Califia
The West Calling the World

48th Annual Western Literature Association Conference
October 9-12, 2013 Berkeley, CA
The name of California derives from the legend of Califia, the queen of an island inhabited by dark-skinned Amazons in a 1521 novel by Garci Ordóñez de Montalvo, *Las Sergas de Esplandián*. Califia has been depicted as the Spirit of California, and she often figures in the myth of California’s origin, symbolizing an untamed and bountiful land prior to European settlement. California has been calling to the world ever since, as land of promise, dreams and abundance, but also often as a land of harsh reality.

The 48th annual conference of the Western Literature Association welcomes you to Berkeley, California, on the marina looking out to the San Francisco Bay. This is a place as rich in history and myth as Queen Califia herself.

**GRATEFUL ACKNOWLEDGEMENTS** go to the following sponsors for their generous support of the 2013 Western Literature Conference:

- The Redd Center for Western Studies
- College of Arts & Humanities, UC Berkeley
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- English Department, UC Berkeley

**SPECIAL THANKS** go to:

- The Doubletree by Hilton Hotel
- Aileen Calalo, PSAV Presentation Services
- The Assistants to the President: Samantha Silver and George Thomas, Registration Directors; and Alaska Quilici, Hospitality and Event Coordinator
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- William Handley, Executive Secretary / Treasurer, Western Literature Association
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Western Literature Association

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Towson University

Glendale College

Randi Lynn Tanglen (2015)
Austin College

Priscilla Ybarra (2015)
University of North Texas

Under The Joshua Tree
— Michael Faulkner
Wednesday SCHEDULE

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**Welcome Reception**

Readings by: Gerald Vizenor, introduced by Linda Helstern; Ishmael Reed, introduced by Richard Hutson

**Gerald Vizenor, introduced by Linda Helstern**

Gerald Vizenor is well known as one of the most prolific Native American writers in the world. Vizenor is a distinguished novelist, poet, reporter and cultural and literary critic. His long career as a writer and Native community advocate is coupled with his many years as a vibrant, tenacious, generous teacher. Gerald Vizenor is Distinguished Professor of American Studies at the University of New Mexico and Professor Emeritus at the University of California, Berkeley, where he was Director of Native American Studies. He received the WLA’s Distinguished Achievement Award in 2005. Vizenor is the author and editor of more than thirty books and the recipient of multiple American Book Awards, including one for his recent novel, *Shrouds of White Earth*.

**Ishmael Reed, introduced by Richard Hutson**

Ishmael Reed is a renowned poet, novelist, essayist, playwright, songwriter and Professor Emeritus at University of California, Berkeley, where he taught for over 35 years. His work is widely read, highly praised, and frequently awarded: honors include a MacArthur Fellowship (genius award) and the L.A. Times Robert Kirsch Lifetime Achievement Award. He has been nominated for a Pulitzer and finalist for two National Book Awards. A longtime champion of other contemporary writers and publisher of new works, Reed founded the Before Columbus Foundation, which promotes multicultural American writing, and PEN Oakland. He is the author of over twenty titles, including the acclaimed novel *Mumbo Jumbo*.
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*Past President’s Address and Luncheon: Address by Past President Sara Spurgeon: “Incidentally Western”*

*PLENARY 1: Kim Stanley Robinson and Molly Gloss, In Conversation about Science Fiction and the West*

*Coast Miwok in Tule Rafts, San Francisco Bay, Late 18th Century*
Thursday SESSION 1 8:00 am - 9:15 am

1A Silko and Welch
Amador
Chair: Carolyn Dekker, University of Michigan
Specific History and Alternate Narratives in James Welch’s *The Heartsong of Charging Elk*
Jay Whitaker, Oklahoma State University

All Tayo’s Sisters: Silko’s Lost Women
Carolyn Dekker, University of Michigan

1B Eating Local
Mariposa
Chair: Trisha Haber, Utah State University

“Look at that Thing”: Stereotyping Locavorism in Modern Television Comedies
Trisha Haber, Utah State University

Deerslayers: Violence, Death, and Meat in Western Literature
Daniel Clausen, University of Nebraska

Lemonade Sangria at a “Cow Camp Lunch”: The Foodie Movement and the Pastoral Tradition in Contemporary Western Cookbooks
Paul B. Wilson, University of Utah

1C Punk Rock, Zen Poetics, and Lonely Deserts: 20th-Century West Coast Cultures in Music and Literature
El Dorado
Chair: Rob Wallace, Bowling Green State University

*We’ve Got a Bigger Problem than the Jesus of Suburbia*: Green Day and the Dead Kennedys on Suburban California
Robert Bennett, Montana State University

This Thing Called Consciousness: Practice, Repetition, and Everyday Time in the Poetic Journals of Joanne Kyger, 1958-71
Phil Dickinson, Bowling Green State University

Notes on Edward Abbey’s Solitary Soundscape
Rob Wallace, Bowling Green State University

Vineland: First as Tragedy, Then as Farce
Abhijeet Paul, University of California at Berkeley

1D Kerouac at the Edge
Yerba Buena
Chair: Scott Holman, Idaho State University

The Counterculture from Coast-to-Coast: Jack Kerouac and J.D. Salinger’s Writings
Renata Gonçalves Gomes, Universidade Federal de Santa Catarina, Brazil

Wranglers and Mountain Men: Francis Parkman’s Influence on the Masculine Identities in Jack Kerouac’s *On the Road*
Scott Holman, Idaho State University

Big Sur, Small World: Explorations of Kerouac, Brautigan, and Other Literary Bohemians on the Edge of America
Matthew Heimburger, University of Utah

Kerouac in (Mostly out of) California
David Stevenson, University of Alaska, Anchorage
Thursday  SESSION 1 cont...  8:00 am - 9:15 am

1E  Visual Cultures of the West

Treasure

Chair: David Alan Stentiford, Stanford University
Afterimages of the War: Timothy H. O’Sullivan and the King Survey, Utah, 1868
David Alan Stentiford, Stanford University
Class Pictures and “Postindian Poses”: Applying Vizenor’s Theories to Native Photography and Images of Native Workers
Joshua Anderson, Ohio State University
The Persistence of Nebraska
Capper Nichols, University of Minnesota
And La Bruja Brought the Sunflowers: Mabel Dodge Luhan and the Costs/Benefits of Anglo Arts Patronage in New Mexico
Lois Rudnick, University of Massachusetts, Boston, Emerita

1F  True Wests

Belvedere

Chair: Brenda Ryan, Northwest Missouri State University
Confronting the Convention of the Western Hero: Dorothy Johnson’s Unconventional Protagonists in The Man Who Shot Liberty Valance and A Man Called Horse
Brenda Ryan, Northwest Missouri State University
How the West Was Spun: History and Mythmaking in Charles Portis’ True Grit
Walter Shephard, Stanford University
True Western Style: Race, Identity, and Life Writing in The Life and Adventures of Nat Love
Jesse Hutchison, University of Waterloo, Canada

1G  Orality and Therapeutics

Angel

Chair: Matthew Driscoll, University of Utah
Spurring Conversation through Story: Terry Tempest Williams’ Oral Literature
Matthew Driscoll, University of Utah
The Richardson Family’s Songs of the American West
Bonnie Moore, Utah State University
The Tragic West
Jeffrey Chisum, University of Southern California

Stereoscopic Photograph of a California Freight Wagon, 1899
– From the Robert N. Dennis Collection of Stereoscopic Views, New York Public Library
Thursday  SESSION 2  9:30 am - 10:45 am

2A  Visions of the West: Creative Writing and Reading
El Dorado

*Chair:* Cara Stoddard, Big Bend Community College

**Big Creek**
Cara Stoddard, Big Bend Community College

**The Baptism**
Laurel Petty, Texas Tech University

**When You’re Thirsty: Creative Nonfiction Readings on Western Waters / Saving Peralta Creek**
Priscilla Stuckey, Prescott College

2B  Mark Twain: The View from Japan
Yerba Buena

*Chair:* Victor Fischer, Mark Twain Papers, University of California at Berkeley

**Collaborative Creativity: Co-editing Mark Twain Studies in the 21st Century**
Takayuki Tatsumi, Keio University, Japan

**Mark Twain and “The Knights of the Tiller”: A Group of River Pilots in Life on the Mississippi**
Masago Igawa, Tôhoku University, Japan

**Understanding Brilliant “Failures”: Reconsideration of Mark Twain’s Unpublished Manuscripts**
Takuya Kubo, Kanazawa University, Japan

**Tom Sawyer in Japanese Manga**
Tsuyoshi Ishihara, Waseda University, Japan

2C  California Dreaming
Treasure

*Chair:* ShaunAnne Tangney, Minot State University

**Toxic Fictions: Civic Visions of Nature in Los Angeles and the Emergence of (Environmental) Noir, 1921-1939**
Jaquelin Pelzer, University of Colorado, Boulder

**From The Day of The Locust to Tropic of Orange: Why the Calipocalypse Never Ends**
ShaunAnne Tangney, Minot State University

**From New Jerusalem in the East to New Albion in the West: Pursuing Dreams, Losing Innocence**
Bradley Bowers, Barry University

