

Date: Wednesday, 18/Sep/2019

1:00pm - 4:00pm	WLA Executive Council Meeting
Keyhole	
4:00pm - 7:00pm	Book Exhibit
Chasm Lake	
4:00pm - 7:00pm	Registration
Lower Longs Peak Lobby	
5:00pm - 6:45pm	Welcome Reception
Diamond East	
5:00pm - 7:30pm	Dinner Buffet, YMCA Aspen Dining Room
7:00pm - 7:15pm	Indigenous Land Recognition, Ava Hamilton, Arapaho Nation
Assembly Hall C	
7:00pm - 8:30pm	Plenary: Laura Pritchett, The Truth of Fiction: Climate Change in Five Novels
Assembly Hall C	Session Chair: Alex Hunt , West Texas A&M University Western Colorado University

Date: Thursday, 19/Sep/2019

7:00am - 9:00am	Breakfast Buffet, YMCA Aspen Dining Room
7:45am - 4:00pm	Book Exhibit
Chasm Lake	
7:45am - 4:00pm	Registration
Lower Longs Peak Lobby	
8:00am - 9:15am	empty slot
8:00am - 9:15am	T1A Students on Student Engagement and Cultural Research at the Center for the Study of the American West
Boulder Field	Session Chair: Timothy Paul Bowman , West Texas A&M University No AV
8:00am - 9:15am	T1B War and Warming in the West (CW)
Granite Pass	Session Chair: Thomas George McGuire , United States Air Force Academy No AV
8:00am - 9:15am	T1D The West(ern) Abroad
East Portal	Session Chair: Alex Trimble Young , Arizona State University AV basic
8:00am - 9:15am	T1E Remapping Western Spaces
Keyhole	Session Chair: O. Alan Weltzien , University of Montana Western AV basic
8:00am - 9:15am	T1F Scaling the West
Glacier Basin	Session Chair: Sylvan Goldberg , Colorado College AV basic
8:00am - 9:15am	T1G The Haunted West
Diamond East	Session Chair: Rebecca M. Lush , California State University San Marcos AV audio
8:00am - 9:15am	T1H Environment, Race, and Leisure: Outdoor Industry Narratives and Western Culture
	ASLE Sponsored Panel
Diamond West	Session Chair: Peter Bayers , Fairfield University ASLE Sponsored Panel AV audio
9:30am - 10:45am	Demi-Plenary: Deconstructing and Reconstructing Indigenous Families and Identities
Assembly Hall C	Session Chair: Christopher Caskey Russell , University of Wyoming Stephen Graham Jones, Margaret Jacobs, Rick Waters, Susan Harness
9:30am - 10:45am	

Granite Pass	T2B Places in the West (CW) Session Chair: Melody Graulich , Emeritus Professor Utah State University No AV
9:30am - 10:45am	T2C Mosey Poesy: Western Lyricism in Poetry, Prose, and Song (CW) Session Chair: Sidney Thompson , Texas Christian University AV basic
Bible Point	
9:30am - 10:45am	T2G Digital West: Landscapes and Identities Session Chair: Mike Lemon , Texas Tech University AV audio
Diamond East	
11:00am - 12:15pm	T3A Lost and Found: Children Out West Session Chair: Maria O'Connell , Wayland Baptist University No AV
Boulder Field	
11:00am - 12:15pm	T3B Western Massacre Sites (PI) Session Chair: Jennifer Dawes , Midwestern State University No AV
Granite Pass	
11:00am - 12:15pm	T3C Place, Consciousness, Animal: Western Fiction Session Chair: Susan Nance , University of Guelph AV basic
Bible Point	
11:00am - 12:15pm	T3D New Southwest Indigenous Literary Histories: From Origins to Apocalypse Session Chair: James Cox , University of Texas at Austin AV basic
East Portal	
11:00am - 12:15pm	T3E Stephen Graham Jones Society Sponsored Panel Session Chair: Billy J. Stratton , University of Denver AV basic
Keyhole	
11:00am - 12:15pm	T3F Climate Impact on Literary Form Session Chair: Matt Burkhart , Case Western Reserve University AV basic
Glacier Basin	
11:00am - 12:15pm	T3G Climates of Violence: Feminisms and Environmental Justice Session Chair: José Aranda , Rice University AV audio
Diamond East	
11:00am - 12:15pm	T3H Storytelling Scholars (Conversation) Session Chair: O. Alan Weltzien , University of Montana Western AV audio
Diamond West	
11:30am - 1:30pm	Lunch Buffet, YMCA Aspen Dining Room
12:20pm - 1:20pm	Graduate Student Luncheon with Kathleen Dean Moore
Diamond East	
1:30pm - 2:45pm	T4A Revitalizing Indigenous Languages and Poetics Session Chair: Margaret Noodin , University of Wisconsin-Milwaukee No AV
Boulder Field	
1:30pm - 2:45pm	T4B Borderlands and Domestic Spaces Session Chair: Priscilla Solis Ybarra , University of North Texas No AV
Granite Pass	
1:30pm - 2:45pm	T4C Apocalyptic Visions Session Chair: Gary Reger , Trinity College AV basic
Bible Point	
1:30pm - 2:45pm	T4D Past Presidents' Conversation: Buried Archives of the West(ern) Moderated by Emily Lutenski and Michael Johnson AV basic
East Portal	
1:30pm - 2:45pm	T4E Rereading for Climate Change Session Chair: Robert Thacker , St. Lawrence University AV basic
Keyhole	
1:30pm - 2:45pm	T4F Extraction Session Chair: William Handley , University of Southern California AV basic
Glacier Basin	
1:30pm - 2:45pm	T4G Cather Here and There Session Chair: Mark Madigan , Nazareth College AV audio
Diamond East	
1:30pm - 2:45pm	T4H Reclaiming Feminist Methodologies: Narrative Scholarship and Autobiographical Literary Criticism (Conversation) Session Chair: Randi Tanglen , Austin College AV audio
Diamond West	
3:00pm - 4:15pm	

