

Presentations

Environment, Race, and Leisure: Outdoor Industry Narratives and Western Culture, A Conversation

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* 2

Alex Honnold, Tommy Caldwell, and White Masculinities of the American West in the Climbing Films *Free Solo* (2018) and *The Dawn Wall* (2017)

Peter Bayers

E-Mail: pbayers@fairfield.edu

The Retail Environmentalism of Patagonia in Yvon Chouinard's Literary West

Daniel Clausen

E-Mail: danielclausen.unl@gmail.com

Taking Recreation (Somewhat) Seriously; Or, Using Leisure to Rethink Commercial Capitalism

Ryan Hediger

E-Mail: rhediger@kent.edu

Remapping Western Spaces

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* 8

The Tahitian Illusion: How Rockstar's *Red Dead Redemption 2* Complicates the American Wilderness and Rousseau's State of Nature

Travis Garrett Zimpfer

Independent

Everywhere and Nowhere: The Postwestern Geographies of Everett's *Wounded* and Orange's *There There*

William Lombardi

Feather River College

Mari Sandoz's Maps

Nicole Gray

University of Nebraska-Lincoln

Becoming Local: Literary Reinhabitation in Kathleen Norris' "Dakota"

Sherry Alexander Bingham

University of Central Oklahoma

Scaling the West

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* 6

Session Chair: Sylvan Goldberg, Colorado College

Scaling the Dime Novel: A Quantitative Analysis of House Style

Morgan Day Frank

E-Mail: efrank@wesleyan.edu

Steinbeck's Slow Writing

Gavin Jones

Stanford U

Clarence Dutton's Slow Sublime

Sylvan Goldberg

Colorado College

Little City

Rachel Heise Bolten
Stanford University

Students on Student Engagement and Cultural Research at the Center for the Study of the American West

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* 1

The True Value of Student Research

Patrick William Diepen
Center for the Study of the American West

Revolvers and Representation: Latino and Hispanic Representation in Red Dead Redemption

Ashley Ryan
West Texas A&M University

Personal Experiences in the American West: How Education, Q&As, and the Blazing of Trails Bring West Texans Together

Jose Jose Navarrete
West Texas A&M University

Montgomery Harrison Wadsworth Ritchie: Scanning The Life of A Rancher

Eliana Renee Flores
Center for The Study of The American West / West Texas A&M University

Public Lands and Climate Change: How National Parks Do Their Part

Katelyn Elizabeth Denney
Center for the Study of the American West/West Texas A&M University

The Haunted West

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* 7
Session Chair: Rebecca M. Lush, California State Univ San Marcos

Wicked Witches of the West: Frontier Horror in Salem and AHS: Roanoke

Rebecca M. Lush
California State Univ San Marcos

“Sweet dreams will never take me home”: The Haunting of the West in The Shining

Jeffrey Chisum
University of Southern California

Immaterial Bo(a)rders and Transmotional Hauntings: The Haunted Highways, Hotels, and Mobile Homes of Stephen Graham Jones

Joshua Anderson
University of Saint Joseph

Jeff VanderMeer and the Liminal Place in Eco-Horror

Maria O'Connell
Wayland Baptist University

The Personal West (CW)

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* 5
Session Chair: Christopher Lee Howell, Lynx House Press

Poetry and Landscape: The Lyric Equation

Christopher Lee Howell

E-Mail: cnhowell@ewu.edu

"Meditation and water are wedded forever": Readings

William A. Tremblay

E-Mail: bill.tremblay@gmail.com

War & Warming in the West (CW)

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* 4

In Love & War With Magpies: 5 Poems

Thomas George McGuire

United States Air Force Academy

Excerpts from *Below Freezing*

Donald Anderson

United States Air Force Academy

Stories and Beginnings

Richard Johnston

US Air Force Academy

Digital West: Landscapes and Identities

Time: Thursday, 19/Sep/2019: 9:30am - 10:45am · *Location:* 3

The Real and Imagined Landscape of Texas in Film and Television Westerns

Erin Bistline

Texas A&M

Gaming the "Wild" West: An Ecoludological Analysis of Wilderness Depictions in *Red Dead Redemption II* and *The Last of Us*

AJ McCormick

Center for the Study of the American West

White, Male, and Ready to Roll: Disability and the White Savior in *Avatar*

Rebecca Marie Trammell

Texas Tech University

Changing Discourses and Narratives of Change in HBO's *Westworld*

Baerbel Schlimbach

Saarland University

Mosey Poesy: Western Lyricism in Poetry, Prose, and Song (CW)

Time: Thursday, 19/Sep/2019: 9:30am - 10:45am · *Location:* 1
Session Chair: Sidney Thompson, Texas Christian University

You/Wee: Poems/Songs

Sidney Thompson
Texas Christian University

Tornado Season: Lyricism in the Borderlands

Courtney Craggett
Weber State University

Songs of Change and Conflict

Conrad Shumaker
University of Central Arkansas

Places in the West (CW)