2D  Nostalgia and Anachronism
Belvedere

*Chair:* Alex Hunt, West Texas A&M University

**Critical Regionalism and the Problem of Nostalgia: Again with the Cowboy**
Alex Hunt, West Texas A&M University

**Nostalgia and the Fiction of California**
Lawrence Coates, Bowling Green State University

**A Rhetoric of Anachronistic, Conservationist Searches for Utopia in the American West**
Liam C. Nesson, University of Hawaii at Hilo
Thursday SESSION 2 cont... 9:30 am - 10:45 am

2E Print Culture and the West

**Chair:** Kathleen A. Boardman, University of Nevada, Reno

- Sunset in the Era of Califa: What Happened?  
  Kathleen A. Boardman, University of Nevada, Reno
- Writing Freedom: *The Overland Monthly* and the Imagination of Nineteenth-Century Western Liberalism  
  Stephen Mexal, California State University, Fullerton
- Beyond Local Color: Miscegenation as Literary Method in the Fiction of Bret Harte  
  Tara Penry, Boise State University

2F Cather Country

**Chair:** Robert Thacker, St. Lawrence University

- Willa Cather’s *Great Plains* Trilogy: The Formative Landscape  
  Jeanine Baker Varner, Abilene Christian University
- The Inclining Western Imagination: Geographical Visionaries in Mark Twain’s *Roughing It* and Willa Cather’s *O Pioneers!*  
  Caitlin C. Hudgins, Temple University
- Cather and the West: The Call of Art  
  Susan Joplin, Monterey Peninsula College
- Reconsideration of *The World and the Parish*: Provincialism and Cosmopolitanism in Willa Cather’s Early Letters  
  Christine Smith, Colorado Mountain College

2G The Suburban West

**Chair:** Robert Bennett, Montana State University

  Sylvan Goldberg, Stanford University
- Trans-Mississippi Suburbia and the Western Genre: The Coen Brothers’ *A Serious Man* in Comparison to Frederick Manfred’s *Morning Red*  
  Randi Eldevik, Oklahoma State University
- The ‘Time for Gun-Blastin’ a Man off His Place Is Passed:  
  *Shane*, *Red Harvest*, and the Formation of the Western Suburban Subject  
  Ian Jones, University of Guelph, Canada
Thursday SESSION 3 11:00 am - 12:15 pm

3A Jack London’s California
Amador

Chair: Donna M. Campbell, Washington State University
California and the “Super-woman”: Mary Austin, Jack London, and The Little Lady of the Big House
Donna M. Campbell, Washington State University
Miscegenation on Jack London’s Post-Apocalyptic California Frontier
Meghan Olivas, University of Southern California
Jack London’s San Francisco: The Frontier of Masculinity
Maria O’Connell, Wayland Baptist University

3B Road to Nowhere and Other New Stories from the Southwest: A Reading and Discussion
Mariposa

Chair: Brett Garcia Myhren, Editor, Road to Nowhere and Other New Stories from the Southwest
Road to Nowhere and Other New Stories from the Southwest: A Reading and Discussion
Brett Garcia Myhren, Editor, Road to Nowhere and Other New Stories from the Southwest

“Arboretum”
David Mullins, Creighton University

“Portrait”
Kirstin Valdez Quade, Stanford University

“Drought”
Roz Spafford, University of Toronto, Canada

3C Gallery Vizenor
El Dorado

Chair: Linda Helstern, North Dakota State University
Games of Chance: The Animated Word/Worlds in Gerald Vizenor’s Voice
Paris Masek, Arizona State University / South Mountain Community College
Vizenor’s Dogs: Realism, Antirealism, and Nonhuman Personhood
Linda Helstern, North Dakota State University
Imagic Moments and Narrative Triptych: Gerald Vizenor and Marc Chagall
David Carlson, California State University, San Bernardino
Trickster Visions of Sovereignty: Gerald Vizenor and David Bradley
Nancy J. Peterson, Purdue University

3D What on Earth Is the Post Western?
Yerba Buena

Chair: Neil Campbell, University of Derby
Bleeding Through the Layers: Horror and Haunting in the American (post)West
Christopher Muniz, University of Southern California
New Frontiers for Post Westerns
Jesús Ángel González López, Universidad de Cantabria, Spain
Racial Affiliations, Cinematic Ruptures, and the Post Western
Susan Kollin, Montana State University
Thursday  SESSION 3 cont...  11:00 am - 12:15 pm

3E  Cannibals and Monsters
Treasure

Chair: Kerry Fine, Texas Tech University
Eating Jane: Cannibalism, Jamestown, and Reconsidering Western Literary History
Tom J. Hillard, Boise State University
Monsters in the Borderlands
Kerry Fine, Texas Tech University
Rewriting the Donner Story: The Correspondence of Eliza Donner Houghton and C.F. McGlashan
Jennifer Adkison, Eastern Oregon University
Cowboys, Zombies, Geniuses: Images of the Homeless in Western American Fiction
Wibke Maria Schniedermann, University of Freiburg, Germany

3F  Graduate Student Professionalization: Publishing as a Graduate Student
California

Co-Chairs: Ashley Reis, University of North Texas; Will Lombardi, University of Nevada, Reno

12:30 - 2:00 pm  Past President’s Luncheon and Address
Belvedere

12:30 - 1:30 pm  Lunch is served
1:30 - 2:00 pm  Address by Past President Sara Spurgeon: “Incidentally Western”
Thursday SESSION 4 2:15 pm - 3:30 pm

4A Native Lessons
Yerba Buena

Chair: Paul J. Lindholdt, Eastern Washington University

“An Indian Knows No Pain,” and Other Lessons I Learned Teaching Western Literature Abroad: A Reflection on My Fulbright Year in Germany
Tony R. Magagna, Millikin University

Lokout of the Yakamas: A Warrior Outlives His Adversaries
Paul J. Lindholdt, Eastern Washington University

Chief Joseph’s Surrender Speech as Literary Text
George Andrew Venn, Eastern Oregon University

We’re All Tonto, Kemo Sabe
Diane Krumrey, University of Bridgeport, CT

4B Testimonies and Performances: Mexican-American Experience
Amador

Chair: Brittany Autumn Henry, Rice University

Undocumented Narratives: Testimonios of Migration in La Migra me hizo los mandados
Brittany Autumn Henry, Rice University

The Unsung Stream: The Ethnic Continuum in U.S. Literature and Film, from John Rollin Ridge to John Sayles
Linda Renee Torres, University of California

Melancholia and the Affective Construction of Identity in Tomás Rivera’s ...y no se lo tragó la tierra
Lorena Gauthereau, Rice University

The Body Counts: War, Pesticides and Disposable Bodies in Cherríe Moraga’s Heroes and Saints
Desiree Hellegers, Washington State University Vancouver

4C Gender, Media and Textuality in Native Self-Representation 1
Mariposa

Chair: Susan Bernardin, SUNY Oneonta

Sidekicks and Superheroes: The Collaborative Aesthetics of Indigenous Comic and Graphic Arts
Susan Bernardin, SUNY Oneonta

This Is Our Playground: Skateboarding, DIY Aesthetics, and Apache Sovereignty in Dustinn Craig’s 4wheelwarpony
Joanne Hearne, University of Missouri

Queer Country This: Female Masculinity and Affective Power in Indigenous Contexts
Lisa Tatonetti, Kansas State University

Gone With Him: Seeing Double in Sarah Sense’s Visual Art
Molly McGlennen, Vassar College

4D Early and Classic Film Westerns
El Dorado

Chair: Dennis Rothermel, California State University, Chico

Not-so-Young Guns: Retired Outlaws, Reformed Lawmen, and Self-Portrayal in the Silent Film Era
Nicolas Witschi, Western Michigan University

Ethan Andronicus: Entering The Searchers into a Renaissance Dialogue
Devin Ryan Toohey, University of Southern California

The Case of “The Bronze Buckaroo”: Race and National Identity in the All-Black “Singing Western” Films of Herb Jeffries
Benjamin A. Gott, Greens Farms Academy

The Real Truth about John Ford’s The Searchers
Dennis Rothermel, California State University, Chico
Thursday  SESSION 4 cont...  2:15 pm - 3:30 pm

**Plenary 1**

In Conversation about Science Fiction and the West with Kim Stanley Robinson and Molly Gloss  2:15 - 4:00 pm

Kim Stanley Robinson, introduced by Kathleen Moran

Kim Stanley Robinson is the author of more than seventy short stories and seventeen highly acclaimed sci-fi novels, including three series: *Three Californias*, the *Mars Trilogy*, and the *Science and the Capital* trilogy. He has won two Hugos, two Nebulas, six Locus Awards, the World Fantasy Award, the British Science Fiction Award, and the John W. Campbell Memorial Award. His latest novel, *Shaman*, imagines life in 30,000 BC.

Molly Gloss, introduced by John C. Davies

Sci-fi and historical fiction writer Molly Gloss depicts the inner and outer lives of characters who stand apart from their communities. Through her often female characters, Gloss offers critical revisions of traditional Western myths and tropes. Her books include *Outside the Gates*, *The Jump-Off Creek*, *The Dazzle of Day*, *Wild Life*, and *The Hearts of Horses*.