Assembly Hall C	Plenary: Paolo Bacigalupi, Storytelling for a Fragmented Future Session Chair: Lynn Badia , Colorado State University Paonia, Colorado
4:30pm - 5:45pm	T6A Western Activist Writing Session Chair: Amanda J. Zink , Idaho State University No AV
Boulder Field	
4:30pm - 5:45pm	T6B For Graduate Students: Publishing Session Chair: Jillian Moore Bennion , Duquesne University Discussants: Susan Kollin, Rebecca Lush, Melody Graulich, Erin Murrach-Mandril, Melina Vizcaino-Alemán No AV
Granite Pass	
4:30pm - 5:45pm	T6C Women's History: Bringing the Past into the Present (PI) Session Chair: Carol Loranger , Wright State University AV basic
Bible Point	
4:30pm - 5:45pm	T6D African American West Session Chair: Michael K. Johnson , University of Maine-Farmington AV basic
East Portal	
4:30pm - 5:45pm	T6E Indigenous Representations Session Chair: James Cox , University of Texas at Austin AV basic
Keyhole	
4:30pm - 5:45pm	T6F New West Cli-Fi Session Chair: Nancy S. Cook , University Of Montana AV basic
Glacier Basin	
4:30pm - 5:45pm	T6G The Long 60s Session Chair: Tom Lynch , University of Nebraska AV audio
Diamond East	
4:30pm - 5:45pm	T6H Post West / Diverse Media Session Chair: Ryan Brooks , West Texas A&M University AV audio
Diamond West	
5:00pm - 7:30pm	Dinner Buffet, YMCA Aspen Dining Room
7:00pm - 8:30pm	Plenary: Kathleen Dean Moore, How to Love a Wounded World Session Chair: SueEllen Campbell , Colorado State University Oregon State University
Assembly Hall C	
8:30pm - 10:00pm	Graduate Student Social / Open Mic hosted by Aaron Abeyta Grad students only until 9. Then open to all registered folks.
Diamond East	
Date: Friday, 20/Sep/2019	
7:00am - 9:00am	Breakfast Buffet, YMCA Aspen Dining Room
7:45am - 4:00pm	Book Exhibit
Chasm Lake	
7:45am - 4:00pm	Registration
Lower Longs Peak Lobby	
8:00am - 9:15am	F1A Responsive Classrooms: How Are Classes and Campuses Adapting to Change? (Conversation) Session Chair: Tara Penry , Boise State University No AV
Boulder Field	
8:00am - 9:15am	F1B Geologies of Memory (PI, CW) Session Chair: Kyoko Matsunaga , Kobe City University of Foreign Studies No AV
Granite Pass	
8:00am - 9:15am	F1C Hard-Core Stone-Cold Cli-Fi Session Chair: Emily J. Rau , University of Nebraska-Lincoln AV basic
Bible Point	
8:00am - 9:15am	F1D Unpacking the Goodnow House Library: Reflections from a Midwestern Archive Collaboration Session Chair: Steffi Dippold , Kansas State University AV basic
East Portal	
8:00am - 9:15am	F1E An Ethic of Care Session Chair: Ashley Elaine Reis , Independent Scholar AV basic
Keyhole	
8:00am - 9:15am	

Glacier Basin	F1F Sanora Babb and Mary Hallock Foote: Writers in Context Session Chair: Kerry Fine , Arizona State University AV basic
8:00am - 9:15am Diamond East	F1G Homemaking and Homebreaking Session Chair: Kalenda Eaton , University of Oklahoma AV audio
8:00am - 9:15am Diamond West	F1H Genre, Land, and the Global North Session Chair: Krista Comer , Rice University AV audio
9:30am - 10:45am Assembly Hall C	Plenary: Aaron Abeyta, The Poem as Necessary Sacrifice: To Love a People, Place, & Home Until It Breaks You Session Chair: Alex Hunt , West Texas A&M University Western Colorado University
11:00am - 12:15pm Boulder Field	F3A Think Global (but Still Western) Session Chair: Stefano Rosso , University of Bergamo No AV
11:00am - 12:15pm Granite Pass	F3B The West in Other Genres Session Chair: Kalenda Eaton , University of Oklahoma No AV
11:00am - 12:15pm Bible Point	F3C The Public Lands Debate: What's Next? (PI) Session Chair: Jennifer Ladino , University of Idaho AV basic
11:00am - 12:15pm East Portal	F3D Breaking the Rules of Sex and Gender Session Chair: Emily Lutenski , Saint Louis University AV basic
11:00am - 12:15pm Keyhole	F3E Being on the Land Session Chair: William Lombardi , Feather River College AV basic
11:00am - 12:15pm Glacier Basin	F3F Performing and Constructing Indian-ness Session Chair: Lisa Tatonetti , Kansas State University AV basic
11:00am - 12:15pm Diamond East	F3G Quick! Resilience! Five Writers Offer Creativity in the Face of Change (CW) Session Chair: Elizabeth Dodd , Kansas State University AV audio
11:00am - 12:15pm Diamond West	F3H Research into Art Session Chair: Jennifer Sinor , Utah State University AV audio
11:30am - 1:30pm	Lunch Buffet, YMCA Aspen Dining Room
1:30pm - 2:45pm Boulder Field	F4A Changing West (PI) Session Chair: Nathan Straight , Utah State University No AV
1:30pm - 2:45pm Granite Pass	F4B A Place in the Canon Session Chair: Jenny Kerber , Wilfrid Laurier University No AV
1:30pm - 2:45pm Bible Point	F4C The Dark West Session Chair: Katharine Amber Anthony , Amarillo Independent School District AV basic
1:30pm - 2:45pm East Portal	F4D Analyzing the Anthropocene Session Chair: Audrey Goodman , Georgia State University AV basic
1:30pm - 2:45pm Keyhole	F4E Silko and Indigenous Textuality Session Chair: Anna Wilson , University of Montana AV basic
1:30pm - 2:45pm Glacier Basin	F4F Re/Covering Classics of Western Literature Session Chair: Nicolas S. Witschi , Western Michigan University AV basic
1:30pm - 2:45pm Diamond East	F4G Western Bodies: Migration, Labor, Perception Session Chair: Olivia Tracy , University of Denver AV audio
1:30pm - 2:45pm Diamond West	F4H Honoring the Rigors of His Putrid Nature: A Structured Conversation on <i>Deadwood: The Movie</i> Session Chair: Justin Joyce , Emory University AV audio

3:00pm - 4:15pm	Plenary: Brian Calvert and Scott Denning, Thinking through the Atmosphere: Public Thought for a Changing Climate Session Chair: SueEllen Campbell , Colorado State University
Assembly Hall C	
4:30pm - 5:30pm	F6A Farmers, Cowboys, Railroads, and Dirtbags: Seasonal Labor and Western Literature (Conversation) Session Chair: Sarah Jane Kerwin , University of Michigan No AV
Boulder Field	
4:30pm - 5:30pm	F6B Postmodern Western Travels Session Chair: Michael Gorman , Hiroshima City University No AV
Granite Pass	
4:30pm - 5:30pm	F6C Feminist Critical Regionalism (Conversation) Session Chair: Krista Comer , Rice University AV basic
Bible Point	
4:30pm - 5:30pm	F6D Western Illness Narratives (CW) Session Chair: Joshua Smith , Biola University AV basic
East Portal	
4:30pm - 5:30pm	F6E Homes on the Range: Collaborating across Classrooms and Disciplines through Literature of the Great Plains (Conversation) Session Chair: Matthew Q. Everton , Chadron State College AV basic
Keyhole	
4:30pm - 5:30pm	F6F (Re)Thinking Activism and Geopolitics in the Borderlands Session Chair: José Aranda , Rice University AV basic
Glacier Basin	
4:30pm - 5:30pm	F6G Personal and Political: Relating to Public Lands Session Chair: John David Schwetman , University of Minnesota Duluth AV audio
Diamond East	
4:30pm - 5:30pm	F6H Re-Vision in the Anthropocene (PI, Conversation) Session Chair: John VanOverbeke , University of Minnesota AV audio
Diamond West	
5:00pm - 7:30pm	Dinner Buffet, YMCA Aspen Dining Room For those choosing not to attend the banquet.
5:45pm - 6:30pm	Reception
Diamond East	
6:30pm - 8:00pm	WLA Banquet and Award Ceremony
Assembly Hall C	
8:00pm - 10:00pm	Dance: MORAL PANIC from Laramie, Wyoming
Assembly Hall C	
Date: Saturday, 21/Sep/2019	
7:00am - 9:00am	Breakfast Buffet, YMCA Aspen Dining Room
7:15am - 8:15am	Presidents' Breakfast
7:45am - 12:30pm	Book Exhibit
Chasm Lake	
8:30am - 9:45am	S1A Turning to Home (CW) Session Chair: MaxieJane Frazier , Bennington Writing Seminars No AV
Boulder Field	
8:30am - 9:45am	S1B For Graduate Students: The Best Advice and Strategies for Interviews Session Chair: Jessica Colleen Perez Lopez , Michigan State University Discussants: Priscilla Ybarra, Will Lombardi, Matt Burkhart No AV
Granite Pass	
8:30am - 9:45am	S1C WLA/Redd Center K-12 Teaching Award Session Chair: Randi Tanglen , Austin College AV basic
Bible Point	
8:30am - 9:45am	S1D The Art and Imagination of Desert Landscapes Session Chair: Erin Bistline , University of Tennessee-Knoxville AV basic
East Portal	
8:30am - 9:45am	S1F Outsiders at Home Session Chair: Joshua Dolezal , Central College AV basic
Glacier Basin	

