

Conference Agenda

55th Annual Conference of the Western Literature Association

Date: Wednesday, 21/Oct/2020

11:00am -	**Click Here to See the Zoom Link for Accessing All Panel Sessions**	**Click Here to See the Zoom Webinar Link for Accessing All Plenary Sessions and Awards Event**
12:00pm	Use this link for attending everything that is not a Webinar special event (or the graduate student mini events).	You will need to input your first name, last name, and email address the first time you use this Webinar link. Please use this link for the special sessions with Juan Felipe Herrera, Stephen Graham Jones, Natalie Diaz, Arigon Starr, and the Awards Ceremony
12:00pm -	WLA Executive Council Meeting	
2:00pm	Location: The Buffy Room Chair: Nicolas Witschi , Western Michigan University	
4:00pm -	Opening Plenary: With Distinguished Achievement Award Honoree Juan Felipe Herrera	
5:00pm	Chair: Monica Montelongo Flores , California State University- Stanislaus	

Date: Thursday, 22/Oct/2020

9:00am
-
10:15am

Teaching Western American Literature, Roundtable I
Location: **The Buffy Room**
Chair: **Randi Tanglen**, Humanities Montana
Chair: **Brady Harrison**, University of Montana

Roundtable
Teaching Queer and Two-Spirit Indigenous Literatures
Lisa Tatonetti
Kansas State University

Roundtable
Always Here: Recognizing Black Western Studies
Kalenda Eaton
University of Oklahoma

Roundtable
Gender, Affect, Environmental Justice, and Indigeneity in the Classroom
Amy T. Hamilton
Northern Michigan University

Roundtable
Teaching Western American Literature at a Small Liberal Arts College
Amanda Ross Gradisek
Columbus State Community College

Creative Writing about the West I
Location: **The Wynonna Room**
Chair: **Kelly Craig**, University of Utah

Creative Writing/Work(s)
Quarantine Diaries
Megan Riley McGilchrist
The American School in London

Creative Writing/Work(s)
Someone Is Singing
Lori Martin
Pittsburg State University

Creative Writing/Work(s)
Painting Tourists Out of Yellowstone
Melody Graulich
Utah State University

Weird Westerns: Text and Film
Location: **The Sunset Room**
Chair: **Meredith Harvey**, George Williams College of Aurora University

Traditional Panel (Individual & Preformed Panel)
"Re-Generation through Violence?": Graphic Representations of Violence in HBO's *Westworld*
Baerbel Schlimbach
Saarland University

Traditional Panel (Individual & Preformed Panel)
Inheriting "Western Authenticity" in *Blade Runner 2049*
Daniel Lee Hanson
Montana State University

Lightning Talks (Individual & Preformed Panels)
I'm in a Western State of Mind: The Western Ideal in Science Fiction
Paige Zentner
Heritage University

Lightning Talks (Individual & Preformed Panels)
Is That Fool's Gold in Your Pocket, Or Are You Just Happy to See Me?: C Pam Zhang's *Weird West(ern)*
Anne Mai Yee Jansen
University of North Carolina at Asheville

Place Studies I
Location: **The High Tide Room**
Chair: **Audrey Goodman**, Georgia State University

Traditional Panel (Individual & Preformed Panel)
Pictures at an Exhibition: Frank Waugh's Design for the Yavapai Point Trail
Thomas Patin
Northern Arizona University

Traditional Panel (Individual & Preformed Panel)
The Biography of a Photograph: Paul Strand's *Shop Window, Ghost Town, Colorado, 1932*
Martin Padget
Western Norway University of Applied Sciences

Traditional Panel (Individual & Preformed Panel)
"Becoming Indigenous to a Place" : Place, Process, and Participation in *Braiding Sweetgrass*
Scott Hendry
University of Oklahoma

Race & Social Justice
Location: **The Beach Umbrella Room**
Chair: **Johannes Fehrle**, University of Basel

Lightning Talks (Individual & Preformed Panels)
Why Indigenous Knowledge Matters in Game Development
Sara Humphreys
University of Victoria

Traditional Panel (Individual & Preformed Panel)
White Sovereignty and Racial Transposition in Western Genre Fiction of the 1990s
Indigo Paris Ierulli Recker
Duquesne University

Traditional Panel (Individual & Preformed Panel)
Memorializing the Painful Past: The History of a Confederate Monument in a Western Town
Jennifer Dawes
Midwestern State University

10:30am
-
11:45am

California, Cli-Fi, and Climate Crisis

Location: **The Buffy Room**
Chair: **Ashley Elaine Reis**, University of North Texas

