

American Studies 145 Mark Twain and America Fall 2012
MWF 8:00-9:10 AM Stevenson Acad 175
Forrest Robinson (robinson@ucsc.edu)
Stevenson 272 459-4566 (message 459-2555)
Office Hours: M 9:30-10:30 AM, Th 1:00-2:00 PM
Teaching Assistant: Spencer Coffey (office hours tba)

COURSE REQUIREMENTS

Mark Twain: The Adventures of Tom Sawyer
 Life on the Mississippi
 Adventures of Huckleberry Finn
 A Connecticut Yankee in King Arthur's Court
 Pudd'nhead Wilson and Those Extraordinary Twins
 No. 44, The Mysterious Stranger
 Great Short Works of Mark Twain (GSW)
F. Douglass: Narrative of the Life of Frederick Douglass

The books are on sale at the Literary Guillotine, 204 Locust Street, Santa Cruz.

Students are required to prepare the assigned reading for all classes. There will be frequent quizzes. Attendance is required and roll will be taken. One-two absences will have no influence on the final grade; three-four absences will result in a half-grade reduction; five-six absences will result in a full-grade reduction; more than six absences will result in a Fail for the course.

Students will be required to submit two essays. The first, of 3-4 pages, on a topic to be assigned in class, will be due on Monday, November 5. The second, of 6-8 pages, on a topic of your own selection (in consultation with the instructor or TA), will be due on Friday, December 7. There will be no final exam.

READING SCHEDULE

F Sept 28	Introduction	
M Oct 1	Mark Twain: Life and Times	
W Oct 3	Frederick Douglass, <u>Narrative of the Life of Frederick Douglass</u>	
F Oct 5	"The Jumping Frog" (GSW), "How to Tell a Story" (GSW), "Fenimore Cooper's Literary Offenses" (GSW)	
M Oct 8	"A True Story" (GSW), "The Facts Concerning the Recent Carnival of Crime in Connecticut" (GSW), "The Private History of a Campaign That Failed" (GSW), "My First Lie and How I Got Out of It" (handout)	
W Oct 10	<u>Tom Sawyer</u>	
F Oct 12	<u>Tom Sawyer</u>	
M Oct 15	<u>Tom Sawyer</u>	
W Oct 17	<u>Life on the Mississippi</u>	
F Oct 19	<u>Life on the Mississippi</u>	
M Oct 22	<u>Life on the Mississippi</u>	
W Oct 24	<u>Huckleberry Finn</u>	
F Oct 26	NO CLASS	
M Oct 29	<u>Huckleberry Finn</u>	
W Oct 31	<u>Huckleberry Finn</u>	
F Nov 2	<u>Huckleberry Finn</u>	
M Nov 5	<u>Huckleberry Finn</u>	FIRST ESSAY DUE
W Nov 7	<u>A Connecticut Yankee</u>	
F Nov 9	NO CLASS	
M Nov 12	HOLIDAY	
W Nov 14	<u>A Connecticut Yankee</u>	
F Nov 16	<u>A Connecticut Yankee</u>	
M Nov 19	<u>Pudd'nhead Wilson and Those Extraordinary Twins</u>	
W Nov 21	<u>Pudd'nhead Wilson and Those Extraordinary Twins</u>	
F Nov 23	HOLIDAY	
M Nov 26	<u>Pudd'nhead Wilson and Those Extraordinary Twins</u>	
W Nov 28	"Corn-Pone Opinions" (GSW), "The United States of Lyncherdom" (GSW), "To the Person Sitting in Darkness" (GSW), "The War Prayer" (GSW), "The Turning Point of My Life" (GSW)	
F Nov 30	<u>The Mysterious Stranger</u> (GSW)	
M Dec 3	<u>No. 44, The Mysterious Stranger</u>	
W Dec 5	<u>No. 44, The Mysterious Stranger</u>	
F Dec 7	The End	FINAL ESSAY DUE

SECONDARY READING

Kenneth Andrews, Nook Farm: Mark Twain's Hartford Circle

Walter Blair, Mark Twain and Huck Finn

Richard Bridgeman, Traveling in Mark Twain

Louis Budd, Our Mark Twain: The Making of His Public Personality

Gregg Camfield, Sentimental Twain: Samuel Clemens in the Maze of Moral Philosophy

James Cox, Mark Twain, The Fate of Humor

Sherwood Cummings, Mark Twain and Science

Terrell Dempsey, Searching for Jim: Slavery in Sam Clemens's World

Bernard DeVoto, Mark Twain's America

Everett Emerson, The Authentic Mark Twain: A Literary Biography of Samuel Clemens

Shelley Fisher Fishkin, Was Huck Black? Mark Twain and African-American Voices

William Gibson, The Art of Mark Twain

Susan Gillman, Dark Twins: Imposture and Identity in Mark Twain's America

Susan Gillman and Forrest Robinson, eds., Mark Twain's Pudd'nhead Wilson

Clark Griffith, Achilles and the Tortoise: Mark Twain's Fictions

Susan Harris, Mark Twain's Escape from Time

Hamlin Hill, Mark Twain: God's Fool

Andrew Hoffman, Inventing Mark Twain

William Dean Howells, My Mark Twain

Thomas Inge, ed, Huck Finn Among the Critics

Justin Kaplan, Mr. Clemens and Mark Twain

Randall Knoper, Acting Naturally: Mark Twain in the Culture of Performance

James Leonard, Thomas Tenney, and Thadious Davis, eds., Satire or Evasion: Black Perspectives on Huckleberry Finn

Jerome Loving, Mark Twain: The Adventures of Samuel L. Clemens

William Macnaughton, Mark Twain's Last Years as a Writer

Charles Neider, ed., The Autobiography of Mark Twain

Albert Bigelow Paine, Mark Twain: A Biography

Arthur G. Pettit, Mark Twain and the South

Ron Powers, Dangerous Waters: A Biography of the Boy Who Became Mark Twain

- Ron Powers, Mark Twain: A Life
- Forrest Robinson, The Author-Cat: Clemens's Life in Fiction
- Forrest Robinson, ed, The Cambridge Companion to Mark Twain
- Forrest Robinson, In Bad Faith: The Dynamics of Deception in Mark Twain's America
- Forrest Robinson, Catherine Carlstroem, and Gabriel Brahm, Jr, The Jester and the Sages: Mark Twain in Conversation with Nietzsche, Freud, and Marx
- Roger Salomon, Twain and the Image of History
- Roger Sattlemeyer and Donald Crowley, eds., One Hundred Years of Huckleberry Finn
- Neil Schmitz, Of Huck and Alice: Humorous Writing in American Literature
- David Sewell, Mark Twain's Languages
- Henry Nash Smith, Mark Twain, The Development of a Writer
- Henry Nash Smith, Mark Twain's Fable of Progress: Political and Economic Ideas in A Connecticut Yankee
- J. D. Stahl, Mark Twain, Culture and Gender
- Dixon Wecter, Sam Clemens of Hannibal