8:30am - 9:45am	S1G Borders in Western Fiction Session Chair: Bernadette V Russo , Texas Tech University No AV
Diamond East	
8:30am - 9:45am	S1H Readers' Theater: A Lady's Life in the Rocky Mountains Session Chair: O. Alan Weltzien , University of Montana Western Title and Performers TBD
Diamond West	
8:30am - 9:45am	S1I Public Lands History Center Session Chair: Ariel Schnee , Colorado State University, Public Lands History Center
Aspen Glen	
9:45am - 11:00am	Plenary: Dan Flores, Adventures Writing about Animals in the Anthropocene Session Chair: Alex Hunt , West Texas A&M University
Aspen Glen	
11:15am - 12:30pm	WLA Business Meeting
Aspen Glen	
11:30am - 1:30pm	Lunch Buffet, YMCA Aspen Dining Room

Presentations

T1A Students on Student Engagement and Cultural Research at the Center for the Study of the American West

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* Boulder Field
Session Chair: Timothy Paul Bowman, West Texas A&M University

The True Value of Student Research

Patrick William Diepen
West Texas A&M University

Revolvers and Representation: Latino and Hispanic Representation in *Red Dead Redemption*

Ashley Ryan
West Texas A&M University

Personal Experiences in the American West: How Education, Q&As, and the Blazing of Trails Bring West Texans Together

Jose Jose Navarrete
West Texas A&M University

Montgomery Harrison Wadsworth Ritchie: Scanning the Life of a Rancher

Eliana Renee Flores
West Texas A&M University

Public Lands and Climate Change: How National Parks Do Their Part

Katelyn Elizabeth Denney
West Texas A&M University

T1B War and Warming in the West (CW)

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* Granite Pass
Session Chair: Thomas George McGuire, United States Air Force Academy

In Love and War with Magpies: 5 Poems

Thomas George McGuire

United States Air Force Academy

Excerpts from *Below Freezing*

Donald Anderson

United States Air Force Academy

Stories and Beginnings

Richard Johnston

United States Air Force Academy

T1D The West(ern) Abroad

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* East Portal
Session Chair: Alex Trimble Young, Arizona State University

Distracted Censorship: Resilience of the American Western under Fascism

Stefano Rosso

University of Bergamo

Der verlorene Westen: German Nationalism and Cowboy Country in the Paintings of George Grosz

Bonne Roos

West Texas A&M University

The Mythic West in Flann O'Brien's *At Swim-Two-Birds*

Casey Fleming

West Texas A&M University

"Plural bodies, yet kindred spirits": Linguistic Dispossession and Survivance in Gloria Anzaldúa's *Borderlands/La Frontera* and Irena Klepfisz's *A Few Words in the Mother Tongue*

Caitlin Simmons

University of Iowa

T1E Remapping Western Spaces

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* Keyhole
Session Chair: O. Alan Weltzien, University of Montana Western

Mari Sandoz's Maps

Nicole Gray

University of Nebraska-Lincoln

Becoming Local: Literary Reinhabitation in Kathleen Norris's *Dakota*

Sherry Alexander Bingham

University of Central Oklahoma

Everywhere and Nowhere: The Postwestern Geographies of Everett's *Wounded* and Orange's *There There*

William Lombardi

Feather River College

T1F Scaling the West

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* Glacier Basin
Session Chair: Sylvan Goldberg, Colorado College

Scaling the Dime Novel: A Quantitative Analysis of House Style

Morgan Day Frank
Wesleyan University

Steinbeck's Slow Writing

Gavin Jones
Stanford University

Clarence Dutton's Slow Sublime

Sylvan Goldberg
Colorado College

Little City

Rachel Heise Bolten
Stanford University

T1G The Haunted West

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* Diamond East
Session Chair: Rebecca M. Lush, California State University San Marcos

Wicked Witches of the West: Frontier Horror in *Salem* and *AHS: Roanoke*

Rebecca M. Lush
California State University San Marcos

"Sweet dreams will never take me home": The Haunting of the West in *The Shining*

Jeffrey Chisum
University of Southern California

Immaterial Bo(a)rders and Transmotional Hauntings: The Haunted Highways, Hotels, and Mobile Homes of Stephen Graham Jones

Joshua Anderson
University of Saint Joseph

Jeff VanderMeer and the Liminal Place in Eco-Horror

Maria O'Connell
Wayland Baptist University

T1H Environment, Race, and Leisure: Outdoor Industry Narratives and Western Culture

ASLE Sponsored Panel

Time: Thursday, 19/Sep/2019: 8:00am - 9:15am · *Location:* Diamond West
Session Chair: Peter Bayers, Fairfield University

Alex Honnold, Tommy Caldwell, and White Masculinities of the American West in the Climbing Films *Free Solo* (2018) and *The Dawn Wall* (2017)

Peter Bayers
Fairfield University

The Retail Environmentalism of Patagonia in Yvon Chouinard's Literary West

Daniel Clausen
Transylvania University

Taking Recreation (Somewhat) Seriously; Or, Using Leisure to Rethink Commercial Capitalism

Ryan Hediger

Kent State University

T2B Places in the West (CW)

Time: Thursday, 19/Sep/2019: 9:30am - 10:45am · *Location:* Granite Pass

Session Chair: Melody Graulich, Emeritus Professor Utah State University

Love and Death in the Era of Climate Change

Matthew Bauman

Black Hills State University

Poetry and Landscape: The Lyric Equation

Christopher Lee Howell

Lynx House Press

Flathead Lake and Other Poems

Richard Robbins

Minnesota State University Mankato

Beside the Rattlesnake

David Mogen

Colorado State University, emeritus

T2C Mosey Poesy: Western Lyricism in Poetry, Prose, and Song (CW)

Time: Thursday, 19/Sep/2019: 9:30am - 10:45am · *Location:* Bible Point

Session Chair: Sidney Thompson, Texas Christian University

You/Wee: Poems/Songs

Sidney Thompson

Texas Christian University

Tornado Season: Lyricism in the Borderlands

Courtney Craggett

Weber State University

Songs of Change and Conflict

Conrad Shumaker

University of Central Arkansas

T2G Digital West: Landscapes and Identities

Time: Thursday, 19/Sep/2019: 9:30am - 10:45am · *Location:* Diamond East

Session Chair: Mike Lemon, Texas Tech University

The Real and Imagined Landscape of Texas in Film and Television Westerns

Erin Bistline

Texas A&M University

White, Male, and Ready to Roll: Disability and the White Savior in *Avatar*

Rebecca Marie Trammell

Texas Tech University

Changing Discourses and Narratives of Change in HBO's *Westworld*

Baerbel Schlimbach

Saarland University

Gaming the "Wild" West: An Ecological Analysis of Wilderness Depictions in *Red Dead Redemption II* and *The Last of Us*

