The West of the 21st Century

October 29th - November 1st, 2003
Houston, TX
Letter from the President

Welcome to the 38th Annual Meeting of the Western Literature Association! Ours is an exciting and provocative program, with something for everyone. We have some pretty different and new kinds of panels for WLA. Often I have organized established topics in what I hoped were novel ways, putting papers together that don't seem at first glance to match. Many of you have also organized panels that ask us to stretch. In all, it seems clear we are an organization growing in new directions, and doing so with the guiding help of lots of long-standing members. To them I am very grateful.

This year's main event is a public reading on Thursday night by the internationally renowned writer Sandra Cisneros. She's the WLA's Distinguished Achievement Award Recipient for 2003. This reading is free and open to the public, and sure to draw a large Houston crowd. Such an event is meaningful to me for the ways it links scholarly with non-scholarly publics, and permits WLA to reach out to audiences we less frequently address. Preceding Sandra Cisneros on Thursday night is Nuestra Palabra: Latino Writers Having Their Say, a multifaceted grassroots organization led by Artistic Director Tony Diaz that puts voice to much of what is new about the "new" west. We open our conference on Wednesday night with a double film screening of San Antonio filmmaker Jim Mendiola’s films, and he will be on hand to answer questions. Our banquet speaker is the well known journalist and prose writer Rubén Martínez. Praise for Rubén Martínez’s last book, Crossing Over: A Mexican Family on the Migrant Trail, has brought him well-deserved international recognition for his work as a stylist as well as political theorist.

WLA also will present a Distinguished Achievement Award to a trio of sibling/critics, Ramón Saldivar, José David Saldivar, and Sonia Saldivar-Hull. Originally from south Texas, these siblings are the "first family" of Chicano/a Studies. The work of all of them together has reshaped Americanist scholarship and feminist scholarship, contributing some of the keywords common to new transnational studies. Agreeing, for the first time, to appear on the same panel, each will discuss in a plenary session the role of place in their own work and life history, and the future of regional studies more broadly defined.

By the time Saturday arrives, WLA members will be yearning for non-mall environments, and I invite you to partake of our Galveston tour, where the first stop will be the beach and anyone can walk, swim or even surf (for surfing you must contact me directly). For those of you who wish a more self-directed afternoon, we suggest the MFA Houston (along with the Menil) which is a lovely and very well-resourced major museum, and no trip to Houston is complete without visits there - especially given the MFAH's holdings in western landscape painting.

Again, welcome to Houston, it's great you are here!
Krista Comer,
Western Literature Association President
WLA Executive Council

Krista Comer, President
Rice University

Susan Kollin, President-Elect
Montana State University

William R. Handley, Vice President
University of Southern California

Judy Nolte Temple, Past President
University of Arizona

Robert Thacker, Executive Secretary/Treasurer
St. Lawrence University

Cheryll Glotfelty (2003)
University of Nevada, Reno

University of Montana-Western

Nicolas Witschi (2003)
Western Michigan University

Northern Arizona University

Ohio State University

Mark Busby (2004)
Southwest Texas State University

University of Derby, UK

Tara Penry (2004)
Boise State University

David Fenimore (2005)
University of Nevada, Reno

Linda Karell (2005)
Montana State University

Barbara Barney Nelson (2005)
Sul Ross State University

Stephen Tatum (2005)
University of Utah

Anne L. Kaufman (Graduate Student Rep.)
University of Maryland

Joyce Kinkhead
Utah State University

Acknowledgements

I'd like to appreciate many kinds of resources earmarked for this conference, beginning with the labors and caring attention of David Messmer and Lourdes Alberto, graduate students in Rice's English Department and co-organizers of WLA-Houston. Also thanks to graduate students Priscilla Ybarra, Elizabeth Fenton, Michon Benson, as well as administrative support from Marcia Carter and Jamie Cook, and colleagues including Scott Derrick and Kirsten Osterr who chaired panels, and to my other colleagues who were willing if finally unscheduled! Colleen Lamos did WLA the generous service of offering an "outsider's" plenary comment on a field distant from her own. The handiwork and collegial networks of my husband Jose F. Aranda, Jr. is visible throughout, and WLA is very fortunate to have so able a figure in our intimate midst.