Lightning Talks (Individual & Preformed Panels)

California Dreaming: **Jeremy Jones, John Muir, and Climate Stories**
Kevin Maier
University of Alaska Southeast

Lightning Talks (Individual & Preformed Panels)

California Cli-Fi: Gold Fame Citrus as Apocalyptic Anti-Western
Jennifer Ladino
University of Idaho

Lightning Talks (Individual & Preformed Panels)

Uncentering Ourselves: Revisiting Robinson Jeffers' Inhumanism in the Age of Anthropos
Cory Willard
Mount Royal University

Lightning Talks (Individual & Preformed Panels)

Robledo Burning: Octavia Butler and Anarcho-Agrarianism
Daniel Clausen
Transylvania University

Lightning Talks (Individual & Preformed Panels)

Place Studies II

Location: **The Wynonna Room**
Chair: **Bernadette V Russo**, University of Central Oklahoma

Traditional Panel (Individual & Preformed Panel)

The Salton Basin Future, Past, and Present: Digital Visualization of Non-Linear Narratives of Environmental Crisis

Kelly Craig
University of Utah

Creative Writing/Work(s)
Salt Creek, Loren Eiseley, and "Nature" within City Limits

Emily J. Rau
University of Nebraska-Lincoln

Traditional Panel (Individual & Preformed Panel)
Graphic Nature: The Swirling Winds of the Southwestern Desert
Paris Masek
Green on Purpose Inc

Traditional Panel (Individual & Preformed Panel)
A Tale of Two Photo Essays: The Meaning of Place in Smolan & Cohen's Nevada 24/7 and Reynolds & Christensen's Nevada
Jeffrey Chisum
University of Southern California

Music and the West

Location: **The Sunset Room**
Chair: **Nicolas Witschi**, Western Michigan University

Lightning Talks (Individual & Preformed Panels)

Jimmy Jausoro: music through pictures
Monika Madinabeitia
Mondragon University

Traditional Panel (Individual & Preformed Panel)

The Musical Man: Hollywood, Revision, and (Self-)Referential Masculinity
Nicolas Witschi
Western Michigan University

Traditional Panel (Individual & Preformed Panel)

Bruce Springsteen: Western Star "Shining Bright Again"
David Cremean
Black Hills State University

Global Wests

Location: **The High Tide Room**
Chair: **Erin N. Bistline**, University of Tennessee-Knoxville

Traditional Panel (Individual & Preformed Panel)

Unsettling the Cowboy: The Asian American Cowboy and Settler Universality in Mike Wiluan's Buffalo Boys
Ryan Wander
University of California, Davis

Traditional Panel (Individual & Preformed Panel)
Spanish Images of the American West
Amaia Ibarra-Bigalondo
University of the Basque Country

Traditional Panel (Individual & Preformed Panel)
The Court of Queen Victoria as Western Televisual Space
Sam Stoeltje
Rice University

Graduate Student Professionalization I -- Teaching Race: Identifying Challenges

Location: **The Beach Umbrella Room**
Chair: **Surabhi Balachander**, University of Michigan

Traditional Panel (Individual & Preformed Panel)

Antiracist Pedagogy and Making Connections Beyond "And how does this relate to you?"

Mika Kennedy
Kalamazoo College

Traditional Panel (Individual & Preformed Panel)

Black Feminist Thought and White Antiracist Pedagogies
Emily Lutenski
Saint Louis University

Traditional Panel (Individual & Preformed Panel)

Race, Nation, Colonialism, and Native American Literature.

Kirby Brown
University of Oregon

**Amplifying
Alternative
Communities in The
Overstory**

Ryan Hediger
Kent State University

Lightning Talks
(Individual &
Preformed Panels)

**“A Land of Missing
Things”:
Confronting
California's Omitted
and Erased Gold
Rush Histories in C
Pam Zhang's *How
Much of These Hills
is Gold***

Ashley Elaine Reis
University of North
Texas

12:15pm
-
12:45pm

Past Presidents' Address
Location: **The Sunset Room**

Traditional Panel (Individual & Preformed Panel)

Public Face West: How to Find a Wider Audience and Why We Might Oughta

Alex Hunt
West Texas A&M University

1:30pm
-
2:45pm

**All My Academic
Relations (Roundtable
Session)**
Location: **The Buffy
Room**
Chair: **Chadwick Allen**,
University of Washington

**Cartographies of
Environmental
[In]justice - ASLE
Sponsored Panel**
Location: **The
Wynonna Room**
Chair: **Sarah Jane Kerwin**,
University of Michigan