AJ McCormick
West Texas A&M University

T3A Lost and Found: Children Out West

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* Boulder Field
Session Chair: Maria O'Connell, Wayland Baptist University

Anthologizing Boarding School Literature

Amanda J. Zink
Idaho State University

Boy of the Border: The Harlem Renaissance, Children's Literature, and the U.S.-Mexico Borderlands

Timothy Paul Bowman
West Texas A&M University

Luck Boy's Borderland: An Examination of Luck and Culture in Paolo Bacigalupi's *Ship Breaker* in Comparison to the American West

Bailey Danielle Twilleger
West Texas A&M University

Cultural Identity/Identity of Culture: Explorations of Self in Louise Erdrich's *Future Home of the Living God*

Jaclyn Louise Sutherland
Idaho State University

T3B Western Massacre Sites (PI)

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* Granite Pass
Session Chair: Jennifer Dawes, Midwestern State University

Imagining "Waco": The Branch Davidian Siege in Popular Culture

Jennifer Dawes
Midwestern State University

Mining Waco's Wasteland: Missing Toxic Masculinity of Governmental Agencies

David Cremean
Black Hills State University

The Oatman Massacre

Gary Reger
Trinity College

T3C Place, Consciousness, Animal: Western Fiction

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* Bible Point
Session Chair: Susan Nance, University of Guelph

Conrad Richter's Ecological Consciousness

Marianne Cotugno
Miami University

Displacement in "The Cougar": Apocalyptic Readings of Western Ecocriticism

Sarah Nolan
University of Southern California

What Does Place Studies Teach Us about *Butcher's Crossing*?

Nancy Lincoln Easterlin
University of New Orleans

Cormac McCarthy's Elusive Narrator

Kerry Fine

Arizona State University

T3D New Southwest Indigenous Literary Histories: From Origins to Apocalypse

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* East Portal

Session Chair: James Cox, University of Texas at Austin

Power/Justice/Territory: (Re)Defining Indigenous Jurisdiction in the Mystery Fiction of Todd Downing and Carole laFavor

Jenna Hunnef

University of Saskatchewan

The Lynn Riggs and N. Scott Momaday Array: Letters, Bibliographies, Quarterlies

James Cox

University of Texas at Austin

When a Mound Isn't a Mound, but Is: Channeling Earthworks in Lynn Riggs' *The Cherokee Night*

Chadwick Allen

University of Washington

From Settler Foreclosure to Indigenous Futures: Apocalyptic Nationhood and the Body in Lynn Riggs's *The Cherokee Night* and Cherie Dimaline's *The Marrow Thieves*

Lisa M. Tatonetti

Kansas State University

Reading as Resurgence: When Boarding School Student Writings Return Home

Michael Taylor

Brigham Young University

Indigenous Mnemonics: Memory Structures in *Whereas* and *From Sand Creek*

Susan Bernardin

Oregon State University

T3E Stephen Graham Jones Society Sponsored Panel

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* Keyhole

Session Chair: Billy J. Stratton, University of Denver

Stephen Graham Jones and Textual Enactment of Postmodernism

Alison Turner

University of Denver

"How have you stayed *alive* this long?": Storytelling and the Preservation of Culture in Stephen Graham Jones's *Mongrels*

Alison Bertolini

North Dakota State University

Deep Mapping and Spatial Narratives of Legacy, Survivance, and the Gothic: Stephen Graham Jones's *The Fast Red Road*, *Mongrels*, and *Mapping the Interior*

Bernadette V Russo

Texas Tech University

Motherless Mongrels: Coming of Age and Reproductive Justice in *Mongrels* and *The Twilight Saga* Films

Julia Fleming¹, Alise Wisniewski²

¹Red Rocks Community College; ²University of Denver

T3F Climate Impact on Literary Form

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* Glacier Basin
Session Chair: Matt Burkhart, Case Western Reserve University

Coyote, Wolf, and Woman: Animal Encounters of the Anthropocene and Their Wild Importance

Lauren E Perry
University of New Mexico

Intimacy, Futurity, and the Contemporary Apocalypse

Bren Ram
Rice University

Storied Bodies on the Border

Frank McGill
Regis University

Octavia Butler and the Slow Apocalypse of Los Angeles: Race, Class, and Climate Fiction

Jaquelin Pelzer
University of Colorado - Boulder

T3G Climates of Violence: Feminisms and Environmental Justice

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* Diamond East
Session Chair: José Aranda, Rice University

Who Stole the Planet? Colonization, Capital, and Enslavement

Priscilla Solis Ybarra
University of North Texas

Environmental Justice in Indian Country Through an Indigenous Feminist Lens

Dina Gilio-Whitaker
California State University San Marcos

Feminist Westerns Engaging Authoritarianism and Climate Injustice

Krista Comer
Rice University

T3H Storytelling Scholars (Conversation)

Time: Thursday, 19/Sep/2019: 11:00am - 12:15pm · *Location:* Diamond West
Session Chair: O. Alan Weltzien, University of Montana Western

Novelist, Biographer, and Writing about Place

O. Alan Weltzien
University of Montana Western

Playing Pioneer Woman

Margaret Jacobs
University of Nebraska-Lincoln

The Making of Americans: Pursuing My Irish Ancestors across the Nineteenth Century

Ken Egan
Humanities Montana

Embodied Presence and Literary Analysis: The West and the Outback

Tom Lynch
University of Nebraska-Lincoln

Scholar Pilgrim: Author Home Places and the Personal Quest

Susan Naramore Maher

University of Minnesota Duluth

T4A Revitalizing Indigenous Languages and Poetics

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* Boulder Field

Session Chair: Margaret Noodin, University of Wisconsin-Milwaukee

What do the Living Owe the Dead? Reflections on *Antikoni*, NAGPRA, and a Chorus of Aunties

Beth Piatote

University of California, Berkeley

Zaka'an: Sappho's Fragments on Fire in New Western Anishinaabemowin Translations

Margaret Noodin

University of Wisconsin-Milwaukee

The Eco-Poetics of Nora Marks Dauenhauer

Christopher Caskey Russell

University of Wyoming

T4B Borderlands and Domestic Spaces

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* Granite Pass

Session Chair: Priscilla Solis Ybarra, University of North Texas

Creating and Recreating Domesticities in Early Twentieth-Century Texas

Laurie Lowrance

University of New Mexico

Language, Identity, and Climate in Fabiola Cabeza de Baca's Culinary Texts

Alyssa Marie Revels

United States Air Force Academy

Parteras en la Comunidad: Mexican American Midwives as Agents of Social Cohesion in the Southwest

Erin Murrah-Mandril

University of Texas at Arlington

T4C Apocalyptic Visions

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* Bible Point

Session Chair: Gary Reger, Trinity College

William Stafford's Western Apocalypse

James Armstrong

Winona State University

The Desert Southwest in the Works of Leslie Marmon Silko and Kyoko Hayashi

Kyoko Matsunaga

Kobe City University of Foreign Studies

Solidarity and Self-Determination: Indigenous Waters in the Anthropocene

Paul Formisano

University of South Dakota

Figuring Care as Affirmative Resistance in the Comic *Spread*

Kelly McKisson

Rice University

T4D Past Presidents' Conversation: Buried Archives of the West(ern)

