................303
Chair: David Stevenson (Western Illinois University)
Ann Barnard (Blackburn College)
"Realism, Romance, and the Female Character in Frank Norris's The Octopus and Mary Austin's The Ford"
Judy Jones Tisdale (Univ. of North Carolina, Chapel Hill)
"Mary Hunter Austin on the Positive Nature of Capitalism: Searching for the 'Middle Ground' Between Power and Poverty in The Ford"
Joe Staples (University of Arizona)
"'She Had the Desert Mark Upon Her': Mary Austin's Chiseras and Modernist Primitivism"

9E. Editing the Great Basin: An Inside Look at a Regional Anthology........309
Chair: Bill Stobb (University of Nevada, Reno)
Gioia Woods (Northern Arizona University)
"Inhabiting Wasteland: Sense of Place and the Great Basin"
Bill Stobb (University of Nevada, Reno)
"Between the Bindings: Anthology and the Boundaries of a Region"
Robert Blesse (University of Nevada, Reno)
"The Great Basin Anthology from a Publisher's Perspective"

9F. Western Poetry: Hugo, Seth, and Snyder.................................310
Chair: Thomas Austenfeld (Drury College)
Andrew Elkins (Chadron State College)
"My Mother is a Fish': The Poetry of Richard Hugo"
Jane Maddock (Western Montana College)
"Forbidden Forms: Vikram Seth's The Golden Gate"
Shawn H. Vreeland (University of California, Davis)
"Mountains will be Buddhas then": The Enlightening and Enlightened Landscape in Gary Snyder's Mountains and Rivers Without End"

9G. Recent Western Women's Writing........................................305
Chair: Michael Branch (University of Nevada, Reno)
Bonnie Roos (University of Oregon)
"Robinson's Housekeeping and the Place of Women"
Tina Richardson (University of Oregon)
"Housekeeping: The Literary Legacy, the Ladies, and the Lake"
Judy Noble Temple (University of Arizona)
"Putting the Fragments Together: A Reconstructed Reading of 'Baby Doe' Tabor"

9H. New Perspectives on Western Journalism.............................306
Chair: Laurie Ricou (University of British Columbia)
Gary Scharnhorst (University of New Mexico)
"Kate Field's Western Journalism"
Kathleen Boardman (University of Nevada, Reno)
"West of Sunset: A Magazine Writes a Region"
Jim W. Reese (University of Nebraska at Omaha)
"A Savage Journey into the Heart of the American Dream in Hunter S. Thompson's Doomed Love at the Taco Stand"

11:00-12:00 Plenary Session: A Reading by Gary Snyder Edgewater A
Introduction: John P. O'Grady (Boise State University)
Sponsored by the California Council for the Humanities

12:00 Booksigning.............Edgewater Foyer

12:30 Bus Tour for Gold Country with Naida West departs Radisson

12:30 Bus Tour for American River Whitewater Rafting departs Radisson

12:30 Bus Tour for Sutter Buttes Hike departs Radisson

Illustration Credits

COVER: FRANK MARRYAT, "The French Miner" (F865.M32)
Courtesy of the Bancroft Library
University of California, Berkeley