Time: Thursday, 19/Sep/2019: 9:30am - 10:45am · *Location:* 2

Flathead Lake and Other Poems

Richard Robbins
Minnesota State University Mankato

Beside the Rattlesnake

David Mogen
Colorado State University, emeritus

Love and Death in the Era of Climate Change

Matthew Bauman
Black Hills State University

The West(ern) Abroad

Time: Thursday, 19/Sep/2019: 9:30am - 10:45am · *Location:* 4

Distracted Censorship: Resilience of the American Western Under Fascism

Stefano Rosso
UNIVERSITY OF BERGAMO

Der verlorene Westen: German Nationalism and Cowboy Country in the paintings of George Grosz

Bonne Roos
West Texas A&M University

"Plural bodies, yet kindred spirits": Linguistic Dispossession and Survivance in Gloria Anzaldúa's *Borderlands/La Frontera* and Irena Klepfisz's *A Few Words in the Mother Tongue*

Caitlin Simmons
University of Iowa

The Mythic West in Flann O'Brien's *At Swim Two Birds*

Casey Fleming
West Texas A&M University

Climate Impact on Literary Form

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* 7

Coyote, Wolf, and Woman: Animal Encounters of the Anthropocene & their Wild Importance

Lauren E Perry

University of New Mexico

The Representational Challenge: Magical Realism and the Environmental Crisis

Begoña Simal-Gonzalez

Universidade da Coruña

Intimacy, Futurity, and the Contemporary Apocalypse

Bren Ram

Rice University

Storied Bodies on the Border

Frank McGill

Regis University

Octavia Butler and the Slow Apocalypse of Los Angeles: Race, Class, and Climate Fiction

Jaquelin Pelzer

University of Colorado - Boulder

Climates of Violence: Feminisms & Environmental Justice

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* 6

Who Stole the Planet?: Colonization, Capital, and Enslavement

Priscilla Solis Ybarra

University of North Texas

Environmental Justice in Indian Country Through an Indigenous Feminist Lens

Dina Gilio-Whitaker

California State University San Marcos

Feminist Westerns Engaging Authoritarianism & Climate Injustice

Krista Comer

Rice University

Lost and Found: Children Out West

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* 1

Luck Boy's Borderland: An Examination of Luck and Culture in Paolo Bacigalupi's *Ship Breaker* in Comparison to the American West

Bailey Danielle Twilleger

West Texas A&M University

Boy of the Border: The Harlem Renaissance, Children's Literature, and the U.S.-Mexico Borderlands

Timothy Paul Bowman

West Texas A&M University

Cultural Identity/Identity of Culture: Explorations of Self in Louise Erdrich's *Future Home of the Living God*

Jaclyn Louise Sutherland

Idaho State University

Anthologizing Boarding School Literature

Amanda J. Zink

Idaho State University

New Southwest Indigenous Literary Histories: From Origins To Apocalypse

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* 4

Power/Justice/Territory: (Re)Defining Indigenous Jurisdiction in the Mystery Fiction of Todd Downing and Carole laFavor

Jenna Hunnef

University of Saskatchewan

The Lynn Riggs and N. Scott Momaday Array: Letters, Bibliographies, Quarterlies

James Cox

University of Texas at Austin

When a Mound Isn't a Mound, but Is: Channeling Earthworks in Lynn Riggs' The Cherokee Night

Chadwick Allen

University of Washington

From Settler Foreclosure to Indigenous Futures: Apocalyptic Nationhood and the Body in Lynn Riggs' The Cherokee Night and Cherie Dimaline's The Marrow Thieves

Lisa M. Tatonetti

E-Mail: Lisa.Tatonetti@gmail.com

Reading as Resurgence: When Boarding School Student Writings Return Home

Michael Taylor

Brigham Young University

Indigenous Mnemonics: Memory Structures in *Whereas* and *From Sand Creek*

Susan Bernardin

Oregon State University

Place, Consciousness, Animal: Western Fiction

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* 2

Conrad Richter's Ecological Consciousness

Marianne Cotugno

Miami University

Displacement in "The Cougar": Apocalyptic Readings of Western Ecocriticism

Sarah Nolan

University of Southern California

What Does *Place Studies* Teach Us about *Butcher's Crossing*?

Nancy Lincoln Easterlin

University of New Orleans

Cormac McCarthy's Elusive Narrator

Kerry Fine

Arizona State University

Stephen Graham Jones Society Sponsored Panel

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* 5

“How have you stayed *alive* this long?”: Storytelling and the Preservation of Culture in Stephen Graham Jones’s *Mongrels*

Alison Bertolini

E-Mail: alison.bertolini@ndsu.edu

Deep Mapping and Spatial Narratives of Legacy, Survivance, and the Gothic: Stephen Graham Jones’s *The Fast Red Road, Mongrels, and Mapping the Interior*

Bernadette V Russo

Texas Tech University

Stephen Graham Jones and Textual Enactment of Postmodernism

Alison Turner

E-Mail: alison.turner@du.edu

Motherless Mongrels: Coming of Age and Reproductive Justice in *Mongrels* and *The Twilight Saga* Films