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* East Portal

Taylor Gordon and the Archives of the African American West

Michael K. Johnson

University of Maine-Farmington

"The Most Enthusiastic Antiquarian": On the Political Uses of Black Western Archives

Emily Lutenski

Saint Louis University

On Not Finding What I Went Looking For in the Cecil B. DeMille Archives

Christine Bold

University of Guelph

Golfing at Flamingo Las Vegas with Marquis the Chimp, 1955

Susan Nance

University of Guelph

Ruth Muskrat Bronson and Archival Work

Kirby Brown

University of Oregon

T4E Rereading for Climate Change

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* Keyhole

Session Chair: Robert Thacker, St. Lawrence University

Brutal Nostalgia, Slow Violence, and *My Ántonia*: Making America Great Again, Volume 1

Michael Gorman

Hiroshima City University

Reading Willa Cather's Southwestern Novels in the Age of Climate Change

Yohei Yamamoto

Meiji University

Climate Change Despair in the Classroom: Ethical Responsibilities in Teaching Climate Change

Elisa Warford

University of Southern California

T4F Extraction

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* Glacier Basin

Session Chair: William Handley, University of Southern California

"wheat—wheat—wheat, all the time": Food Energy Systems and the Extractive Determinism of Frank Norris

Paul Schmitt

University of Iowa

The West of Appalachia: William Woolfitt's Poetic

Kelly Griffith

United States Air Force Academy

Earth Movers: Urban Lithographies in Contemporary Alberta Poetry

Jenny Kerber

Wilfrid Laurier University

Mining, Foreign Invasion, and Unlikely Alliances in Arizona: From *Cowboys & Aliens* to Oak Flat

Travis Franks

Arizona State University

T4G Cather Here and There

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* Diamond East

Session Chair: Mark Madigan, Nazareth College

Inventing Western Climates: Willa Cather's Territorial Imagination

Daryl W Palmer

Regis University

"Do Owls Always Hoot in Graveyards?" The Soldiers' Soundscape in Cather's *One of Ours*

Evelyn Funda

Utah State University

Cather, Sassoon, and the Church of St. Ouen

Richard C. Harris

Webb Institute

The *Bildungsroman* and the Voyou: Willa Cather's *The Song of the Lark* and (Non)hegemonic Western Mobilities

Paul W. Burch

Rice University

T4H Reclaiming Feminist Methodologies: Narrative Scholarship and Autobiographical Literary Criticism (Conversation)

Time: Thursday, 19/Sep/2019: 1:30pm - 2:45pm · *Location:* Diamond West

Session Chair: Randi Tanglen, Austin College

The Long History of the "Personal Voice" in Feminist Criticism

Melody Graulich

Utah State University, emeritus

Autobiographical Literary Criticism as a Form of Public Intellectual and Pedagogical Outreach

Randi Tanglen

Austin College

Walking the Talk by Talking the Walk: Material Ecocriticism and Narrative Scholarship in Writing and Pedagogy

Amy Hamilton

Northern Michigan University

Refocusing on Women and the Obscene in Viet Nguyen's *The Sympathizer*

Amanda Gradisek

Walsh University

T6A Western Activist Writing

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* Boulder Field
Session Chair: Amanda J. Zink, Idaho State University

The Rhetoric and Influence of Mental Health Reformer Dorothea Dix

Emily Treasure
Idaho State University

The Agrarian Mind: Animal, Vegetable, Miracle and *An Owl on Every Fence Post*

Brooke Cartwright
Northeastern State University

What Would Wally Do? Wallace Stegner on Political Polarization and the Politics of Identity

Kary Doyle Smout
Washington and Lee University

Betrayal Trauma Theory in Tara Westover's Memoir *Educated*

Jeremy Solomon
Idaho State University

T6C Women's History: Bringing the Past into the Present (PI)

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* Bible Point
Session Chair: Carol Loranger, Wright State University

No Longer Unknown: A Public Archival History of Sanora Babb

Mariah Wahl
University of Texas

No Region for Tourists and Women: The Blue Birds Go West

Kayann Short
Women Writing the West

Magical, Criminal, Weird: Using Colorado Women's History in Genre Fiction

Maria Melendez Kelson
Dodge City Community College

T6D African American West

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* East Portal
Session Chair: Michael K. Johnson, University of Maine-Farmington

"This lovely part of the world": Juanita Harrison in Waikiki

Cathryn Halverson
Minot State University

Performance as Historiographic Disruption in Cultural Representations of the "Black Cowboy"

Indigo Recker
Duquesne University

"You're from out west": A Black Cowboy on the [Mythic] Western Front in *Pretty Deadly*, Volume Two

Mike Lemon
Texas Tech University

T6E Indigenous Representations

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* Keyhole
Session Chair: James Cox, University of Texas at Austin

Multimodal Sound Ecologies and Ethnomusicology: Rethinking Frances Densmore's *Chippewa Music*

Amanda Monteleone

University of Texas at Arlington

The Tall Good Looking One: Silko and Roanhorse's Navajo Characters

Carolyn Dekker

Finlandia University

A Paradoxical Entity: Cappy as Trickster in Louise Erdrich's *The Round House*

Cameron David Sedlacek

Idaho State University

"The copy of a copy of the image of an Indian": Re-membering and the Digital Screen in Tommy Orange's *There There*

Maria Alberto

University of Utah

T6F New West Cli-Fi

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* Glacier Basin
Session Chair: Nancy S. Cook, University Of Montana

Climate Change and the Anti-Western: Reading John Williams's *Butcher's Crossing* as Cli-fi

Nancy Menning

Ithaca College

Casting against Climate Change: The Facsimile of "Fly Fishing" in *Love in the Anthropocene*

Cory Glen Willard

University of Nebraska

"Becoming-Animal": Exploring the Possibilities and Limitations for New Subjectivities in Louise Erdrich's *Tracks*

Nicholas Jon Langenberg

Grand Valley State University

"She knows this ranch like a chart": Cowgirls and Climate Change

Elizabeth Wright

Penn State Hazleton

T6G The Long 60s

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* Diamond East
Session Chair: Tom Lynch, University of Nebraska

"Rock Poesy State!" Allen Ginsberg on Tape

Kathryn Mack Winner

Stanford University

Bob Dylan Out West: 1967–1975

Colin Carman

Colorado Mesa University

Outer Beats: Angus MacLise's Journey, West to East

Rob Wallace

Northern Arizona University

Still Farther Downstream: Literary Frolic in the Work of Richard Brautigan

Michael Brown

Creighton University

T6H Post West / Diverse Media

Time: Thursday, 19/Sep/2019: 4:30pm - 5:45pm · *Location:* Diamond West

Session Chair: Ryan Brooks, West Texas A&M University

Conscious Feminine Understanding in HBO's *Westworld*

Susanna Bender

Texas Tech University

Religion, Humanity, and Suffering in HBO's *Westworld*

Steven Tucker

Texas Tech University

From Famine to Feast: Thanos and the Complication of Grief and Eco-Grief in *Avengers: Endgame* and *Infinity War*

Bridgit O'Connell

Wayland Baptist University

The Country Trap: "Old Town Road" and Racialized Identities in the U.S.

