WLA 2019 Draft Program

Presentations

T1A Students on Student Engagement and Cultural Research at the Center for the Study of the American West
Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · Location: 1
The True Value of Student Research
Patrick William Diepen
Center for the Study of the American West

Revolvers and Representation: Latino and Hispanic Representation in Red Dead Redemption
Ashley Ryan
West Texas A&M University

Personal Experiences in the American West: How Education, Q&As, and the Blazing of Trails Bring West Texans Together
Jose Jose Navarrete
West Texas A&M University

Montgomery Harrison Wadsworth Ritchie: Scanning the Life of a Rancher
Eliana Renee Flores
Center for The Study of The American West / West Texas A&M University

Public Lands and Climate Change: How National Parks Do their Part
Katelyn Elizabeth Denney
Center for the Study of the American West/West Texas A&M University

T1C Environment, Race, and Leisure: Outdoor Industry Narratives and Western Culture, A Conversation
Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · Location: 2
Alex Honnold, Tommy Caldwell, and White Masculinities of the American West in the Climbing Films Free Solo (2018) and The Dawn Wall (2017)
Peter Bayers
E-Mail: pbayers@fairfield.edu

The Retail Environmentalism of Patagonia in Yvon Chouinard’s Literary West
Daniel Clausen
E-Mail: danielclausen.unl@gmail.com

Taking Recreation (Somewhat) Seriously; Or, Using Leisure to Rethink Commercial Capitalism
Ryan Hediger
E-Mail: rheediger@kent.edu

T1D War & Warming in the West (CW)
Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · Location: 4
In Love & War With Magpies: 5 Poems
Thomas George McGuire
United States Air Force Academy
Excerpts from *Below Freezing*
Donald Anderson
United States Air Force Academy

*Stories and Beginnings*
Richard Johnston
US Air Force Academy

**T1E The Personal West (CW)**
*Time:* Thursday, 19/Sept/2019: 8:00am - 9:15am · *Location:* 5
*Session Chair:* Christopher Lee Howell, Lynx House Press

**Poetry and Landscape: The Lyric Equation**
Christopher Lee Howell
*E-Mail:* cnhowell@ewu.edu

"Meditation and water are wedded forever": Readings
William A. Tremblay
*E-Mail:* bill.tremblay@gmail.com

**T1F Scaling the West**
*Time:* Thursday, 19/Sept/2019: 8:00am - 9:15am · *Location:* 6
*Session Chair:* Sylvan Goldberg, Colorado College

**Scaling the Dime Novel: A Quantitative Analysis of House Style**
Morgan Day Frank
*E-Mail:* efrank@wesleyan.edu

Steinbeck’s Slow Writing
Gavin Jones
Stanford U

Clarence Dutton’s Slow Sublime
Sylvan Goldberg
Colorado College

Little City
Rachel Heise Bolten
Stanford University

**T1G The Haunted West**
*Time:* Thursday, 19/Sept/2019: 8:00am - 9:15am · *Location:* 7
*Session Chair:* Rebecca M. Lush, California State Univ San Marcos

**Wicked Witches of the West: Frontier Horror in Salem and AHS: Roanoke**
Rebecca M. Lush
California State Univ San Marcos

“Sweet dreams will never take me home”: The Haunting of the West in *The Shining*
Jeffrey Chisum
University of Southern California
Immaterial Bo(a)rders and Transmotional Hauntings: The Haunted Highways, Hotels, and Mobile Homes of Stephen Graham Jones
Joshua Anderson
University of Saint Joseph

Jeff VanderMeer and the Liminal Place in Eco-Horror
Maria O’Connell
Wayland Baptist University

T1H Remapping Western Spaces
Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · Location: 8
The Tahitian Illusion: How Rockstar’s Red Dead Redemption 2 Complicates the American Wilderness and Rousseau’s State of Nature
Travis Garrett Zimpfer
Independent

Everywhere and Nowhere: The Postwestern Geographies of Everett’s Wounded and Orange’s There There
William Lombardi
Feather River College

Mari Sandoz’s Maps
Nicole Gray
University of Nebraska-Lincoln

Becoming Local: Literary Reinhabitation in Kathleen Norris’s Dakota
Sherry Alexander Bingham
University of Central Oklahoma

T2A Mosey Poesy: Western Lyricism in Poetry, Prose, and Song (CW)
Time: Thursday, 19/Sep/2019: 9:30am - 10:45am · Location: 1
Session Chair: Sidney Thompson, Texas Christian University
You/Wee: Poems/Songs
Sidney Thompson
Texas Christian University

Tornado Season: Lyricism in the Borderlands
Courtney Craggett
Weber State University

Songs of Change and Conflict
Conrad Shumaker
University of Central Arkansas

T2B Places in the West (CW)
Time: Thursday, 19/Sep/2019: 9:30am - 10:45am · Location: 2
Flathead Lake and Other Poems
Richard Robbins
Minnesota State University Mankato
**Beside the Rattlesnake**  
David Mogen  
Colorado State University, emeritus

**Love and Death in the Era of Climate Change**  
Matthew Bauman  
Black Hills State University

**T2C Digital West: Landscapes and Identities**  
*Time:* Thursday, 19/Sep/2019: 9:30am - 10:45am  
*Location:* 3  
**The Real and Imagined Landscape of Texas in Film and Television Westerns**  
Erin Bistline  
Texas A&M