Julia Fleming¹, Alise Wisniewski²

¹Red Rocks Community College; ²University of Denver

Storytelling Scholars

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* 8

Novelist, Biographer, and Writing about Place

O. Alan Weltzien

E-Mail: alan.weltzien@umwestern.edu

Playing Pioneer Woman

Margaret Jacobs

E-Mail: mjacobs3@unl.edu

The Making of Americans: Pursuing My Irish Ancestors across the Nineteenth Century

Ken Egan

E-Mail: ken.egan@humanitiesmontana.org

Embodied Presence and Literary Analysis: The West and the Outback

Tom Lynch

E-Mail: tplynch2@gmail.com

Scholar Pilgrim: Author Home Places and the Personal Quest

Susan Naramore Maher

University of Minnesota Duluth

Western Massacre Sites

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* 3

Imagining "Waco": The Branch Davidian Siege in Popular Culture

Jennifer Dawes

E-Mail: jennifer.dawes@msutexas.edu

Mining Waco's Wasteland: Missing Toxic Masculinity of Governmental Agencies

David Cremean

E-Mail: nialmccruimmen@gmail.com

The Oatman Massacre

Gary Reger
Trinity College

Apocalyptic Visions

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* 3

Solidarity and Self-Determination: Indigenous Waters in the Anthropocene

Paul Formisano
University of South Dakota

The Desert Southwest in the Works of Leslie Marmon Silko and Kyoko Hayashi

Kyoko Matsunaga
Kobe City University of Foreign Studies

William Stafford's Western Apocalypse

James Armstrong
Winona State University

Figuring Care as Affirmative Resistance in the Comic *Spread*

Kelly McKisson
Rice University

Borderlands and Domestic Spaces

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* 8

Creating and Recreating Domesticities in Early Twentieth-Century Texas

Laurie Lowrance
University of New Mexico

Language, Identity, and Climate in Fabiola Cabeza de Baca's Culinary Texts

Alyssa Marie Revels
United States Air Force Academy

Parteras en la Comunidad: Mexican American Midwives as Agents of Social Cohesion in the Southwest

Erin Murrah-Mandril
University of Texas at Arlington

Cather Here and There

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* 7

Inventing Western Climates: Willa Cather's Territorial Imagination

Daryl W Palmer
Regis University

"Do Owls Always Hoot in Graveyards?": The Soldiers's Soundscape in Cather's *One of Ours*

Evelyn Funda
Utah State University

The *Bildungsroman* and the Voyou: Willa Cather's *The Song of the Lark* and (Non)hegemonic Western Mobilities

Paul W. W Burch
Rice University

"Cather, Sassoon, and the Church of St. Ouen"

Richard C. Harris
Webb Institute

Extraction

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* 6

The West of Appalachia: William Woolfitt's Poetic

Kelly Griffith
U.S. Air Force Academy

"wheat—wheat—wheat, all the time": Food Energy Systems and the Extractive Determinism of Frank Norris

Paul Schmitt
University of Iowa

Earth Movers: Urban Lithographies in Contemporary Alberta Poetry

Jenny Kerber
Wilfrid Laurier University

Mining, Foreign Invasion, and Unlikely Alliances in Arizona: From *Cowboys & Aliens* to Oak Flat

Travis Franks
Arizona State University

Past Presidents' Conversation: Buried Archives of the West(ern)

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* 4

Taylor Gordon and the Archives of the African American West

Michael K. Johnson
University of Maine-Farmington

"The Most Enthusiastic Antiquarian": On the Political Uses of Black Western Archives

Emily Lutenski
Saint Louis University

On not finding what I went looking for in the Cecil B. DeMille Archives

Christine Bold
University of Guelph

Golfing at Flamingo Las Vegas with Marquis the Chimp, 1955

Susan Nance
University of Guelph

Ruth Muskrat Bronson and Archival Work

Kirby Brown
University of Oregon

Reclaiming Feminist Methodologies: Narrative Scholarship and Autobiographical Literary Criticism

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* 2

The Long History of "The Personal Voice" in Feminist Criticism.

Melody Graulich
E-Mail: melody.graulich@usu.edu

Autobiographical literary criticism as a form of public intellectual and pedagogical outreach

Randi Tanglen

E-Mail: rtanglen@austincollege.edu

Walking the Talk by Talking the Walk: Material Ecocriticism and Narrative Scholarship in Writing and Pedagogy

Amy Hamilton

E-Mail: amyhamil@nmu.edu

Refocusing on Women and the Obscene in Viet Nguyen's The Sympathizer

Amanda Gradisek

E-Mail: gradisek@gmail.com

Rereading for Climate Change

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 5

"His sickness was only part of something larger": Slow Trauma and Climate Change in Leslie Marmon Silko's *Ceremony*

Martin Premoli

University of Pennsylvania

Climate Change Despair in the Classroom: Ethical Responsibilities in Teaching Climate Change