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Thursday  SESSION 5  3:45 pm - 5:00 pm

**5A** Voicing Native Histories and Spiritualities

Yerba Buena

*Chair: Audrey Goodman, Georgia State University*

Re-envisioning the Spiritual Self: Zitkala-Ša’s *The Indian’s Awakening*
Tara Causey, Georgia State University

Sarah Winnemucca Hopkins and the Politics of Spirituality
David L. Moore, University of Montana

“And yet, when I step near the drum, I swear it sounds”: Entanglements of Nature and Oral Culture in Louise Erdrich’s *Books and Islands in Ojibwe Country* and *The Painted Drum*
Mirja Lobnik, Georgia Institute of Technology

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**5D** Gender, Media and Textuality in Native Self-Representation 2

California

*Chair: Dean Rader, University of San Francisco*

Resisting the Ethnographic Gaze through Two Spirit Images
Clark D. Hafen, University of San Francisco

The Indian Intersubjective: “Mending Skins”
Keith Murray, Native American and Indigenous Studies Association

Scenes from the Edge: Violence and the Art of Rebecca Belmore
Shari Huhndorf, University of California, Berkeley

Reading the Visual, Seeing the Verbal: Text and Image in Recent American Indian Literature and Art
Dean Rader, University of San Francisco

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*Calefia - The West Calling the World*

2013 WLA Conference  12
Lucha Corpi is a local educator and writer. She was born in Jáltipan, Veracruz, Mexico, a small tropical village on the Gulf of Mexico, and came to Berkeley in 1964. In addition to her political activism for Mexican American issues, she has written poetry, five novels, short stories and children’s stories. Her novels are detective stories with a Chicana detective, Gloria Damasco, who solves crimes in the San Francisco Bay Area and its surroundings. Presently she is writing memoirs of her own and her family’s lives. In 1990, Corpi was awarded a Creative Arts Fellowship in fiction by the City of Oakland, and she was named poet laureate at Indiana University Northwest.

5F Cowboy Culture
Mariposa
Chair: Kary Doyle Smout, Washington and Lee University

Terrorists as Cowboys in a Post-Modern Western
Kary Doyle Smout, Washington and Lee University

“A Reading from Bass Reeves: a History, a Novel, a Crusade
Sidney Thompson, University of North Texas

“He Had Plainly Come Many Miles From Somewhere Across the Vast Horizon”:
The Transient Cowboy and National Mobility in Early Twentieth Century Westerns
Clinton Mohs, University of Nevada, Reno

Charles Siringo’s A Texas Cowboy, Progression, and the Production of a Western Imaginary
Eric Morel, University of Washington

5G Race, Region and Resistance
El Dorado
Chair: Katharine Amber Anthony, West Texas A&M University

The Kids Are Not Alright: Nationalism in the Works of Leslie Marmon Silko and Rudolfo Anaya
Katherine Amber Anthony, West Texas A&M University

Breaking Ground: Regional Responses to Global Corporations in
Gus Van Sant’s Promised Land and Annie Proulx’s That Old Ace in the Hole
Elisa Warford, University of Southern California

Beckwourth’s Passing
Jeffrey Michael Scraba, University of Memphis

Whiteness and Occult Imagery in Judith Freeman’s The Chinchilla Farm
Lisa Locascio, University of Southern California
6A The Dead and the Undead
California
Chair: Nathaniel Lewis, St Michael’s College
Bring Out Your Dead: The Undead in the West
Bonney MacDonald, West Texas A&M University
The Labor of the Dead
Stephen Tatum, The University of Utah

6B The Traumatic West: Loss, Violence and Compassion in Cormac McCarthy’s Western Fiction
Amador
Chair: Matthew Hagan, Oregon State University
A Clamoring for Representation: Trauma and Language in Cormac McCarthy’s Blood Meridian
Matthew Hagan, Oregon State University
Loss and the Geography of Memory in Cormac McCarthy’s Border Trilogy
Cynthia Ostrom, University of South Dakota
For All and Without Distinction: Posthuman Ethics and Inhuman Trauma in McCarthy’s The Crossing
Matthew Dodson, Oregon State University

6C El Oeste: Transcultural Imaginings
Mariposa
Chair: Jesse Aleman, University of New Mexico
Empanadas, Hot Chocolate, and Apple Pie: The Culinary Representation of Transculturation in Caballero
Courtney Craggett, University of North Texas
California and the US West Reconfigured: Political Territories of the Chicana/o Literary Imagination
Jayson Gonzales Sae-Sae, Southern Methodist University
The Dreamy Idyllic Atmosphere of Southern California: Cross-Racial Feminine Affiliations in the Novels of María Amparo Ruiz de Burton and Evelyn Hunt Raymond
Amanda Jane Zink, Idaho State University
The Rinaldo Rinaldini of California: The Life and Adventures of Joaquín Murieta and Global Print Culture
Jesse Aleman, University of New Mexico

6D New Creative Writing on the West
El Dorado
Chair: David Mogen, Colorado State University, Emeritus
Beside the Rattlesnake
David Mogen, Colorado State University, Emeritus
Mountain Daylight Time and The Invention of Water: New Poems
Richard Robbins, Minnesota State University, Mankato
Going West
John E. Dean, Chandler-Gilbert Community College
Reading an Excerpt from Desperados, a Novel
Rafael Joseph Zepeda, California State University, Long Beach

Liberation of the Peon
– Diego Rivera
Louis Owens, presented by Susan Bernardin

Louis Owens was a novelist, essayist and literary scholar. He published five novels and a number of scholarly/critical books on John Steinbeck and Native American literature and culture. He was born in California of mixed blood heritage: Cherokee, Choctaw and Irish American. He received degrees from the University of California at Santa Barbara and Davis. At the time of his death in 2002, he was Professor of English and Native American Studies at the University of California, Davis.

Owens was named Writer of the Year from Wordcraft Circle of Native Writers & Storytellers for Mixedblood Messages in 1998, and he received the American Book Award for Nightland in 1997. The Sharpest Sight and Other Destinies were co-winners of the Josephine Miles, PEN Oakland Award for 1993, and The Sharpest Sight won France's 1995 Roman Noir Award. Bone Game won the Julian J. Rothbaum Prize for the best book published by the University of Oklahoma Press in 1994.

Owens was a Fulbright lecturer in American literature at the University of Pisa, Italy (1980-81). He was awarded a National Endowment for the Arts Creative Writing Fellowship (1989) and a National Endowment for the Humanities Fellowship (1987). He also received a New Mexico Humanities Grant (1987), was named Outstanding Teacher of the Year by the International Steinbeck Society (1985-86), and received the Distinguished Teaching Award at UC Santa Cruz (1992).

Robert Hass, introduced by William R. Handley

Robert Hass is a world-renowned writer, translator, teacher, and activist, and has dedicated much of his public life to literacy and ecological awareness. From 1995 - 1997, Hass was Poet Laureate of the United States and poetry consultant to the Library of Congress. His tenure was regarded as remarkably prolific and active, as Hass devoted his time to promoting literacy, poetry, and the arts across the country. In Mother Jones, Sarah Pollock wrote, “[Hass's tenure was] a more public expression of the lifelong concerns that inform his poetry: a close attention to the natural world, a sense of self developed in relation to the landscape, and acute awareness of both the pleasures and pains of being human.” Hass won the 2007 National Book Award and shared the 2008 Pulitzer Prize for the collection Time and Materials: Poems 1997-2005.

The California-born poet has been a Professor of English at UC Berkeley since 1989, where he is well known by his students and colleagues for his warmth, humor, devotion and generosity as a teacher. He has also been a frequent visiting faculty member in the Iowa Writer's Workshop, is Chancellor of the Academy of American Poets, and is a trustee of the Griffin Poetry Prize. His most recent work is What Light Can Do: Essays on Art, Imagination, and the Natural World.

A cash bar featuring a selection of California wines, beer and cocktails will be available in the Islands Ballroom Foyer, 6:30 - 10:00 pm
### Friday Schedule

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>7:00 pm</td>
<td>Registration and Information Table</td>
<td>Lobby Atrium</td>
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<tr>
<td>8:00 am</td>
<td>5:00 pm</td>
<td>Book Sale and Exhibit</td>
<td>Quarter Deck</td>
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<tr>
<td>8:00 am</td>
<td>9:15 am</td>
<td><strong>SESSION 7</strong></td>
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<tr>
<td>9:00 am</td>
<td>11:00 am</td>
<td>Complimentary Coffee Service</td>
<td>Islands Ballroom Foyer</td>
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<tr>
<td>9:30 am</td>
<td>10:45 am</td>
<td><strong>SESSION 8</strong></td>
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<td>11:00 am</td>
<td>12:15 pm</td>
<td><strong>SESSION 9</strong></td>
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<tr>
<td>11:00 am</td>
<td>12:45 pm</td>
<td><strong>PLENARY 2:</strong> Three Writers on the Forgotten “Okies” of California’s Central Valley</td>
<td>California</td>
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<tr>
<td>12:15 pm</td>
<td>1:45 pm</td>
<td><strong>GRADUATE STUDENT LUNCHEON</strong> Guest-hosted by Robert Hass</td>
<td>Bay Lounge</td>
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<tr>
<td>2:15 pm</td>
<td>3:30 pm</td>
<td><strong>SESSION 10</strong></td>
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<tr>
<td>2:15 pm</td>
<td>4:00 pm</td>
<td><strong>PLENARY 3:</strong> West Coast / Left Coast: The Legacy of Berkeley Fifti...</td>
<td>Yerba Buena</td>
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<tr>
<td>3:45 pm</td>
<td>5:00 pm</td>
<td><strong>SESSION 11</strong></td>
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<td>5:15 pm</td>
<td>6:30 pm</td>
<td><strong>SESSION 12</strong></td>
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<tr>
<td>5:00 pm</td>
<td>11:30 pm</td>
<td>Cash Bar featuring a selection of California wines, beer and cocktails</td>
<td>Islands Ballroom Foyer</td>
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<tr>
<td>7:00 pm</td>
<td>11:30 pm</td>
<td><strong>2013 WLA ANNUAL BANQUET AND AWARDS DINNER</strong> Featuring a performance by California Cowboys</td>
<td>Islands Ballroom</td>
</tr>
</tbody>
</table>