PAGE 7:
British Song Sheet (1963.002:1758-B)
Courtesy of the Bancroft Library
University of California, Berkeley
<table>
<thead>
<tr>
<th>Meeting Year</th>
<th>Location</th>
<th>Association President</th>
<th>Recipient of Distinguished Achievement Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>Salt Lake City, Utah</td>
<td>C. L. Sonnichsen</td>
<td>Vardis Fisher</td>
</tr>
<tr>
<td>1967</td>
<td>Albuquerque, New Mexico</td>
<td>Delbert E. Wylder</td>
<td>Frederick Manfred</td>
</tr>
<tr>
<td>1968</td>
<td>Colorado Springs, Colorado</td>
<td>Jim L. Fife</td>
<td>Frank Waters</td>
</tr>
<tr>
<td>1969</td>
<td>Provo, Utah</td>
<td>Morton L. Ross</td>
<td>Walter Van Tilburg Clark</td>
</tr>
<tr>
<td>1970</td>
<td>Sun Valley, Idaho</td>
<td>Don D. Walker</td>
<td>Henry Nash Smith</td>
</tr>
<tr>
<td>1971</td>
<td>Red Cloud, Nebraska</td>
<td>John R. Milton</td>
<td>Harvey Fergusson &amp; John G. Neihardt</td>
</tr>
<tr>
<td>1973</td>
<td>Austin, Texas</td>
<td>Max Westbrook</td>
<td>Paul Horgan</td>
</tr>
<tr>
<td>1974</td>
<td>Sonoma, California</td>
<td>John S. Bullen</td>
<td>Wallace Stegner &amp; J. Golden Taylor</td>
</tr>
<tr>
<td>1975</td>
<td>Durango, Colorado</td>
<td>Maynard Fox</td>
<td>Jack Schaefer</td>
</tr>
<tr>
<td>1977</td>
<td>Sioux Falls, South Dakota</td>
<td>Arthur Husebo</td>
<td>Thomas McGrath</td>
</tr>
<tr>
<td>1978</td>
<td>Park City, Utah</td>
<td>Mary Washington</td>
<td>Edward Abbey</td>
</tr>
<tr>
<td>1979</td>
<td>Albuquerque, New Mexico</td>
<td>Richard Etulain</td>
<td>Wright Morris</td>
</tr>
<tr>
<td>1980</td>
<td>St. Louis, Missouri</td>
<td>Helen Stauffer</td>
<td>Sophus Keith Winther &amp; Bernice Slote</td>
</tr>
<tr>
<td>1981</td>
<td>Boise, Idaho</td>
<td>James Maguire</td>
<td>Dorothy Johnson</td>
</tr>
<tr>
<td>1982</td>
<td>Denver, Colorado</td>
<td>Marting Bucco</td>
<td>Thomas Hornsby Ferril</td>
</tr>
<tr>
<td>1983</td>
<td>St. Paul, Minnesota</td>
<td>George Day</td>
<td>N. Scott Momaday</td>
</tr>
<tr>
<td>1984</td>
<td>Reno, Nevada</td>
<td>Ann Ronald</td>
<td>Gary Snyder</td>
</tr>
<tr>
<td>1985</td>
<td>Fort Worth, Texas</td>
<td>Gerald Haslam</td>
<td>William Eastlake &amp; Americo Paredes</td>
</tr>
<tr>
<td>1986</td>
<td>Durango, Colorado</td>
<td>Tom Pilkington</td>
<td>Benjamin Capps &amp; Don D. Walker</td>
</tr>
<tr>
<td>1987</td>
<td>Lincoln, Nebraska</td>
<td>Susan J. Rosowski</td>
<td>Larry McMurty &amp; Thomas J. Lyon</td>
</tr>
<tr>
<td>1988</td>
<td>Eugene, Oregon</td>
<td>Glen Love</td>
<td>Ken Kesey &amp; Max Westbrook</td>
</tr>
<tr>
<td>1989</td>
<td>Coeur d' Alene, Idaho</td>
<td>Barbara Meldrum</td>
<td>Ivan Doig &amp; Mildred R. Bennett</td>
</tr>
<tr>
<td>1990</td>
<td>Denton, Texas</td>
<td>Lawrence Clayton</td>
<td>Elmer Kelton</td>
</tr>
<tr>
<td>1991</td>
<td>Estes Park, Colorado</td>
<td>James C. Work</td>
<td>Ann Zwinger</td>
</tr>
<tr>
<td>1992</td>
<td>Reno, Nevada</td>
<td>Joseph Flora</td>
<td>Louise Erdrich</td>
</tr>
<tr>
<td>1993</td>
<td>Wichita, Kansas</td>
<td>Diane Quantic</td>
<td>Tony Hillerman</td>
</tr>
<tr>
<td>1994</td>
<td>Salt Lake City, Utah</td>
<td>Stephen Tatum</td>
<td>James Welch, Wayne Chatterton &amp; James Maguire</td>
</tr>
<tr>
<td>1995</td>
<td>Vancouver, British Columbia</td>
<td>Laurie Ricou</td>
<td>Robert Kroetsch</td>
</tr>
<tr>
<td>1996</td>
<td>Lincoln, Nebraska</td>
<td>Suzanne K. George</td>
<td>Tillie Olson</td>
</tr>
<tr>
<td>1997</td>
<td>Albuquerque, New Mexico</td>
<td>Gary Scharnhorst</td>
<td>Rudolfo Anaya</td>
</tr>
<tr>
<td>1998</td>
<td>Banff, Alberta</td>
<td>Robert Thacker</td>
<td>Rudy Wiebe</td>
</tr>
<tr>
<td>1999</td>
<td>Sacramento, California</td>
<td>Michael Kowalewski</td>
<td>Gerald Haslam &amp; James D. Houston</td>
</tr>
</tbody>
</table>