**Gaming the "Wild" West: An Ecoludological Analysis of Wilderness Depictions in *Red Dead Redemption II* and *The Last of Us***  
AJ McCormick  
Center for the Study of the American West

**White, Male, and Ready to Roll: Disability and the White Savior in *Avatar***  
Rebecca Marie Trammell  
Texas Tech University

**Changing Discourses and Narratives of Change in HBO's *Westworld***  
Baerbel Schlimbach  
Saarland University

**T2D The West(ern) Abroad**  
*Time:* Thursday, 19/Sep/2019: 9:30am - 10:45am  
*Location:* 4  
**Distracted Censorship: Resilience of the American Western under Fascism**  
Stefano Rosso  
UNIVERSITY OF BERGAMO

**Der verlorene Westen: German Nationalism and Cowboy Country in the Paintings of George Grosz**  
Bonne Roos  
West Texas A&M University

**"Plural bodies, yet kindred spirits": Linguistic Dispossession and Survivance in Gloria Anzaldúa's *Borderlands/La Frontera* and Irena Klepfisz's *A Few Words in the Mother Tongue***  
Caitlin Simmons  
University of Iowa

**The Mythic West in Flann O'Brien's *At Swim-Two-Birds***  
Casey Pleming  
West Texas A&M University
T3A Lost and Found: Children Out West

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · Location: 1

**Luck Boy's Borderland: An Examination of Luck and Culture in Paolo Bacigalupi's Ship Breaker in Comparison to the American West**

Bailey Danielle Twilleger
West Texas A&M University

*Boy of the Border: The Harlem Renaissance, Children's Literature, and the U.S.-Mexico Borderlands*

Timothy Paul Bowman
West Texas A&M University

*Cultural Identity/Identity of Culture: Explorations of Self in Louise Erdrich’s Future Home of the Living God*

Jaclyn Louise Sutherland
Idaho State University

*Anthologizing Boarding School Literature*

Amanda J. Zink
Idaho State University

T3B Place, Consciousness, Animal: Western Fiction

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · Location: 2

**Conrad Richter's Ecological Consciousness**

Marianne Cotugno
Miami University

*Displacement in “The Cougar”: Apocalyptic Readings of Western Ecocriticism*

Sarah Nolan
University of Southern California

*What Does Place Studies Teach Us about Butcher's Crossing?*

Nancy Lincoln Easterlin
University of New Orleans

*Cormac McCarthy’s Elusive Narrator*

Kerry Fine
Arizona State University

T3C Western Massacre Sites

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · Location: 3

**Imagining “Waco”: The Branch Davidian Siege in Popular Culture**

Jennifer Dawes
E-Mail: jennifer.dawes@msutexas.edu

*Mining Waco’s Wasteland: Missing Toxic Masculinity of Governmental Agencies*

David Cremean
E-Mail: nialmccruimmen@gmail.com

*The Oatman Massacre*

Gary Reger
Trinity College
T3D New Southwest Indigenous Literary Histories: From Origins To Apocalypse

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · Location: 4

Power/Justice/Territory: (Re)Defining Indigenous Jurisdiction in the Mystery Fiction of Todd Downing and Carole laFavor
Jenna Hunnef
University of Saskatchewan

The Lynn Riggs and N. Scott Momaday Array: Letters, Bibliographies, Quarterlies
James Cox
University of Texas at Austin

When a Mound Isn’t a Mound, but Is: Channeling Earthworks in Lynn Riggs’ The Cherokee Night
Chadwick Allen
University of Washington

From Settler Foreclosure to Indigenous Futures: Apocalyptic Nationhood and the Body in Lynn Riggs’s The Cherokee Night and Cherie Dimaline’s The Marrow Thieves
Lisa M. Tatonetti
E-Mail: Lisa.Tatonetti@gmail.com

Reading as Resurgence: When Boarding School Student Writings Return Home
Michael Taylor
Brigham Young University

Indigenous Mnemonics: Memory Structures in Whereas and From Sand Creek
Susan Bernardin
Oregon State University

T3E Stephen Graham Jones Society Sponsored Panel

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · Location: 5

“How have you stayed alive this long?”: Storytelling and the Preservation of Culture in Stephen Graham Jones’s Mongrels
Alison Bertolini
E-Mail: alison.bertolini@ndsu.edu

Deep Mapping and Spatial Narratives of Legacy, Survivance, and the Gothic: Stephen Graham Jones’s The Fast Red Road, Mongrels, and Mapping the Interior
Bernadette V Russo
Texas Tech University

Stephen Graham Jones and Textual Enactment of Postmodernism
Alison Turner
E-Mail: alison.turner@du.edu

Motherless Mongrels: Coming of Age and Reproductive Justice in Mongrels and The Twilight Saga Films
Julia Fleming¹, Alise Wisniewski²
¹Red Rocks Community College; ²University of Denver
T3F Climates of Violence: Feminisms & Environmental Justice

**Time:** Thursday, 19/Sep/2019: 11:00am - 12:15pm  ·  **Location:** 6

**Who Stole the Planet?: Colonization, Capital, and Enslavement**
Priscilla Solis Ybarra
University of North Texas

**Environmental Justice in Indian Country Through an Indigenous Feminist Lens**
Dina Gilio-Whitaker
California State University San Marcos

