Presentations

Environment, Race, and Leisure: Outdoor Industry Narratives and Western Culture, A Conversation

*Time:* Thursday, 19/Sep/2019: 8:00am - 9:15am  ·  *Location:* 2

**Alex Honnold, Tommy Caldwell, and White Masculinities of the American West in the Climbing Films *Free Solo* (2018) and *The Dawn Wall* (2017)**

Peter Bayers  
*E-Mail:* pbayers@fairfield.edu

The Retail Environmentalism of Patagonia in Yvon Chouinard’s Literary West

Daniel Clausen  
*E-Mail:* danielclausen.unl@gmail.com

Taking Recreation (Somewhat) Seriously; Or, Using Leisure to Rethink Commercial Capitalism

Ryan Hediger  
*E-Mail:* rhediger@kent.edu

Remapping Western Spaces

*Time:* Thursday, 19/Sep/2019: 8:00am - 9:15am  ·  *Location:* 8

The Tahitian Illusion: How Rockstar’s *Red Dead Redemption 2* Complicates the American Wilderness and Rousseau’s State of Nature

Travis Garrett Zimpfer  
Independent

Everywhere and Nowhere: The Postwestern Geographies of Everett’s *Wounded* and Orange’s *There There*

William Lombardi  
Feather River College

Mari Sandoz’s Maps

Nicole Gray  
University of Nebraska-Lincoln

Becoming Local: Literary Reinhabitation in Kathleen Norris’ “Dakota”

Sherry Alexander Bingham  
University of Central Oklahoma

Scaling the West

*Time:* Thursday, 19/Sep/2019: 8:00am - 9:15am  ·  *Location:* 6

Session Chair: Sylvan Goldberg, Colorado College

Scaling the Dime Novel: A Quantitative Analysis of House Style

Morgan Day Frank  
*E-Mail:* efrank@wesleyan.edu

Steinbeck’s Slow Writing

Gavin Jones  
Stanford U

Clarence Dutton’s Slow Sublime

Sylvan Goldberg  
Colorado College
Little City
Rachel Heise Bolten
Stanford University

Students on Student Engagement and Cultural Research at the Center for the Study of the American West

*Time*: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location*: 1

**The True Value of Student Research**
Patrick William Diepen
Center for the Study of the American West

**Revolvers and Representation: Latino and Hispanic Representation in Red Dead Redemption**
Ashley Ryan
West Texas A&M University

**Personal Experiences in the American West: How Education, Q&As, and the Blazing of Trails Bring West Texans Together**
Jose Jose Navarrete
West Texas A&M University

**Montgomery Harrison Wadsworth Ritchie: Scanning The Life of A Rancher**
Eliana Renee Flores
Center for The Study of The American West / West Texas A&M University

**Public Lands and Climate Change: How National Parks Do Their Part**
Katelyn Elizabeth Denney
Center for the Study of the American West/West Texas A&M University

The Haunted West

*Time*: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location*: 7

**Session Chair**: Rebecca M. Lush, California State Univ San Marcos

**Wicked Witches of the West: Frontier Horror in Salem and AHS: Roanoke**
Rebecca M. Lush
California State Univ San Marcos

**“Sweet dreams will never take me home”: The Haunting of the West in The Shining**
Jeffrey Chisum
University of Southern California

**Immaterial Bo(a)rders and Transmotional Hauntings: The Haunted Highways, Hotels, and Mobile Homes of Stephen Graham Jones**
Joshua Anderson
University of Saint Joseph

**Jeff VanderMeer and the Liminal Place in Eco-Horror**
Maria O’Connell
Wayland Baptist University
The Personal West (CW)

*Time:* Thursday, 19/Sep/2019: 8:00am - 9:15am  ·  *Location:* 5

**Session Chair:** Christopher Lee Howell, Lynx House Press

**Poetry and Landscape: The Lyric Equation**
Christopher Lee Howell
E-Mail: cnhowell@ewu.edu

"Meditation and water are wedded forever": Readings
William A. Tremblay
E-Mail: bill.tremblay@gmail.com

War & Warming in the West (CW)

*Time:* Thursday, 19/Sep/2019: 8:00am - 9:15am  ·  *Location:* 4

**In Love & War With Magpies: 5 Poems**
Thomas George McGuire
United States Air Force Academy

**Excerpts from Below Freezing**
Donald Anderson
United States Air Force Academy

**Stories and Beginnings**
Richard Johnston
US Air Force Academy

Digital West: Landscapes and Identities

*Time:* Thursday, 19/Sep/2019: 9:30am - 10:45am  ·  *Location:* 3

**The Real and Imagined Landscape of Texas in Film and Television Westerns**
Erin Bistline
Texas A&M

**Gaming the "Wild" West: An Ecoludological Analysis of Wilderness Depictions in Red Dead Redemption II and The Last of Us**
AJ McCormick
Center for the Study of the American West

**White, Male, and Ready to Roll: Disability and the White Savior in Avatar**
Rebecca Marie Trammell
Texas Tech University

**Changing Discourses and Narratives of Change in HBO's Westworld**
Baerbel Schlimbach
Saarland University
Mosey Poesy: Western Lyricism in Poetry, Prose, and Song (CW)

