

**CAMW 2001-710: The American West**  
**Dr. Karen Ramirez**  
***Spring 2011***

*WLA Syllabus Sharing Note: The readings and films I select for this course shift semester to semester. I have included the basic course plan, syllabus and reading list for Spring 2011. At the end of the document, I have also included a complete list of reading and film selections I've used to date for this course. Some of these reading selections have been required as book purchases, and some have been included in course readers.*

**Course Description:**

This interdisciplinary course introduces the American West as a unique region and explores the region's literature and history in order to provide a context for understanding key issues that people living in the West (that's you!) face today, including land use and public lands policy, energy development, water allocation, native peoples' rights, and immigration. So, don't let the title "The American West" fool you into thinking this is a class about the "Old West." Through our readings and class discussions, we will consider popular and less well-known stories about the West, trace the historical roots of current western issues, and consider how today's debates over those issues might shape the West's (and the nation's) future.

This class serves as the foundation course for the Western American Studies Certificate program offered by CU's nationally recognized Center of the American West. The course aims to introduce students to the Center and to contribute to the Center's mission of helping "citizens of the West become agents of sustainability - citizens who recognize that their actions determine the region's future and who find satisfaction and purpose in that recognition" ([www.centerwest.org](http://www.centerwest.org)).

**Required Materials:**

The following texts are listed in the order we will read them:

1. White, Richard. *It's Your Misfortune and None of My Own: A New History of the American West*
2. McPhee, John. *Encounters with the Archdruid*
3. Thorpe, Helen. *Just Like Us: The True Story of Four Mexican Girls Coming of Age in America*
4. ***Class Reader.*** Many of our readings are selections from books or periodicals. These have been collected into a reader available at the CU bookstore.

**Grading Distribution and Description of Assignments:**

<u>Participation</u>	10%	80 pts
<u>Reading Response Postings</u>	10%	80 pts
<u>Unit Quizzes (4 quizzes at 30 pts each)</u>	15 %	120 pts
<u>Midterm Exam</u>	20 %	160 pts
<u>Current Issue Paper and in-class Report</u>	20%	160 pts
<u>Final</u>	25 %	200 pts
	100%	= 800 pts

# Syllabus

## *CAMW 2001: The American West; Ramirez/Spring 2011*

All reading or viewing listed is due BEFORE class on the day it is assigned.  
[Reader] = Readings in Reader

Films listed are streamed through Library reserves, unless noted.

This schedule is subject to some revision. If I make changes as the semester progresses, I will alert you well in advance in class, via email and also by posting updates on CULearn.

### ***Unit 1: Defining and Interpreting the American West***

Tue 1/11: Introduction

Thurs 1/13: The West as an Idea

- Richard White, *It's Your Misfortune* Ch. 21, "The Imagined West"
- Selection from *The Virginian* [Reader]
- Keith Basso, *Wisdom Sits in Places* pp. 1-8 only [Reader]

Tue 1/18: Imagined West

- *Writing Analytically* pp. 31-58, 63-65 [Reader]
- Watch *Shane* [streamed on Chinook library reserve]
- Annie Proulx, "Brokeback Mountain" [Reader]

Thurs 1/20: Frontier History and New Western History

- *Writing Analytically*, pp. 96-102, 109-120, 123-129 [Reader]
- Frederick Jackson Turner, Selection from "The Significance of the Frontier in American History" [Reader]
- Patty Limerick, *Something in the Soil*, Introduction [Reader]

### ***Unit 2: The Native American West***

Tue 1/25: Native American Sense of Place

- **Unit 1 QUIZ (first 10 min of class)**
- Kidwell and Vielie, "Land and Identity" [Reader]
- Keith Basso, Selection from *Wisdom Sits in Places* (Ch. 1 + 105-110) [Reader]

Thurs 1/27: Native American Experiences of Colonialism

- Walter Echo-Hawk, "A Context for Understanding Native American Issues" [Reader]
- Richard White, *It's Your Misfortune*, Ch. 4 and (on Removal, Wars, Assimilation)

Tue 2/1: Tribal Sovereignty Denied and Recognized

- Kidwell and Vielie, "Tribal Sovereignty" pp 61-70 [Reader]
- Richard White, *It's Your Misfortune* pp. 491-94 and 579-588 (on Reorganization, Indian Termination and Self Determination)

Thurs 2/3: Native American Resistance

- Charles Wilkinson, “Red Power” [Reader]
- Watch *We Shall Remain* “Wounded Knee” section [streamed on Chinook library reserve.]