For major financial backing, I wish to acknowledge very gratefully Rice University, in particular the offices of the President and Provost and Vice-Provost, Rice's Center for Cultural Studies, Fondren Library, the Dean of the Humanities, as well as the English Department, the Department of Art History, the Program for the Study of Women and Gender, the History Department, and Hispanic Studies. In recognition of Rice University's exceptional commitments to this conference, WLA extends a sincere thanks.
Conference Program

Wednesday, October 29

1:30-4:30 Executive Council Retreat
Regal

4:00-7:00 Registration
Chevy Chase

5:15-6:30 Executive Council Dinner
Imperial

5:30-7:00 Graduate Student Reception
Royal

7:00-8:30 Welcome: Krista Comer, Rice University, WLA President
Monarch

Film Screening: Come and Take It Day (2002)

8:30-9:30 Intermission/Opening Reception

9:45 Film Screening: Speeder Kills (2003)
Introduction: Priscilla Ybarra, Rice University

Q&A with Director Jim Mendiola

Thursday, October 30

7:30-4:00 Registration
Galleria IV

9:00-5:00 Book Exhibit
Woodway II

8:00-9:30 Session A

A1 Indigenous Women Speak

Chair: P. Jane Hafen, University of Nevada, Las Vegas

P. Jane Hafen, University of Nevada, Las Vegas: “Native Matters in the Academy: Looking for Apaches”

Gwen W. Griffin, Minnesota State University, Mankato: “Reclaiming Breath in Susan Power’s Roofwalker”

Domino Renee Perez, University of Texas at Austin: “Native Theory, Native Text: Nahualli and I Lak’ech or Indigenous Doubling in Rudolfo Anaya’s Albuquerque”

Joann Quiñones-Perdomo, Minnesota State University, Mankato: “The West as Civil Rights Frontier in African American Literature”

A2 Recovering Regional Chicano/a Literature

Chair: Jesse Alemán, University of New Mexico

Lillian Gorman, University of New Mexico: “Expressions of Ambivalence: The Implications of Statehood in Nuevomexicano Narrative”

Tonya Troske, University of New Mexico: “The Inventive Racialization of Billy the Kid”

Emily Beenen, University of New Mexico: “Critical Race Theory and the Limits of Chicano/a Literary History”

Michelle P. Baca, University of New Mexico: “Epic History, Novelistic Discourse: Fray Angelico Chavez’s Regional Narrative, La Conquistadora”

Sage

Westchester
A3  *On Texas, Local Heroes, and the “Nature” of the Place*  
Chair: Walter Isle, Rice University  
Tom Bailey, Western Michigan University: “Houston in John Forsythe’s *Local Hero*”  
Terrell Dixon, University of Houston: “Donald Barthelme and the ‘Nature’ of Houston”  
Walter Isle, Rice University: “Dave Galloway, Big Bend Desert Survivalist”  
Lisa Slappey, Rice University: “Violence and Cultural Change in John Graves’s *Goodbye to a River*”

A4  *WAY South, WAY West: Writing from Aotearoa/New Zealand and Antarctica*  
Chair: Judy Nolte Temple, University of Arizona  
Chadwick Allen, Ohio State University: “Kia Hoki ki te Whenua: *Potiki* and the New Māori Frontier”  
Leslie Roberts, Canterbury University, New Zealand: “Remembering Out Loud: De-icing Antarctic Oral Tradition”  
Judy Nolte Temple, University of Arizona: “Negotiating Difference: 19th Century Missionary Women’s Portrayals of Self and ‘Others’”

A5  *Global Environmentalism and the Forging of New Epistemologies*  
Chair: Vanessa Hall, Purdue University  
Leigh Holmes, Cameron University: “Knowledge and Globalism in Gretel Ehrlich’s *Islands, Universe, Home*”  
Vanessa Hall, Purdue University: “As If A Story Would Guide Us’: Aesthetic and Narrative Strategies of Resistance in Leslie Marmon Silko’s *Almanac of the Dead* and Linda Hogan’s *Solar Storms*”  
Sarah Wald, Brown University: “What the Palm Trees Are For: Linking Ecology, Eco-Criticism and Post-Positivist Realism in Yamashita’s *Tropic of Orange* and Viramontes’s *Under the Feet of Jesus*”

A6  *Studies in the New West*  
Chair: Melody Graulich, Utah State University  
Jenny Emery Davidson, University of Utah: “Landscapes in Limbo: Region and Religion in the West’s Changing Wilderness”  
Elizabeth Wright, Pennsylvania State University, Hazleton: “A Happy Landscape’: Transnational Migration in Bharati Mukherjee’s *Desirable Daughters*”  
Melody Graulich, Utah State University: “I’m just a lonesome Korean cowgirl’: Adoption and National Identity”