You/Wee: Poems/Songs
Sidney Thompson
Texas Christian University

Tornado Season: Lyricism in the Borderlands
Courtney Craggett
Weber State University

Songs of Change and Conflict
Conrad Shumaker
University of Central Arkansas

Places in the West (CW)

Flathead Lake and Other Poems
Richard Robbins
Minnesota State University Mankato

Beside the Rattlesnake
David Mogen
Colorado State University, emeritus

Love and Death in the Era of Climate Change
Matthew Bauman
Black Hills State University

The West(ern) Abroad

Distracted Censorship: Resilience of the American Western Under Fascism
Stefano Rosso
UNIVERSITY OF BERGAMO

Der verlorene Westen: German Nationalism and Cowboy Country in the paintings of George Grosz
Bonne Roos
West Texas A&M University

"Plural bodies, yet kindred spirits": Linguistic Dispossession and Survivance in Gloria Anzaldúa’s Borderlands/La Frontera and Irena Klepfisz’s A Few Words in the Mother Tongue
Caitlin Simmons
University of Iowa

The Mythic West in Flann O’Brien’s At Swim Two Birds
Casey Pleming
West Texas A&M University
Climate Impact on Literary Form

*Time:* Thursday, 19/Sep/2019: 11:00am - 12:15pm  ·  *Location:* 7

**Coyote, Wolf, and Woman: Animal Encounters of the Anthropocene & their Wild Importance**
Lauren E Perry  
University of New Mexico

**The Representational Challenge: Magical Realism and the Environmental Crisis**
Begoña Simal-Gonzalez  
Universidade da Coruña

**Intimacy, Futurity, and the Contemporary Apocalypse**
Bren Ram  
Rice University

**Storied Bodies on the Border**
Frank McGill  
Regis University

**Octavia Butler and the Slow Apocalypse of Los Angeles: Race, Class, and Climate Fiction**
Jaquelin Pelzer  
University of Colorado - Boulder

Climates of Violence: Feminisms & Environmental Justice

*Time:* Thursday, 19/Sep/2019: 11:00am - 12:15pm  ·  *Location:* 6

**Who Stole the Planet?: Colonization, Capital, and Enslavement**
Priscilla Solis Ybarra  
University of North Texas

**Environmental Justice in Indian Country Through an Indigenous Feminist Lens**
Dina Gilio-Whitaker  
California State University San Marcos

**Feminist Westerns Engaging Authoritarianism & Climate Injustice**
Krista Comer  
Rice University

Lost and Found: Children Out West

*Time:* Thursday, 19/Sep/2019: 11:00am - 12:15pm  ·  *Location:* 1

**Luck Boy’s Borderland: An Examination of Luck and Culture in Paolo Bacigalupi’s Ship Breaker in Comparison to the American West**
Bailey Danielle Twilleger  
West Texas A&M University

**Boy of the Border: The Harlem Renaissance, Children’s Literature, and the U.S.-Mexico Borderlands**
Timothy Paul Bowman  
West Texas A&M University

**Cultural Identity/Identity of Culture: Explorations of Self in Louise Erdrich’s Future Home of the Living God**
Jaclyn Louise Sutherland  
Idaho State University
Anthologizing Boarding School Literature
Amanda J. Zink
Idaho State University

New Southwest Indigenous Literary Histories: From Origins To Apocalypse
Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · Location: 4
Power/Justice/Territory: (Re)Defining Indigenous Jurisdiction in the Mystery Fiction of Todd Downing and Carole laFavor
Jenna Hunnef
University of Saskatchewan

The Lynn Riggs and N. Scott Momaday Array: Letters, Bibliographies, Quarterlies
James Cox
University of Texas at Austin

When a Mound Isn't a Mound, but Is: Channeling Earthworks in Lynn Riggs' The Cherokee Night
Chadwick Allen
University of Washington

From Settler Foreclosure to Indigenous Futures: Apocalyptic Nationhood and the Body in Lynn Riggs’ The Cherokee Night and Cherie Dimaline’s The Marrow Thieves
Lisa M. Tatonetti
E-Mail: Lisa.Tatonetti@gmail.com

Reading as Resurgence: When Boarding School Student Writings Return Home
Michael Taylor
Brigham Young University

Indigenous Mnemonics: Memory Structures in Whereas and From Sand Creek
Susan Bernardin
Oregon State University

Place, Consciousness, Animal: Western Fiction
Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · Location: 2
Conrad Richter’s Ecological Consciousness
Marianne Cotugno
Miami University

Displacement in “The Cougar”: Apocalyptic Readings of Western Ecocriticism
Sarah Nolan
University of Southern California

What Does *Place Studies* Teach Us about *Butcher’s Crossing*?
Nancy Lincoln Easterlin
University of New Orleans

Cormac McCarthy’s Elusive Narrator
Kerry Fine
Arizona State University
Stephen Graham Jones Society Sponsored Panel

**“How have you stayed alive this long?”**: Storytelling and the Preservation of Culture in Stephen Graham Jones’s *Mongrels*