**Feminist Westerns Engaging Authoritarianism & Climate Injustice**
Krista Comer
Rice University

T3G Climate Impact on Literary Form

**Time:** Thursday, 19/Sep/2019: 11:00am - 12:15pm  ·  **Location:** 7

**Coyote, Wolf, and Woman: Animal Encounters of the Anthropocene & their Wild Importance**
Lauren E Perry
University of New Mexico

**The Representational Challenge: Magical Realism and the Environmental Crisis**
Begoña Simal-Gonzalez
Universidade da Coruña

**Intimacy, Futurity, and the Contemporary Apocalypse**
Bren Ram
Rice University

**Storied Bodies on the Border**
Frank McGill
Regis University

**Octavia Butler and the Slow Apocalypse of Los Angeles: Race, Class, and Climate Fiction**
Jaquelin Pelzer
University of Colorado - Boulder

T3H Storytelling Scholars

**Time:** Thursday, 19/Sep/2019: 11:00am - 12:15pm  ·  **Location:** 8

**Novelist, Biographer, and Writing about Place**
O. Alan Weltzien
*E-Mail: alan.weltzien@umwestern.edu*

**Playing Pioneer Woman**
Margaret Jacobs
*E-Mail: mjacobs3@unl.edu*

**The Making of Americans: Pursuing My Irish Ancestors across the Nineteenth Century**
Ken Egan
*E-Mail: ken.egan@humanitiesmontana.org*
Embodied Presence and Literary Analysis: The West and the Outback
Tom Lynch
E-Mail: tplynch2@gmail.com

Scholar Pilgrim: Author Home Places and the Personal Quest
Susan Naramore Maher
University of Minnesota Duluth

T4A Revitalizing Indigenous Languages and Poetics
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 1
The Eco-Poetics of Nora Marks Dauenhauer
Christopher Caskey Russell
University of Wyoming

What do the Living Owe the Dead? Reflections on Antikoni, NAGPRA, and a Chorus of Aunties
Beth Piatote
E-Mail: piatote@berkeley.edu

Zaka’an: Sappho’s Fragments on Fire in New Western Anishinaabemowin Translations
Margaret Noodin
E-Mail: noodin@uwm.edu

T4B Reclaiming Feminist Methodologies: Narrative Scholarship and Autobiographical Literary Criticism
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 2
The Long History of "The Personal Voice" in Feminist Criticism.
Melody Graulich
E-Mail: melody.graulich@usu.edu

Autobiographical Literary Criticism as a Form of Public Intellectual and Pedagogical Outreach
Randi Tanglen
E-Mail: rtanglen@austincollege.edu

Walking the Talk by Talking the Walk: Material Ecocriticism and Narrative Scholarship in Writing and Pedagogy
Amy Hamilton
E-Mail: amyhamil@nmu.edu

Refocusing on Women and the Obscene in Viet Nguyen’s The Sympathizer
Amanda Gradisek
E-Mail: gradisek@gmail.com

T4C Apocalyptic Visions
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · Location: 3
Solidarity and Self-Determination: Indigenous Waters in the Anthropocene
Paul Formisano
University of South Dakota

The Desert Southwest in the Works of Leslie Marmon Silko and Kyoko Hayashi
Kyoko Matsunaga
Kobe City University of Foreign Studies
William Stafford's Western Apocalypse  
James Armstrong  
Winona State University  

Figuring Care as Affirmative Resistance in the Comic Spread  
Kelly McKisson  
Rice University  

T4D Past Presidents' Conversation: Buried Archives of the West(ern)  
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm  
Location: 4  
Taylor Gordon and the Archives of the African American West  
Michael K. Johnson  
University of Maine-Farmington  

"The Most Enthusiastic Antiquarian": On the Political Uses of Black Western Archives  
Emily Lutenski  
Saint Louis University  

On Not Finding What I Went Looking for in the Cecil B. DeMille Archives  
Christine Bold  
University of Guelph  

Golfing at Flamingo Las Vegas with Marquis the Chimp, 1955  
Susan Nance  
University of Guelph  

Ruth Muskrat Bronson and Archival Work  
Kirby Brown  
University of Oregon  

T4E Rereading for Climate Change  
Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm  
Location: 5  
“His sickness was only part of something larger”: Slow Trauma and Climate Change in Leslie Marmon Silko’s Ceremony  
Martin Premoli  
University of Pennsylvania  

Climate Change Despair in the Classroom: Ethical Responsibilities in Teaching Climate Change  
Elisa Warford  
University of Southern California  

Reading Willa Cather's Southwestern Novels in the Age of Climate Change  
Yohei Yamamoto  
Meiji University  

Brutal Nostalgia, Slow Violence, and My Ántonia: Making America Great Again, Volume 1  
Michael Gorman  
Hiroshima City University
**T4F Extraction**

*Time:* Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* 6

**The West of Appalachia: William Woolfitt's Poetic**

Kelly Griffith  
U.S. Air Force Academy

“wheat—wheat—wheat, all the time”: Food Energy Systems and the Extractive Determinism of Frank Norris  
Paul Schmitt  
University of Iowa

**Earth Movers: Urban Lithographies in Contemporary Alberta Poetry**

Jenny Kerber  
Wilfrid Laurier University

**Mining, Foreign Invasion, and Unlikely Alliances in Arizona: From Cowboys & Aliens to Oak Flat**

Travis Franks  
Arizona State University

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**T4G Cather Here and There**