**THOMAS J. LYON AWARD**
1998 Andrew Elkins, *The Great Poem of the Earth*

**DON D. WALKER AWARD**
1979 Jarold Ramsey
1980 Forrest G. Robinson
1981 Anthony Hunt
1982 Richard Slotkin
1983 Robert Loripaugh
1984 Melody Graulich
1985 William Lemon
1986 Margery Fee
1987 Roger Stein
1991 Glen A. Love
1992 Roxanne Ristead
1993 Annette Kolody
1994 Susan Lee Johnson
1995 Stephen Tatum
1996 Susan K. Bernardin
1997 Gary Scharnhorst
1998 Forrest G. Robinson

**J. GOLDEN TAYLOR AWARD**
Unidentified Years: Cheryl Burgess Glotfelty
1987 Nancy Cook
1988 Nat Lewis
1992 Linda A. Hughson-Ross
1994 Evelyn I. Funda
1995 David Mazel
1995 Phil Coleman-Hull
1996 Wes Mantooth
1997 Johnathan Pitts
1998 Anne L. Kaufman

**DEB & EDITH WYLDER AWARD**
1993 Helen Stauffer
1995 Glen A. Love
1996 Thomas J. Lyon
1997 Jim Maguire
1998 Barbara Meldrum
Jim Houston, winner of the 1999 American Book Award, Before Columbus Foundation, is the author of six novels including three that are interrelated: Continental Drift, Love Life and the University of Oklahoma Press’s The Last Paradise.

Order your copy of The Last Paradise and follow protagonist Travis Doyle as he confronts the mystery of an ancient spirituality and modern sabotage.

“The Last Paradise is beautifully written. Houston is a superb storyteller.”—Al Young author of Drowning in the Sea of Love

“The Last Paradise is another brilliant novel by one of the best writers in America.”—Louis Owens author of Dark River and Other Destinies

Volume 2 in the Literature of the American West Series, William Kittredge, series editor.

384 pages, Hardcover $22.95
Selected Letters of Bret Harte
By Bret Harte
Volume 1
464 pages, Cloth $34.95

The Last Paradise
A Novel
By James D. Houston
Volume 2
Winner of the 1999 American
Book Award
384 pages, Cloth $22.95

Shorty Harris or The Price of
Gold
A Novel
By William W. Bevis
Volume 3
368 pages, Cloth $29.95

Lige Langston, Sweet Iron
By Linda Hussa
Volume 4
336 pages, Cloth $28.95

Bone Deep in Landscape
Writing, Reading, and Place
By Mary Clearman Blew
Volume 5
208 pages, Cloth $22.95

LITERATURE OF THE AMERICAN WEST SERIES
WILLIAM KITTRIDGE EDITOR

UNIVERSITY OF OKLAHOMA PRESS
4100 28th Avenue N.W. • Norman, OK 73069-8218
800.627.7377 • Fax: 800.735.0476
www.ou.edu/oupres
“Nebraska’s editions are the best of the best.” —Choice