*Mojave Desert, California*
Friday SESSION 7
8:00 am - 9:15 am

7A Place, Pynchon, and the Postmodern West
Amador

Chair: Eric G. Waggoner, West Virginia Wesleyan College
Disappear Here: Thomas Pynchon, Psycho-geography, and California as Interzone
Eric G. Waggoner, West Virginia Wesleyan College
Ectopia Explained: Cascadian Bioregionalism and Literature
Adam Benson, University of Idaho
The Mechanical Uncanny: Steampunking the Western, from Muybridge to Pynchon
Tim Steckline, Black Hills State University

7B Hypocrisy Footprint: Parents, Red-Tails, and other Impersonators
Mariposa

Chair: Michael P. Branch, University of Nevada, Reno
Hypocrisy Footprint: Parents, Red-Tails, and other Impersonators
Michael P. Branch, University of Nevada, Reno
This Hawk Needs a Ricola
Christopher Cokinos, University of Arizona
Daddy Long Legs: the Natural Education of a Father
John Price, University of Nebraska at Omaha

7C The Gothic West
El Dorado

Chair: Charlotte Quinney, University of Denver
Engines of Progress?: Mythic Revisionism and Technological Dystopia in Felix Gilman’s The Half-Made World
Charlotte Quinney, University of Denver
The Literary Origins of Notorious California Outlaw ‘Black Bart’
John Schliesser, LARTA Institute, Los Angeles
Normalizing the Supernatural: Learning How to Read Thomas King’s Truth and Bright Water
Jon Johnson, University of Victoria, Canada
Preserving the Ghosts of the Alamo: Adina de Zavala’s History and Legends of the Alamo
Erin Murrah-Mandril, University of New Mexico

7D Popular West in Print and Performance, 1890s - 1930s
Yerba Buena

Chair: Susan Nance, University of Guelph, Canada
The ‘Only United States Reservation Indian in Vaudeville’?
Christine Bold, University of Guelph, Canada
Early 20th-Century Popular Westerns by Women: the Myth of the Pseudonym
Victoria Lamont, University of Waterloo, Canada
“Surely no author ever enjoyed his book like I did”: Hilda Ros and the Atlantic Monthly
Cathryn Halverson, University of Copenhagen
7E Writing the Environment

Treasure

Chair: Martha Nandorfy, University of Guelph, Canada

Silent Summer
Lynn Houston, SUNY Orange
Rebecca Solnit’s Rhizomatic Field Guides to Justice
Martha Nandorfy, University of Guelph, Canada

Standing at the Ledge and Looking Out
Caitlin Erickson, Utah State University

The Wasteland Where Upper and Lower California Meet: Luis Alberto Urrea and Picking Trash on the Borderlands
Donovan Gwinner, Aurora University

7F Mary Austin’s Desert

Belvedere

Chair: Margaret A. Urié, University of Nevada, Reno

Desert Classrooms: The Children’s Literature of Mary Austin
Elizabeth Oliphant, University of Pittsburgh

Desert Escapes: Mary Austin and Willa Cather’s Ethnic Southwest
Esther M. Lopez, Georgia College

The (Un)Accessibility of Mary Austin’s Desert Rhetoric in the Land of Little Rain
Nicole Ciulla, University of South Dakota

The Desert Landscape in Mary Austin’s Cactus Thorn as It Shapes Her Eco-Feminist Perspective
Margaret A. Urié, University of Nevada, Reno

7H Graduate Student Professionalization: Creating a Digital Presence

California

Co-Chairs: Ashley Reis, University of North Texas; Will Lombardi, University of Nevada, Reno

Panelists include: Neil Campbell, University of Derby, United Kingdom
Matthew Lavin, St. Lawrence University
Liz Stephens, Glendale College
8A Internalizing Landscape
Amador

Chair: Gaynell Gavin, Claflin University

Hiking with Kierkegaard
Ronald Liebenow, Independent Scholar

At the Grand: My Life as a Land of Lincoln California Girl
Gaynell Gavin, Claflin University

On Solstgia
Lisa Knopp, University of Nebraska, Omaha

American Animal
Liz Stephens, Glendale College

8B Women and the West: Gender, Race, and Identity
Mariposa

Chair: Janette S. Allen, California State University, Chico

Gertrude Atherton and Geraldine Bonner: A New Model of 19th-Century Womanhood
Janette S. Allen, California State University, Chico

“The land was fair before them”: Charlotte Perkins Gilman’s Herland and the Panama-Pacific International Exposition
Jennifer S. Turtle, University of New England

From the Angel in the House to a Female Savior
Elena Shabliy, Tulane University

Sarah Winnemucca Hopkins’s Literary Passports
Robert Gunn, University of Texas, El Paso

8C Staying Home at the Land’s Left Edge
El Dorado

Chair: Daryl Lee Farmer, University of Alaska, Fairbanks

Where We Land
Daryl Lee Farmer, University of Alaska, Fairbanks

Reading from The Farther Shore: Stories
Robert G. Davidson, California State University, Chico

From Gorroll’s Orchard: Poems
Jeanne E. Clark, California State University, Chico

8D Classical Western Writers: Norris, Harte, London, Foote
Yerba Buena

Chair: J. Gerard Dollar, Siena College

Californians in the Far North: John Muir, Jack London, and the Search for a “New West”
J. Gerard Dollar, Siena College

Natural Born Worker: Grotesque Labor and Classed Space in McTeague
Kiara Kharpertian, Boston College

Under Western Skies: Some Thoughts on the Letters of Mary Hallock Foote, 1868 - 1892
Megan McGilchrist, The American School of London, United Kingdom

“A Wooded Amphitheatre”: Resistance Against Type in Harte’s The Outcasts of Poker Flat
Michael Lemon, Texas Tech University
Friday SESSION 8 cont...  9:30 am - 10:45 am

8E Re-remembering the West: Stitching Together Self from Place Through Memoir

Chair: Linda Karell, Montana State University

F**king Academia: Western Places, Working Classes, and the Pleasures of Profanity
Linda Karell, Montana State University

Calafia and the Beetle: Reflections on the Shifting Ecology of Self and Place
Janna Mercedes Urschel, Montana State University

From Communion to the Badlands: Nodal Points in the Mapping of Self
Jennifer Lynn Thornburg, Montana State University

Intertwined Identities: Life as a Southern-Westerner
Melisha Ann Garrett Haney, Montana State University

8F New Perspectives on Cather

Chair: Evelyn Funda, Utah State University

The Long-Term Effects of Parental Loss on Males in Cather’s Novels
Margaret Doane, California State University, San Bernardino

“Blazing with Things She Could Not Say”: Literal and Cultural Translation in My Ántonia
Evelyn Funda, Utah State University

Jim Burden, Esquire: A Law-and-Literature Approach to My Ántonia
Catherine D. Holmes, College of Charleston

“A church where all the religions of mankind come together in one religion”:
Finding Critical Space for Social Justice in Willa Cather’s Death Comes for the Archbishop
Elizabeth Mathias, US Air Force Academy

8G Masculinity and Memory in Cormac McCarthy

Chair: Mark Busby, Texas State University, San Marcos

Old Men Remembering Wars: Hemingway’s Across the River and into the Trees and McCarthy’s No Country for Old Men
Mark Busby, Texas State University, San Marcos

The Failure of Masculinity in No Country for Old Men: The Irresponsible and the Ineffective
Steven Trey Wallace, West Texas A&M University

Cormac McCarthy and Temporal Mestizaje
George Porter Thomas, University of CA, Davis
9A Pedagogy and the American West
Amador

Chair: Karen Ramirez, University of Colorado

Using Intergroup Dialogues to Promote Engaged Learning about Migration / Immigration in Undergraduate Classes on the American West
Karen Ramirez, University of Colorado

Mark Twain’s Moral Imagination: Conscience as the Mysterious Autocrat Or, Why Moral Philosophers Need Literature
Patrick Dooley, St. Bonaventure University

The West Calling Home: Rangeland Ecology, Literature of the Great Plains and Interdisciplinary Inquiry in a Rural College Classroom
Matthew Evertson, Chadron State College

Confronting Terra Firma: Writing About Large Landscapes
Peter Chilson, Washington State University

9B Contemporary California Writers
Mariposa

Chair: Matthew Wanat, Ohio University

What Makes Iago Evil: Marred Metaphors for Independence in Play It As It Lays
Aimee Righteous, California State University, Bakersfield

In a Strange City: Ground Truthing as Membership in Wendell Berry’s San Francisco
Matthew Wanat, Ohio University

The Freedom of Writing: Ishmael Reed’s Flight to Canada
Ronja Vieth, Independent Scholar