Alison Bertolini  
E-Mail: alison.bertolini@ndsu.edu

Deep Mapping and Spatial Narratives of Legacy, Survivance, and the Gothic: Stephen Graham Jones’s *The Fast Red Road, Mongrels, and Mapping the Interior*

Bernadette V Russo  
Texas Tech University

Stephen Graham Jones and Textual Enactment of Postmodernism

Alison Turner  
E-Mail: alison.turner@du.edu

Motherless Mongrels: Coming of Age and Reproductive Justice in *Mongrels* and *The Twilight Saga* Films

Julia Fleming¹, Alise Wisniewski²  
¹Red Rocks Community College; ²University of Denver

Storytelling Scholars

**Novelist, Biographer, and Writing about Place**

O. Alan Weltzien  
E-Mail: alan.weltzien@umwestern.edu

**Playing Pioneer Woman**

Margaret Jacobs  
E-Mail: mjacobs3@unl.edu

**The Making of Americans: Pursuing My Irish Ancestors across the Nineteenth Century**

Ken Egan  
E-Mail: ken.egan@humanitiesmontana.org

**Embodied Presence and Literary Analysis: The West and the Outback**

Tom Lynch  
E-Mail: tplynch2@gmail.com

**Scholar Pilgrim: Author Home Places and the Personal Quest**

Susan Naramore Maher  
University of Minnesota Duluth

Western Massacre Sites

**Imagining "Waco": The Branch Davidian Siege in Popular Culture**

Jennifer Dawes  
E-Mail: jennifer.dawes@msutexas.edu

**Mining Waco’s Wasteland: Missing Toxic Masculinity of Governmental Agencies**

David Cremean  
E-Mail: njalmccruimmen@gmail.com
The Oatman Massacre
Gary Reger
Trinity College

Apocalyptic Visions
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 3
Solidarity and Self-Determination: Indigenous Waters in the Anthropocene
Paul Formisano
University of South Dakota

The Desert Southwest in the Works of Leslie Marmon Silko and Kyoko Hayashi
Kyoko Matsunaga
Kobe City University of Foreign Studies

William Stafford's Western Apocalypse
James Armstrong
Winona State University

Figuring Care as Affirmative Resistance in the Comic Spread
Kelly McKisson
Rice University

Borderlands and Domestic Spaces
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 8
Creating and Recreating Domesticities in Early Twentieth-Century Texas
Laurie Lowrance
University of New Mexico

Language, Identity, and Climate in Fabiola Cabeza de Baca's Culinary Texts
Alyssa Marie Revels
United States Air Force Academy

Parteras en la Comunidad: Mexican American Midwives as Agents of Social Cohesion in the Southwest
Erin Murrah-Mandril
University of Texas at Arlington

Cather Here and There
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 7
Inventing Western Climates: Willa Cather's Territorial Imagination
Daryl W Palmer
Regis University

"Do Owls Always Hoot in Graveyards?": The Soldiers's Soundscape in Cather's One of Ours
Evelyn Funda
Utah State University

The Bildungsroman and the Voyou: Willa Cather's The Song of the Lark and (Non)hegemonic Western Mobilities
Paul W. W Burch
Rice University
"Cather, Sassoon, and the Church of St. Ouen"
Richard C. Harris
Webb Institute

Extraction
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 6
The West of Appalachia: William Woolfitt’s Poetic
Kelly Griffith
U.S. Air Force Academy

“wheat—wheat—wheat, all the time”: Food Energy Systems and the Extractive Determinism of Frank Norris
Paul Schmitt
University of Iowa

Earth Movers: Urban Lithographies in Contemporary Alberta Poetry
Jenny Kerber
Wilfrid Laurier University

Mining, Foreign Invasion, and Unlikely Alliances in Arizona: From Cowboys & Aliens to Oak Flat
Travis Franks
Arizona State University

Past Presidents’ Conversation: Buried Archives of the West(ern)
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 4
Taylor Gordon and the Archives of the African American West
Michael K. Johnson
University of Maine-Farmington

"The Most Enthusiastic Antiquarian": On the Political Uses of Black Western Archives
Emily Lutenski
Saint Louis University

On not finding what I went looking for in the Cecil B. DeMille Archives
Christine Bold
University of Guelph

Golfing at Flamingo Las Vegas with Marquis the Chimp, 1955
Susan Nance
University of Guelph

Ruth Muskrat Bronson and Archival Work
Kirby Brown
University of Oregon

Reclaiming Feminist Methodologies: Narrative Scholarship and Autobiographical Literary Criticism
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 2
The Long History of "The Personal Voice" in Feminist Criticism.
Melody Graulich
E-Mail: melody.graulich@usu.edu
Autobiographical literary criticism as a form of public intellectual and pedagogical outreach
Randi Tanglen
E-Mail: rtanglen@austincollege.edu

Walking the Talk by Talking the Walk: Material Ecocriticism and Narrative Scholarship in Writing and Pedagogy
Amy Hamilton
E-Mail: amyhamil@nmu.edu

Refocusing on Women and the Obscene in Viet Nguyen’s The Sympathizer
Amanda Gradisek
E-Mail: gradisek@gmail.com

Rereading for Climate Change
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 5
“His sickness was only part of something larger”: Slow Trauma and Climate Change in Leslie Marmon Silko’s Ceremony
Martin Premoli
University of Pennsylvania