A7 Creative Reading – Memory and Memoir
Chair: Sue Maher, University of Nebraska, Omaha
Laurie Clements Lambeth, University of Houston: “Fluid on the Brain”
Jackie Pugh Kogan, California State University, Northridge: “What Exists Before Memory: A Narrative in Five Generations”
Carmen Pearson, University of Arizona: “Resurrecting the Unremembered”

9:30-10:00 Coffee Break

10:00-11:30 Session B

B1 Robinson Jeffers: Invertebrate Prophet of Change and Ecological Wholeness
Chair: Robert Brophy, California State University, Long Beach
Dirk Aardsma, University of Colorado, Boulder: “Toward a ‘Poetics of Place’”
John Cusatis, University of South Carolina, Columbia: “Destined for the West: the Jungian Aspect in Cather and Jeffers”
Pierre Lagayette, University of Paris IV, Sorbonne: “Jeffers’s California as a Paradigm of U.S. Hegemonic Worldview”
Robert Brophy, California State University, Long Beach: “Jeffers’s West as a Metaphor for the 21st Century”

B2 The Place of Aesthetics in Western Studies
Chair: Scott Derrick, Rice University
Nat Lewis, St. Michael’s College: “Remedial Aesthetics”
Stephen Tatum, University of Utah: “Orphaned Beauty”
William R. Handley, University of Southern California: “Pleasing Form”
Bonney MacDonald, Union College: “Beauty in Motion at Bonneville: I Could’ve Had a V-8”

B3 Cruising the Barrios and Reservations: Story Stealers, Wannabes, Tourists
Chair: José F. Aranda, Jr., Rice University
Marcial González, University of California, Berkeley: “Authenticity and the Form of the Novel: Danny Santiago’s Famous All Over Town”
Rachel Rich, Utah State University: “Reckoning With Difference: Cultural Tourism in Anaya’s Bless Me Ultima”
Mckenzi Mckenzie, University of Arizona, Tucson: “White Kid(s) Read(s) the Indian(s): A Rhetorical Analysis of ‘Paths of Life,’ A Self-Reflexive Ethnographic Exhibit of Ten Native American Tribes of the Southwest”
Linda Lizut Helstern, University of Texas-Pan American: “Steal This Book! Dimensions of Textuality in the Novels of Louis Owens”
B4  **Art, Activism, Pedagogy: Decolonizing Western Master Tropes**

Chair: Vincent Perez, University of Nevada, Las Vegas

Tace Hedrick, University of Florida: "(South)Western Origins, Changing Futures: Borderlands/La frontera and Chicana/o Historiography."

Jeff Berglund, Northern Arizona University: “Rememories of Hwéeldi: Diné Writing”

Ryan Hediger, University of Oregon: “Terry Tempest Williams’ Physical Language”


B5  **Between a Rock and a Hard Place: Variations on the “Regeneration through Violence” Thesis**

Chair: Gioia Woods, Northern Arizona University

Gioia Woods, Northern Arizona University: “How the Myth was Spun: Cowboys, Indians, and Iraq”

Nell Sullivan, University of Houston, Downtown: “Sovereignty, Psychosis, and Bare Life in Cormac McCarthy’s Blood Meridian”

David Mogen, Colorado State University: “Louis Owens and The Indian’s Escape from Gothic”

Rod Romesburg, Embry-Riddle Aeronautical University: “Regeneration through Vampirism: Buffy the Vampire Slayer’s New Frontier”

B6  **Paths Less Taken in Western Criticism: Comparativism, Gothicism, Technology Studies, Comics**

Chair: Mark Busby, Texas State University, San Marcos


John Donahue, Champlain Regional University: “Jay Gatsby and Pedro Paramo, Dreamers, Lovers, Fools”

Kris Peleg, “Contemplating Digital Evidence: Challenges for Biography”

Jason Gallagher, University of Illinois: “Krazy Kat: Comics in the Desert Southwest of the 1920s & 1930s”

B7  **Genre as Political Strategy: Narrativizing Chicano/a “Reality”**

Chair: Amelia de la Luz Montes, University of Nebraska, Lincoln

Ben Olguin, University of Texas, San Antonio: “Jimmy Santiago Baca and the Chicano Picaresque”