“Never to be seen or heard from”: Don Carpenter’s The Dispossessed
Stephen Cooper, Troy University

9C Fatal Tendencies on the Frontier
El Dorado

Chair: William Jensen, Center for the Study of the Southwest, Texas State University

California Blood: Attraction and Repulsion to Violence in Steinbeck’s The Vigilante and The Murder
William Jensen, Center for the Study of the Southwest, Texas State University

Regeneration Through Accountability: The Sisters Brothers and Revisionist Moralities
Landon Lutrick, University of Nevada, Reno

Disorders of a Fatal Tendency: The Rhetoric of the Diseased Frontiersman
Patrick Prominski, Michigan State University

On American Western Shoot-Outs
Stefano Rosso, University of Bergamo, Italy

9D Gender, Media and Textuality in Native Self-Representation 3
Yerba Buena

Chair: Beth H. Piatote, University of California, Berkeley

Who Owns America? Multiplicity and Representation in Louise Erdrich’s Shadow Tag
Beth H. Piatote, University of California, Berkeley

Writing Family, Writing Nation: Self-Representation as Counter-Historiography in Cherokee Country
Kirby Brown, University of Oregon

Wombed Hollows, Sacred Ovulations: Engendering Earthworks
Chadwick Allen, Ohio State University

Chris Eyre’s Skins (2002), the Legacy of Genocide, and the Redemption of Lakota Masculinity
Peter L. Bayers, Fairfield University
Friday  
SESSION 9 cont...  
11:00 am - 12:15 pm

9E  
The West Is Queer

Treasure

Chair: O. Alan Weltzien, The University of Montana Western
Between the Bunkhouse and the Big House in Thomas Savage’s *Queer Country*  
O. Alan Weltzien, The University of Montana Western
A “Queer Kind of Queer” Space: Reclaiming the Productive Potential of S/M in Patrick Califia’s Fiction  
Marie Franco, Ohio State University
Seductive Soldiers: Cross-Dressing Heroines in Sensational Fiction  
Rebecca Lush, California State University, San Marcos

9F  
Science Fictional West

Belvedere

Chair: Andrew Nelson, Montana State University
The Man Who Knows Indians... in Space! *Avatar* and the Western  
Andrew Nelson, Montana State University
Naked on the Deserts of Mars  
Gary Regar, Trinity College
“Old Fashioned Cowboy Trappings”: Trading the Boys for the Girls on the Path to Environmental Health  
Elizabeth Wright, Penn State Hazleton
“Alone... Not Lonely”: Isolation, Sociality and Community in the Novels of Molly Gloss  
John C. Davies, Visiting Professor, Portland State University

9G  
Problematics of Nature

Angel

Chair: Amy Hamilton, Northern Michigan University
Land, Narrative, and Trauma in *Navajo Stories of the Long Walk*  
Amy Hamilton, Northern Michigan University
Nature as Noir: Kem Nunn’s California  
Walter Phillips, Towson University
Leif Enger’s *Peace Like a River* and the Magical Realism of the (Mid)Western  
Rodney Rice, South Dakota School of Mines and Technology
Rhetoric and Betrayal in the Grandmother’s Stories in *Cogewea: The Half-Blood*  
Beth Richards, Northwest Missouri State University

Plenary 2  
Three Writers on the Forgotten “Okies” of California’s Central Valley  
11:00 am - 12:45 pm

Treasure

Chair: Nancy Cook, University of Montana
An Oklahoman Finding Kinship with California Okies  
Roxanne Dunbar-Ortiz, California State University, East Bay
Becoming Californian: An Arkie’s Story  
Gerald W. Haslam, Sonoma State University
The Toughest Kid We Knew  
Frank Bergon, Vassar College

“Okies” migrating to California

Califia - The West Calling the World

2013 WLA Conference 22
Friday SESSION 10  2:15 pm - 3:30 pm

10A More Visions of the West: Readings
Amador

Chair: Susanne Bloomfield, University of Nebraska, Kearney

Four Seasons West of the 95th Meridian
Nathaniel Hansen, University of Mary Hardin-Baylor

Putting Down Roots on the Great Plains
Susanne Bloomfield, University of Nebraska, Kearney

Donald Turnepseed’s Last Day
Sharon A. Reynolds, Palomar College, Emerita

10B Periodicals and the West: Methods and Approaches Roundtable
Mariposa

Co-Chairs: Matthew Lavin, St. Lawrence University; Tara Penry, Boise State University; Cathryn Halverson, University of Copenhagen

Text and Context: Reading Regionalism in Western Magazines
Sigrid Anderson Cordell, University of Michigan

Digital and Material Possibilities
Matthew Lavin, St. Lawrence University

10C ASLE-Sponsored Panel: Agriculture Revisited: Bioregional Perspectives and Pastoralism
El Dorado

Chair: Kyle Bladow, University of Nevada, Reno

Reconciliation with Place: Bioregional Narratives of Reinhabitation in the US West and Australian Outback
Tom Lynch, University of Nebraska, Lincoln

Tohono O’odham Agricultural Revitalization, Food Sovereignty, and Literary Outreach
Mascha N. Gemein, The University of Arizona

Milking It: The Pastoral Imaginary of California’s (Non)Dairy Farming
Kyle Bladow, University of Nevada, Reno
10D  On Frank Bergon  
Treasure  

Chair: Cheryll Glotfelty, University of Nevada, Reno  

Tougher than the Rest?: Frank Bergon’s Male Heroes  
David Rio, UPV/EHU, University of the Basque Country, Spain  

Long Shadows Across the Valley: Regarding Difference in Frank Bergon’s Jesse’s Ghost  
Nancy Cook, University of Montana  

Frank Bergon’s Fiction: Neorealism of Place and Past / The Unheard Voices of Okie California  
Zeese Papanikolas, Stanford University, Emeritus  

10E  Other Territories: A Panel in Honor of Louis Owens  
Belvedere  

Chair: Billy J. Stratton, University of Denver  

Reading Steinbeck, Reading California: Louis Owens’s Postindian Aesthetics  
Billy J. Stratton, University of Denver  

Louis Owens and the Literature of Survivance  
Gerald Vizenor, University of New Mexico; University of California, Berkeley, Emeritus  

The Legacy of Louis Owens: Unto the Fourth Generation and Beyond  
Frances Washburn, American Indian Studies Program, University of Arizona  

10F  Breaking Ground: Literature on Farming, Gardening, and Place  
Angel  

Chair: Evelyn Funda, Utah State University  

Breaking Ground: Placing David Masumoto  
Florence Amamoto, Gustavus Adolphus College  

Agropoetics in Michael Pollan’s Second Nature  
Joshua Dolezal, Central College  

From Burden to Hashtag: American Farm, American Dream?  
Anne L. Kaufman, Milton Academy and Bridgewater State University  

The Good Life: a Look at Farming in Japanese Film and Games  
Brian Lee Cook, Utah State University  

10G  California Beats  
California  

Chair: Thomas Deane Tucker, Chadron State College  

Weldon Kees and the West Coast Beats  
Thomas Deane Tucker, Chadron State College  

What’s in a Name: Donald Allen and the New American Poetry  
Paul Varner, Abilene Christian University  

“I Can See All That, and Be Hurt By It”: Environmental Degradation and Psychoterratic Illness in Ken Kesey’s One Flew Over the Cuckoo’s Nest  
Ashley Reis, University of North Texas  

Southern California Dragstrip, Late 1950s
Friday  SESSION 10 cont...  2:15 pm - 3:30 pm

Plenary 3  West Coast / Left Coast: The Legacy of Berkeley  Fifty Years after the Free Speech Movement  2:15 - 4:00 pm  

Chair: Richard Hutson, University of California, Berkeley  

Equivocal Legacies: A Personal Assessment of Berkeley in the ‘60s  
Annette Kolodny, University of Arizona  
Your Mayor Is Not a Politician!  
John Stromberg, Mayor of Ashland, OR  

Drawing Upon the Wisdom of Our Ancestors: A Resurgence of Native American Activism in the United States  
Christina Roberts, Seattle University  

The Dangerous Backlash, the Corporate University, and the 21st-Century Professoriate  
Randi Lynn Tanglen, Austin College  

Expanding Fields, Contracting Funding: The Dilemma of Today’s Graduate Student  
Jessica B. Burstrem, University of Arizona

Friday  SESSION 11  3:45 pm - 5:00 pm

11A  The West Through Memoir  
California  

Chair: Melody Graulich, Utah State University  

How to Tame a Wild Tongue, Utah Style: Josh Hanagarne’s  
The World’s Strongest Librarian: a Memoir of Tourette’s, Faith, Strength, and the Power of Family  
Melody Graulich, Utah State University  

The Human History of a Wilderness  
Debbie Lee, Washington State University  
Affect, Environment, and Absence at the West Coast Memorial to the Missing  
Jennifer Ladino, University of Idaho  

Western Writing and Wheelchairs: Embodiment and Ability in Women’s Writing about Place  
Julie Williams, University of New Mexico

11B  Food and the Western Symbolic  
Amador  

Chair: Kathleen Moran, University of California, Berkeley  

As Long As There Is An Oak  
Christine Palmer, University of California, Berkeley  
The Sacred Tree of Capitalism  
Kathleen Moran, University of California, Berkeley  