Tue 2/8: Contemporary Issues of Tribal Sovereignty

- Kidwell and Vielie, “Tribal Sovereignty” pp 70- 79 [Reader]
- Watch *Homeland* [streamed on Chinook library reserve.]

Thurs 2/10: Contemporary Issues of Tribal Sovereignty

- Winona LaDuke, “Northern Cheyenne: A Fire in the Coal Fields” [Reader]
- Glance through Native Action website: <http://www.nativeaction.org/> -- a biography of Gail Small is available there under the “staff” link.
- Jeff Kray, “Coal Bed Methane Producers Required to Treat Produced Water” [Reader]

### ***Unit 3: Distributing and Exploiting Western Lands***

Tue 2/15: Distributing Western Lands and Resources

- **Unit 2 QUIZ (first 10 min of class)**
- Richard White, *It’s Your Misfortune* Ch. 6 “Distributing the Land”
- John Wesley Powell, Selection from *Report on the Lands of the Arid Region* [Reader]

Thurs 2/17: Mining and Its Legal Legacies (Mining Law)

- Patty Limerick, “The Gold Rush and the Shaping of the American West” [Reader]
- Charles Wilkinson, “The Miner’s Law.” [Reader]
- Tony Davis. “Hardrock Mining Showdown” [Reader],

Tue 2/22: Mining and Its Environmental Legacies (Mining Waste)

- Watch *Poison in the Rockies* [streamed on Chinook library reserve]
- Limerick et. al., *Cleaning up Abandoned Hardrock Mines* (focus on pp. 1-10 and 16-22)
- Look at the EPA’s “Adopt Your Watershed” website: <http://water.epa.gov/action/adopt/>

### ***Unit 4: Western Water***

Thurs 2/24: Western Water Law

- Charles Wilkinson, “Western Water from the Miners to Leopold to the Spirits” [Reader]
- Western Water Law (BLM info sheets) [Reader]
- “Federal Reserved Water Rights” [Reader]

Tue 3/1 – Midterm (covering Units 1-3)

Thurs 3/3 –Rise of Utilitarian Conservation

- Richard White, *It’s Your Misfortune* pp. 391-415
- Gifford Pinchot, “Principles of Conservation” [Reader]

Tue 3/8: Western Water Management – Dam(n)ing the Colorado River

- Richard White, *It’s Your Misfortune* pp. 522-527, 552-558
- John McPhee *Encounters with the Archdruid* pp. 153-245

Thurs 3/10: Colorado River past and present

- Watch: *Cadillac Desert: The American Nile* [streamed on Chinook library reserve.]
- Joe Gelt, “Sharing Colorado River Water” [Reader]
- Watch: “Under the Great Divide” (on the CBT) – [on CULearn, *NOT library reserves*]

Tue 3/15 – Colorado River – Close to Home

- “Windy Gap Firming Project Fact Sheet” (from *Northern Water*) [Reader]
- “Frequently Asked Questions” on the Moffat Collection System Project proposed by Denver Water [see website on CULearn]
- Watch video about the on the Moffat Collection System Project proposed by Denver Water [on CULearn, *NOT Library Reserves*]
- Kurt Siegler, “Colorado Water Projects Prompt Calls for River Protection” [Reader]
- Laura Snider, “Boulder County: Gross Reservoir EIS Inadequate” [Reader]

### ***Unit 5: Western Borderlands***

Thurs 3/17 – Continual Streams of Migration to the American West – Who is Welcome?

- **Unit 4 QUIZ (first 10 min of class)**
- Richard White, *It’s Your Misfortune* pp. 183-187, 236-241, 443-454, 504, 527-528, 596-600
- Helen Thorpe, *Just Like Us* pp. 1-20

Tue 3/21-3/23 – break

*I recommend that you read all of Just Like Us over break. We will divide up the discussion of this book, but it will be best to read it straight through.*

Tue 3/29 – Contemporary Issues in Immigration

- Helen Thorpe, *Just Like Us* pp. 21-268

Thurs 3/31 – An Overview of Immigration Policies – Shifting Policy Goals

- Ewing, “Opportunity and Exclusion: A Brief History of Immigration” [Reader]
- “Basics of the United States Immigration System” [Reader]

Tue 4/5 – Contemporary Issues in Immigration

- Helen Thorpe, *Just Like Us* pp. 269-382

Thurs 4/7 – Dialogue Day

- **Unit 5 QUIZ (first 10 min of class)**
  - *(You must have met with me to discuss your Current Issue Paper with me by this date).*

### ***Unit 6: Conserving/Preserving Western Public Lands***

Tue 4/12 – Conserving Western Public Lands and Resources

- Review Richard White, *It’s Your Misfortune* pp. 391-401, 406-415

- Watch “The Greatest Good” [streamed on Chinook library reserve.]