*Time:* Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* 7

**Inventing Western Climates: Willa Cather's Territorial Imagination**

Daryl W Palmer  
Regis University

"Do Owls Always Hoot in Graveyards?": The Soldiers' Soundscape in Cather's *One of Ours*  
Evelyn Funda  
Utah State University

**The Bildungsroman and the Voyou: Willa Cather’s *The Song of the Lark* and (Non)hegemonic Western Mobilities**

Paul W. W Burch  
Rice University

**Cather, Sassoon, and the Church of St. Ouen**

Richard C. Harris  
Webb Institute

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**T4H Borderlands and Domestic Spaces**

*Time:* Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* 8

**Creating and Recreating Domesticities in Early Twentieth-Century Texas**

Laurie Lowrance  
University of New Mexico

**Language, Identity, and Climate in Fabiola Cabeza de Baca’s Culinary Texts**

Alyssa Marie Revels  
United States Air Force Academy

**Parteras en la Comunidad: Mexican American Midwives as Agents of Social Cohesion in the Southwest**

Erin Murrah-Mandril  
University of Texas at Arlington
**T6A Western Activist Writing**
*Time:* Thursday, 19/Sep/2019: 4:30pm - 5:45pm  ·  *Location:* 1

**The Agrarian Mind: Animal, Vegetable, Miracle and An Owl on Every Fence Post**
Brooke Cartwright
Northeastern State University

**What Would Wally Do? Wallace Stegner on Political Polarization and the Politics of Identity**
Kary Doyle Smout
Washington and Lee University

**The Rhetoric and Influence of Mental Health Reformer Dorothea Dix**
Emily Treasure
Idaho State University

**Betrayal Trauma Theory in Tara Westover's Memoir Educated**
Jeremy Solomon
Idaho State University

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**T6C Women's History: Bringing the Past into the Present (PI)**
*Time:* Thursday, 19/Sep/2019: 4:30pm - 5:45pm  ·  *Location:* 3

**No Region for Tourists and Women: The Blue Birds Go West**
Kayann Short
E-Mail: kshort@greenspeedisp.net

**Magical, Criminal, Weird: Using Colorado Women's History in Genre Fiction**
Maria Melendez Kelson
E-Mail: maria@mariakelson.com

**No Longer Unknown: A Public Archival History of Sanora Babb**
Mariah Wahl
University of Texas

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**T6D African American West**
*Time:* Thursday, 19/Sep/2019: 4:30pm - 5:45pm  ·  *Location:* 4

**Performance as Historiographic Disruption in Cultural Representations of the “Black Cowboy”**
Indigo Recker
Duquesne University

**“You’re from out west”: A Black Cowboy on the [Mythic] Western Front in Pretty Deadly, Volume Two**
Mike Lemon
Texas Tech University

**“This lovely part of the world”: Juanita Harrison in Waikiki**
Cathryn Halverson
Minot State University
T6E Indigenous Representations

“"The copy of a copy of the image of an Indian": Re-membering and the Digital Screen in Tommy Orange’s There There"
Maria Alberto
University of Utah

A Paradoxical Entity: Cappy as Trickster in Louise Erdrich’s The Round House
Cameron David Sedlacek
Idaho State University

The Tall Good Looking One: Silko and Roanhorse's Navajo Characters
Carolyn Dekker
Finlandia University

Multimodal Sound Ecologies and Ethnomusicology: Rethinking Frances Densmore’s Chippewa Music
Amanda Monteleone
University of Texas at Arlington

T6F The Long 60s

"Rock Poesy State!:" Allen Ginsberg on Tape
Kathryn Mack Winner
Stanford University

Outer Beats: Angus MacLise’s Journey, West to East
Rob Wallace
Northern Arizona University

Bob Dylan Out West: 1967-1975
Colin Carman
Colorado Mesa University

Still Farther Downstream: Literary Frolic in the Work of Richard Brautigan
Michael Brown
Creighton University

T6G New West Cli-Fi

Climate Change and the Anti-Western: Reading John Williams’s Butcher’s Crossing as Cli-fi
Nancy Menning
Ithaca College

Casting Against Climate Change: The Facsimile of “Fly Fishing” in Love in the Anthropocene
Cory Glen Willard
University of Nebraska

“Becoming-Animal”: Exploring the Possibilities and Limitations for New Subjectivities in Louise Erdrich’s Tracks
Nicholas Jon Langenberg
Grand Valley State University
"She knows this ranch like a chart": Cowgirls and Climate Change
Elizabeth Wright
Penn State Hazleton

T6H Post West / Diverse Media
Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm  ·  Location: 8
Conscious Feminine Understanding in HBO's Westworld
Susanna Bender
Texas Tech University

From Famine to Feast: Thanos and the Complication of Grief and Eco-Grief in Avengers: Endgame and Infinity War
Bridgit O'Connell
Wayland Baptist University

The Country Trap: "Old Town Road" and Racialized Identities in the U.S.
Meredith Louise Harvey
George Williams College of Aurora University

Religion, Humanity, and Suffering in HBO's Westworld
Steven Tucker
Texas Tech University

F1A Responsive Classrooms and Campuses (Conversation): How are western literature classes adapting to change?
Time: Friday, 20/Sep/2019: 8:00am - 9:15am  ·  Location: 1
How Are Western Literature Classrooms Adapting to Change?
Tara Penry, Nic Witschi
E-Mail: tpenry@boisestate.edu