Meredith Louise Harvey

George Williams College of Aurora University

F1A Responsive Classrooms: How Are Classes and Campuses Adapting to Change? (Conversation)

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* Boulder Field

Session Chair: Tara Penry, Boise State University

Responsive Classrooms: How Are Classes and Campuses Adapting to Change?

Tara Penry¹, Nic Witschi²

¹Boise State University; ²Western Michigan University

F1B Geologies of Memory (PI, CW)

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* Granite Pass

Session Chair: Kyoko Matsunaga, Kobe City University of Foreign Studies

Imaginary Indians

Debby Thompson

Colorado State University

The Case for Inefficiency

Quinn Grover

Brigham Young University-Idaho

Granite and Grace: A Reading

Michael Cohen

Southern Utah University, emeritus

F1C Hard-Core Stone-Cold Cli-Fi

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* Bible Point
Session Chair: Emily J. Rau, University of Nebraska-Lincoln

Water Futures in Post-Apocalyptic Fiction

Paula Farca
Colorado School of Mines

Variations on Plan(et) B: T. C. Boyle's *The Terranauts*

John David Schwetman
University of Minnesota Duluth

"To live in that wreckage": Kim Stanley Robinson's *New York 2140* as Post-Western Climate Fiction

Matt Burkhart
Case Western Reserve University

After the End: Collapse and Survival on the Front Range in Peter Heller's *The Dog Stars*

Dana Phillips
Towson University; Rhodes University, Grahamstown, South Africa

F1D Unpacking the Goodnow House Library: Reflections from a Midwestern Archive Collaboration

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* East Portal
Session Chair: Steffi Dippold, Kansas State University

Eli Thayer's "Rousing Lecture": Changing the Rhetorical Climate about the American West / Women Write the West: Emma Willard's Gendered American History / Thinking in Orange in the American Midwest

Mohammad Kasifur Rahman Rahman, Courtney Thompson, Stephanie Wallace
Kansas State University

F1E An Ethic of Care

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* Keyhole
Session Chair: Ashley Elaine Reis, Independent Scholar

Agency in Belonging to Place: American Indian Philosophy in the Ethos of Mourning Dove's *Cogewea*

Kristen Paige Wheaton
Idaho State University

Caring for the Land: Women in Rural Space in the Work of Sanora Babb and Wendell Berry

Caroline Straty Kraft
University of Texas at Austin

Seeds of Resilience: Community Caretaking and Sustainable Resistance in Ruth Ozeki's *All Over Creation*

Marie Drews
Luther College

The Grace of Trees: (Eco)stitutive Relationality, Spiritual Utility, and Reforestation Hopes in *The Overstory* by Richard Powers

Scott Hendry
University of Oklahoma

F1F Sanora Babb and Mary Hallock Foote: Writers in Context

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* Glacier Basin

Session Chair: Kerry Fine, Arizona State University

Echoes of Ancient Greece: Influence and Resonance of the Ancient World in the Writings of Mary Hallock Foote

Megan Riley McGilchrist

American School in London

"I Became a Mystic": Rejuvenation and the West in Mary Hallock Foote's *Edith Bonham*

Tara Deborah Causey

University of North Georgia

Sanora Babb and the False Borders of the Dust Bowl

Katharine Reed Taylor

University of Colorado at Boulder

Sanora Babb's Panhandle Poems

Carol Loranger

Wright State University

F1G Homemaking and Homebreaking

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* Diamond East

Session Chair: Kalenda Eaton, University of Oklahoma

Uncertain Wests: Kelly Reichardt, Feminist Filmmaking, and Settler Sensibilities

Susan Kollin

Montana State University

The "Clean Streets Initiative": Anti-Vagrancy and the Abject in Los Angeles

Alexandra Lee Meany

University of Washington

The Uncanny Western Space of Home, from *The Shining* to *Hereditary*

Lars Erik Larson

University of Portland

Dream, Baby, Dream: Utopia, Dystopia, Cinematic Realism, and the Late Capitalist Postwest in Andrea Arnold's *American Honey*

Paul Byron Wickelson

Independent Scholar

F1H Genre, Land, and the Global North

Time: Friday, 20/Sep/2019: 8:00am - 9:15am · *Location:* Diamond West

Session Chair: Krista Comer, Rice University

Feminist Ecology in the U.S. Suburbs: Environmental Studies, Bioregionalism, and the Problem of Suburban Accountabilities

Annie Culver

Rice University

Mestiza Cosmopoesis: Aesthetics of Healing in the Later Writings of Gloria Anzaldúa

Sam Stoeltje

Rice University

Ecological Land Taking: Metaphors of Environmental Succession in Willa Cather's *O Pioneers!*

Solveig Sigurdardottir

Rice University

Oil as Invisible Death: Production, Invisibility, War

Clancy Sheridan Taylor

Rice University

F3A Think Global (but Still Western)

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* Boulder Field

Session Chair: Stefano Rosso, University of Bergamo

A Sri Lankan Huck Finn: Teenage High-Jinx and Surviving on an Island in Martin Wickramasinghe's 1947

Madol Doova

Christine Hill Smith

Colorado Mountain College

Narrating the Dry Lands into the Nation: Euclides da Cunha and Mary Austin

David M. Mittelman

University of New Hampshire

"As Remote from your America as the Gobi Desert": Reading W. Somerset's Maugham's *The Razor's Edge* as a Western

Matthew Young Heimbürger

University of Utah

The Danger of Ecological Heroism in *The Life and Times of Michael K* and *The Overstory*

Jennifer Dolores Kinne

Grand Valley State University

F3B The West in Other Genres

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* Granite Pass

Session Chair: Kalenda Eaton, University of Oklahoma

Stephen King's Colorado: The American West of *The Shining*

Tom Hillard

Boise State University

King of the Chicanos: Manuel Ramos' Archeology of Colorado Aztlan

Tim Steckline

Black Hills State University

Southern Justice in the American West: Chester Himes, Quentin Tarantino and the Legacy of the Fugitive Slave Law in Los Angeles

Joshua Smith

Biola University

F3C The Public Lands Debate: What's Next? (PI)

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* Bible Point
Session Chair: Jennifer Ladino, University of Idaho

The Public Lands Debate: What's Next?

Jennifer Ladino
University of Idaho

Gold Rush Giveaways: Then and Now

April Anson
University of Pennsylvania

"Public" versus "Native"

Leisl Carr Childers
Colorado State University

#PublicLandsAreNativeLands: Digital Storytelling and the Decolonial Mediascape

Ashley Elaine Reis
Independent Scholar

F3D Breaking the Rules of Sex and Gender

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* East Portal
Session Chair: Emily Lutenski, Saint Louis University

Reframing the Western Hero: Sex Work and Frontier Bodies in Joss Whedon's *Firefly*

Jillian Moore Bennion
Duquesne University

Prostitute Seeking Domesticity: Violence, Power Dynamics, and Yonic Symbols in HBO's *Westworld*

Emma Kathryn Brousseau
Texas Tech University

A Body without a Story: The Immortal Spectacle in *The Ballad of Little Jo*

Shelby Elizabeth Ella Grauberger
University of Nevada, Reno

"What Are Y'all Starin' at?" Female Masculinity, Queerphobia, and Agency in *Godless*

Lindsay Stephens
University of South Dakota

F3E Being on the Land

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* Keyhole
Session Chair: William Lombardi, Feather River College

Roughriding through Colorado's Canyons: Cougars, Bears, and Teddy Roosevelt

Carmen Pearson
Independent Scholar

Lincoln Hills, Jim Crow, and American Constructions of Leisure

Shelly Jarenski
University of Michigan Dearborn

Reading under License: Discover Your Northwest Press and Ecotourist Reading

Eric Morel

University of Washington, Seattle

Quit Freaking Out about Overcrowding in National Parks. Instead, Work to Support the Best Part of Our Best Idea for All Future Generations.

