

English 464B/002
20C Studies: Pacific Northwest Writing and the Poetics of Habitat
Spring 2009

Here was geography being read as history. Marks on the land with stories to be told.
 George Bowering Bowering's B.C.

Wash your mind of its landness.
 Earle Birney "Pacific Door"

Laurie RICOU
 Buchanan Tower 523
lricou@interchange.ubc.ca

office hours: Th 1000—1100 or
 by appointment.
 604.822.4026 or 264.7644 (home)

1	stories to be told: Intro in place	1	explosive petals: Marshall 164,
1	a taste of the grey: Intro in mist		Hamill 96, Scates 234, Page 199
1	Emily Carr <i>Klee Wyck</i>	1	Richard Hugo*
1	my place	2	Sherman Alexie <i>The Lone Ranger</i>
1	weight of fog: Graham 80, Reyes		<i>and Tonto Fistfight in Heaven</i>
	221, Spalding 249-51, Crozier 39	1	Philip Kevin Paul*, Salisbury
1	bird words: Shumaker 238,	1	[class choice]
	Jensen 122-25, Pape 204-06	2	[play or film tba]
1	my place encore	1	David Wagoner*
1	Carr encore	[6	open and projects]
1	blue moon: McElroy 170-71,		
	Szybist 262-63, Wrigley 289		

Note: The outline is provisional and flexible—the open dates provide opportunities for your input, and for visitors etc. We will also make changes as we go, and as you suggest. Undated classroom hours indicate weighting of class sessions in approximate order. Names of writers other than Alexie, Carr, or * refer to selections in the anthology.

Requirements

Term project, stage 1	10	due Jan 27
Term project, stage 2	10	due Feb 26
Participation	10	
Term paper	40	Due Mar 19.
Final exam	30	

Texts: David Biespiel ed *Long Journey: Contemporary Northwest Poets* (Oregon S UP) and texts shown above.