Willa Cather's Sexual Aesthetics and the Male Homosexual Literary Tradition
By John P. Anders
$40 cloth
November

Cather Studies, Volume 4
Willa Cather's Canadian and Old World Connections
Robert Thacker and Michael A. Peteman, volume editors
Susan J. Rosowski, general editor
$25 paper
December

Birthing a Nation
Gender, Creativity, and the West in American Literature
By Susan J. Rosowski
$50 cloth
November

Holding Stone Hands
On the Trail of the Cheyenne Exodus
By Alan Boye
$29.95 cloth

Postindian Conversations
By Gerald Vizenor and A. Robert Lee
$23 cloth
American Indian Lives Series

The Collected Short Works, 1920-1954
By Bess Streeter Aldrich
Edited by Carol Miles Petersen
$50 cloth

Uneven Land
Nature and Agriculture in American Writing
By Stephanie L. Sarver
$40 cloth
November

University of Nebraska Press publishers of Bison Books 800-755-1105 www.nebraskapress.unl.edu
When We Say We’re Home

A QUARTET OF PLACE AND MEMORY

W. Scott Olsen, Dawn Marano, Douglas Carlson, Wendy Bishop
Foreword by Judith Kitchen

"No matter how ineffable and ephemeral the notion of home has always been, we now have, in this book, a working and beautiful definition: home is first, last, and always our loved ones, our histories, ourselves. This is a moving and wonderful book."
—Bret Lott, author of Jewel

Cloth $45.00 Paper $19.95

Forthcoming . . .

Where Rivers Change Direction

Mark Spragg

These Wyoming essays are “stirring, evocative, finely nuanced, gritty—marvelous!”
—Gretel Ehrlich, author of The Solace of Open Spaces

Cloth $21.95

Available at bookstores or contact—

THE UNIVERSITY OF Utah PRESS
(800) 773-6672 • fax (801) 581-3365
info@upress.utah.edu • www.upress.utah.edu
American Studies & Literary Studies
Graduate Students

We Welcome Your Application for the
Western Literature Association Fellowship
at the Journal of
Western American Literature

Award—A stipend of $8,500 and an out-of-state tuition waiver are awarded for the 2000–2001 academic year (20 hours/week Aug. 15–May 30); an additional $1,000 is available if the fellow can begin work at WAL at the beginning of July. After the first academic year, $2,000 is available for the editorial fellow to work 20 hours per week for 10 weeks during the summer. The fellowship may be renewed for a second year, depending upon satisfactory progress toward the MA and acceptable completion of editorial assignments.

Duties—Duties at WAL include helping select, prepare, and copyedit manuscripts, as well as a variety of other tasks required to produce a scholarly journal.

Requirements—The Western Literature Association Fellow must enroll in Utah State University's American Studies or Literary Studies master's program.

Applications—Applicants should send a letter of application and three letters of recommendation to WAL, plus a full application to the USU graduate school. Materials must be postmarked no later than February 1, 2000. Applicants will be notified by early April. Address correspondence to Western American Literature, 3200 Old Main Hill, Utah State University, Logan, Utah 84322-3200 or e-mail us at <wal@cc.usu.edu>.

Funding for this fellowship is provided by the Western Literature Association. Additional support comes from the Mountain West Center for Regional Studies, the English Department, and the College of Humanities, Arts, and Social Sciences at Utah State University.

on display from ARIZONA . . .

Bisbee '17
Robert Houston
304 pp., $15.95 paper

Contemporary American Indian Literatures and the Oral Tradition
Susan Berry Brili de Ramirez
272 pp., $40.00 library cloth, $19.95 paper

In a Desert Garden
Love and Death among the Insects
John Alcock
192 pp., $17.95 paper

The Nature of Cities
Ecocriticism and Urban Environments
Edited by Michael Bennett and David Teague
312 pp., $46.00 library cloth, $19.95 paper

New Latina Narrative
The Feminine Space of Postmodern Ethnicity
Ellen McCracken
256 pp., $40.00 library cloth, $19.95 paper