Frederick Aldama, University of Colorado, Boulder: “Re-theorizing the ‘Real’ in the Short Stories of Dagoberto Gilb and Luis Rodriguez”

Rebecca Moreno, UC Berkeley: “The Body Remains: Sacrifice and Memory in Alejandro Morales’ The Brick People and Arturo Islas’ The Rain God”

Elizabeth Fenton, Rice University: “Forgetting the Priest and the Devil: Confession and the Construction of Sexual Truth in Sor Juana’s Second Dream”
Creative Reading – On New Landscapes: Love-Hate Meditations

Chair: Michael L. Johnson, University of Kansas

Michael L. Johnson, University of Kansas: “Don’t Mess With Texas: Love-Hate Poems on the Lone-Star State”

John Bennion, Brigham Young University: “Selections from Falling Toward Heaven”

Jody Keisner, University of Nebraska, Omaha: “Train Gang” (excerpt from a work in progress)

11:30-12:45

Past Presidents’ Luncheon

1:00-2:00

Plenary Session: Past President’s Address,
Introduction: Melody Graulich, Utah State University
“Why in the World Study Diaries: A Tale of the Road Less Traveled”
Judy Nolte Temple, University of Arizona, Immediate Past President

2:15-3:45

Plenary Session: “The Status of Western Studies: Inside and Out”

Introductions: Krista Comer, Rice University
Stephen Tatum, University of Utah: “Remembering Western Studies”
Melody Graulich, Editor, Western American Literature: “Inside Western American Literature”
Neil Campbell, University of Derby, UK: “A little west of all of us’: Transnational Wests in a Global Age”
Chadwick Allen, Ohio State University: “Lakota Hegemony (and other spurious questions for western studies)”
Colleen Lamos, Rice University, Comment

3:45-4:15

Refreshment Break

4:15-5:30

Session C

C1 Post-Vietnam Western Imaginations

Chair: Barbara Nelson, Sul Ross State University

Twister Marquiss, Texas State University, San Marcos: “Westward Ho! (Chi Minh): Tim O’Brien and the Demise of the American Cowboy Mythos”

Pat Matteson, Southern Utah University: “Gaping Fish or Chameleon?: Andrew X. Pham’s Cycle of Passage in Catfish and Mandala”

Michael Hobbs, Northwest Missouri State University: “West of the Imagination: Walt McDonald’s ‘Aesthetic du Mal’”

C2 The Frontier, the Chicana, and the Third Space: The Discomfort of History and Society

Chair: Andrea Tinnemeyer, Utah State University

Maria C. González, University of Houston: “Sexuality and the Chicana Historical Novel: Sor Juana’s Other Dream”
Elizabeth Kessler Rodriguez, California State University: “Coatlíque Reincarnated: Las Artistas Guadalupanas y las Otras”

Anne Perrin, University of Houston: “Soul-Speech: Issues of Performance and Control in the Spiritual Journals of 19th Century Frontier Women”

C3  “Real” Places, Ghost Spaces, and the Problem of Sustainability  
Chair: Ann Ronald, University of Nevada, Reno  
Cherryl Glotfelty, University of Nevada, Reno: “Urban Environmentalism and Dead Cities: Reading Ghost Towns”  
Anna Guiffre, Utah State University: "Bridge Between Troubled Waters: Navigating the Intellectual and Environmental Landscapes of the Dumbarton Bridge."  
David G. Jurkiewicz, University of Tulsa: “The Illinois River: Model for Environmental Concerns”

C4  The Regional Politics of Music  
Chair: Michon Benson, Rice University  
Shawn Holliday, Alice Lloyd College: “Lawson Fusao Inada, West Coast Jazz, and the Politics of Identity Formation”  
Richard Hunt, Delaware Valley College: “‘Save a Few for Lefty Too’: The Matter of Judgment in the Songs of Townes Van Zandt”  
Philip R. Coleman-Hull, Bethany College: “Lyrical Communication: Sinclair Ross’s Use of Music in Sawbones Memorial”

C5  Shane, Jane, The Alamo, and Eminem: Postnational Readings of Hollywood’s Wild West  
Chair: Stephen Tatum, University of Utah  
Matt Burkhart, University of Arizona: “Rewriting the West(ern): Shane, Jane, and Agricultural Change in Bharati Mukherjee’s Jasmine”  