Thurs 4/24 – **Preserving Western Public Lands and Resources**

- Aldo Leopold, *A Sand County Almanac* selection [Reader]

Tue 4/19 – Dialogue on Utilizing and Protecting Public Lands

- John McPhee, *Encounters with the Archdruid*, Ch. 1, pp. 3-75

Thurs 4/21– Contemporary Dialogue on Utilizing and Protecting Public Lands

- Look at material on the Roan Plateau posted on CULearn
- ***Current Issue Paper Due***

Tue 4/26 – Research Reports

Thurs 4/28: Research Reports and Review

### **FINAL EXAM**

Tues May 3, 4:30-7 pm

**The American West: CAMW 2001 – Spring 2011**  
**Dr. Karen Ramirez**

*Reader Contents (generally in reading order)*

- Wister, Owen. *The Virginian*. Lincoln: University of Nebraska Press, 1992. 116-172. Print.
- Basso, Keith H. *Wisdom Sits in Places: Landscape and Language Among the Western Apache*. Albuquerque: U of NM Press, 1996. 1-35 and 105-110. Print.
- Proulx, Annie. "Brokeback Mountain." *Close Range: Wyoming Stories*. New York: Scribner, 1999. Print.
- Turner, Frederick Jackson. "The Significance of the Frontier in American History." From *Reading the West: Primary Source Readings in American History*. Ed. Mitchel Roth. New York: Longman, 1999. 1-20. Print.
- Limerick, Patricia Nelson. *Something in the Soil: Legacies and Reckonings in the New West*. New York: Norton, 2000. 13-28. Print.
- Kidwell, Clara Sue and Alan Viele. *Native American Studies*. Lincoln: University of Nebraska Press, 2005. 21-39, 61-70. Print.
- Echo-Hawk, Walter. *In the Courts of the Conqueror: The 10 Worst Indian Law Cases Ever Decided*. Golden, CO: Fulcrum, 2010. 13-29. Print.
- Wilkinson, Charles. "Red Power" *Blood Struggle: The Rise of Modern Indian Nations*. New York: Norton, 2005. 129-149. Print.
- LaDuke, Winona. "Northern Cheyenne: A Fire in the Coal Fields." *All Our Relations: Native Struggles for Land and Life*. Cambridge, MA: South End, 1999. 75-92. Print.
- Kray, Jeff. "Coal Bed Methane Producers Required to Treat Produced Water." *Marten Law*, 22 July 2010. Web. 9 Jan 2011. <http://www.martenlaw.com/newsletter/20100722-coal-bed-methane-drillers>
- Powell, John Wesley. *Report on the Lands of the Arid Region of the United States, With a More Detailed Account of the Lands of Utah. With Maps*. 2d ed.. Washington: Government Printing Office, 1879. 25-29, 37-39. *HathiTrust Digital Library*. Web. 12 Dec 2010. <http://hdl.handle.net/2027/mdp.39015028143686>.
- Limerick, Patricia Nelson. "The Gold Rush and the Shaping of the American West." *Something in the Soil: Legacies and Reckonings in the New West*. New York: Norton, 2000. 214-227. Print.
- Wilkinson, Charles. "The Miner's Law." *Crossing the Next Meridian: Land, Water, and the Future of the West*. Washington: Island Press, 1992. 28-74. Print.
- Davis, Tony. "Hardrock Mining Showdown." *High Country News*. 22 Nov. 2010. Web. 12 Dec. 2010.