Puro Teatro, A Latina Anthology
Edited by Alberto Sandoval-Sanchez and Nancy Saporta Sternbach
416 pp., $40.00 library cloth, $19.95 paper

Speaking Chicana
Voice, Power, and Identity
Edited by D. Leticia Galindo and Maria Dolores Gonzales
230 pp., $45.00 library cloth, $19.95 paper

Under the Devil's Thumb
David Gussner
200 pp., $35.00 cloth, $16.95 paper

Camino del Sol—

Border-Crosser with a Lamborghini Dream
Juan Felipe Herrera
112 pp., $14.95 paper

Days of Plenty, Days of Want
Patricia Preciado Martin
80 pp., $9.95 paper

In Search of Snow
Luis Alberto Urrea
272 pp., $16.95 paper

The Last Tortilla
and Other Stories
Sergio Troncoso
240 pp., $40.00 cloth, $17.95 paper

Memory Fever
Ray Gonzalez
240 pp., $17.95 paper

Wandering Time
Western Notebooks
Luis Alberto Urrea
144 pp., $18.95 cloth

Sun Tracks—

From the Belly of My Beauty
Esther G. Belin
104 pp., $14.95 paper

Men on the Moon
Collected Short Stories
Simon J. Ortiz
216 pp., $35.00 cloth, $17.95 paper

The University of Arizona Press
1230 N. Park Avenue, Tucson AZ 85719 • 1-800-426-3797 • www.uapress.arizona.edu
Come See What’s New for 1999
and Enjoy a 30% Discount

The Blossom Festival
Lawrence Coates
A novel of passion, persistence, and survival evokes the Santa Clara Valley between the two World Wars.
360 pages
paper, 0-87417-337-X, $20.00

Winner of the WLA Distinguished Achievement Award

Many Californias
Literature from the Golden State
Second Edition
Edited by Gerald W. Haslam
This second edition now offers 67 authors and their writings, making this volume one of the most ethnically, culturally, and gender-diverse anthologies available.
408 pages, illus.
paper, 0-87417-325-6, $18.95

Bathing in the River of Ashes
Poems
Shaun T. Griffin
Griffin’s poetry explores the web of life that simultaneously sustains us and tears at our small existences.
72 pages
paper, 0-87417-331-0, $11.00

My Father’s Martial Art
Poems
Stephen S. N. Liu
A collection of engaging poetry that reflects the delicate vision of Chinese art.
80 pages
paper, 0-87417-342-6, $11.00

Exploring Lost Borders
Critical Essays on Mary Austin
Edited by Melody Graulich and Elizabeth Klimasmith
The first collection of original essays on Austin investigates the range of her writing in many genres and offers a wide variety of critical perspectives.
336 pages
cloth, 0-87417-335-3, $41.95

Selected as a 1999
Read America Classic Book

The Basket Woman
A Book of Indian Tales
Mary Austin
Foreword by Mark A. Schlenz
A preface by Austin and a new foreword by Austin scholar Mark A. Schlenz provide ample context for a multilevel appreciation of one of this remarkable writer’s most important works.
136 pages
paper, 0-87417-336-1, $17.00

A Reporter at Large
Dateline: Pyramid Lake, Nevada
A. J. Liebling
Edited, with an introduction, by Elmer Rusco
A collection of New Yorker columnists A. J. Liebling’s four substantial essays on the circumstances of Pyramid Lake in the 1950s.
200 pages, b/w photos
paper, 0-87417-341-8, $21.95

Mapping the Empty Eight Artists and Nevada
William L. Fox
Foreword by Jeff Kelley
Through their craft, eight visual artists address the debate over the nature of Nature and the uses of the land.
200 pages, b/w and color photos
cloth, 0-87417-314-0, $34.95