**Interdisciplinary
Approaches to
Publishing Studies**
Location: **The Sunset
Room**
Chair: **Alex Hunt**, West
Texas A&M University

California Texts I
Location: **The High
Tide Room**
Chair: **Patrick William
Vincent**, Independent
Scholar

**Women and Gender in
the West**
Location: **The Beach
Umbrella Room**
Chair: **Jillian Moore**,
Duquesne University

Roundtable
**Screen time:
Indigenous
relationality at a
distance.**
Joanna Hearne
University of Missouri

Traditional Panel
(Individual &
Preformed Panel)
**Remapping the
Upper Midwest:
Reorienting
Indigenous
Cartography**
Kyle Bladow
Northland College

Traditional Panel
(Individual &
Preformed Panel)
**You Can Judge a
Book by Its Cover:
Early Hebrew
Westerns and
Genre Boundaries**
Rachel Leket-Mor
Arizona State University

Traditional Panel
(Individual &
Preformed Panel)
**"Gnostic Futurity &
the Virtual West in
*The Exegesis of
Philip K. Dick*"**
Teddy Hamstra
University of Southern
California

Traditional Panel
(Individual &
Preformed Panel)
**"The prospect of
untoward change":
Female Agency and
Melodrama in
*Riders of the Purple
Sage***
**Rachel Elizabeth
Newman**
University of Southern
California

Roundtable
**Building a Center
for American Indian
and Indigenous
Studies without a
Building**
Chadwick Allen
University of
Washington

Traditional Panel
(Individual &
Preformed Panel)
**"It'll be a strange
empire of yours":
Claiming and**

Traditional Panel
(Individual &
Preformed Panel)
**The Pathfinder
Serialization of**

Traditional Panel
(Individual &
Preformed Panel)
**Mary Austin's
Graphic West**
Sharon Kunde
University of California,
Irvine

Traditional Panel
(Individual &
Preformed Panel)

Roundtable

Relationality and Outreach

James H Cox

The University of Texas at Austin

Roundtable

Location, Location, Location: The Place of Institutional Possibility

Susan Bernardin

Oregon State University

Disclaiming the 49th Parallel in *Strange Empire*

Mika Kennedy

Kalamazoo College

Traditional Panel (Individual & Preformed Panel)

Green Walls: American Ecofascism and Boon Jong Ho's *Parasite*

April Anson

San Diego State University

Cather's *One of Ours*

Richard C. Harris

Webb Institute

Traditional Panel (Individual & Preformed Panel)

John Graves' "The Last Running," Illustrated: The Graphic Silencing of Plains Tribes and Ethnic Mexicans on the Southern Plains

Alex Hunt

West Texas A&M University

Traditional Panel (Individual & Preformed Panel)

"Where Progress Is Slow and Civilization Staggers a Few Steps Behind": Settler Colonialism and Fraught Allyship in the Works of Dan O'Brien

Lindsay Stephens

University of South Dakota

Traditional Panel (Individual & Preformed Panel)

Fiction and Truth Telling: Jean Stafford's *Graphic West*

Cory Lock

St. Edward's University

Traditional Panel (Individual & Preformed Panel)

Joan Didion's *Forgotten Novel, Run River: A Western-American Women's History With American Liberal Democracy*

Monique McDade

University of Nevada, Reno

B.M. Bower's *Southwestern Mining Fiction*

Victoria Lamont

University of Waterloo

Traditional Panel (Individual & Preformed Panel)

Snobby No More?: My Literary and Personal Western Journey from Willa Cather to Mary Hallock Foote to Sanora Babb

Christine Hill Smith

Colorado Mountain College

Lightning Talks (Individual & Preformed Panels)

Laughing at Frank Hamilton Cushing and Mary Austin

Carolyn Dekker

Finlandia University

Traditional Panel (Individual & Preformed Panel)

An Ecofeminist Re-Reading: Zane Grey's *The Thundering Herd*

Renee Lorraine Sprinkle

West Texas A&M University

3:00pm - 4:15pm

Weird Westerns: Race, Gender, Genre--Book Launch

Location: **The Buffy Room**

Chair: **Michael Johnson**, University of Maine-Farmington
Chair: **Sara Spurgeon**, Texas Tech University

Roundtable

amc's *The Walking Dead* and the Restructuring of

Creative Writing about the West II

Location: **The Wynonna Room**
Chair: **Kyoko Matsunaga**, Kobe City U. of Foreign Studies