Elisa Warford

University of Southern California

Reading Willa Cather's Southwestern Novels in the Age of Climate Change

Yohei Yamamoto

Meiji University

Brutal Nostalgia, Slow Violence, and *My Ántonia*: Making America Great Again, Volume 1

Michael Gorman

Hiroshima City University

Revitalizing Indigenous Languages and Poetics

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 1

The Eco-Poetics of Nora Marks Dauenhauer

Christopher Caskey Russell

University of Wyoming

What do the Living Owe the Dead? Reflections on *Antikoni*, NAGPRA, and a Chorus of Aunties

Beth Piatote

E-Mail: piatote@berkeley.edu

Zaka'an: Sappho's Fragments on Fire in New Western Anishinaabemowin Translations

Margaret Noodin

E-Mail: noodin@uwm.edu

African American West

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · Location: 4

Performance as Historiographic Disruption in Cultural Representations of the "Black Cowboy"

Indigo Recker

Duquesne University

“You’re from out west”: A Black Cowboy on the [Mythic] Western Front in *Pretty Deadly*, Volume Two

Mike Lemon

Texas Tech University

“This lovely part of the world”: Juanita Harrison in Waikiki

Cathryn Halverson

Minot State University

Western Activist Writing

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* 1

The Agrarian Mind: Animal, Vegetable, Miracle and An Owl on Every Fence Post

Brooke Cartwright

Northeastern State University

What Would Wally Do? Wallace Stegner on Political Polarization and the Politics of Identity

Kary Doyle Smout

Washington and Lee University

The Rhetoric and Influence of Mental Health Reformer Dorothea Dix

Emily Treasure

Idaho State University

Betrayal Trauma Theory in Tara Westover’s Memoir *Educated*

Jeremy Solomon

Idaho State university

Women's History: Bringing the Past into the Present (PI)

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* 3

No Region for Tourists and Women: The Blue Birds Go West

Kayann Short

E-Mail: kshort@greenspeedisp.net

Magical, Criminal, Weird: Using Colorado Women's History in Genre Fiction

Maria Melendez Kelson

E-Mail: maria@mariakelson.com

No Longer Unknown: A Public Archival History of Sanora Babb

Mariah Wahl

University of Texas

T6E: T6E Indigenous Representations

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* 5

“The copy of a copy of the image of an Indian”: Re-membering and the Digital Screen in Tommy Orange’s *There There*

Maria Alberto
University of Utah

A Paradoxical Entity: Cappy as Trickster in Louise Erdrich’s *The Round House*

Cameron David Sedlacek
Idaho State University

The Tall Good Looking One: Silko and Roanhorse’s Navajo Characters

Carolyn Dekker
Finlandia University

Multimodal Sound Ecologies and Ethnomusicology: Rethinking Frances Densmore’s *Chippewa Music*

Amanda Monteleone
University of Texas at Arlington

T6F: T6F The Long 60s

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* 6

"Rock Poesy State!:" Allen Ginsberg on Tape

Kathryn Mack Winner
Stanford University

Outer Beats: Angus MacLise’s Journey, West to East

Rob Wallace
Northern Arizona University

Bob Dylan Out West: 1967-1975

Colin Carman
Colorado Mesa University

Still Farther Downstream: Literary Frolic in the Work of Richard Brautigan

Michael Brown
Creighton University

T6G: T6G New West Cli-Fi

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* 7

Climate Change and the Anti-Western: Reading John Williams's *Butcher's Crossing* as Cli-fi

Nancy Menning
Ithaca College

Casting Against Climate Change: The Facsimile of “Fly Fishing” in *Love in the Anthropocene*

Cory Glen Willard
University of Nebraska

“Becoming-Animal”: Exploring the Possibilities and Limitations for New Subjectivities in Louise Erdrich’s *Tracks*

Nicholas Jon Langenberg
Grand Valley State University

"She knows this ranch like a chart": Cowgirls and Climate Change

Elizabeth Wright

Penn State Hazleton

T6H: T6H Post West / Diverse Media

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* 8

Conscious Feminine Understanding in HBO's Westworld

Susanna Bender

Texas Tech University

From Famine to Feast: Thanos and the Complication of Grief and Eco-Grief in Avengers: Endgame and Infinity War

Bridgit O'Connell

Wayland Baptist University

The Country Trap: "Old Town Road" and Racialized Identities in the U.S.

Meredith Louise Harvey

George Williams College of Aurora University

Religion, Humanity, and Suffering in HBO's Westworld

Steven Tucker

Texas Tech University

Responsive Classrooms and Campuses (A Conversation): How are western literature classes adapting to change?

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* 1

How Are Western Literature Classrooms Adapting to Change?