- Limerick, Patricia Nelson et. al. *Cleaning up Abandoned Hardrock Mines in the West: Prospecting for a Better Future*. Boulder, CO: Center of the American West, 2005. *Center of the American West*. Web. 12 May 2010. <http://centerwest.org/wp-content/uploads/2010/12/mines.pdf>.
- Wilkinson, Charles. "Western Water from the Miners to Leopold to the Spirits." *The Eagle Bird: Mapping a New West*. Boulder, CO: Johnson, 43-61. Print.
- "Western States Water Laws" and "Water Appropriation Systems." *Bureau of Land Management*. National Operations Center Division of Resource Services, n.d. Web. 10 June 2008 <<http://www.blm.gov/nstc/WaterLaws/abstract1.html>>.
- "Federal Reserved Water Rights." *Western States Water Law*. National Science and Technology Center of the Bureau of Land Management. n.d. Web. 9 Jan. 2011. <http://www.blm.gov/nstc/WaterLaws/fedreservedwater.html>.
- Pinchot, Gifford. "Principles of Conservation." *The Fight for Conservation*. New York: Doubleday, 1910. 40-52. *The Evolution of the Conservation Movement, 1850-1920*. 3 May 2002. *American Memory*. Lib of Congress. Web. 2 Aug 2006.
- Gelt, Joe. "Sharing Colorado River Water: History, Public Policy and the Colorado River Compact." *Arroyo* 10.1 (1997). *Water Resources Research Center*. Web. 6 August 2007. <http://ag.arizona.edu/AZWATER/arroyo/101comm.html>.
- "Windy Gap Firing Project Fact Sheet." *Northern Water Municipal Subdistrict*. Northern Water, Jan 2011. Web. 5 Jan 2011. [http://www.ncwcd.org/project\\_features/news/WGFP\\_Facts\\_Winter10.pdf](http://www.ncwcd.org/project_features/news/WGFP_Facts_Winter10.pdf).
- Siegler, Kirk. "Colorado Water Projects Prompt Calls for River Protection." *KUNC: Community Radio for Northern Colorado*, 14 Dec. 2010. Web. 8 Jan. 2011. <http://www.publicbroadcasting.net/kunc/news.newsmain/article/1/0/1737116/Regional/Colorado.Water.Projects.Prompt.Calls.for.River.Protection>.
- Snider, Laura. "Boulder County: Gross Reservoir EIS Inadequate." *Boulder Daily Camera* 20 March 2010. Web. 8 Jan. 2011.
- Ewing, Walter A. "Opportunity and Exclusion: A Brief History of Immigration." *Immigration Policy Center*, 25 Nov. 2008. Web. 7 Aug. 2010. <http://www.immigrationpolicy.org/sites/default/files/docs/OpportunityExclusion11-25-08.pdf>
- "Basics of the United States Immigration System." *Immigration Policy Center*, 4 Nov. 2010. Web. 25 Nov. 2010. [http://www.immigrationpolicy.org/sites/default/files/docs/Basics\\_of\\_the\\_United\\_States\\_Immigration\\_System\\_110410.pdf](http://www.immigrationpolicy.org/sites/default/files/docs/Basics_of_the_United_States_Immigration_System_110410.pdf)
- Leopold, Aldo. *A Sand County Almanac*. 1949. New York: Ballantine, 1966. xvii-xix, 136-141, 237-251, 261-265, 276-279. Print.

**The American West: CAMW 2001**  
**Dr. Karen Ramirez**

***Complete Reading and Film Selections***

**Introductory Unit**

***Focus on: Defining the West and West as Place/Space***

- Riebasame, William E. et. al. eds. "A Region Defined." *The Atlas of the New West*. New York: Norton, 1997. 46-64. Print.
- Kittredge, William. "The Next Rodeo." *The Next Rodeo: New and Selected Essays*. St. Paul: Graywolf, 2007. 225-240. Print.
- Thomas King, "Afterword: Private Stories." *The Truth About Stories: A Native Narrative*. Toronto: House on Anansi, 2003. 153-67. Print.
- Ryden, Kent C. *Mapping the Invisible Landscape: Folklore, Writing and the Sense of Place*. Iowa City: U of Iowa P, 1993. 19-39. Print.
- Basso, Keith H. *Wisdom Sits in Places: Landscape and Language Among the Western Apache*. Albuquerque: U of NM Press, 1996. 105-110. Print.
- Saner, Reg. "Sacred Space." *The Four-Cornered Falcon: Essays on the Interior West and the Natural Scene*. New York: Kodansha, 1994. 56-72. Print.
- Stegner, Wallace. "The Sense of Place." *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West*. New York: Modern Library, 2002. 199-206. Print.
- Ehrlich, Gretel. *The Solace of Open Spaces*. New York: Penguin, 1985. 1-15. Print.