Climate Change Despair in the Classroom: Ethical Responsibilities in Teaching Climate Change
Elisa Warford
University of Southern California

Reading Willa Cather’s Southwestern Novels in the Age of Climate Change
Yohei Yamamoto
Meiji University

Brutal Nostalgia, Slow Violence, and My Ántonia: Making America Great Again, Volume 1
Michael Gorman
Hiroshima City University

Revitalizing Indigenous Languages and Poetics
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 1
The Eco-Poetics of Nora Marks Dauenhauer
Christopher Caskey Russell
University of Wyoming

What do the Living Owe the Dead? Reflections on Antikoni, NAGPRA, and a Chorus of Aunties
Beth Piatote
E-Mail: piatote@berkeley.edu

Zaka’an: Sappho’s Fragments on Fire in New Western Anishinaabemowin Translations
Margaret Noodin
E-Mail: noodin@uwm.edu

African American West
Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · Location: 4
Performance as Historiographic Disruption in Cultural Representations of the “Black Cowboy”
Indigo Recker
“You’re from out west”: A Black Cowboy on the [Mythic] Western Front in *Pretty Deadly*, Volume Two
Mike Lemon
Texas Tech University

“This lovely part of the world”: Juanita Harrison in Waikiki
Cathryn Halverson
Minot State University

**Western Activist Writing**

*Time:* Thursday, 19/Sep/2019: 4:30pm - 5:45pm  ·  *Location:* 1

**The Agrarian Mind: Animal, Vegetable, Miracle and An Owl on Every Fence Post**
Brooke Cartwright
Northeastern State University

**What Would Wally Do? Wallace Stegner on Political Polarization and the Politics of Identity**
Kary Doyle Smout
Washington and Lee University

**The Rhetoric and Influence of Mental Health Reformer Dorothea Dix**
Emily Treasure
Idaho State University

**Betrayal Trauma Theory in Tara Westover’s Memoir *Educated***
Jeremy Solomon
Idaho State university

**Women’s History: Bringing the Past into the Present (PI)**

*Time:* Thursday, 19/Sep/2019: 4:30pm - 5:45pm  ·  *Location:* 3

**No Region for Tourists and Women: The Blue Birds Go West**
Kayann Short
*E-Mail:* kshort@greenspeedisp.net

**Magical, Criminal, Weird: Using Colorado Women's History in Genre Fiction**
Maria Melendez Kelson
*E-Mail:* mariamaria@mariakelson.com

**No Longer Unknown: A Public Archival History of Sanora Babb**
Mariah Wahl
University of Texas
T6E: T6E Indigenous Representations

**Time:** Thursday, 19/Sep/2019: 4:30pm - 5:45pm  ·  **Location:** 5

“The copy of a copy of the image of an Indian”: Re-membering and the Digital Screen in Tommy Orange’s *There There*
Maria Alberto
University of Utah

A Paradoxical Entity: Cappy as Trickster in Louise Erdrich’s *The Round House*
Cameron David Sedlacek
Idaho State University

The Tall Good Looking One: Silko and Roanhorse's Navajo Characters
Carolyn Dekker
Finlandia University

Multimodal Sound Ecologies and Ethnomusicology: Rethinking Frances Densmore’s *Chippewa Music*
Amanda Monteleone
University of Texas at Arlington

T6F: T6F The Long 60s

**Time:** Thursday, 19/Sep/2019: 4:30pm - 5:45pm  ·  **Location:** 6

"Rock Poesy State!:" Allen Ginsberg on Tape
Kathryn Mack Winner
Stanford University

Outer Beats: Angus MacLise's Journey, West to East
Rob Wallace
Northern Arizona University

Bob Dylan Out West: 1967-1975
Colin Carman
Colorado Mesa University

Still Farther Downstream: Literary Frolic in the Work of Richard Brautigan
Michael Brown
Creighton University

T6G: T6G New West Cli-Fi

**Time:** Thursday, 19/Sep/2019: 4:30pm - 5:45pm  ·  **Location:** 7

Climate Change and the Anti-Western: Reading John Williams's Butcher's Crossing as Cli-fi
Nancy Menning
Ithaca College

Casting Against Climate Change: The Facsimile of “Fly Fishing” in Love in the Anthropocene
Cory Glen Willard
University of Nebraska

“Becoming-Animal”: Exploring the Possibilities and Limitations for New Subjectivities in Louise Erdrich’s *Tracks*
Nicholas Jon Langenberg
Grand Valley State University
"She knows this ranch like a chart": Cowgirls and Climate Change
Elizabeth Wright
Penn State Hazleton

T6H: T6H Post West / Diverse Media

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · Location: 8

Conscious Feminine Understanding in HBO’s Westworld
Susanna Bender
Texas Tech University

From Famine to Feast: Thanos and the Complication of Grief and Eco-Grief in Avengers: Endgame and Infinity War
Bridgit O’Connell
Wayland Baptist University

The Country Trap: "Old Town Road" and Racialized Identities in the U.S.
Meredith Louise Harvey
George Williams College of Aurora University

Religion, Humanity, and Suffering in HBO’s Westworld
Steven Tucker
Texas Tech University

Responsive Classrooms and Campuses (A Conversation): How are western literature classes adapting to change?