Creative Writing/Work(s)

Set Something Free

Max Frazier
Writer

Memoir Studies

Location: **The Sunset Room**

Chair: **Laura Beard**, University of Alberta

Lightning Talks (Individual & Preformed Panels)

Memories Are For the Birds: Terry Tempest Williams and how Memoir Expands Our

California Texts II

Location: **The High Tide Room**

Chair: **Alex Trimble Young**, Arizona State University

Lightning Talks (Individual & Preformed Panels)

My Visions Are My Children: Lucille Riker, The Poet of Holy City
Shelley Adina Bates

Gender and Race on the Neofrontier

Scott Pearce
Independent Scholar

Roundtable

Aliens as Natives: Jonathan Lethem's Girl in Landscape an Its Attempt to Decolonize The Searchers

Johannes Fehrle
University of Basel

Roundtable

Mongrel Transmotion: Stephen Graham Jones and the Shapeshifting West

Joshua Anderson
University of Saint Joseph

Roundtable

Uncle Tom's Cabin Showdown: Stowe, Tarantino and the Minstrelsy of the Weird West

Joshua Smith
Biola Univeristy

Creative Writing/Work(s)

The Texture of Pain

Jessica Colleen Perez Lopez
Michigan State University

Creative Writing/Work(s)

The Material Grief Project: (Re)Making Culture

Jillian Moore
Duquesne University

Understanding of Animals

Lauren Elizabeth Perry
University of New Mexico

Traditional Panel (Individual & Preformed Panel)

Eco-memoir, Bioregionalism, and Uncanny Settler Belonging in Sharman Apt Russell's Songs of the Fluteplayer

Tom Lynch
University of Nebraska

Lightning Talks (Individual & Preformed Panels)

"notwithstanding the treaty rights of the Indians": A Memoir of Deadwood and the Black Hills

Laura Beard
University of Alberta

Lightning Talks (Individual & Preformed Panels)

Ivan Doig and the Maternal Roots of Memoir

Linda Karell
Montana State University

Lancaster University

Lightning Talks (Individual & Preformed Panels)

The Shape of Water: River Presences in Contemporary California Poetry

Paul Eaton
University of Maine, Orono

Lightning Talks (Individual & Preformed Panels)

Water Lifeways and Healing the "Tongva World" in Megan Dorame's "Papaavetam / Water People"

Ho'esta Mo'e'hahne
University of California, Los Angeles

Lightning Talks (Individual & Preformed Panels)

Poetry as Landscape Painting: Sesshu in Gary Snyder's Mountains and Rivers Without End

Masato Tobar
Nippon Institute of Technology

Traditional Panel (Individual & Preformed Panel)

Jack London's Sonoma Fiction as Energy Narratives

Hisayuki Hikage
Reitaku University

4:30pm
-
5:45pm

Plenary: With Distinguished Achievement Award Honoree Stephen Graham Jones

Chair: **Ted Van Alst**, Portland State University
Chair: **Rebecca Lush**, California State University San Marcos