The Altered Landscape
Edited by Peter E. Pool
Essays by Patricia Nelson Limerick, Dave Hickey, and Thomas Southall
An art collection that goes beyond the conventionally beautiful landscape images to include those with forceful intellectual and emotional content.
168 pages, color & duotone photos
cloth, 0-87417-330-2, $49.95
Published in association with the Nevada Museum of Art
LANDSCAPES OF THE NEW WEST
Gender and Geography in Contemporary Women's Writing
KRISTA COMER
“A breathtakingly provocative and original study that forever de-mythologizes the masculinist west of Owen Wister and Wallace Stegner... Comer makes a persuasive case that there is a new literary female regionalism and that the heart of this new regionalist sensibility is decidedly feminist and postmodern.”—Annette Kolodny, author of The Lay of the Land and The Land Before Her*

“Inventive new readings of contemporary western women writers like Didion, Silko, Kingsolver, Anzaldua, and Kingston, readings grounded in interdisciplinary work on feminist geography, new western history, ecocriticism, environmental history, postcolonial studies, and postmodernism. Always politically engaged and risk-taking, Comer creates a new multi-ethnic literary landscape in the American West.”—Melody Graulich, editor, Western American Literature
312 pp. $45 cloth / $18.95 paper | Cultural Studies of the United States

THE UNIVERSITY OF NORTH CAROLINA PRESS
PHONE (800) 848-6224 | FAX (800) 272-6617 | www.uncpress.unc.edu

CENTER FOR THE STUDY OF THE SOUTHWEST

The Center for the Study of the Southwest would like to invite you to join our growing family of subscribers. We proudly produce two publications in Southwestern studies. Southwestern American Literature is a biannual scholarly journal that includes literary criticism, fiction, poetry, and book reviews concerning the Greater Southwest. Texas Books in Review is a quarterly that monitors the literary production of books from or about Texas, providing rich reviews about the latest and contemporary publications in diverse fields and genres. We hope we can serve you by providing excellent creative art and scholarly work about the Southwest.

- Southwestern American Literature; 1 year (2 issues) for $14
- Texas Books in Review; 1 year (4 issues) for $14
- an introductory 1 year subscription to both journals for $28

Name: ________________________________
Address: ________________________________
City: __________ ST: ______ ZIP: ______
Check enclosed: (to SAL/TBR Subscriptions) Bill me: _____

Send to:
Center for the Study of the Southwest
Southwest Texas State University
San Marcos, TX 78666

To subscribe by e-mail, reply to:
MB13@swt.edu
35th Annual

Western Literature Association Conference

"Going to the Territory: Filling Space with Myth"

October 25-28

University of Oklahoma
Norman, Oklahoma

Oklahoma, a crossing-place for westward movement of people and northward movement of cattle and Texans on dirt, rail, and concrete, was created from Indian Territory and populated largely by immigrants of all colors, ethnicities, and political persuasions. The complex history of the state raises questions: about the myths which various peoples brought to the West or created in order to confront new realities; about migration patterns; about movement from Land Run hope to Dust Bowl despair.

As always, WLA welcomes papers, readings, and proposals for sessions on all aspects of western writing, society, and culture. We particularly invite papers that relate to this year's theme. Topics might include:

- Race (Chinese on the railways, Japanese in internment camps, European colonies, refugees, and criminals, Scandinavian cultures and emerging socialist issues, African-American cowboys, Native American indoctrination)
- Ethnicity (Hispanic traditions and the influx of other cultures; inter-tribal relations among Native Americans)
- Gender (women's issues; gay politics; sexual ambiguity)
- Collectivist v. individualist myths
- Natural resources (oil field narratives; mining)
- Transportation (planes, trains, automobiles, travois, covered wagons)
- Other Wests in film (adaptations to accommodate Native American, South American, European, Middle Eastern myths)
- Promised Land and Wasteland (economic boom and bust; edenic and exodus myths; apocalypse)

Proposals for panels should include a brief abstract of each paper. Individual proposals (for papers and presentations) should be no more than a page in length and should be sent to

Robert Murray Davis, President-Elect, WLA
Department of English
University of Oklahoma
Norman, OK 73019-0240

phone: (405) 325-6254
fax: (405) 325-0831
email: rmmdavis@ou.edu

Submission Deadline: June 15, 2000