From Heavy Metal to Wonder Drugs: The Rush to Purgation along the Antebellum Frontier  
Donald A. McQuade, University of California, Berkeley  

Locavore Philosophies and Practices in Brian Jacques’s Redwall  
Teniesha Kessler-Émanuel, University of South Dakota

11C  Landscape and the California Environment  
Mariposa  

Chair: Donald M. Scott, Independent Scholar  

The “Much Underappreciated” Author of the Whole Earth Literary Vision  
Donald M. Scott, Independent Scholar  

Eco-biographical Restoration  
Cheryl Glotfelty, University of Nevada, Reno  
Olmsted’s Failed Encounter With Yosemite  
Wendy Harding, Université de Toulouse le Mirail, France  

Critical Regionalism and the West: Intersections of Literature and Architecture in the Southwest  
Melina V. Vizcaino-Aleman, University of New Mexico
Friday  SESSION 11 cont...  3:45 pm - 5:00 pm

11D  Django Unchained and the Post-Spaghetti Western  
El Dorado

Chair: Emily Lutenski, Saint Louis University

The D Is Silent: *Django Unchained* and the African American West  
Michael K. Johnson, University of Maine, Farmington

*Django Unchained*: Redefining Western Film Music  
Hollis Robbins, Peabody / Johns Hopkins University

*Django Unchained* and the Neo-Blaxploitation Western  
Johannes Fehrle, University of Mannheim, Germany

“Dollar in the Teeth”: Upsetting the Post-Western after Leone, or Worlding the Western  
Neil Campbell, University of Derby, United Kingdom

11E  TV and Westerns  
Treasure

Chair: Jonathan L. Knapp, San Francisco State University

The Golden Age of Television Westerns: How Ron Bishop Affected Our Vision of the West and the Values We Came To Hold Dear  
Edgar Herb Thompson, Emory & Henry College

Barbara Stanwyck and Victoria Barkley: Gender and Agency in *The Big Valley*  
Christopher Lawton, University of Nebraska, Omaha

“The Whole Culture’s Shot Through”: Critical Anxieties In Television’s Golden Age  
Christine Shell, Utah State University

Welcome to Charming: Race and Regionalism in *Sons of Anarchy*  
Jonathan L. Knapp, San Francisco State University

11F  Women Creatively Writing  
Belvedere

Chair: Ann Ronald, University of Nevada, Reno

*The Last Good Country*  
Ann Putnam, University of Puget Sound

*Where Light Is A Place*  
Beverly Conner, University of Puget Sound

The *Whole Culture’s Shot Through*: Critical Anxieties In Television’s Golden Age  
Christine Shell, Utah State University

Welcome to Charming: Race and Regionalism in *Sons of Anarchy*  
Jonathan L. Knapp, San Francisco State University

11G  Homes and Hotels  
Angel

Chair: Grace Tirapelle, University of California, Davis

Hotel Living, Racialized Labor, and the American Literary Left  
Grace Tirapelle, University of California, Davis

On the Concept of Home in Annie Proulx’s *Wyoming Stories*  
Kirsten Mollegaard, University of Hawaii at Hilo

Activism at Home: Domestic Labor’s Third Shift in Karen Tei Yamashita’s *I Hotel*  
Kaitlin Patricia Walker, University of California, Davis
12A Writers in the West
Amador
Chair: Jeremy S. Leatham, Baylor University
“I promise the public no amusement”: Mark Twain’s Address to the “Third House”
Jeremy S. Leatham, Baylor University
The Lifecycle of Bret Harte’s Outcroppings: How to Be a Literary Californian in the 1860s
Garrett Morrison, Northwestern University
“To Carol who willed this book”: The Making of The Grapes of Wrath
Susan Shillinglaw, San Jose State University
George Stewart’s Sheep Rock
James R. Dwyer, California State University, Chico

12B Violence in the Old and New West
Mariposa
Chair: Leonard Engel, Quinnipiac University
Django Unchained: Tarantino Unchained and Over-the-Top
Leonard Engel, Quinnipiac University
Montana’s Myth
Jacob Schwaller, University of Idaho
Knights of Candyland: Moral Compass and Monsters in Tarantino’s Django Unchained and Malory’s Le Morte d’Arthur
Rafael Acosta, Cornell University
The Western Showdown, Assassination, and History
John M. Gourlie, Quinnipiac University

12C Poetry, Songs and Selfhood
El Dorado
Chair: Nathan Straight, Utah State University
“Beggars into Kings”: Outcasts, Outskirts, and Re-Enchantment in the Work of Tom Waits
Dani Johannesen, University of Minnesota
First Biographers: Natural Biography and Native Perspectives on Ecological Selfhood
Nathan Straight, Utah State University
Santa Lucia’s Eyes: Desire, Attention, and Place in Hass’s Poetry
Katharine Bubel, University of Victoria, Canada
Pacific Paradoxes: Don McKay’s Paradoxides
Nicholas Bradley, University of Victoria, Canada

12D Out West: Travel, Recreation, and Place
Yerba Buena
Chair: Ellen Kress, University of Utah
Spreading the Call of the West: Western Travel Writing and German Migration to Texas, 1830-1860
Astrid Haas, Bielefeld University, Germany
Losing Ourselves in the Past: Mystical Mesa Verde and Orientalist Tourism Advertising
Ellen Kress, University of Utah
Seeking New Selves: Wilderness Therapy, Class Privilege, and the Discourse of Outdoor Recreation
Tyler Nickl, University of Nevada, Reno
Diverging from the Path: Cheryl Strayed’s Wild: From Lost to Found on the Pacific Coast Trail
Rosalie Benoit Weaver, Bemidji State University

12E Discussion of the Future of Western American Literature and the WLA Blog
Angel
Co-Chairs: Tom Lynch, University of Nebraska, Lincoln; Michael K. Johnson, University of Maine, Farmington
2013 WLA Annual Banquet and Awards Dinner

Friday EVENING
7:00 pm - 11:30 pm

Islands Ballroom

5:00 - 7:00 pm  Reception Bar featuring specially selected California wines, beer, and cocktails in the Islands Foyer
7:00 - 8:30 pm  Dinner is served
8:30 - 11:30 pm  Awards Presentation followed by Entertainment by California Cowboys

California Buffet Dinner Menu:

- Arugula Salad with Fried Gorgonzola
- Garden Salad with Dressing
- Shrimp and Cucumber Salad
- Spinach Salad with Crab, Walnuts, and Pomegranate Dressing
- Avocado, Orange, and Jicama Salad
- Salmon, Asparagus, and Fingerling Potato Salad
- Pear, Prosciutto, and Endive Salad
- Grilled Vegetable and Cous Cous Salad
- Aged Sirloin Beef with Carmelized Onions, Wild Mushrooms, and Zinfandel Sauce
- Chicken Breast with Shiitake Mushroom Vinaigrette
- Poached Salmon in Olive Oil and Lemon Crisp Meyer Lemon Sauce
- Caramelized Fingerling Potatoes
- Seasonal Vegetables
- Assorted Petite Desserts
- Freshly Brewed Starbucks Coffee
- Assorted Teas, Iced Tea

Congratulations to this year’s winners. Every year we recognize outstanding performance in a variety of categories. Please join us as we present the following awards:

Delbert & Edith Wylder Award
Outstanding Service to the WLA
Melody Graulich

J. Golden Taylor Award
Best Essay Submitted to the WLA Conference by a Graduate Student
Heather Dundas, University of Southern California:
“Michel Foucault in Death Valley”

Louis Owens Award
For Graduate Student Presenters Contributing the Most Cultural Diversity in the WLA
Jasmine Johnston, University of British Columbia
Renata Gonçalves Gomes, Universidade Federal de Santa Catarina, Brazil

Thomas J. Lyon Book Award
Outstanding Book in Western American Literary and Cultural Studies
Annette Kolodny, *In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery* (Duke University Press)

The Don D. Walker Award
Best Essay Published in Western American Literary Studies

www.CaliforniaCowboys.com

A cash bar featuring a selection of California wines, beer and cocktails will be available all night in the Ballroom and in the Islands Foyer.
Saturday SCHEDULE

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<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8:00 am</td>
<td>11:00 am</td>
<td>Information Table</td>
<td>Lobby Atrium</td>
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<tr>
<td>8:00 am</td>
<td>12:00 pm</td>
<td>Book Sale and Exhibit</td>
<td>Quarter Deck</td>
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<tr>
<td>8:00 am</td>
<td>9:15 am</td>
<td>SESSION 13</td>
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<tr>
<td>9:00 am</td>
<td>11:00 am</td>
<td>Complimentary Coffee Service</td>
<td>Islands Ballroom Foyer</td>
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<tr>
<td>9:30 am</td>
<td>10:45 am</td>
<td>SESSION 14</td>
<td></td>
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<tr>
<td>11:00 am</td>
<td>12:15 pm</td>
<td>ANNUAL GENERAL MEETING OF WLA MEMBERS</td>
<td>Belvedere</td>
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Saturday SESSION 13 8:00 am - 9:15 am

13B Theory and Translation
Mariposa
Chair: Heather Dundas, University of Southern California
Michael Foucault in Death Valley
Heather Dundas, University of Southern California
The Short-Short Storyteller: Walter Benjamin and the Rise of Brief Prose
Raul Moreno, University of South Dakota
Belief and the Work of Translation in the Haida Narrative
In His Father’s Village, Someone Was Just About to Go Out Hunting Birds
Jasmine Johnston, University of British Columbia, Canada