Tara Penry, Nic Witschi

E-Mail: tpenry@boisestate.edu

F1B: F1B Creative Nonfiction (PI)

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* 2

Imaginary Indians

Debby Thompson

Colorado State University

Granite and Grace: A Reading

Michael Cohen

Southern Utah University Emeritus

The Case for Inefficiency

Quinn Grover

BYU-Idaho

F1C: F1C Hard-Core Stone-Cold Cli-Fi

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* 3

Variations on Plan(et) B: T. C. Boyle's *The Terranauts*

John David Schwetman

University of Minnesota Duluth

Water Futures in Post-Apocalyptic Fiction

Paula Farca

Colorado School of Mines

"To live in that wreckage": Kim Stanley Robinson's *New York 2140* as Post-Western Climate Fiction

Matt Burkhart

Case Western Reserve University

After the End: Collapse and Survival on the Front Range in Peter Heller's *The Dog Stars*.

Dana Phillips

Towson University; Rhodes University, Grahamstown, South Africa

F1D: F1D Genre, Land, and the Global North

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* 4

Feminist Ecology in the U.S. Suburbs: Environmental Studies, Bioregionalism, and the Problem of Suburban Accountabilities

Annie Culver

Rice University

Mestiza Cosmopoesis: Aesthetics of Healing in the Later Writings of Gloria Anzaldúa

Sam Stoeltje

Rice University

Ecological land taking: Metaphors of environmental succession in Willa Cather's *O Pioneers*

Solveig Sigurdardottir

Rice University

Oil as Invisible Death: Production, Invisibility, War

Clancy Sheridan Taylor

Rice University

F1E: F1E An Ethic of Care

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* 5

Agency in Belonging to Place: American Indian Philosophy in the Ethos of Mourning Dove's *Cogewea*

Kristen Paige Wheaton

Idaho State University

The Grace of Trees: (Eco)Institutive Relationality, Spiritual Utility, and Reforestation Hopes in *The Overstory* by Richard Powers

Scott Hendry

University of Oklahoma

Seeds of Resilience: Community Caretaking and Sustainable Resistance in Ruth Ozeki's *All Over Creation*

Marie Drews

Luther College

F1F: F1F Sanora Babb and Mary Hallock Foote: Writers in Context

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* 6

Sanora Babb and the False Borders of the Dust Bowl

Katharine Reed Taylor

University of Colorado at Boulder

Sanora Babb's Panhandle Poems

Carol Loranger

Wright State University

Echoes of Ancient Greece: Influence and Resonance of the Ancient World in the Writings of Mary Hallock Foote

Megan Riley McGilchrist

American School in London

"I Became a Mystic" : Rejuvenation and the West in Mary Hallock Foote's *Edith Bonham*

Tara Deborah Causey

University of North Georgia

F1G: F1G Homemaking and Homebreaking

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* 7

Uncertain Wests: Kelly Reichardt, Feminist Filmmaking, and Settler Sensibilities

Susan Kollin

Montana State University

The "Clean Streets Initiative:" Anti-Vagrancy and the Abject in Los Angeles

Alexandra Lee Meany

University of Washington

The Uncanny Western Space of Home, from *The Shining* to *Hereditary*

Lars Erik Larson

University of Portland

Dream, Baby, Dream: Utopia, Dystopia, Cinematic Realism and the Late Capitalist Postwest in Andrea Arnold's *American Honey*

Paul Byron Wickelson

Independent Scholar

F1H: F1H UNPACKING THE GOODNOW HOUSE LIBRARY: REFLECTIONS FROM A MIDWESTERN ARCHIVE COLLABORATION

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* 8

UNPACKING THE GOODNOW HOUSE LIBRARY: REFLECTIONS FROM A MIDWESTERN ARCHIVE COLLABORATION / Eli Thayer's 'Rousing Lecture': Changing the Rhetorical Climate about the American West / Women Write the West: Emma Willard's Gendered American History / Thinking in Orange in the American Midwest / Transcribing Harriet Parkerson's Diary: The Everyday Voice of an Extraordinary Kansas Woman

Mohammad Kasifur Rahman Rahman, Courtney Thompson, Stephanie Wallace, Brittani Ivan

Kansas State University

F3A: F3A How SHOULD We Be on the Land?

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* 1

Stand-Off or Show Down?: The Shovel Brigade of Elko, Nevada

Gretchen Skivington
Great Basin College

Roughriding through Colorado's Canyons: Cougars, Bears and Teddy Roosevelt

Carmen Pearson
Independent

Reading Under License: Discover Your Northwest Press and Ecotourist Reading

Eric Morel
University of Washington, Seattle

Quit freaking out about overcrowding in national parks. Instead, work to support the best part of our best idea for all future generations.

Eric Chilton
Case Western Reserve University

Lincoln Hills, Jim Crow, And American Constructions of Leisure

Shelly Jarenski
University of Michigan Dearborn

F3B: F3B The West in Other Genres

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* 2

King of the Chicanos: Manuel Ramos' Archeology of Colorado Aztlan

Tim Steckline
Black Hills State University

Southern Justice in the American West: Chester Himes, Quentin Tarantino and the Legacy of the Fugitive Slave Law in Los Angeles

Joshua Smith
E-Mail: joshua.d.smith@biola.edu

Stephen King's Colorado: The American West of *The Shining*.

Tom Hillard
Boise State University

F3C: F3C The Public Lands Debate: What's Next?