Date: Friday, 23/Oct/2020

<p>9:00am -</p>	<p>Plenary: With Poet Natalie Diaz Chair: Audrey Goodman, Georgia State University</p>				
<p>10:15am</p>					
<p>10:30am -</p>	<p>Teaching Western American Literature, Roundtable II Location: The Buffy Room Chair: Randi Tanglen, Humanities Montana Chair: Brady Harrison, University of Montana</p>	<p>Star Wars: The Mandalorian and the Western Genre Location: The Wynonna Room Chair: Erin N. Bistline, University of Tennessee-Knoxville</p>	<p>Comic Books & Graphic Novels of the West Location: The Sunset Room Chair: Cathryn Halverson, Minot State University</p>	<p>Film Studies and the West Location: The High Tide Room Chair: Bernadette V Russo, University of Central Oklahoma</p>	<p>Recovery Work in Native Studies Location: The Beach Umbrella Room Chair: Amanda J. Zink, Idaho State University</p>
<p>11:45am</p>	<p>Roundtable Ella Rhoads Higginson's Foundational Pacific Northwest Novel Laura Laffrado Western Washington University</p>	<p>Traditional Panel (Individual & Preformed Panel) Images of the Western in <i>The Mandalorian</i> Erin N. Bistline University of Tennessee-Knoxville</p>	<p>Traditional Panel (Individual & Preformed Panel) Cowboys, Crooks and Comic Books: Imperial Visions in the Cold War Western Comic William Grady Manchester Metropolitan University</p>	<p>Traditional Panel (Individual & Preformed Panel) The Western Inside Jim Thompson's <i>The Killer Inside Me</i> Korine Powers Boston University</p>	<p>Traditional Panel (Individual & Preformed Panel) Catching Conflict: The Role of Native American Pictography in the Late Publications of Mari Sandoz Matthew Everton Chadron State College</p>
	<p>Roundtable Teaching Western Canadian Literature in Croatian Context: A Case Study Vanja Polic University of Zagreb</p>	<p>Traditional Panel (Individual & Preformed Panel) Such a large bounty for such a small package: The Bounty Hunter as Neoliberal Apostate Patrick William Vincent Independent Scholar</p>	<p>Traditional Panel (Individual & Preformed Panel) Building Indigenous Worlds in Arigon Starr's "Ue-Pucase: Water Master" Sarah Emily Nolan University of Southern California</p>	<p>Traditional Panel (Individual & Preformed Panel) A Brief History of the Flyover Shot in Native American Cinema Matthew Herman Montana State University</p>	<p>Traditional Panel (Individual & Preformed Panel) Mari Sandoz and A Pictographic History of the Oglala Sioux Nicole Gray University of Nebraska-Lincoln</p>
	<p>Roundtable Quotidian Wests: Exploring Regionality through the Everyday Nancy S. Cook University Of Montana</p>	<p>Traditional Panel (Individual & Preformed Panel) The Lone Gunslinger, The Knight Errant: Akira Kurosawa, Sergio Leone, and <i>The Mandalorian</i> Nadia Schafer Signum University</p>	<p>Lightning Talks (Individual & Preformed Panels) Punk Infrapolitics in Jaime Hernandez' "Locas" Sophia Martinez-Abbud Rice University</p>	<p>Traditional Panel (Individual & Preformed Panel) "Just So Much of It in Los Angeles": Spatializing Divorce in <i>Marriage Story</i> Rashna Richards Rhodes College</p>	<p>Traditional Panel (Individual & Preformed Panel) Syncretic Modernism in <i>The Chemawa American</i> Amanda J. Zink Idaho State University</p>
	<p>Roundtable Moving Beyond the Traditional Classroom and <i>So Far From</i></p>	<p>Traditional Panel (Individual & Preformed Panel)</p>	<p>Traditional Panel (Individual & Preformed Panel)</p>		

God: Place-Based Learning in the U.S. Southwest

Karen Roybal
Colorado College

Roundtable

National, Transnational, and Human Rights Frames for Teaching María Amparo Ruiz de Burton's *The Squatter and the Don*

Tereza Szeghi
University of Dayton

"Hey Mando!" Take the Child and Go Green: Exploring Environmental Narratives in Disney's *The Mandalorian*

Rachel Carazo
St. Thomas University

Engaged Resistance as a Pathway to Decolonized Education: Native and Indigenous Education through *Daniel Boone* and *A Girl Called Echo*

Kate Reed Taylor
University of Colorado Boulder

12:15pm

Graduate Student Mini Events

Chair: Jillian Moore, Duquesne University
Chair: Surabhi Balachander, University of Michigan

Past Presidents' Business Discussion

Location: **The Mandalorian Room**
Chair: Nancy S. Cook, University Of Montana

-

1:15pm

1:30pm

-

2:45pm

Storytelling and Place Creating in the American Southwest

Location: **The Buffy Room**

Chair: Jeremy Elliott,
Abilene Christian University

Traditional Panel (Individual & Preformed Panel)

Lower Pecos Rock Art and the Creation of Place

Jeremy Elliott
Abilene Christian University

Traditional Panel (Individual & Preformed Panel)

Making Meaning in McCarthy's West

Jo Beth Bury
Abilene Christian University

Post-Traumatic Wests: Genre, Identity, and Horrific States

Location: **The Wynonna Room**

Chair: Monica Montelongo Flores,
California State University- Stanislaus

Traditional Panel (Individual & Preformed Panel)

David Lynch Dreams in a Re-Imagined West: A Heritage of California

Fiction and American Trauma

Rob E. King

Texas Tech University Southwest Collection/Special Collections Library

Traditional Panel (Individual & Preformed Panel)

Ecocriticism and the West

Location: **The Sunset Room**

Chair: April Anson,
San Diego State University

Traditional Panel (Individual & Preformed Panel)

Feminist Ecology of the Suburbs: A Theoretical Framework

Annie Culver
Rice University

Traditional Panel (Individual & Preformed Panel)