Eric Chilton

Case Western Reserve University

Stand-Off or Show Down? The Shovel Brigade of Elko, Nevada

Gretchen Skivington

Great Basin College

F3F Performing and Constructing Indian-ness

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* Glacier Basin

Session Chair: Lisa Tatonetti, Kansas State University

"A great, yet virtuous empire in the west": (Re)staging the Frontier in James Nelson Barker's *The Indian Princess*

David James Peterson

University of Nebraska at Omaha

"The Sac and Fox Did Not Wear Headdresses": Re-Visioning and Decolonizing the Settler-Colonial Representation of Black Hawk

Donovan Gwinner

Aurora University

Indigenous Rhetoric within the Scope of Native Environmental History and Its Relations to Literature and Journalism: Rebranding the Indian and Nature

Jonathan Wilson

Odessa College

F3G Quick! Resilience! Five Writers Offer Creativity in the Face of Change (CW)

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* Diamond East

Session Chair: Elizabeth Dodd, Kansas State University

All Is Leaf

John T. Price

University of Nebraska at Omaha

The Negroes Send Their Love

Sean Hill

Minnesota Northwoods Writers Conference

Laughing Matters

Michael Branch

University of Nevada, Reno

Outliers

Elizabeth Dodd

Kansas State University

The Pump and the Pumpjack: Climate Change and Diabetes

Taylor Brorby

Hobart and William Smith Colleges

F3H Research into Art

Time: Friday, 20/Sep/2019: 11:00am - 12:15pm · *Location:* Diamond West

Session Chair: Jennifer Sinor, Utah State University

The Role of Speculation in Creative Nonfiction

Jennifer Sinor

Utah State University

Literary Genealogies: or, Bridging the Past and Imagining Disaster

Rona Kaufman

Pacific Lutheran University

Research Like a Lawyer, Write Like a Poet

Wendy Willis

Writer

The Serendipitous Discovery

Debra Gwartney

Pacific University

Imagination, Research, and the Fiction Writer

Mary Clearman Blew

University of Idaho

F4A Changing West (PI)

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* Boulder Field

Session Chair: Nathan Straight, Utah State University

From the Tournament at Camelot to the Round-up at Abilene: Medievalism and the American West

Daniel Glynn Helbert

West Texas A&M University

Liminal Writing: Guatemalan Migrants Crossing the MX/AZ Border

Sarah Jane Sloane

Colorado State University

Exploring the National Parks as a Site for Deliberation

Karen Ramirez

University of Colorado Boulder

F4B A Place in the Canon

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* Granite Pass
Session Chair: Jenny Kerber, Wilfrid Laurier University

What Ever Happened to Little Sylvy? Finding a “Lonely Country Child” in Fingerbone

Nathan Straight
Utah State University

“What Insists on Being Looked At”: Alternative Modes of Reading and Writing Place

Kelly Craig
University of Utah

“From the Viewpoint of the Forest”: Annie Proulx’s (Post)Anthropocene Vision from Shared Violence to Cooperative Restoration

Jamie Crosswhite
University of Texas San Antonio

Coyote and Raven: Agents of Change

Emily Golson
University of Northern Colorado

Wallace Stegner and the w/Western Canon

James Gilbert Mayo
Jackson State Community College

F4C The Dark West

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* Bible Point
Session Chair: Katharine Amber Anthony, Amarillo Independent School District

Theorizing the Midwestern Gothic

Patricia Oman
Hastings College

Environments of Evil in *The Shining* and *Doctor Sleep*

Jennifer K. Cox
Idaho State University

God Offended: Nature Subverted in McCarthy's *The Road*

Lori Martin
Pittsburg State University

The Angola Prison Museum and the Performance of the West

Holly Evan Marie Genovese
University of Texas, Austin

F4D Analyzing the Anthropocene

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* East Portal
Session Chair: Audrey Goodman, Georgia State University

A Collision of Worlds through Time: Melting Glaciers, Climate Change, and the Demise of Native Communities in John Muir’s *Alaska*

Eric Matthew Stottlemyer
Wake Forest University

Joan Didion, Affective Immersion, and Deep Time

Zak Breckenridge
University of Utah

NASA and Literary Landscapes: Doing Your Environmental Change Research in Space

Patricia Hackbarth
Independent Scholar

Smog, the Santa Anas, and the Downwinders: Western Literary Atmospherics

Meagan Rose Meylor
University of Southern California

F4E Silko and Indigenous Textuality

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* Keyhole
Session Chair: Anna Wilson, University of Montana

Reflections on Teaching Native American Literature in the Norwegian Classroom

Martin Padget
Western Norway University of Applied Sciences

Revised Regeneration: Leslie Marmon Silko and 1970s Post-Traumatic Cinema

Landon Lutrick
University of Nevada, Reno

Wish You Weren't Here? Leslie Marmon Silko and the Acid West

Anna Wilson
University of Montana

F4F Re/Covering Classics of Western Literature

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* Glacier Basin
Session Chair: Nicolas S. Wltschi, Western Michigan University

Ramona and the Futurity of Land Use in California

José Aranda
Rice University

Negotiating Manifest Destiny: Helen Hunt Jackson's *Ramona* and the Intimacies of the Western-American "Contact Zone"

Monique McDade
University of Nevada, Reno

Revisionism *avant la lettre* – Reevaluating Mark Twain's and Stephen Crane's Westerns

Johannes Fehrle
University of Graz

Performing Western Authenticity: B. M. Bower's Literary Practice

Victoria Lamont
University of Waterloo

F4G Western Bodies: Migration, Labor, Perception

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* Diamond East
Session Chair: Olivia Tracy, University of Denver

Exiled Birds and Abandoned Boats: The Queer Pacific in Yone Noguchi's *The American Diary of a Japanese Girl*

Jada Ach
Arizona State University

“Connect and Fight”: Debt and Solidarity in Contemporary Western Science Fiction

Ryan Brooks
West Texas A&M University

Autistic Perspectives: An Investigation of Disability and Digital Humanities in Ned Hayes' *The Eagle Tree*

Jes Lopez
Michigan State University

Earth (in) the Body: Verbs, Metaphors, and Environmental Rhetoric (Conversation)

Olivia Tracy
University of Denver

F4H Honoring the Rigors of His Putrid Nature: A Structured Conversation on *Deadwood: The Movie*

Time: Friday, 20/Sep/2019: 1:30pm - 2:45pm · *Location:* Diamond West
Session Chair: Justin Joyce, Emory University