F1B Creative Nonfiction (PI, CW)
Time: Friday, 20/Sep/2019: 8:00am - 9:15am  ·  Location: 2
Imaginary Indians
Debby Thompson
Colorado State University

Granite and Grace: A Reading
Michael Cohen
Southern Utah University Emeritus

The Case for Inefficiency
Quinn Grover
BYU-Idaho
F1C Hard-Core Stone-Cold Cli-Fi

Variations on Plan(et) B: T. C. Boyle’s *The Terranauts*
John David Schwetman
University of Minnesota Duluth

Water Futures in Post-Apocalyptic Fiction
Paula Farca
Colorado School of Mines

“To live in that wreckage”: Kim Stanley Robinson’s *New York 2140* as Post-Western Climate Fiction
Matt Burkhart
Case Western Reserve University

After the End: Collapse and Survival on the Front Range in Peter Heller’s *The Dog Stars.*
Dana Phillips
Towson University; Rhodes University, Grahamstown, South Africa

F1D Genre, Land, and the Global North

Feminist Ecology in the U.S. Suburbs: Environmental Studies, Bioregionalism, and the Problem of Suburban Accountabilities
Annie Culver
Rice University

Mestiza Cosmopoiesis: Aesthetics of Healing in the Later Writings of Gloria Anzaldúa
Sam Stoeltje
Rice University

Ecological Land Taking: Metaphors of Environmental Succession in Willa Cather’s *O Pioneers*
Solveig Sigurdardottir
Rice University

Oil as Invisible Death: Production, Invisibility, War
Clancy Sheridan Taylor
Rice University

F1E An Ethic of Care

Agency in Belonging to Place: American Indian Philosophy in the Ethos of Mourning Dove’s *Cogewea*
Kristen Paige Wheaton
Idaho State University

The Grace of Trees: (Eco)Institutive Relationality, Spiritual Utility, and Reforestation Hopes in Richard Powers’ *The Overstory*
Scott Hendry
University of Oklahoma

Seeds of Resilience: Community Caretaking and Sustainable Resistance in Ruth Ozeki’s *All Over Creation*
Marie Drews
Luther College
F1F Sanora Babb and Mary Hallock Foote: Writers in Context

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 6

Sanora Babb and the False Borders of the Dust Bowl
Katharine Reed Taylor
University of Colorado at Boulder

Sanora Babb’s Panhandle Poems
Carolina Loranger
Wright State University

Echoes of Ancient Greece: Influence and Resonance of the Ancient World in the Writings of Mary Hallock Foote
Megan Riley McGilchrist
American School in London

"I Became a Mystic": Rejuvenation and the West in Mary Hallock Foote’s Edith Bonham
Tara Deborah Causey
University of North Georgia

F1G Homemaking and Homebreaking

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 7

Uncertain Wests: Kelly Reichardt, Feminist Filmmaking, and Settler Sensibilities
Susan Kollin
Montana State University

The “Clean Streets Initiative:” Anti-Vagrancy and the Abject in Los Angeles
Alexandra Lee Meany
University of Washington

The Uncanny Western Space of Home, from The Shining to Hereditary
Lars Erik Larson
University of Portland

Dream, Baby, Dream: Utopia, Dystopia, Cinematic Realism and the Late Capitalist Postwest in Andrea Arnold’s American Honey
Paul Byron Wickelson
Independent Scholar

F1H Unpacking the Goodnow House Library: Reflections from a Midwestern Archive Collaboration

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · Location: 8

Eli Thayer’s ‘Rousing Lecture’: Changing the Rhetorical Climate about the American West / Women Write the West: Emma Willard’s Gendered American History / Thinking in Orange in the American Midwest / Transcribing Harriet Parkerson’s Diary: The Everyday Voice of an Extraordinary Kansas Woman
Mohammad Kasifur Rahman Rahman, Courtney Thompson, Stephanie Wallace, Brittani Ivan
Kansas State University
F3A How SHOULD We Be on the Land?

**Stand-Off or Show Down?: The Shovel Brigade of Elko, Nevada**

Gretchen Skivington
Great Basin College

**Roughriding through Colorado’s Canyons: Cougars, Bears and Teddy Roosevelt**

Carmen Pearson
Independent

**Reading under License: Discover Your Northwest Press and Ecotourist Reading**

Eric Morel
University of Washington, Seattle

Quit freaking out about overcrowding in national parks. Instead, work to support the best part of our best idea for all future generations.

Eric Chilton
Case Western Reserve University

**Lincoln Hills, Jim Crow, and American Constructions of Leisure**

Shelly Jarenski
University of Michigan Dearborn

F3B The West in Other Genres

**King of the Chicanos: Manuel Ramos’ Archeology of Colorado Aztlan**

Tim Steckline
Black Hills State University

**Southern Justice in the American West: Chester Himes, Quentin Tarantino and the Legacy of the Fugitive Slave Law in Los Angeles**

Joshua Smith
E-Mail: joshua.d.smith@biola.edu

Stephen King’s Colorado: The American West of *The Shining*.

Tom Hillard
Boise State University

F3C The Public Lands Debate: What’s Next?