Fire on the Home Front: An Ecocritical Reading of Paul Dano's *Wildlife* (2018)

Sarah Jane Kerwin
University of Michigan

Stephen Graham Jones Society Sponsored Panel

Location: **The High Tide Room**

Chair: Joshua Anderson, University of Saint Joseph

Traditional Panel (Individual & Preformed Panel)

"No Happy Endings Here: Stephen Graham Jones, Choice, and Legacy"

Bernadette V Russo

University of Central Oklahoma

Creative Writing/Work(s)

"Not the Indian I Had in Mind: The Politics of Refusal in Works by Stephen Graham Jones"

Graduate Student Professionalization II -- Teaching Race: From Navigation to Implementation of Anti-Racist Pedagogy

Location: **The Beach Umbrella Room**

Chair: Jillian Moore,
Duquesne University

Traditional Panel (Individual & Preformed Panel)

Teaching Race: From Navigation to Implementation of Anti-Racist Pedagogy

Mike Lemon

Texas Tech University

Traditional Panel (Individual & Preformed Panel)

Making Indigenous Knowledges and Settler

Howling at the Border: Liminal Identities and the Supernatural in *George Washington Gómez*

Jessica A. Charest
California State University, Stanislaus

Traditional Panel (Individual & Preformed Panel)

Texas-Sized Trauma: Weirder Violence(s) in *David Lynch's Wild at Heart*

Monica Montelongo Flores
California State University-Stanislaus

Traditional Panel (Individual & Preformed Panel)

Terror and Trauma in the West: Horror Conventions and Western Intersections

Jarred Alan White
California State University Stanislaus

Traditional Panel (Individual & Preformed Panel)

Weather
Rachel Heise Bolten
Stanford University

Traditional Panel (Individual & Preformed Panel)

Cather and Catastrophe
William Handley
University of Southern California

Travis Franks
Boston University

Traditional Panel (Individual & Preformed Panel)

Stephen Graham Jones' *Ledfeather*: Archived Letters About Blackfeet in Fiction, Fiction About Blackfeet in Archived Letters
Alison Turner
University of Denver

Traditional Panel (Individual & Preformed Panel)

"How 'The Only Good Indians' Survive: Examining the Female Gothic and Sacrifice in the Fiction of Stephen Graham Jones"

Jarret Keene¹, Carly Hunter²
1: University of Nevada, Las Vegas; 2: University of Nevada, Las Vegas

Traditional Panel (Individual & Preformed Panel)

Stephen Graham Jones and the Unsettling West: Horror, History, Hunting, Homage
Joshua Anderson
University of Saint Joseph

Structures Visible

Lisa Tatonetti
Kansas State University

Traditional Panel (Individual & Preformed Panel)