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 1

How Are Western Literature Classrooms Adapting to Change?
Tara Penry, Nic Witschi
E-Mail: tpenry@boisestate.edu

F1B: F1B Creative Nonfiction (PI)

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 2

Imaginary Indians
Debby Thompson
Colorado State University

Granite and Grace: A Reading
Michael Cohen
Southern Utah University Emeritus

The Case for Inefficiency
Quinn Grover
BYU-Idaho
**F1C: F1C Hard-Core Stone-Cold Cli-Fi**

*Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 3*

**Variations on Plan(et) B: T. C. Boyle’s The Terranauts**

John David Schwetman  
University of Minnesota Duluth

**Water Futures in Post-Apocalyptic Fiction**

Paula Farca  
Colorado School of Mines

“To live in that wreckage”: Kim Stanley Robinson’s *New York 2140* as Post-Western Climate Fiction

Matt Burkhart  
Case Western Reserve University

**After the End: Collapse and Survival on the Front Range in Peter Heller’s The Dog Stars.**

Dana Phillips  
Towson University; Rhodes University, Grahamstown, South Africa

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**F1D: F1D Genre, Land, and the Global North**

*Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 4*

**Feminist Ecology in the U.S. Suburbs: Environmental Studies, Bioregionalism, and the Problem of Suburban Accountabilities**

Annie Culver  
Rice University

**Mestiza Cosmopoiesis: Aesthetics of Healing in the Later Writings of Gloria Anzaldúa**

Sam Stoeltje  
Rice University

Ecological land taking: Metaphors of environmental succession in Willa Cather’s *O Pioneers*

Solveig Sigurdardottir  
Rice University

**Oil as Invisible Death: Production, Invisibility, War**

Clancy Sheridan Taylor  
Rice University

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**F1E: F1E An Ethic of Care**

*Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 5*

**Agency in Belonging to Place: American Indian Philosophy in the Ethos of Mourning Dove’s Cogewea**

Kristen Paige Wheaton  
Idaho State University

**The Grace of Trees: (Eco)Institutive Relationality, Spiritual Utility, and Reforestation Hopes in The Overstory by Richard Powers**

Scott Hendry  
University of Oklahoma

**Seeds of Resilience: Community Caretaking and Sustainable Resistance in Ruth Ozeki’s All Over Creation**

Marie Drews  
Luther College
F1F: F1F Sanora Babb and Mary Hallock Foote: Writers in Context
Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 6

Sanora Babb and the False Borders of the Dust Bowl
Katharine Reed Taylor
University of Colorado at Boulder

Sanora Babb’s Panhandle Poems
Carol Loranger
Wright State University

Echoes of Ancient Greece: Influence and Resonance of the Ancient World in the Writings of Mary Hallock Foote
Megan Riley McGilchrist
American School in London

"I Became a Mystic" : Rejuvenation and the West in Mary Hallock Foote’s Edith Bonham
Tara Deborah Causey
University of North Georgia

F1G: F1G Homemaking and Homebreaking
Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 7

Uncertain Wests: Kelly Reichardt, Feminist Filmmaking, and Settler Sensibilities
Susan Kollin
Montana State University

The “Clean Streets Initiative:” Anti-Vagrancy and the Abject in Los Angeles
Alexandra Lee Meany
University of Washington

The Uncanny Western Space of Home, from The Shining to Hereditary
Lars Erik Larson
University of Portland

Dream, Baby, Dream: Utopia, Dystopia, Cinematic Realism and the Late Capitalist Postwest in Andrea Arnold’s American Honey
Paul Byron Wickelson
Independent Scholar

F1H: F1H UNPACKING THE GOODNOW HOUSE LIBRARY: REFLECTIONS FROM A MIDWESTERN ARCHIVE COLLABORATION
Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 8

UNPACKING THE GOODNOW HOUSE LIBRARY: REFLECTIONS FROM A MIDWESTERN ARCHIVE COLLABORATION / Eli Thayer’s 'Rousing Lecture': Changing the Rhetorical Climate about the American West / Women Write the West: Emma Willard’s Gendered American History / Thinking in Orange in the American Midwest / Transcribing Harriet Parkerson's Diary: The Everyday Voice of an Extraordinary Kansas Woman
Mohammad Kasifur Rahman Rahman, Courtney Thompson, Stephanie Wallace, Brittani Ivan
Kansas State University
F3A: F3A How SHOULD We Be on the Land?
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 1

Stand-Off or Show Down?: The Shovel Brigade of Elko, Nevada
Gretchen Skivington
Great Basin College

Roughriding through Colorado's Canyons: Cougars, Bears and Teddy Roosevelt
Carmen Pearson
Independent

Reading Under License: Discover Your Northwest Press and Ecotourist Reading
Eric Morel
University of Washington, Seattle

Quit freaking out about overcrowding in national parks. Instead, work to support the best part of our best idea for all future generations.
Eric Chilton
Case Western Reserve University

Lincoln Hills, Jim Crow, And American Constructions of Leisure
Shelly Jarenski
University of Michigan Dearborn