**The Public Lands Debate: What’s Next?**

Jennifer Ladino
University of Idaho

**Gold Rush Giveaways: Then and Now**

April Anson
University of Pennsylvania
"Public" Versus "Native"
Leisl Carr Childers
E-Mail: leisl.carr_childers@colostate.edu

#PublicLandsAreNativeLands: Digital Storytelling and the Decolonial Mediascape
Ashley Elaine Reis
Independent Scholar

F3D Breaking the Rules of Sex and Gender
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 4
Reframing the Western Hero: Sex Work and Frontier Bodies in Joss Whedon's Firefly
Jillian Moore Bennion
Duquesne University

Prostitute Seeking Domesticity: Violence, Power Dynamics, and Yonic Symbols in HBO's Westworld
Emma Kathryn Brousseau
Texas Tech University

A Body Without a Story: The Immortal Spectacle in The Ballad of Little Jo
Shelby Elizabeth Ella Grauberger
University of Nevada, Reno

“What Are Y’all Starin’ at?”: Female Masculinity, Queerphobia, and Agency in Godless
Lindsay Stephens
University of South Dakota

F3E Think Global (but Still Western)
Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · Location: 5
The Danger of Ecological Heroism in The Life and Times of Michael K and The Overstory
Jennifer Dolores Kinne
Grand Valley State University

Narrating the Dry Lands into the Nation: Euclides da Cunha and Mary Austin
David M. Mittelman
University of New Hampshire

"As Remote from your America as the Gobi Desert": Reading W. Somerset's Maugham's The Razor's Edge as a Western
Matthew Young Heimburger
University of Utah

A Sri Lankan Huck Finn: Teenage High-Jinx and Surviving on an Island in Martin Wickramasinghe's 1947 Madol Doova
Christine Hill Smith
Colorado Mountain College
F3F Performing and Constructing Indian-ness

**Time:** Friday, 20/Sep/2019: 11:00am - 12:15pm  
**Location:** 6

“The Sac and Fox Did Not Wear Headdresses”: Re-Visioning and Decolonizing the Settler-Colonial Representation of Black Hawk  
Donovan Gwinner  
Aurora University

Indigenous Rhetoric within the Scope of Native Environmental History and its Relations to Literature and Journalism: Rebranding the Indian and Nature  
Jonathan Wilson  
Odessa College

‘A great, yet virtuous empire in the west’: (Re)staging the Frontier in James Nelson Barker’s *The Indian Princess*  
David James Peterson  
University of Nebraska at Omaha

F3G Quick! Resilience! Five Writers Offer Creativity in the Face of Change (CW)

**Time:** Friday, 20/Sep/2019: 11:00am - 12:15pm  
**Location:** 7

All is Leaf  
John T. Price  
University of Nebraska at Omaha

The Negroes Send Their Love  
Sean Hill  
Minnesota Northwoods Writers Conference

Laughing Matters  
Michael Branch  
UNR

Kansas, of All Places  
Elizabeth Dodd  
Kansas State University

The Disabled Planet  
Taylor Brorby  
Hobart and William Smith Colleges

F3H Research into Art

**Time:** Friday, 20/Sep/2019: 11:00am - 12:15pm  
**Location:** 8

The Role of Speculation in Creative Nonfiction  
Jennifer Sinor  
Utah State University

Literary Genealogies: or, Bridging the Past and Imagining Disaster  
Rona Kaufman  
Pacific Lutheran University
Research Like a Lawyer, Write Like a Poet
Wendy Willis
writer

The Serendipitous Discovery
Debra Gwartney
Pacific University MFA in Writing

Imagination, Research and the Fiction Writer
Mary Clearman Blew
1 University of Idaho

F4A The Dark West
Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 1
Theorizing the Midwestern Gothic
Patricia Oman
Hastings College

The Angola Prison Museum and the Performance of the West
Holly Evan Marie Genovese
The University of Texas at Austin

Environments of Evil in The Shining and Doctor Sleep
Jennifer K. Cox
Idaho State University

God Offended: Nature Subverted in McCarthy’s The Road
Lori Martin
Pittsburg State University

F4B A Place in the Canon
Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 2
“From the Viewpoint of the Forest”: Annie Proulx’s (Post)Anthropocene Vision from Shared Violence to Cooperative Restoration
Jamie Crosswhite
University of Texas San Antonio

Coyote and Raven: Agents of Change
Emily Golson
University of Northern Colorado

“What Insists on Being Looked At”: Alternative Modes of Reading and Writing Place
Kelly Craig
University of Utah

Wallace Stegner and the w/Western Canon
James Gilbert Mayo
Jackson State Community College

Nathan Straight
Utah State University
F4C Changing West (PI)

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 3

From the Tournament at Camelot to the Round-up at Abilene: Medievalism and the American West.
Daniel Glynn Helbert
E-Mail: dhelbert@wtamu.edu

Liminal Writing: Guatemalan Migrants Crossing the MX/AZ Border
Sarah Jane Sloane
E-Mail: sarah.sloane@colostate.edu

Exploring the National Parks as a Site for Deliberation
Karen Ramirez
E-Mail: karen.e.ramirez@colorado.edu

F4D Personal & Political: Relating to Public Lands

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 4

The Poetics of Photography in Yellowstone National Park
Thomas Patin
Northern Arizona University

Troubled Delight: Conservation and Use in Mary Austin and John Muir
Caroline Greta Clare
Arizona State University

From the Public to the Personal: A Reflection on Our National Parks with Terry Tempest Williams
Sharon Reynolds
Palomar College

Affective Communities: A Case Study of Cross-species Relationships in Western National Parks
Nancy S. Cook
University Of Montana

