

Literature 155B The West in Literature  
Spring 2013  
TTh 12:00-1:45 Cowell 134  
Forrest Robinson  
Stevenson 272  
Office Hours: Tu 2-4  
robinson@ucsc.edu

### Required Books

Willa Cather, My Antonia  
James Fenimore Cooper, The Last of the Mohicans  
E. L. Doctorow, Welcome to Hard Times  
Cormac McCarthy, All the Pretty Horses  
Jack Schaefer, Shane  
Jean Stafford, The Mountain Lion  
James Welch, Winter in the Blood  
Owen Wister, The Virginian

The books are on sale at the Literary Guillotine, 204 Locust Street, Santa Cruz.

Attendance at all class meetings is required. Roll will be taken. One-two absences will have no influence on the final grade; three-four absences will result in a half-grade reduction; five-six absences will result in a full-grade reduction; more than six absences will result in a Fail for the course.

Careful, thoughtful preparation of the assigned reading is essential. Participation in discussion is required. Students will be called on regularly and are expected to come to class with questions and specific passages in mind. There will be occasional quizzes covering the assigned reading. Poor quiz scores will adversely influence grades.

Two essays are required: one brief (3-page) analysis of an assigned passage, due on May 9, and a final interpretive essay of moderate (6-8 page) length, due on June 6. There will be no final examination.

### Reading Schedule

Tu April 2	Introduction
Th April 4	<u>Shane</u>
Tu April 9	"Shane"
Th April 11	<u>The Last of the Mohicans</u>
Tu April 16	" " "
Th April 18	" " "
Tu April 23	<u>The Virginian</u>
Th April 25	" "

Tu April 30	<u>My Antonia</u>	
Th May 2	" "	
Tu May 7	<u>The Mountain Lion</u>	
Th May 9	" "	FIRST ESSAY DUE
Tu May 14	<u>Winter in the Blood</u>	
Th May 16	" "	
Tu May 21	<u>Welcome to Hard Times</u>	
Th Mar 23	" " "	
Tu May 28	<u>All the Pretty Horses</u>	
Th May 30	" "	
Tu June 4	" "	
Th June 6	"The Searchers"	FINAL ESSAY DUE