F3B: F3B The West in Other Genres
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 2

King of the Chicanos: Manuel Ramos' Archeology of Colorado Aztlan
Tim Steckline
Black Hills State University

Southern Justice in the American West: Chester Himes, Quentin Tarantino and the Legacy of the Fugitive Slave Law in Los Angeles
Joshua Smith
E-Mail: joshua.d.smith@biola.edu

Stephen King's Colorado: The American West of The Shining.
Tom Hillard
Boise State University

F3C: F3C The Public Lands Debate: What's Next?
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 3
Session Chair: Jennifer Ladino, University of Idaho

The Public Lands Debate: What's Next?
Jennifer Ladino
University of Idaho

Gold Rush Giveaways: Then and Now
April Anson
University of Pennsylvania

"Public" Versus "Native"
Leisl Carr Childers
E-Mail: leisl.carr_childers@colostate.edu

#PublicLandsAreNativeLands: Digital Storytelling and the Decolonial Mediascape
Ashley Elaine Reis
Independent Scholar

F3D: F3D Breaking the Rules of Sex and Gender
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 4
Reframing the Western Hero: Sex Work and Frontier Bodies in Joss Whedon’s Firefly
Jillian Moore Benning
Duquesne University

Prostitute Seeking Domesticity: Violence, Power Dynamics, and Yonic Symbols in HBO’s Westworld
Emma Kathryn Brousseau
Texas Tech University

A Body Without a Story: The Immortal Spectacle in The Ballad of Little Jo
Shelby Elizabeth Ella Grauberger
University of Nevada, Reno

“What Are Y’all Starin’ at?”: Female Masculinity, Queerphobia, and Agency in Godless
Lindsay Stephens
University of South Dakota

F3E: F3E Think Global (but Still Western)
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 5
The Danger of Ecological Heroism in The Life and Times of Michael K and The Overstory
Jennifer Dolores Kinne
Grand Valley State University

Narrating the Dry Lands into the Nation: Euclides da Cunha and Mary Austin
David M. Mittelman
University of New Hampshire

"As Remote from your America as the Gobi Desert": Reading W. Somerset’s Maugham’s The Razor’s Edge as a Western
Matthew Young Heimburger
University of Utah

A Sri Lankan Huck Finn: Teenage High-Jinx and Surviving on an Island in Martin Wickramasinghe’s 1947 Madol Doova
Christine Hill Smith
Colorado Mountain College

F3F: F3F Performing and Constructing Indian-ness
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 6
“The Sac and Fox Did Not Wear Headdresses”: Re-Visioning and Decolonizing the Settler-Colonial Representation of Black Hawk
Donovan Gwinner
Aurora University
Indigenous Rhetoric within the Scope of Native Environmental History and its Relations to Literature and Journalism: Rebranding the Indian and Nature
Jonathan Wilson
Odessa College

'A great, yet virtuous empire in the west': (Re)staging the Frontier in James Nelson Barker’s The Indian Princess
David James Peterson
University of Nebraska at Omaha

F3G: F3G Quick! Resilience! Five Writers Offer Creativity in the Face of Change
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 7
All is Leaf
John T. Price
University of Nebraska at Omaha

The Negroes Send Their Love
Sean Hill
Minnesota Northwoods Writers Conference

Laughing Matters
Michael Branch
UNR

Kansas, of All Places
Elizabeth Dodd
Kansas State University

The Disabled Planet
Taylor Brorby
Hobart and William Smith Colleges

F3H: F3H Research into Art
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 8
The Role of Speculation in Creative Nonfiction
Jennifer Sinor
Utah State University

Literary Genealogies: or, Bridging the Past and Imagining Disaster
Rona Kaufman
Pacific Lutheran University

Research Like a Lawyer, Write Like a Poet
Wendy Willis
writer

The serendipitous discovery
Debra Gwartney
Pacific University MFA in Writing
Imagination, Research and the Fiction Writer
Mary Clearman Blew
1 University of Idaho

F4A: F4A The Dark West
Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 1
Theorizing the Midwestern Gothic
Patricia Oman
Hastings College

The Angola Prison Museum and the Performance of the West
Holly Evan Marie Genovese
The University of Texas at Austin

Environments of Evil in The Shining and Doctor Sleep
Jennifer K. Cox
Idaho State University

God Offended: Nature Subverted in McCarthy's The Road
Lori Martin
Pittsburg State University

F4B: F4B A Place in the Canon
Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 2
"From the Viewpoint of the Forest": Annie Proulx's (Post)Anthropocene Vision from Shared Violence to Cooperative Restoration
Jamie Crosswhite
University of Texas San Antonio

Coyote and Raven: Agents of Change
Emily Golson
University of Northern Colorado

“What Insists on Being Looked At”: Alternative Modes of Reading and Writing Place
Kelly Craig
University of Utah

Wallace Stegner and the w/Western Canon
James Gilbert Mayo
Jackson State Community College

Nathan Straight
Utah State University
F4C: F4C Changing West (PI)
Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 3
“From the tournament at Camelot to the round-up at Abilene”: Medievalism and the American West.
Daniel Glynn Helbert
E-Mail: dhelbert@wtamu.edu