13D Killer Dreams and Western Apocalypse
Yerba Buena
Chair: ShaunAnne Tangney, Minot State University
“I probably won’t actually kill you”: Killer Landscapes in The Eiger Sanction
Frank Fucile, College of William and Mary
California Dreams, Economic Realities: The Diary-Record of “Mim” Walsh
Judy Nolte Temple, University of Arizona
Deconstructing the Dream: Nathanael West’s The Day of the Locust Unmasks the Façade
Nissa Cannon, University of California, Santa Barbara
“Go as far as you dare in the heart of a lonely land”:
Zen Koans and California Landscapes in the Works of
Robinson Jeffers, Mary Austin, and John Muir
Eric M. Stottlemeyer, Wake Forest University

Sketch of the Mono Craters, California
– John Muir

2013 WLA Conference
California - The West Calling the World
13E  On the Move

Treasure  

Chair: Donald F. Scheese, Gustavus Adolphus College  

Roots: One Girl’s Movement from Rural to Urban  
Rachael Biorn, Stevens-Henager College  
Donald F. Scheese, Gustavus Adolphus College  

Cycling the Southwest  
Rachael Biorn, Stevens-Henager College  
Donald F. Scheese, Gustavus Adolphus College  

The Walking Woman: Cheryl Strayed and *Wild* Western Foot-Traffic, from Austin to Solnit  
Lars Larson, University of Portland  
 
From Parlour to Prairie: A Woman’s Journey from London to the Canadian Plains  
Meredith Harvey, George Williams College of Aurora University  

13F  Feminist Genealogies

Belvedere  

Chair: Krista Comer, Rice University  

New Women, Subcultural Men and the States of Critical Regionalism  
Will Lombardi, University of Nevada, Reno  
Krista Comer, Rice University  

The States of Feminist Critical Regionalism  
Will Lombardi, University of Nevada, Reno  
Krista Comer, Rice University  

Modernity, State Memory and New Womanhood in Francesca’s 1936 KYA Radio Program  
José Aranda Jr., Rice University  

13H  Writing the West: Readings

California  

Chair: Joseph Plicka, Brigham Young University, Hawaii  

Country Girl  
Mary Ann Widerburg, Utah State University  
CB McKenzie, John Jay College of Criminal Justice  

The Same, but White: a Short Story  
Mary Ann Widerburg, Utah State University  
CB McKenzie, John Jay College of Criminal Justice  

Every Thursday Until Further Notice  
Joseph Plicka, Brigham Young University, Hawaii  
Iver Arnegard, California State University, Pueblo  

The Lost Valley  
Joseph Plicka, Brigham Young University, Hawaii  
Iver Arnegard, California State University, Pueblo  

Signage at California Desert, Palm Springs  — Georgette Pereira
14A Western Miscellany
California
Chair: Devin Zuber, Graduate Theological Union
On John Muir
Devin Zuber, Graduate Theological Union
Urban Relocation, Cosmopolitan Indigeneity, and Navajo Identity in Esther Berlin’s From the Belly of My Beauty
Matt Burkhart, Colby College
“Gleaned from the Published Literature”: Sustainability and Impermanence in Bibliographies of Western Literature
Reuben Ellis, Woodbury University
The Haul Road
Iver Arnegard, Colorado State University, Pueblo

14B WLA Reader’s Theater: Three California Vignettes
Yerba Buena
Director: David H. Fenimore, University of Nevada, Reno

14C Use and Destruction of Nature
Treasure
Chair: David Joplin, Monterey Peninsula College
The (Use) Value of Wilderness: Reflections on “Use” in Western Memoir
Kristin Loyd, West Texas A&M University
Wine Production and Transformation of Western Landscapes
Hal Crimmel, Weber State University
Abbey’s Apologia for Predation in Desert Solitaire
David Joplin, Monterey Peninsula College
Traumatic Utopia in Adrienne Rich and Ursula K. Le Guin
Andy Meyer, The Northwest School

14D ASLE-Sponsored Panel: Agriculture, Revisited: Modern Food Practice
Belvedere
Chair: Paul Formisano, University of South Dakota
Imperial Dreams: California Agriculture and The Winning of Barbara Worth
Paul Formisano, University of South Dakota
Mark Twain’s Lonely Tenant: Mono Lake, California Water Policy, and How the Rim Fire Can Save Hetch Hetchy
Mark Bousquet, University of Nevada, Reno

14G Translations of Empire: (Re)presenting Westward Expansion
Mariposa
Chair: Melody Graulich, Utah State University
The Graveyard and the Frontier: Hamlet Among the Buffaloes of the American West
Heather James, University of Southern California
The Indefinite Privileges of Poets: Melville’s Ovidian Satire in The Confidence-Man: His Masquerade
Robert Rabiee, University of Southern California
The Indo-European Cowboy Culture: Wallace Stegner, Beat Orientalism, and the Politics of the 1960s Counterculture
Alex Young, University of Southern California

Treasure Annual General Meeting of WLA Members 11:00 am - 12:15 pm
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<th>Location</th>
<th>President/s</th>
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<td>Salt Lake City, Utah</td>
<td>C. L. Sonnichsen</td>
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<td>1967</td>
<td>Albuquerque, New Mexico</td>
<td>Delbert E. Wylder</td>
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<td>1968</td>
<td>Colorado Springs, Colorado</td>
<td>Jim L. Fife</td>
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<td>1969</td>
<td>Provo, Utah</td>
<td>Morton L. Ross</td>
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<td>1970</td>
<td>Sun Valley, Idaho</td>
<td>Don D. Walker</td>
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<td>1971</td>
<td>Red Cloud, Nebraska</td>
<td>John R. Milton</td>
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<tr>
<td>1972</td>
<td>Jackson Hole, Wyoming</td>
<td>Thomas J. Lyon</td>
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<td>1973</td>
<td>Austin, Texas</td>
<td>Max Westbrook</td>
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<td>1974</td>
<td>Sonoma, California</td>
<td>John S. Bullen</td>
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<td>1975</td>
<td>Durango, Colorado</td>
<td>Maynard Fox</td>
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<td>1976</td>
<td>Bellingham, Washington</td>
<td>L. L. Lee</td>
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<td>1977</td>
<td>Sioux Falls, South Dakota</td>
<td>Arthur R. Huseboe</td>
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<td>1978</td>
<td>Park City, Utah</td>
<td>Mary Washington</td>
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<td>1979</td>
<td>Albuquerque, New Mexico</td>
<td>Richard Eulain</td>
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<td>1980</td>
<td>St. Louis, Missouri</td>
<td>Bernice Slate &amp; Helen Stauffer</td>
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<td>1981</td>
<td>Boise, Idaho</td>
<td>James H. Maguire</td>
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<td>1982</td>
<td>Denver, Colorado</td>
<td>Martin Bucco</td>
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<td>1983</td>
<td>St. Paul, Minnesota</td>
<td>George Day</td>
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<td>1984</td>
<td>Reno, Nevada</td>
<td>Ann Ronald</td>
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<td>1985</td>
<td>Fort Worth, Texas</td>
<td>Gerald Haslam</td>
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<td>1986</td>
<td>Durango, Colorado</td>
<td>Tom Pilkington</td>
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<td>1987</td>
<td>Lincoln, Nebraska</td>
<td>Susan J. Rosowski</td>
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<td>1988</td>
<td>Eugene, Oregon</td>
<td>Glen Love</td>
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<td>1989</td>
<td>Coeur D'Alene, Idaho</td>
<td>Barbara Meldrum</td>
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<td>1990</td>
<td>Denton, Texas</td>
<td>Lawrence Clayton</td>
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<td>1991</td>
<td>Estes Park, Colorado</td>
<td>James C. Work</td>
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<td>1992</td>
<td>Reno, Nevada</td>
<td>Joseph Flora</td>
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<td>1993</td>
<td>Wichita, Kansas</td>
<td>Diane Quantic</td>
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<td>1994</td>
<td>Salt Lake City, Utah</td>
<td>Stephen Tatum</td>
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<td>1995</td>
<td>Vancouver, British Columbia</td>
<td>Laurie Ricou</td>
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<td>1996</td>
<td>Lincoln, Nebraska</td>
<td>Susanne K. George</td>
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<td>1997</td>
<td>Albuquerque, New Mexico</td>
<td>Gary Scharnhorst</td>
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<td>1998</td>
<td>Banff, Alberta</td>
<td>Robert Thacker</td>
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<td>1999</td>
<td>Sacramento, California</td>
<td>Michael Kowalewski</td>
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<td>2000</td>
<td>Norman, Oklahoma</td>
<td>Robert Murray Davis</td>
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<td>2001</td>
<td>Omaha, Nebraska</td>
<td>Susan Naramore Maher</td>
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<td>2002</td>
<td>Tucson, Arizona</td>
<td>Judy Nolte Temple</td>
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<td>2003</td>
<td>Houston, Texas</td>
<td>Krista Comer</td>
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<td>2004</td>
<td>Big Sky, Montana</td>
<td>Susan Kollin</td>
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<td>2005</td>
<td>Los Angeles, California</td>
<td>William R. Handley</td>
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<td>2006</td>
<td>Boise, Idaho</td>
<td>Tara Peny</td>
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<td>2007</td>
<td>Tacoma, Washington</td>
<td>Ann Putnam</td>
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<td>2008</td>
<td>Boulder, Colorado</td>
<td>Karen Ramirez &amp; Nicolas Witschi</td>
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<td>2009</td>
<td>Spearfish, South Dakota</td>
<td>David Cremean</td>
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<tr>
<td>2010</td>
<td>Prescott Resort, Arizona</td>
<td>Giaia Woods</td>
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<tr>
<td>2011</td>
<td>Missoula, Montana</td>
<td>Nancy Cook &amp; Bonney MacDonald</td>
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<td>2012</td>
<td>Lubbock, Texas</td>
<td>Sara Spurgeon</td>
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<td>2013</td>
<td>Berkeley, California</td>
<td>Richard Hutson</td>
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</table>
Past Awards Recipients