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* 3

Session Chair: Jennifer Ladino, University of Idaho

The Public Lands Debate: What's Next?

Jennifer Ladino
University of Idaho

Gold Rush Giveaways: Then and Now

April Anson
University of Pennsylvania

"Public" Versus "Native"

Leisl Carr Childers

E-Mail: leisl.carr_childers@colostate.edu

#PublicLandsAreNativeLands: Digital Storytelling and the Decolonial Mediascape

Ashley Elaine Reis
Independent Scholar

F3D: F3D Breaking the Rules of Sex and Gender

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* 4

Reframing the Western Hero: Sex Work and Frontier Bodies in Joss Whedon's *Firefly*

Jillian Moore Bennion
Duquesne University

Prostitute Seeking Domesticity: Violence, Power Dynamics, and Yonic Symbols in HBO's *Westworld*

Emma Kathryn Brousseau
Texas Tech University

A Body Without a Story: The Immortal Spectacle in The Ballad of Little Jo

Shelby Elizabeth Ella Grauberger
University of Nevada, Reno

"What Are Y'all Starin' at?": Female Masculinity, Queerphobia, and Agency in *Godless*

Lindsay Stephens
University of South Dakota

F3E: F3E Think Global (but Still Western)

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* 5

The Danger of Ecological Heroism in *The Life and Times of Michael K* and *The Overstory*

Jennifer Dolores Kinne
Grand Valley State University

Narrating the Dry Lands into the Nation: Euclides da Cunha and Mary Austin

David M. Mittelman
University of New Hampshire

"As Remote from your America as the Gobi Desert": Reading W. Somerset's Maugham's *The Razor's Edge* as a Western

Matthew Young Heimburger
University of Utah

A Sri Lankan Huck Finn: Teenage High-Jinx and Surviving on an Island in Martin Wickramasinghe's 1947 *Madol Doova*

Christine Hill Smith
Colorado Mountain College

F3F: F3F Performing and Constructing Indian-ness

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* 6

"The Sac and Fox Did Not Wear Headdresses": Re-Visioning and Decolonizing the Settler-Colonial Representation of Black Hawk

Donovan Gwinner
Aurora University

Indigenous Rhetoric within the Scope of Native Environmental History and its Relations to Literature and Journalism: Rebranding the Indian and Nature

Jonathan Wilson
Odessa College

'A great, yet virtuous empire in the west': (Re)staging the Frontier in James Nelson Barker's *The Indian Princess*

David James Peterson
University of Nebraska at Omaha

F3G: F3G Quick! Resilience! Five Writers Offer Creativity in the Face of Change

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* 7

All is Leaf

John T. Price
University of Nebraska at Omaha

The Negroes Send Their Love

Sean Hill
Minnesota Northwoods Writers Conference

Laughing Matters

Michael Branch
UNR

Kansas, of All Places

Elizabeth Dodd
Kansas State University

The Disabled Planet

Taylor Brorby
Hobart and William Smith Colleges

F3H: F3H Research into Art

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* 8

The Role of Speculation in Creative Nonfiction

Jennifer Sinor
Utah State University

Literary Genealogies: or, Bridging the Past and Imagining Disaster

Rona Kaufman
Pacific Lutheran University

Research Like a Lawyer, Write Like a Poet

Wendy Willis
writer

The serendipitous discovery

Debra Gwartney
Pacific University MFA in Writing

Imagination, Research and the Fiction Writer

Mary Clearman Blew

1 University of Idaho

F4A: F4A The Dark West

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* 1

Theorizing the Midwestern Gothic

Patricia Oman

Hastings College

The Angola Prison Museum and the Performance of the West

Holly Evan Marie Genovese

The University of Texas at Austin

Environments of Evil in *The Shining* and *Doctor Sleep*

Jennifer K. Cox

Idaho State University

God Offended: Nature Subverted in McCarthy's *The Road*

Lori Martin

Pittsburg State University

F4B: F4B A Place in the Canon

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* 2

“From the Viewpoint of the Forest”: Annie Proulx’s (Post)Anthropocene Vision from Shared Violence to Cooperative Restoration

Jamie Crosswhite

University of Texas San Antonio

Coyote and Raven: Agents of Change

Emily Golson

University of Northern Colorado

“What Insists on Being Looked At”: Alternative Modes of Reading and Writing Place

Kelly Craig

University of Utah

Wallace Stegner and the w/Western Canon

James Gilbert Mayo

Jackson State Community College

What Ever Happened to Little Sylvy? Finding a “Lonely Country Child” in Fingerbone

Nathan Straight

Utah State University

F4C: F4C Changing West (PI)

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* 3

“From the tournament at Camelot to the round-up at Abilene”: Medievalism and the American West.