Liminal Writing: Guatemalan Migrants Crossing the MX/AZ Border
Sarah Jane Sloane
E-Mail: sarah.sloane@colostate.edu

Exploring the National Parks as a Site for Deliberation
Karen Ramirez
E-Mail: karen.e.ramirez@colorado.edu

F4D: F4D Personal & Political: Relating to Public Lands
Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 4
The Poetics of Photography in Yellowstone National Park
Thomas Patin
Northern Arizona University

Troubled Delight: Conservation and Use in Mary Austin and John Muir
Caroline Greta Clare
Arizona State University
Retired
Sharon Reynolds
Palomar College

Affective Communities: A Case Study of Cross-species Relationships in Western National Parks
Nancy S. Cook
University Of Montana

F4E: F4E Silko and Indigenous Textuality
Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 5
Reading Place: A Digital Project Approach to Leslie Marmon Silko’s Almanac of the Dead
Shannon Lujan
Arizona State University

Reflections on Teaching Native American Literature in the Norwegian Classroom
Martin Padget
Western Norway University of Applied Sciences

Revised Regeneration: Leslie Marmon Silko and 1970s Post-traumatic Cinema
Landon Lutrick
University of Nevada, Reno

Wish You Weren’t Here? Leslie Marmon Silko and the Acid West
Anna Wilson
E-Mail: anna.wilson@umontana.edu
**F4F: F4F Re/Covering Classics of Western Literature**  
*Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 6*

**Negotiating Manifest Destiny: Helen Hunt Jackson’s Ramona and the Intimacies of the Western-American “Contact Zone”**  
Monique McDade  
University of Nevada, Reno

**Ramona and the Futurity of Land Use in California**  
José Aranda  
Rice University

**Revisionism avant la lettre – Reevaluating Mark Twain’s and Stephen Crane’s Westerns**  
Johannes Fehrle  
University of Graz

**Performing Western Authenticity: B.M. Bower’s Literary Practice**  
Victoria Lamont  
University of Waterloo

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**F4G: F4G Anthropogenic Analyses**  
*Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 7*

**NASA and Literary Landscapes: Doing Your Environmental Change Research in Space**  
Patricia Hackbarth  
Independent Scholar

**A Collision of Worlds through Time: Melting Glaciers, Climate Change, and the Demise of Native Communities in John Muir’s Alaska**  
Eric Matthew Stottlemyer  
Wake Forest University

**Joan Didion, Affective Immersion, and Deep Time**  
Zak Breckenridge  
University of Utah

**Smog, the Santa Anas, and the Downwinders: Western Literary Atmospherics**  
Meagan Rose Meylor  
USC

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**F4H: F4H Honoring the Rigors of his Putrid Nature: A Structured Conversation on DEADWOOD: the Movie**  
*Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 8*

**My job is to interpret the law: Sheriff Bullock and the avenging Western Hero**  
Justin A. Joyce, Alex Young, Brad Benz, Wendy Witherspoon  
*E-Mail: justin.a.joyce@emory.edu*

**The Final Stamp: Deadwood and the Gothic American Frontier**  
Justin [A] Joyce, Alex Young, Brad Benz, Wendy Witherspoon  
*E-Mail: withera@lacitycollege.edu*

**Continuity and Change in Deadwood’s Language**
Brad Benz, Justin Joyce, Wendy Witherspoon, Alex Young
E-Mail: bradley.benz@du.edu

Deadwood: Firsting and Lasting in the Western Genre
Alex Trimble Young
E-Mail: alex.t.young@asu.edu

F6A: F6A Farmers, Cowboys, Railroads, and Dirtbags: Seasonal Labor and Western Literature
Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 1
For a Time: Putting Seasonal Mountain Dwelling Into Words
Sarah Jane Kerwin
E-Mail: sjkerwin@umich.edu

Mobile Labor and the Railroad: Relocation, Removal, and Transience
Emily J. Rau
E-Mail: erau2@unl.edu

Seasonal Logics of Farming and Migration in the West
Surabhi Balachander
E-Mail: surabhib@umich.edu

F6B: F6B Western Bodies: Migration, Labor, Perception
Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 2
Exiled Birds and Abandoned Boats: The Queer Pacific in Yone Noguchi’s ‘The American Diary of a Japanese Girl’
Jada Ach
Arizona State University

“Connect and Fight”: Debt and Solidarity in Contemporary Western SF
Ryan Brooks
West Texas A&M University

Autistic Perspectives: An investigation of disability and digital humanities in Ned Hayes’ The Eagle Tree
Jes Lopez
Michigan State University

Earth (in) the Body: Verbs, Metaphors, and Environmental Rhetoric.
Olivia Tracy
E-Mail: olivia.tracy@du.edu

F6C: F6C Feminist Critical Regionalism
Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 3
Session Chair: Krista Comer, Rice University
Embodied Reading
Audrey Goodman
E-Mail: agoodman@gsu.edu

Black Women’s Western Geographies
Martha Pitts
E-Mail: Martha_Pitts@fdu.edu
The Aesthetics of Place: Gender, Regionalism, and Chicana Art
Melina V. Vizcaino-Aleman
E-Mail: mviz@unm.edu