F4E Silko and Indigenous Textuality

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 5

Reading Place: A Digital Project Approach to Leslie Marmon Silko's Almanac of the Dead
Shannon Lujan
Arizona State University

Reflections on Teaching Native American Literature in the Norwegian Classroom
Martin Padget
Western Norway University of Applied Sciences

Revised Regeneration: Leslie Marmon Silko and 1970s Post-traumatic Cinema
Landon Lutrick
University of Nevada, Reno

Wish You Weren't Here? Leslie Marmon Silko and the Acid West
Anna Wilson
E-Mail: anna.wilson@umontana.edu
F4F Re/Covering Classics of Western Literature

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 6

Negotiating Manifest Destiny: Helen Hunt Jackson’s Ramona and the Intimacies of the Western-American “Contact Zone”
Monique McDade
University of Nevada, Reno

Ramona and the Futurity of Land Use in California
José Aranda
Rice University

Revisionism avant la lettre – Reevaluating Mark Twain’s and Stephen Crane’s Westerns
Johannes Fehrle
University of Graz

Performing Western Authenticity: B.M. Bower’s Literary Practice
Victoria Lamont
University of Waterloo

F4G Anthropogenic Analyses

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 7

NASA and Literary Landscapes: Doing Your Environmental Change Research in Space
Patricia Hackbarth
Independent Scholar

A Collision of Worlds through Time: Melting Glaciers, Climate Change, and the Demise of Native Communities in John Muir’s Alaska
Eric Matthew Stottlemyer
Wake Forest University

Joan Didion, Affective Immersion, and Deep Time
Zak Breckenridge
University of Utah

Smog, the Santa Anas, and the Downwinders: Western Literary Atmospherics
Meagan Rose Meylor
USC

F4H Honoring the Rigors of his Putrid Nature: A Structured Conversation on DEADWOOD: the Movie

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · Location: 8
Session Chair: Justin Joyce, Emory University

My Job is to Interpret the Law: Sheriff Bullock and the Avenging Western Hero
Justin A. Joyce, Alex Young, Brad Benz, Wendy Witherspoon
E-Mail: justin.a.joyce@emory.edu

The Final Stamp: Deadwood and the Gothic American Frontier
Justin (A) Joyce, Alex Young, Brad Benz, Wendy Witherspoon
E-Mail: witherwa@lacitycollege.edu
Continuity and Change in *Deadwood*’s Language
Brad Benz, Justin Joyce, Wendy Witherspoon, Alex Young
E-Mail: bradley.benz@du.edu

*Deadwood: Firsting and Lasting in the Western Genre*
Alex Trimble Young
E-Mail: alex.t.young@asu.edu

F6A Farmers, Cowboys, Railroads, and Dirtbags: Seasonal Labor and Western Literature

*For a Time: Putting Seasonal Mountain Dwelling Into Words*
Sarah Jane Kerwin
E-Mail: sjkerwin@umich.edu

Mobile Labor and the Railroad: Relocation, Removal, and Transience
Emily J. Rau
E-Mail: erau2@unl.edu

Seasonal Logics of Farming and Migration in the West
Surabhi Balachander
E-Mail: surabhib@umich.edu

F6B Western Bodies: Migration, Labor, Perception

*Exiled Birds and Abandoned Boats: The Queer Pacific in Yone Noguchi’s* *The American Diary of a Japanese Girl*
Jada Ach
Arizona State University

“Connect and Fight”: Debt and Solidarity in Contemporary Western SF
Ryan Brooks
West Texas A&M University

Autistic Perspectives: An investigation of disability and digital humanities in Ned Hayes’ *The Eagle Tree*
Jes Lopez
Michigan State University

Earth (in) the Body: Verbs, Metaphors, and Environmental Rhetoric.
Olivia Tracy
E-Mail: olivia.tracy@du.edu

F6C Feminist Critical Regionalism

*Embodyed Reading*
Audrey Goodman
E-Mail: agoodman@gsu.edu
Black Women’s Western Geographies  
Martha Pitts  
*E-Mail: Martha_Pitts@fdu.edu*

The Aesthetics of Place: Gender, Regionalism, and Chicana Art  
Melina V. Vizcaino-Aleman  
*E-Mail: mviz@unm.edu*

**F6D Western Illness Narratives (CW)**  
*Time*: Friday, 20/Sep/2019: 4:30pm - 5:30pm  
*Location*: 4  
**At Least I Can Say Goodbye**  
MaxieJane Frazier  
Bennington Writing Seminars

**Darkness and Light**  
Joshua Dolezal  
Central College

**Mules**  
DJ Lee  
Washington State University

**F6E Homes on the Range: Collaborating across Classrooms and Disciplines through Literature of the Great Plains (C)**  
*Time*: Friday, 20/Sep/2019: 4:30pm - 5:30pm  
*Location*: 5  
**At Home in the Remote: Settlement and Sustainability in First Year Inquiry, Ecocomposition & Western Literature**  
Matthew Evertson  
*E-Mail: mevertson@csc.edu*

**Searching for Home in the Warming West: A Creative Writing Collaboration in the Literature Classroom**  
Markus Egeler Jones  
*E-Mail: mejones@csc.edu*

**Finding a Home in the West: Building a Creative Writing Program at a Frontier and Remote College Campus**  
Steve Coughlin, Matthew Evertson, Markus Jones  
*E-Mail: scoughlin@csc.edu*