My Job Is to Interpret the Law: Sheriff Bullock and the Avenging Western Hero

Justin A. Joyce
Emory University

The Final Stamp: *Deadwood* and the Gothic American Frontier

Wendy Witherspoon
Los Angeles City College

Continuity and Change in *Deadwood's* Language

Brad Benz
University of Denver

Deadwood: Firsting and Lasting in the Western Genre

Alex Trimble Young
Arizona State University

F6A Farmers, Cowboys, Railroads, and Dirtbags: Seasonal Labor and Western Literature (Conversation)

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* Boulder Field
Session Chair: Sarah Jane Kerwin, University of Michigan

For a Time: Putting Seasonal Mountain Dwelling into Words

Sarah Jane Kerwin
University of Michigan

Mobile Labor and the Railroad: Relocation, Removal, and Transience

Emily J. Rau
University of Nebraska-Lincoln

Seasonal Logics of Farming and Migration in the West

Surabhi Balachander

University of Michigan

F6B Postmodern Western Travels

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* Granite Pass

Session Chair: Michael Gorman, Hiroshima City University

The West as Archive in Valeria Luiselli's *Lost Children Archive*

Teddy Hamstra

University of Southern California

From the Mexico Western to Hard-Boiled Hollywood in Thomas Pynchon's *Against the Day*

Matt Wanat

Ohio University Lancaster

For the Unquiet Dead, Geography Ain't the Point: The Ludlow Massacre and Global Capitalism in Thomas Pynchon's *Against the Day*

Nicholas Henson

Citrus College

F6C Feminist Critical Regionalism (Conversation)

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* Bible Point

Session Chair: Krista Comer, Rice University

Embodied Reading

Audrey Goodman

Georgia State University

Black Women's Western Geographies

Martha Pitts

Fairleigh Dickinson State University

The Aesthetics of Place: Gender, Regionalism, and Chicana Art

Melina V. Vizcaino-Aleman

University of New Mexico

F6D Western Illness Narratives (CW)

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* East Portal

Session Chair: Joshua Smith, Biola University

At Least I Can Say Goodbye

MaxieJane Frazier

Bennington Writing Seminars

Darkness and Light

Joshua Dolezal

Central College

Mules

DJ Lee

Washington State University

F6E Homes on the Range: Collaborating across Classrooms and Disciplines through Literature of the Great Plains (Conversation)

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* Keyhole
Session Chair: Matthew Q. Evertson, Chadron State College

At Home in the Remote: Settlement and Sustainability in First-Year Inquiry, Ecomposition, and Western Literature

Matthew Evertson
Chadron State University

Searching for Home in the Warming West: A Creative Writing Collaboration in the Literature Classroom

Markus Egeler Jones
Chadron State University

Finding a Home in the West: Building a Creative Writing Program at a Frontier and Remote College Campus

Steve Coughlin
Chadron State University

F6F (Re)Thinking Activism and Geopolitics in the Borderlands

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* Glacier Basin
Session Chair: José Aranda, Rice University

Towards an Angry Fronterizx Praxis

Sophia Martinez-Abbud
Rice University

"Otherwise Ordinary Men": The Geopolitics of the Borderlands

Sonia Del Hierro
Rice University

"Since I had the passage to help, why not?" Women and Migrant Smuggling at the Texas-Tamaulipas Border

Lupe Alberto Flores
Rice University

F6G Personal and Political: Relating to Public Lands

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* Diamond East
Session Chair: John David Schwetman, University of Minnesota Duluth

Troubled Delight: Conservation and Use in Mary Austin and John Muir

Caroline Greta Clare
Arizona State University

The Poetics of Photography in Yellowstone National Park

Thomas Patin
Northern Arizona University

From the Public to the Personal: A Reflection on Our National Parks with Terry Tempest Williams

Sharon Reynolds
Palomar College

F6H Re-Vision in the Anthropocene (PI, Conversation)

Time: Friday, 20/Sep/2019: 4:30pm - 5:30pm · *Location:* Diamond West
Session Chair: John VanOverbeke, University of Minnesota

Faith and Novelty in the Anthropocene

George Handley
Brigham Young University

Re-Viewing Rephotography in the Anthropocene

William Handley
University of Southern California

Glacier after Glaciers

John VanOverbeke
University of Minnesota

S1A Turning to Home (CW)

Time: Saturday, 20/Sep/2019: 8:30am - 9:45am · *Location:* Boulder Field
Session Chair: MaxieJane Frazier, Bennington Writing Seminars

Boom

Lawrence Coates
Bowling Green State University

A Bad Case of NIMBY-itus

Jessica Hellmann
Independent Scholar

Returning to the West: Exploring and Questioning Family Stories

Anne Marie Carrica
Regis University

S1C WLA/Redd Center K–12 Teaching Award

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* Bible Point
Session Chair: Randi Tanglen, Austin College

Establishing Roots: Place-Based Learning in a Multicultural Title I High School

Katharine Amber Anthony
Amarillo Independent School District

S1D The Art and Imagination of Desert Landscapes

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* East Portal
Session Chair: Erin Bistline, University of Tennessee-Knoxville

The Bioregional Imagination and Pathology of Civilization in John Charles Van Dyke's Nature Writing

Cheng Fang
Nanjing Institute of International Studies

Reimagining the Southwest in Willa Cather's Frontier Novels: Settler Colonialism in *The Song of the Lark*, *The Professor's House*, and *Death Comes for the Archbishop*

Zachary Hernandez
Texas Tech University

Reading the Desert in Leslie Marmon Silko's *Almanac of the Dead* and *Gardens of the Dunes*

Celina Osuna

Arizona State University

Art, Erosion, and Decay in the American West

Amy Von Lintel

West Texas A&M University

S1F Outsiders at Home

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* Glacier Basin

Session Chair: Joshua Dolezal, Central College

What Are Taiwanese (Indigenous People) Doing in Thomas King's Novel? A Borderless World in *The Back of the Turtle*

Yingwen Yu

University of Arizona

Paneling without Walls: Narrating the Border in *Barrier*

Daniel Pinti

Niagara University

Neither Coolie Nor White Settler: Sui Sin Far's Bourgeois Chinese

Ryan Wander

University of California, Davis

Intersectionality and Juxtaposition in Mourning Dove's *Cogewea*

Ryan Patrick Randall

Idaho State University

S1G Borders in Western Fiction

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* Diamond East

Session Chair: Bernadette V Russo, Texas Tech University

Gynocentric Heterotopia in Mourning Dove's *Cogewea*

Jennifer Breck Dalley

Idaho State University

Dao Strom's *Grass Roof Tin Roof* as Map of Refuge/Refugee/Refugitide in the Hills of California

Michele Janette

Kansas State University

Adaptation through a Leap of Faith: Theology and Theory in A. A. Carr's *Eye Killers*

Hogan Douglas Schaak

Idaho State University

Finding Home in the West: Japanese American Shopkeeper in Yoshino Uchida's *Picture Bride*

Wonjeong Kim

Idaho State University

S11 Public Lands History Center

Time: Saturday, 21/Sep/2019: 8:30am - 9:45am · *Location:* Aspen Glen

Session Chair: Ariel Schnee, Colorado State University, Public Lands History Center

Rocky (Mountain National Park) Road: Telling Stories of Trail Ridge Road at Parks as Portals to Learning

Ariel Schnee

Colorado State University

Rocky (Mountain National Park) Road: Telling Stories of Trail Ridge Road at Parks as Portals to Learning

Kurt R. Knierim

Poudre School District