***Focus on: What do we talk about when we talk about the West?, or Popular/Imagined West***

- Limerick, Patricia Nelson. "Empire of Innocence." *The Legacy of Conquest: The Unbroken Past of the American West*. New York: Norton, 1987. 35-54. Print.
- Crane, Stephen. "The Blue Hotel." 1898. *The Open Boat and Other Stories*. Dover: New York, 1993. 89-113. Print.
- McGuane, Thomas. "Cowboy." *Gallatin Canyon: Stories*. New York: Vintage, 2007. 22-33. Print.
- Steinbeck, John. "The Leader of the People." *The Red Pony*. New York: Viking, 1937. 97-120. Print.



Johnson, Dorothy. "The Man Who Shot Liberty Valance." *Gunfight!: Thirteen Western Stories*. Ed. James C. Work. Lincoln: U of Nebraska P, 1996. 37-51. Print.

Tompkins, Jane. "At the Buffalo Bill Museum, June 1988." *West of Everything: The Inner Life of Westerns*. New York: Oxford, 1992. 178-203. Print.

*Shane*. Screenplay by A. B. Gurthrie, Jr. Dir. George Stevens. 1953. Paramount, 1979. Film.

*The Searchers*. Screenplay by Frank S. Nugent. Dir. John Ford. 1956. Warner Home Video, 2006. Film.

*The Man Who Shot Liberty Valance*. Screenplay by James Warner Bellah and Willis Goldbeck. Dir. John Ford. 1962. Paramount, 1992. Film.

### Focus on: Frontier West and New West

Limerick, Patricia Nelson. "Introduction." *The Legacy of Conquest: The Unbroken Past of the American West*. New York: Norton, 1987. 17-32. Print.

Turner, Frederick Jackson. "The Significance of the Frontier in American History." From *Reading the West: Primary Source Readings in American History*. Ed. Mitchel Roth. New York: Longman, 1999. 1-20. Print.

### Distribution of Western Lands Unit

Selection from Thomas Jefferson's *Notes on the State of Virginia*. (1787).

Jefferson, Thomas / Clay Straus Jenkinson "The American West: A Personal Dream from the Vantage Point of Monticello in 1803." *A Society to Match the Scenery: Personal Visions of the Future of the American West*. Eds. Gary Holthaus et. al. Niwot, CO: U Press of Colorado, 1991. 21-30. Print.

Selections from the Land Ordinance, Preemption Act, Homestead Act, Federal Mining Act From: *Reading the West: Primary Source Readings in American History*. Ed. Mitchel Roth. New York: Longman, 1999. 57-58,113-14,130-31, 242-43. Print.

Stegner, Wallace. *Beyond the 100<sup>th</sup> Meridian: John Wesley Powell and the Second Opening of the West*. Lincoln: U of Nebraska P, 1982. 1-7, 224-231. Print.

Wilkinson, Charles. "The Lords of Yesterday." *Crossing the Next Meridian: Land, Water, and the Future of the West*. Washington: Island Press, 1992. 3-27. Print

Doig, Ivan. *This House of Sky*. Orlando: Harcourt, 1992. Print.

### Sub-focus on Mining and Mining Law Reform

Rohrbough, Malcolm. "Mining and the 19th-century West." *A Companion to the American West*. William Deverell, Ed. Oxford: Blackwell, 2004. 113-129. Print.

Twain, Mark. *Roughing It*. 1872. New York: Penguin, 1988. 285-299. Print.

Raabe, Steve. "Gold prices create mining resurgence." *The Denver Post* 24 Apr 2008. Web. 23 Jun 2009. [http://www.denverpost.com/business/ci\\_9032494#](http://www.denverpost.com/business/ci_9032494#).

Brush, Silla. "Critics Dig in for Hard-Rock Mining Reform." *US News and World Report* 2 July 2007. Web. 23 Jun 2009  
[http://www.usnews.com/usnews/news/articles/070624/2mining\\_print.htm](http://www.usnews.com/usnews/news/articles/070624/2mining_print.htm).

"American Strength: America's Minerals." *National Mining Association*. Web. 23 Jun 2009.  
[http://www.nma.org/pdf/072407\\_Mining\\_Law\\_Reform.pdf](http://www.nma.org/pdf/072407_Mining_Law_Reform.pdf).