F6D: F6D Western Illness Narratives
Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 4
At Least I Can Say Goodbye
Maxie Jane Frazier
Bennington Writing Seminars

Darkness and Light
Joshua Dolezal
Central College

Mules
DJ Lee
Washington State University

F6E: F6E Homes on the Range: Collaborating across Classrooms and Disciplines through Literature of the Great Plains
Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 5
At Home in the Remote: Settlement and Sustainability in First Year Inquiry, Ecocomposition & Western Literature
Matthew Evertson
E-Mail: mevertson@csc.edu

Searching for Home in the Warming West: A Creative Writing Collaboration in the Literature Classroom
Markus Egeler Jones
E-Mail: mejones@csc.edu

Finding a Home in the West: Building a Creative Writing Program at a Frontier and Remote College Campus
Steve Coughlin, Matthew Evertson, Markus Jones
E-Mail: scoughlin@csc.edu

F6F: F6F (Re)Thinking Activism and Geopolitics in the Borderlands
Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 6
Session Chair: José Aranda, Rice University
Towards an Angry Fronterizx Praxis
Sophia Martinez-Abbud
Rice University

"Otherwise Ordinary Men:" The Geopolitics of the Borderlands
Sonia Del Hierro
Rice University

‘Since I had the passage to help, why not?’: Women and Migrant Smuggling at the Texas-Tamaulipas Border
Lupe Alberto Flores
Rice University
F6G: F6G Thinking Big (PI)

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 7

Faith and Novelty in the Anthropocene
George Handley
E-Mail: George_Handley@byu.edu

Re-Viewing Rephotography in the Anthropocene
William Handley
E-Mail: handley@usc.edu

Glacier after Glaciers
John VanOverbeke
E-Mail: vanov015@umn.edu

F6H: F6H Postmodern Western Travels

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 8

The West as Archive in Valeria Luiselli’s Lost Children Archive
Teddy Hamstra
University of Southern California

From the Mexico Western to Hard-Boiled Hollywood in Thomas Pynchon’s Against the Day
Matt Wanat
Ohio University Lancaster

For the Unquiet Dead, Geography Ain’t the Point: The Ludlow Massacre and Global Capitalism in Thomas Pynchon’s Against the Day
Nicholas Henson
Citrus College

S1A: S1A The Art and Imagination of Desert Landscapes

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · Location: 1

Reading the Desert in Leslie Marmon Silko’s Almanac of the Dead and Gardens of the Dunes
Celina Osuna
Arizona State University

Reimagining the Southwest in Willa Cather’s Frontier Novels: Settler Colonialism in The Song of the Lark, The Professor’s House, and Death Comes for the Archbishop
Zachary Hernandez
Texas Tech University

The Bioregional Imagination and Pathology of Civilization in John Charles Van Dyke’s Nature Writing
Cheng Fang
Nanjing Institute of International Studies

Art, Erosion, and Decay in the American West
Amy Von Lintel
West Texas A&M University
S1C: S1C WLA/Redd Center K-12 Teaching Award
Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · Location: 3
Establishing Roots: Place-Based Learning in a Multicultural, Title I High School
Katharine Amber Anthony
Amarillo Independent School District

S1D: S1D Public Lands History Center
Time: Saturday, 21/Sep/2019: 8:30am - 9:45am
Rocky (Mountain National Park) Road: Telling Stories of Trail Ridge Road at Parks as Portals to Learning
Ariel Schnee
E-Mail: Ariel.Schnee@colostate.edu

Rocky (Mountain National Park) Road: Telling Stories of Trail Ridge Road at Parks as Portals to Learning
Kurt R. Knierim
E-Mail: kknierim@psdschools.org

S1E: S1E Creative Writing: Turning to Home
Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · Location: 5
A Bad Case of NIMBY-itus
Jessica Hellmann
Independent Scholar

RETURNING TO THE WEST: EXPLORING & QUESTIONING FAMILY STORIES
Anne Marie Carrica
Regis University MFA Program

Boom
Lawrence Coates
Bowling Green State University

S1F: S1F Outsiders At Home
Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · Location: 6
What are Taiwanese (Indigenous People) Doing in Thomas King's Novel? A Borderless World in The Back of the Turtle
Yingwen Yu
University of Arizona

Paneling without Walls: Narrating the Border in Barrier
Daniel Pinti
Niagara University

Neither Coolie Nor White Settler: Sui Sin Far's Bourgeois Chinese
Ryan Wander
University of California, Davis

Intersectionality and Juxtaposition in Mourning Dove's Cogewea
Ryan Patrick Randall
Idaho State University
S1H: S1H Borders in Western Fiction
Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · Location: 8

Gynocentric Heterotopia in Mourning Dove’s Cogewea
Jennifer Breck Dalley
Idaho State University

Dao Strom’s Grass Roof Tin Roof as Map of Refuge/Refugee/Refugitude in the Hills of California
Michele Janette
Kansas State University

Adaptation Through a Leap of Faith: Theology and Theory in A.A. Carr’s Eye Killers
Hogan Douglas Schaak
Idaho State University

Finding Home in the West: Japanese American Shopkeeper in Yoshino Uchida’s Picture Bride
Wonjeong Kim
Idaho State University