Daniel Glynn Helbert

E-Mail: dhelbert@wtamu.edu

Liminal Writing: Guatemalan Migrants Crossing the MX/AZ Border

Sarah Jane Sloane

E-Mail: sarah.sloane@colostate.edu

Exploring the National Parks as a Site for Deliberation

Karen Ramirez

E-Mail: karen.e.ramirez@colorado.edu

F4D: F4D Personal & Political: Relating to Public Lands

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* 4

The Poetics of Photography in Yellowstone National Park

Thomas Patin

Northern Arizona University

Troubled Delight: Conservation and Use in Mary Austin and John Muir

Caroline Greta Clare

Arizona State University

Retired

Sharon Reynolds

Palomar College

Affective Communities: A Case Study of Cross-species Relationships in Western National Parks

Nancy S. Cook

University Of Montana

F4E: F4E Silko and Indigenous Textuality

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* 5

Reading Place: A Digital Project Approach to Leslie Marmon Silko's *Almanac of the Dead*

Shannon Lujan

Arizona State University

Reflections on Teaching Native American Literature in the Norwegian Classroom

Martin Padgett

Western Norway University of Applied Sciences

Revised Regeneration: Leslie Marmon Silko and 1970s Post-traumatic Cinema

Landon Lutrick

University of Nevada, Reno

Wish You Weren't Here? Leslie Marmon Silko and the Acid West

Anna Wilson

E-Mail: anna.wilson@umontana.edu

F4F: F4F Re/Covering Classics of Western Literature

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* 6

Negotiating Manifest Destiny: Helen Hunt Jackson's *Ramona* and the Intimacies of the Western-American "Contact Zone"

Monique McDade

University of Nevada, Reno

Ramona and the Futurity of Land Use in California

José Aranda

Rice University

Revisionism *avant la lettre* – Reevaluating Mark Twain's and Stephen Crane's Westerns

Johannes Fehrle

University of Graz

Performing Western Authenticity: B.M. Bower's Literary Practice

Victoria Lamont

University of Waterloo

F4G: F4G Anthropogenic Analyses

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* 7

NASA and Literary Landscapes: Doing Your Environmental Change Research in Space

Patricia Hackbarth

Independent Scholar

A Collision of Worlds through Time: Melting Glaciers, Climate Change, and the Demise of Native Communities in John Muir's *Alaska*

Eric Matthew Stottlemyer

Wake Forest University

Joan Didion, Affective Immersion, and Deep Time

Zak Breckenridge

University of Utah

Smog, the Santa Anas, and the Downwinders: Western Literary Atmospheric

Meagan Rose Meylor

USC

F4H: F4H Honoring the Rigors of his Putrid Nature: A Structured Conversation on DEADWOOD: the Movie

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* 8

Session Chair: Justin Joyce, Emory University

My job is to interpret the law: Sheriff Bullock and the avenging Western Hero

Justin A. Joyce, Alex Young, Brad Benz, Wendy Witherspoon

E-Mail: justin.a.joyce@emory.edu

The Final Stamp: *Deadwood* and the Gothic American Frontier

Justin {A} Joyce, Alex Young, Brad Benz, Wendy Witherspoon

E-Mail: witherwa@lacitycollege.edu

Continuity and Change in *Deadwood*'s Language

Brad Benz, Justin Joyce, Wendy Witherspoon, Alex Young

E-Mail: bradley.benz@du.edu

Deadwood: Firsting and Lasting in the Western Genre

Alex Trimble Young

E-Mail: alex.t.young@asu.edu

F6A: F6A Farmers, Cowboys, Railroads, and Dirtbags: Seasonal Labor and Western Literature

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* 1

For a Time: Putting Seasonal Mountain Dwelling Into Words

Sarah Jane Kerwin

E-Mail: sjkerwin@umich.edu

Mobile Labor and the Railroad: Relocation, Removal, and Transience

Emily J. Rau

E-Mail: erau2@unl.edu

Seasonal Logics of Farming and Migration in the West

Surabhi Balachander

E-Mail: surabhib@umich.edu

F6B: F6B Western Bodies: Migration, Labor, Perception

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* 2

Exiled Birds and Abandoned Boats: The Queer Pacific in Yone Noguchi's 'The American Diary of a Japanese Girl'

Jada Ach

Arizona State University

“Connect and Fight”: Debt and Solidarity in Contemporary Western SF

Ryan Brooks

West Texas A&M University

Autistic Perspectives: An investigation of disability and digital humanities in Ned Hayes' *The Eagle Tree*

Jes Lopez

Michigan State University

Earth (in) the Body: Verbs, Metaphors, and Environmental Rhetoric.