**DISTINGUISHED ACHIEVEMENT AWARD**

1966  Vardis Fisher
1967  Frederick Manfred
1968  Frank Waters
1969  Walter Van Tilburg Clark
1970  Henry Nash Smith
1971  Harvey Ferguson & John G. Neihardt
1973  Paul Horgan
1974  Wallace Stegner & J. Golden Taylor
1975  Jack Schaefer
1976  William Stafford
1977  Thomas McGrath
1978  Edward Abbey
1979  Wright Morris
1980  Sophus Keith Winther & Bernice Slote
1981  Dorothy Johnson
1982  Thomas Hornsby Ferril
1983  N. Scott Momaday
1984  Gary Snyder
1985  Américo Paredes & William Eastlake
1986  Benjamin Capps & Don D. Walker
1987  Larry McMurtry & Thomas J. Lyon
1988  Ken Kesey & Max Westbrook
1989  Ivan Doig & Mildred R. Bennett
1990  Elmer Kelton
1991  Ann Zwinger
1992  Louise Erdrich
1993  Tony Hillerman
1994  James Welch, Wayne Chatterton & James Maguire
1995  Robert Kroetsch
1996  Tillie Olsen
1997  Rudolfo Anaya
1998  Rudy Wiebe
1999  James D. Houston & Gerald Haslam
2000  Joy Harjo
2001  Patricia Hampl & Roderick Nash
2002  Annette Kolodny & Alberto Rios
2003  Sandra Cisneros & Saldívar Family (José David, Ramón, and Sonia)
2004  Mary Clearman Blew & Thomas King
2005  Gerald Vizenor & Joan Didion
2006  Terry Tempest Williams
2007  Sherman Alexie
2008  William Kittredge & Patty Limerick
2009  Cormac McCarthy
2010  Luis Valdez
2011  Thomas McGuane
2012  Richard Slotkin & Joss Whedon
2013  Louis Owens & Robert Hass

**DELBERT & EDITH WYLDER AWARD**

Outstanding service to the WLA

1993  Helen Stauffer
1994  George F. Day
1995  Glen A. Love
1996  Thomas J. Lyon
1997  Jim Maguire
1998  Barbara Meldrum
1999  Ann Ronald
2000  James C. Work
2001  Susan J. Rosowski
2002  Stephen Tatum
2003  Robert Thacker
2004  Melody Graulich
2005  Gerald Haslam
2006  Phyllis Doughman
2007  Laurie Ricou
2008  Martin Bucco
2009  Charles Crow
2010  Judy Nolte Temple
2011  Ann Putnam
2012  Susanne George Bloomfield
2013  Melody Graulich

**DON D. WALKER AWARD**

Best essay published in Western American Literary Studies

1979  Jarold Ramsey
1980  Forrest G. Robinson
1981  Anthony Hunt
1982  Richard Slotkin
1983  Robert Roripaugh
1984  Melody Graulich
1985  William Lemons
1986  Margery Fee
1987  Roger Stein
1988  Lee Clark Mitchell
1989  Glen A. Love
1990  Roxanne Rirstead
1991  Annette Kolodny
1992  Susan Lee Johnson
1993  Stephen Tatum
1994  Joe Reynolds
1995  Kendall Clark
1996  W. sugan Bernardin
1997  Gary Scharnhorst
1998  Forrest Robinson
1999  Krista Comer
2000  Chadwick Allen
2001  Susan Kollin
2002  Victoria Lamont
2003  Susan Scheckel
2004  Stephanie LeMenager
2005  Susan Bernardin
2006  Janet Dean
2007  Stephen Tatum
2008  Chadwick Allen
2009  Mark Rifkin
2010  Hsuan L. Hsu
2011  Chadwick Allen
2012  Kirby Brown
2013  Kay Yandell

**J. GOLDEN TAYLOR AWARD**

Best essay submitted to the WLA Conference by a graduate student

1984  Anne K. Phillips
1986  Linda A. Hughson-Ross
1987  Cheryll Burgess Glotfelty
1988  Nancy Cook
1989  Nat Lewis
1993  Evelyn I. Funda
1994  David Mazel
1995  Phil Coleman-Hull
Past Awards Recipients cont...

1996 Wes Mantooth
1997 Jonathan Pitts
1998 Anne L. Kaufman
1999 Jenny Emery Davidson
2000 Jenny Emery Davidson
2001 Virginia Kennedy
2002 Laurie Clements Lambeth
2003 Matthew R. Burkhardt
2004 Ianina Arnold
2005 John Gamber
2006 Angela Waldie
2007 Patrick Gleason
2008 Matthew Lavin
2009 Joshua O’Brien
2010 Alex Young
2011 Christopher Muniz
2012 Sylvan Goldberg
2013 Heather Dunyas

FREDERICK MANFRED AWARD
Best creative writing submission to the WLA Conference

2001 Lee Ann Roripaugh
2002 Michael L. Johnson
2003 Laurie Clements Lambeth
2004 Terre Ryan
2006 Russ Beck
2007 Joshua Dolezal
2008 J. J. Clark
2009 Denice Turner
2010 Liz Stephens
2011 Doreen Pfost
2012 David Thacker

THOMAS J. LYON BOOK AWARD
Outstanding book in Western American Literary and Cultural Studies

1998 Andrew Elkins, for The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril
1999 Tom Pilkington, for State of Mind: Texas Literature and Culture
2000 Susan J. Rosowski, for Birthing a Nation: Gender, Creativity, and the West in American Literature
2001 Gary Scharnhorst, for Bret Harte: Opening the American Literary West
2002 James M. Cahalan, for Edward Abbey: A Life
2003 Audrey Goodman, for Translating Southwestern Landscapes: The Making of an Anglo Literary Region
2004 Nathaniel Lewis, for Unsettling the Literary West: Authenticity and Authorship
2005 Stephanie LeMenager, for Manifest and Other Destinies: Territorial Fictions of the Nineteenth-Century United States
2006 David Dorado Romo, for Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juárez 1893 1923

2007 John-Michael Rivera, for The Emergence of Mexican America: Recovering Stories of Mexican Peoplehood in US Culture
2008 Robert McKee Irwin, for Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico’s Northwest Borderlands
2009 Tom Lynch, for Xerophilia: Ecocritical Explorations in Southwestern Literature
2010 John Beck, for Dirty Wars: Landscape, Power, and Waste in Western American Literature
2011 Krista Comer, for Surfer Girls in the New World Order
2012 Daniel Worden, for Masculine Style: The American West and Literary Modernism
2013 Annette Kolodny, for In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery

SUSAN J. ROSOWSKI AWARD
Outstanding teacher and creative mentor in Western Literary Studies

2006 James H. Maguire
2008 Susan Naromore Maher
2010 Cherryl Gloffelty
2012 Melody Graulich & Annette Kolodny

WILLIAM D. MANCHESTER AWARD
Awarded for the first time in Boise in 1981 to the best paper on “literary offenses.” At this point, we are not sure how long the tradition lasted. After a hiatus, the Willa Pilla was again awarded in 2003.

2003 Nancy Cook
2004 David Mogen
2005 Drucilla Wall
2006 John Price
2007 Beth Kalikoff
2008 Marc Dziak
2009 Bob Thacker (for lifetime achievement)
2010 Al Kammerer
2011 Brady Harrison
2012 Hal Crimmel

LOUIS OWENS AWARD
For graduate student presenters contributing the most cultural diversity in the WLA

2004 Joshua Smith
2005 Jessica Bremmer & Andrea Dominguez
2006 Elixabete Ansa-Goeicoechea & Jennifer Clark
2007 Naveed Rehan
2008 Jessica Bremmer
2009 Carole Juge & James E. Murray
2010 Elisa Bordin & Stephen Siperstein
2011 Johannes Ferhle
2012 Christopher Muniz & Aubrey Streit Krug
2013 Jasmine Johnston & Renata Gonsalves Gomes
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Nominations Sought for the WLA’s Rosowski Award

The Western Literature Association is now accepting nominations for the 2014 Susan J. Rosowski Award for Outstanding Teaching and Mentorship in the field of Western American Literature and Culture.

Letters of nomination are due by June 1 and should be mailed to:

William R. Handlely
Department of English
University of Southern California
TTH 404
Los Angeles, CA 90089-0354

Once nominated, candidates will be asked to send supporting materials by August 15, 2014. For more information, please visit <westernlit.org/the-susan-j-rosowski-award>.

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