*Poison in the Rockies*. Dir. Christopher McLeod. Bullfrog, 2009. Film.

### **Cultural Contestations, or Racial/Cultural Implications of western Expansion Unit**

Limerick, Patricia Nelson. "Racialism on the Run." *The Legacy of Conquest: The Unbroken Past of the American West*. New York: Norton, 1987. 259-292. Print.

Jordan, Teresa. "Prologue" and "Apprentice to Obata." *Field Notes From Yosemite: Apprentice to Place, an Illustrated Journal*. Boulder, CO: Johnson, 2002. Print.

Inada, Lawson. *Legends from Camp*. Minneapolis: Coffee House, 1993. i-30. Print.

Kingston, Maxine Hong. *China Men*. New York: Vintage, 1989. 3-81 or 123-220. Print.

*Carved in Silence*. Dir. Felicia Lowe. Felicia Lowe Productions, 1988. Film.

### **Western Borderlands Unit**

Rodriguez, Richard. Selection from *Brown: The Last Discovery of America*. New York: Viking, 2002. 151-157. Print.

deBuys, William and Alex Harris. *River of Traps: A Village Life*. Albuquerque: U of New Mexico P, 1990. Print.

Anzaldúa, "Homeland, Aztlán." *Borderlands/La Frontera: The New Mestiza*. 2<sup>nd</sup> ed. San Francisco: Aunt Lute, 1999. 23-35. Print.

*The Milagro Beanfield War*. Screenplay by David Ward and John Nichols. Dir. Robert Redford. MCA, 1993. Film.

## Public Lands and Wilderness Ideal Unit

Pinchot, Gifford. "Principles of Conservation." *The Fight for Conservation*. New York: Doubleday, 1910. 40-52. [The Evolution of the Conservation Movement, 1850-1920](#). 3 May 2002. *American Memory*. Lib of Congress. Web. 2 Aug 2006.  
[http://memory.loc.gov/cgi-bin/query/r?ammem/consrvbib:@field\(NUMBER+@band\(amrvlg+vg11\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/consrvbib:@field(NUMBER+@band(amrvlg+vg11))):

Muir, John. "Hetch Hetchy Valley." *The Yosemite*. 1912. "John Muir Exhibit." *Sierra Club*. Web. 23 Jun 2009.  
[http://www.sierraclub.org/john\\_muir\\_exhibit/frameindex.html?http://www.sierraclub.org/john\\_muir\\_exhibit/writings/the\\_yosemite/chapter\\_16.html](http://www.sierraclub.org/john_muir_exhibit/frameindex.html?http://www.sierraclub.org/john_muir_exhibit/writings/the_yosemite/chapter_16.html).

Leopold, Aldo. *A Sand County Almanac*. 1949. New York: Ballantine, 1966. xvii-xix, 136-141, 237-251, 261-265, 276-279. Print.

Abbey, Edward. *Desert Solitaire*. New York: Touchstone, 1968. Print.

McPhee, John. *Encounters with the Archdruid*. Farrar, Straus & Giroux, 1971. 3-75. Print.

Stegner, Wallace. "Wilderness Letter." *The Wilderness Society*. Web. 9 June 2008.  
<http://www.wilderness.org/OurIssues/Wilderness/wildernessletter.cfm>.

Williams, Terry Tempest. *Red: Passion and Patience in the Desert*. New York: Vintage, 2001. 3-4, 9-15, 68-71, 99-103, 174-192. Print.

*The Greatest Good: A Forest Service Centennial Film*. Dir. Steve Dunsky. USFS, 2007. Film.

*The National Parks: America's Best Idea*. Dir. Ken Burns. PBS, 2009. Film.

### Sub-focus on Grand-Staircase Escalante National Monument

Kelly, Shannon. "Grand Staircase-Escalante National Monument, Utah." Grahame, John D. and Thomas D. Sisk, ed. 2002. *Canyons, cultures and environmental change: An introduction to the land-use history of the Colorado Plateau*. Web. 1 Aug 2007.  
<http://www.cpluhna.nau.edu/Places/gsenm4.htm>.