Olivia Tracy

E-Mail: olivia.tracy@du.edu

F6C: F6C Feminist Critical Regionalism

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* 3

Session Chair: Krista Comer, Rice University

Embodied Reading

Audrey Goodman

E-Mail: agoodman@gsu.edu

Black Women's Western Geographies

Martha Pitts

E-Mail: Martha_Pitts@fdu.edu

The Aesthetics of Place: Gender, Regionalism, and Chicana Art

Melina V. Vizcaino-Aleman

E-Mail: mviz@unm.edu

F6D: F6D Western Illness Narratives

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 4

At Least I Can Say Goodbye

MaxieJane Frazier

Bennington Writing Seminars

Darkness and Light

Joshua Dolezal

Central College

Mules

DJ Lee

Washington State University

F6E: F6E Homes on the Range: Collaborating across Classrooms and Disciplines through Literature of the Great Plains

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 5

At Home in the Remote: Settlement and Sustainability in First Year Inquiry, Ecocomposition & Western Literature

Matthew Evertson

E-Mail: mevertson@csc.edu

Searching for Home in the Warming West: A Creative Writing Collaboration in the Literature Classroom

Markus Egeler Jones

E-Mail: mejones@csc.edu

Finding a Home in the West: Building a Creative Writing Program at a Frontier and Remote College Campus

Steve Coughlin, Matthew Evertson, Markus Jones

E-Mail: scoughlin@csc.edu

F6F: F6F (Re)Thinking Activism and Geopolitics in the Borderlands

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 6

Session Chair: José Aranda, Rice University

Towards an Angry Fronterizx Praxis

Sophia Martinez-Abbud

Rice University

"Otherwise Ordinary Men:" The Geopolitics of the Borderlands

Sonia Del Hierro

Rice University

'Since I had the passage to help, why not?': Women and Migrant Smuggling at the Texas-Tamaulipas Border

Lupe Alberto Flores

Rice University

F6G: F6G Thinking Big (PI)

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* 7

Faith and Novelty in the Anthropocene

George Handley

E-Mail: George_Handley@byu.edu

Re-Viewing Rephotography in the Anthropocene

William Handley

E-Mail: handley@usc.edu

Glacier after Glaciers

John VanOverbeke

E-Mail: vanov015@umn.edu

F6H: F6H Postmodern Western Travels

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* 8

The West as Archive in Valeria Luiselli's *Lost Children Archive*

Teddy Hamstra

University of Southern California

From the Mexico Western to Hard-Boiled Hollywood in Thomas Pynchon's *Against the Day*

Matt Wanat

Ohio University Lancaster

For the Unquiet Dead, Geography Ain't the Point: The Ludlow Massacre and Global Capitalism in Thomas Pynchon's *Against the Day*

Nicholas Henson

Citrus College

S1A: S1A The Art and Imagination of Desert Landscapes

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* 1

Reading the Desert in Leslie Marmon Silko's *Almanac of the Dead* and *Gardens of the Dunes*

Celina Osuna

Arizona State University

Reimagining the Southwest in Willa Cather's Frontier Novels: Settler Colonialism in *The Song of the Lark*, *The Professor's House*, and *Death Comes for the Archbishop*

Zachary Hernandez

Texas Tech University

The Bioregional Imagination and Pathology of Civilization in John Charles Van Dyke's Nature Writing

Cheng Fang

Nanjing Institute of International Studies

Art, Erosion, and Decay in the American West

Amy Von Lintel

West Texas A&M University

S1C: S1C WLA/Redd Center K-12 Teaching Award

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* 3

Establishing Roots: Place-Based Learning in a Multicultural, Title I High School

Katharine Amber Anthony

Amarillo Independent School District

S1D: S1D Public Lands History Center

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am

Rocky (Mountain National Park) Road: Telling Stories of Trail Ridge Road at Parks as Portals to Learning

Ariel Schnee

E-Mail: Ariel.Schnee@colostate.edu

Rocky (Mountain National Park) Road: Telling Stories of Trail Ridge Road at Parks as Portals to Learning

Kurt R. Knierim

E-Mail: kknierim@psdschools.org

S1E: S1E Creative Writing: Turning to Home

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* 5

A Bad Case of NIMBY-itus

Jessica Hellmann

Independent Scholar

RETURNING TO THE WEST: EXPLORING & QUESTIONING FAMILY STORIES

Anne Marie Carrica

Regis University MFA Program

Boom

Lawrence Coates

Bowling Green State University

S1F: S1F Outsiders At Home

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* 6

What are Taiwanese (Indigenous People) Doing in Thomas King's Novel? A Borderless World in The Back of the Turtle

Yingwen Yu

University of Arizona

Paneling without Walls: Narrating the Border in Barrier

Daniel Pinti

Niagara University

Neither Coolie Nor White Settler: Sui Sin Far's Bourgeois Chinese

Ryan Wander

University of California, Davis

Intersectionality and Juxtaposition in Mourning Dove's Cogewea

Ryan Patrick Randall

Idaho State University

S1H: S1H Borders in Western Fiction

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* 8

Gynocentric Heterotopia in Mourning Dove's *Cogewea*

Jennifer Breck Dalley

Idaho State University

Dao Strom's *Grass Roof Tin Roof* as Map of Refuge/Refugee/Refugitude in the Hills of California

Michele Janette

Kansas State University

Adaptation Through a Leap of Faith: Theology and Theory in A.A. Carr's *Eye Killers*

Hogan Douglas Schaak

Idaho State University

Finding Home in the West: Japanese American Shopkeeper in Yoshino Uchida's *Picture Bride*

Wonjeong Kim

Idaho State University