Collaborative Teaching as Anti-Colonial Practice

Lydia Heberling
University of Washington, Seattle

3:00pm - 4:15pm

(Un)stuck: In and Out of Place in the West
Location: **The Buffy**

Indigenous Visualities: A Reterritorialized Conversation

Creative Writing about the West III
Location: **The Sunset Room**

Western Horror
Location: **The High Tide Room**

Teaching the West
Location: **The Beach Umbrella**

Contemporary MultiEthnic Literature of the West

<p>Room Chair: William Vincent Lombardi, Feather River College</p>	<p>Location: The Wynonna Room Chair: Brian J Twenter, Fort Lewis College</p>	<p>Chair: D. Seth Horton, University of Virginia</p>	<p>Chair: Tereza Szeghi, University of Dayton</p>	<p>Room Chair: Jeremy Solomon, Idaho State University</p>	<p>Location: The Mandalorian Room Chair: Josh Doležal, Central College</p>
<p>Traditional Panel (Individual & Preformed Panel)</p> <p>Convergent Spaces: Desire and Reconciliation in Michael Ondaatje's <i>Divisidero</i> Will Lombardi Feather River College</p>	<p>This is a true conversation in which strong audience participation is encouraged.</p> <p>Conversation (Preformed Panels Only)</p> <p>Indigenous Comics and Fan Communities Jeremy M Carnes</p>	<p>Creative Writing/Work(s)</p> <p>"La Casa de los Niños Preschool" D. Seth Horton University of Virginia</p>	<p>Traditional Panel (Individual & Preformed Panel)</p> <p>California Bloodsuckers: Reimagining the Vampire in The Lost Boys Giulia Oprea California State University Fullerton</p>	<p>Traditional Panel (Individual & Preformed Panel)</p> <p>Teaching Visual Rhetoric and Rhetorical Genres with Monsters: Godzilla and Social Justice in the Composition Classroom Jeremy Solomon Idaho State University</p>	<p>Traditional Panel (Individual & Preformed Panel)</p> <p>Portraits of the Artist In Sandra Cisneros's <i>Woman Hollering Creek and Other Stories</i> John Samson Texas Tech University</p>
<p>Traditional Panel (Individual & Preformed Panel)</p> <p>Log Cabin Aesthetics Jenna Gersie University of Colorado Boulder</p>	<p>Conversation (Preformed Panels Only)</p> <p>Sustained Semiotics: The Persistence of Ledger Narratives in Indigenous Storytelling Becca Gercken</p>	<p>Creative Writing/Work(s)</p> <p>"Cold Water Refugee" and "An Evacuation": Two Chapters from <i>The Fourth Movement of May: A (Sometimes) True Novel</i> Meredith Harvey George Williams College of Aurora University</p>	<p>Traditional Panel (Individual & Preformed Panel)</p> <p>"Genetic Dead Ends": The Bodily Horror of the "Unproductive" Female in The Twilight Saga Julia Fleming¹, Alise Wisniewski² 1: Red Rocks Community College; 2: Elizabeth High School</p>	<p>Traditional Panel (Individual & Preformed Panel)</p> <p>Locating and Teaching the Gothic West Quinn Grover BYU-Idaho</p>	<p>Traditional Panel (Individual & Preformed Panel)</p> <p>Border-Collapsers: Globalization and Anthropocene Assemblage in the Work of Juan Felipe Herrera Surabhi Balachander University of Michigan</p>
<p>Traditional Panel (Individual & Preformed Panel)</p> <p>Snowbound: Stuck in the Anthropocene's Western Crisis Sylvan Goldberg Colorado College</p>	<p>Conversation (Preformed Panels Only)</p> <p>The Comic Book "Indian Episode" Brian J Twenter</p>		<p>Traditional Panel (Individual & Preformed Panel)</p> <p>Excavating Emptiness: Accounting for <i>Gates of Heaven</i> Zak Breckenridge University of Southern California</p>	<p>Lightning Talks (Individual & Preformed Panels)</p> <p>Regional Historical Context in Literary Curriculum Development Katelynn Kenyon West Texas A&M University</p>	<p>Traditional Panel (Individual & Preformed Panel)</p> <p>War, Song Poetry, and Hulk Hogan: Kao Kalia Yang's Immigration Story Josh Doležal Central College</p>
<p>Traditional Panel (Individual & Preformed Panel)</p> <p>West of India: Postwestern Patterns in the Rajneesh Oregon of <i>Wild Wild Country</i> Lars Larson University of Portland</p>			<p>Traditional Panel (Individual & Preformed Panel)</p> <p>(Un)Settling Discomfort: Graphic Narratives and the Profanation of Mythic Whiteness Kristen Wheaton</p>	<p>Traditional Panel (Individual & Preformed Panel)</p> <p>Documenting Internment through Words and Pictures: Methodologies for Teaching They Called Us Enemy (2019) Mike Lemon</p>	<p>Lightning Talks (Individual & Preformed Panels)</p> <p>Reconfiguring the Lost Highway:</p>

The University of
Oklahoma

Texas Tech
University

**Tommy Orange
and the
Ron Scott**
Walsh University

4:30pm
-
5:45pm

Awards Event and Entertainment
Chair: **Nicolas Witschi**, Western Michigan University