### Sub-focus on OSMMP

"OSMP Overview" and "Boulder's Open Space & Mountain Parks: A History." *Open Space and Mountain Parks*. 11 Apr 2006. City of Boulder. Web. 20 July 2006.  
[http://www.ci.boulder.co.us/index.php?option=com\\_content&task=view&id=3073&Itemid=1922](http://www.ci.boulder.co.us/index.php?option=com_content&task=view&id=3073&Itemid=1922).

### Sub-focus on Energy

Limerick, Patricia Nelson et. al. *What Every Westerner Should Know About Energy*. Center of the American West, 2003. Web. 2 Aug 2005. <http://centerwest.org/wp-content/uploads/2010/12/energy.pdf>

Hawken, Paul, Amory Lovins, and L. Hunter Lovins. *Natural Capitalism: Creating the Next Industrial Revolution*. New York: Little, Brown, 1999. 1-21, 309-322.

### **Water Unit**

Wilkinson, Charles. "Western Water from the Miners to Leopold to the Spirits." *The Eagle Bird: Mapping a New West*. Boulder, CO: Johnson, 43-61. Print.

Selection from the Reclamation Act. From *Reading the West: Primary Source Readings in American History*. Ed. Mitchel Roth. New York: Longman, 1999. 253-256. Print.

### Sub-focus on Colorado River

McPhee, John. *Encounters with the Archdruid*. Farrar; Straus & Giroux, 1971. 153-245. Print

Gelt, Joe. "Sharing Colorado River Water: History, Public Policy and the Colorado River Compact." *Arroyo* 10.1 (1997). *Water Resources Research Center*. Web. 6 August 2007. <http://ag.arizona.edu/AZWATER/arroyo/101comm.html>.

Map of Colorado River Basin from: "Lower Colorado River Water Delivery Contracts." Lower Colorado Region. Mar. 2005. Bureau of Reclamation. Web. 6 June 2008 <http://www.usbr.gov/lc/region/g4000/contracts/watersource.html>.

*Cadillac Desert: An American Nile*. Dir. Jon Else. PBS, 1997. Film.

Jenkins, Matt. "Arizona Returns to the Desert." *High Country News*. 37.5 (2005). Web. 2 Aug 2006. [http://www.hcn.org/servlets/hcn.Article?article\\_id=15361](http://www.hcn.org/servlets/hcn.Article?article_id=15361).

### Sub-focus on Colorado's Northern Water NISP Water Project

Boyd, Jill. "We Need More Water." *Water News* (2008): 11-15. *Northern Colorado Water Conservancy District*. Web. 4 Jan 2009 [http://www.ncwcd.org/news\\_information/publication.asp](http://www.ncwcd.org/news_information/publication.asp).

Wockner, Gary and Laura Pritchett, eds. *Pulse of the River: Colorado Writers Speak for the Endangered Cache la Poudre*. Boulder: Johnson Books, 2007. xv-xix, 5-15, 29-40. Print.

## Native American West Unit

Utter, Jack. "Doctrine of Discovery." *American Indians: Answers to Today's Questions*. 2<sup>nd</sup> Ed. Norman: U of Oklahoma P, 2001. 12-19, 94-97. Print.

Loomba, Ania. "Situating Colonial and Postcolonial Studies" *Colonialism/Postcolonialism*. New York: Routledge, 2005. 7-22. Print.

Garrouette, Eva Marie. "The Racial Formation of American Indians." *American Indian Quarterly*. Spring 25.2 (2001): 224-40. Print.

Alexie, Sherman. "The Search Engine." *Ten Little Indians*. New York: Grove, 2003. 1-52. Print.

Wilkinson, "Shall the Islands be Preserved?" *The Eagle Bird: Mapping a New West*. Boulder, CO: Johnson, 21-41. Print.

McCool, Daniel. "Winters vs. the New Eden." *Native Waters: Contemporary Indian Water Settlements and the Second Treaty Era*. Tucson: U of Arizona P, 2006. 9-16, 20-22. Print.

Ortiz, Simon. *Out There Somewhere*. Tucson: U of Arizona P, 2002. 45-54, 133-159. Print.

Hale, Janet Campbell. "The Only Good Indian." *Bloodlines: Odyssey of a Native Daughter*. New York: Random House, 1993. 107-140. Print.

Wilkinson, Charles. "Casino Lights and the Quandary of Indian Economic Progress." *Blood Struggle: The Rise of Modern Indian Nations*. New York: Norton, 2005. 329-351.

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