

English 470/4

Canadian Studies: Literature in British Columbia

Spring 2002

Here was geography being read as history. Marks on the land with stories to be told.
George Bowering Bowering's B.C.

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office hours: M 130-300 or
by appointment.

- 1 stories to be told: Intro A
- 1 marks on the land: Intro BC
- 2 Brad Cran/ Danielle Lagah
- 3 M. A. Grainger *Woodsmen of the West* (NCL)
- 3 Suzanne Buffam/ Lorna Crozier.
- 4 Theresa Kishkan *Sisters of Grass* (Goose Lane) [on order 2 Jan 02]
- 2 [a BC play/film]
- 2 Patricia Young/ Susan Musgrave.
- 2 Vera Wabegijig
- 4 Daphne Marlatt *Steveston* (Ronsdale)
- 2 Barbara Peace/ Elsie Neufeld
- 4 Jeanette Armstrong *Whispering in Shadows* (Theytus)

Note: The outline is provisional and flexible—the open dates provide opportunities for your input, and for visits to art gallery? theatre? etc. We will also make changes as we go, and as you suggest. Left hand column indicates numbers of class sessions in approximate order. Names of writers other than Grainger, Kishkan, Marlatt, Armstrong refer to selections in the anthology.

Requirements

Exercise in criticism	10	
Presentation/participation	20	
Term paper	40	Due Mar 22.
Final exam	30	

To remember: Especially because classroom discussion is an important part of this course, regular attendance is essential (for neat summary of official University policy, see Calendar). In fairness to students who work very hard to meet deadlines, a penalty of 5% per day will be assessed against late assignments. Please retain copies of all assignments submitted (in case of loss), and returned.

Texts: Marilyn Bowering et al. comps *Breaking the Surface* (Sono Nis Press) and texts shown above.