Date: Saturday, 24/Oct/2020

9:00am - 10:15am	<p>Plenary: With Graphic Novelist Arigon Starr Chair: Susan Bernardin, Oregon State University</p>					
10:30am - 11:45am	<p>Collaborative Panel of the Center for Inter-American Studies (University of Graz, Austria) and the Center for the Study of the American West (West Texas A&M University): Video Game Wests Location: The Buffy Room Chair: Stefan Rabitsch, University of Graz</p> <p>Traditional Panel (Individual & Preformed Panel) “Guess we all have our troubles”: <i>Desperados III</i>, or remediating the Dime Novel Tradition in our Neo-Gilded Age Stefan Rabitsch University of Graz</p> <p>Traditional Panel (Individual & Preformed Panel) Westward Extermination: Extinction, Deep Time, and the (Un-)Making of the American Nation in the <i>Red Dead Redemption Games</i> Michael Fuchs University of Oldenburg</p> <p>Traditional Panel (Individual & Preformed Panel) Philosophy and Heroism in <i>Red</i></p>	<p>California Texts III: Dystopian Novels Location: The Wynonna Room Chair: Surabhi Balachander, University of Michigan</p> <p>Traditional Panel (Individual & Preformed Panel) “Trees are better than stone”: Vital Commemoration in Octavia Butler’s <i>Parable of the Sower</i> Matt Burkhart Case Western Reserve University</p> <p>Traditional Panel (Individual & Preformed Panel) Hello, 1950s? You Left Your Oppressive Gender Roles in Our Century’s Post-Apocalyptic Fiction: Women’s Traditional Roles and Limited Choices in Edan Lepucki’s <i>California</i> Paula Farca Colorado School of Mines</p> <p>Traditional Panel (Individual & Preformed Panel) Choose your Leaders with Wisdom: Octavia E. Butler and the</p>	<p>Violence and Trauma in the West Location: The Sunset Room Chair: Susan Nance, University of Guelph</p> <p>Traditional Panel (Individual & Preformed Panel) Reading <i>The Road</i> as a Western Jake Lovell California State University San Marcos</p> <p>Lightning Talks (Individual & Preformed Panels) The Elephant in the Room: Indigenous Absence in HBO’s <i>Watchmen</i> Jenna Hunnef University of Saskatchewan</p> <p>Traditional Panel (Individual & Preformed Panel) “The Potential for Magic” in West, Texas: The Fantastic Landscape of Tillie Walden’s <i>Are You Listening?</i> Marie Drews Luther College</p>	<p>Visual/Material Culture and Race Location: The High Tide Room Chair: Jenny Kerber, Wilfrid Laurier University</p> <p>Lightning Talks (Individual & Preformed Panels) Black Hawk, the (NHL) Chicago Blackhawks, and the Washington, DC, NFL Team in the Era of Black Lives Matter Donovan Gwinner Aurora University</p> <p>Traditional Panel (Individual & Preformed Panel) Imperial Reckoning: Popular Climbing Media and Native America Peter Bayers Fairfield University</p> <p>Traditional Panel (Individual & Preformed Panel) “Flannel-Shirted Democracy”: Sartorial Practice and Spatial Mobility in Owen Wister’s <i>The Virginian</i> Elizabeth Barclay Mathias U.S. Air Force</p>	<p>Creative Writing about the West IV Location: The Beach Umbrella Room Chair: Ryan Wander, University of California, Davis</p> <p>Creative Writing/Work(s) <i>The Leave-Takers</i> and West/Midwest Blur Steven Wingate South Dakota State University</p> <p>Creative Writing/Work(s) REAL WORK: Poetic Lines from the West to Midwest Janna Knittel University of Minnesota</p> <p>Creative Writing/Work(s) The Land of Infinite Variety: Transmigration and the Fictional Essay Raul Benjamin Moreno Clark College</p>	<p>A Story of the West After All: The Trump Administration and the Rhetoric of the Frontier Location: The Mandalorian Room Chair: Alex Trimble Young, Arizona State University</p> <p>Roundtable A Story of the West After All: The Trump Administration and the Rhetoric of the Frontier Alex Trimble Young Arizona State University</p> <p>Roundtable A Story of the West After All: The Trump Administration and the Rhetoric of the Frontier Stephen Pasqualina University of Nevada, Reno</p> <p>Roundtable A Story of the West After All: The Trump Administration and the Rhetoric of the Frontier Christopher Muniz University of Southern California</p> <p>Roundtable</p>

**Dead
Redemption II**

**Katelyn Elizabeth
Denney**

West Texas A&M
University/Center
for the Study of the
American West

**Speculative
Parable of a
Near Future
California**

Christine Briggs

California State
University, San
Marcos

Traditional Panel
(Individual &
Preformed Panel)

**Always Coming
Home: Ursula K.
Le Guin's
Utopian
Aesthetic**

Lawrence Coates

Bowling Green
State University

Traditional Panel
(Individual &
Preformed Panel)

**Coyote Surfs
Tsunamis: Surf
Aesthetics and
Contemporary
California Indian
Literatures**

Lydia Heberling

University of
Washington,
Seattle

**A Story of the
West After All:
The Trump
Administration
and the Rhetoric
of the Frontier**

**Ximena Keogh
Serrano**

Pacific University

Roundtable

**A Story of the
West After All:
The Trump
Administration
and the Rhetoric
of the Frontier**

**Robert Yusef
Rabiee**

Temple University

12:00pm

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1:15pm

WLA Business Meeting--In the Main Zoom Room. Do not go to a breakout.

Chair: Nicolas Witschi, Western Michigan University