**F6F (Re)Thinking Activism and Geopolitics in the Borderlands**  
*Time*: Friday, 20/Sep/2019: 4:30pm - 5:30pm  
*Location*: 6  
**Session Chair**: José Aranda, Rice University  
**Towards an Angry Fronterizx Praxis**  
Sophia Martinez-Abbud  
Rice University

"Otherwise Ordinary Men:" The Geopolitics of the Borderlands  
Sonia Del Hierro  
Rice University
‘Since I had the passage to help, why not?’: Women and Migrant Smuggling at the Texas-Tamaulipas Border
Lupe Alberto Flores
Rice University

F6G Thinking Big (PI, C)

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 7
Faith and Novelty in the Anthropocene
George Handley
E-Mail: George_Handley@byu.edu

Re-Viewing Rephotography in the Anthropocene
William Handley
E-Mail: handley@usc.edu

Glacier after Glaciers
John VanOverbeke
E-Mail: vanov015@umn.edu

F6H Postmodern Western Travels

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · Location: 8
The West as Archive in Valeria Luiselli’s Lost Children Archive
Teddy Hamstra
University of Southern California

From the Mexico Western to Hard-Boiled Hollywood in Thomas Pynchon’s Against the Day
Matt Wanat
Ohio University Lancaster

For the Unquiet Dead, Geography Ain’t the Point: The Ludlow Massacre and Global Capitalism in Thomas Pynchon’s Against the Day
Nicholas Henson
Citrus College

S1A The Art and Imagination of Desert Landscapes

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · Location: 1
Reading the Desert in Leslie Marmon Silko’s Almanac of the Dead and Gardens of the Dunes
Celina Osuna
Arizona State University

Reimagining the Southwest in Willa Cather’s Frontier Novels: Settler Colonialism in The Song of the Lark, The Professor’s House, and Death Comes for the Archbishop
Zachary Hernandez
Texas Tech University

The Bioregional Imagination and Pathology of Civilization in John Charles Van Dyke’s Nature Writing
Cheng Fang
Nanjing Institute of International Studies
Art, Erosion, and Decay in the American West  
Amy Von Lintel  
West Texas A&M University

S1C WLA/Redd Center K-12 Teaching Award  
*Time:* Saturday, 21/Sept/2019: 8:30am - 9:45am  
*Location:* 3  
**Establishing Roots: Place-Based Learning in a Multicultural, Title I High School**  
Katharine Amber Anthony  
Amarillo Independent School District

S1D Public Lands History Center  
*Time:* Saturday, 21/Sept/2019: 8:30am - 9:45am  
**Rocky (Mountain National Park) Road: Telling Stories of Trail Ridge Road at Parks as Portals to Learning**  
Ariel Schnee  
E-Mail: Ariel.Schnee@colostate.edu

**Rocky (Mountain National Park) Road: Telling Stories of Trail Ridge Road at Parks as Portals to Learning**  
Kurt R. Knierim  
E-Mail: kknierim@bpsdschools.org

S1E Turning to Home (CW)  
*Time:* Saturday, 21/Sept/2019: 8:30am - 9:45am  
*Location:* 5  
**A Bad Case of NIMBY-itus**  
Jessica Hellmann  
Independent Scholar

**Returning to the West: Exploring and Questioning Family Stories**  
Anne Marie Carrica  
Regis University MFA Program

**Boom**  
Lawrence Coates  
Bowling Green State University

S1F Outsiders At Home  
*Time:* Saturday, 21/Sept/2019: 8:30am - 9:45am  
*Location:* 6  
**What are Taiwanese (Indigenous People) Doing in Thomas King’s Novel? A Borderless World in *The Back of the Turtle***  
Yingwen Yu  
University of Arizona

**Paneling without Walls: Narrating the Border in *Barrier***  
Daniel Pinti  
Niagara University

**Neither Coolie Nor White Settler: Sui Sin Far’s Bourgeois Chinese**  
Ryan Wander  
University of California, Davis
Intersectionality and Juxtaposition in Mourning Dove’s *Cogewea*
Ryan Patrick Randall
Idaho State University

**S1G Borders in Western Fiction**
*Time:* Saturday, 21/Sep/2019: 8:30am - 9:45am  
*Location:* 7

**Gynocentric Heterotopia in Mourning Dove’s *Cogewea***
Jennifer Breck Dalley
Idaho State University

Dao Strom’s *Grass Roof Tin Roof as Map of Refuge/Refugee/Refugitude in the Hills of California*
Michele Janette
Kansas State University

**Adaptation Through a Leap of Faith: Theology and Theory in A.A. Carr’s *Eye Killers***
Hogan Douglas Schaak
Idaho State University

**Finding Home in the West: Japanese American Shopkeeper in Yoshino Uchida’s *Picture Bride***
Wonjeong Kim
Idaho State University

**PLENARY OVERVIEW**

**Wednesday, Sept. 18**
7:00-8:30 pm  Laura Pritchett

**Thursday, Sept. 19**
10:30-11:45  Demi-Plenary: Deconstructing and Reconstructing Indigenous Families and Identities: Stephen Graham Jones, Margaret Jacobs, Rick Waters, Susan Harness
3:00-4:14  Paolo Bacigalupi
7:00-8:30  Kathleen Dean Moore

**Friday, Sept. 20**
9:30-10:45  Aaron Abeyta
3:00-4:15  Scott Denning and Brian Calvert

**Saturday, Sept. 21**
9:45-11:00  Dan Flores