C6  “All of Us Remembering What We Have Heard Together”: Tensions Between Western Narrative Forms and Tribal Storytelling  
Chair: Lisa Slappey, Rice University  
Bud Hirsch, University of Kansas: “A Community of Words’: Self and Story in American Indian Autobiographical Writing”  
Greg Wright, University of Nevada, Las Vegas: “Rethinking Literary Theory in James Welch’s The Heartson of Charging Elk”
Female Mountaineers, Oilmen, and Abbey: Studies in Voice

Chair: Richard Hutsen, University of California, Berkeley

Edgar H. Thompson, Emory & Henry College: “The Creation of Voice in Edward Abbey’s Desert Solitaire”

Sarah Vause, Utah State University: “Celebration and Sorrow: Women’s Voices in the Literature of Mountaineering”

Dickie Heaberlin, Texas State University, San Marcos: “Metamorphoses: From Cowboys to Oilmen in Western Fiction”

Roundtable: Canonicity, Commercialism, and Hipness in Contemporary

Southwestern Literature

Conveners: David Dunaway, University of New Mexico

Sara Spurgeon, University of Arizona

The experience of researching and producing a revised edition of Writing the Southwest (2003, University of New Mexico Press) forced this roundtable’s conveners to tackle issues of canonicity and commercial appeal. What does it mean to be a marginalized writer within a marginalized canon? Has Western/Southwestern literature now become so hip that it is trendy and not marginal at all?

Discussion: Audience

5:30-7:00 Chicano/a Studies & Friends Reception

7:30-9:00 An Evening with Sandra Cisneros

(Recipient of WLA’s 2003 Distinguished Achievement Award for Literature)

Featuring Special Guest, Nuestra Palabra: Latino Writers Having Their Say

Sponsored by Rice University President’s and Provost’s Offices

9:00 Book Signing & Reception

Friday, October 31

7:30-4:00 Registration

9:00-5:00 Book Exhibit

8:00-9:30 Session D

Beyond Binaries: Multiplying Genders and Sexualities in American Indian Literatures

Chair: Lisa Tatonetti, University of Wisconsin, Oshkosh

Lisa Tatonetti, University of Wisconsin, Oshkosh: “Sovereignty and Sexuality in Craig Womack’s Drowning in Fire”

Julie Stockwell, University of Wisconsin, Oshkosh: “Converting Agnes: The Female Priest as a Two-Spirit in Louise Erdrich’s The Last Report on the Miracles at Little No Horse”
Guy Witzel, University of Wisconsin, Oshkosh: “Dismantling The Duke: Complicated Sexual Identities in Sherman Alexie’s The Toughest Indian in the World”

Patrice Hollrah, University of Nevada, Las Vegas: “The Slippery Slope of Sexual Orientation in the Novels of Louise Erdrich”

D2  The Legacy of 1848

Chair: Raul Ramos, University of Houston

Jesse Alemán, University of New Mexico: “The (M)other Country: Mexico, the U.S., and the Birth of a National Narrative, 1835-45”


Spencer Herrera, University of New Mexico: “Territorial Regionalism: ‘Los Tejanos’ and New Mexican Regional Identity”

Andrea Tinnemeyer, Utah State University: “Mis(s) Taken: The Identity Politics of Captivity Narratives After 1848”

D3  The Gender of “Lesser” Literatures: Narrating Female Stories in Diaries and Young People’s Fiction

Chair: Margaret Doane, California State University, San Bernardino

Margaret Doane, California State University, San Bernardino: “Reality Rewritten and Romanticized in the Short Stories of May Stewart Doane”

Rebecca Feind, James Madison University: “Boston in Wisconsin: The Domestic Sphere of Caddie Woodlawn and the ‘Settling’ of the American West”

Jennifer Adkison, Idaho State University: “‘These is my words’...or are they?: Constructing Western Women’s Lives in Two Contemporary Novels”

D4  Living Up to the Fictions of Authenticity

Chair: Tara Penry, Boise State University

Jefferson D. Slagle, Ohio State University: “America Unscripted; Or, The Absolute Fake: History, Fiction, and Authenticity in the Wild West”

Michael Brown, Creighton University: “Foucault’s Flourish and the New Western Regionalism: Why Authenticity to Place can Be Maximally Subversive”

Suzanne Bost, Southern Methodist University: “I Left My Authenticity in New Mexico: ‘Crippled’ Xicanisma and Cold Chicago Winters in the Work of Ana Castillo”

Amy Hamilton, University of Arizona: “Love, Language, and Lowriders: Cultural Essentialism and Self-Creation in Michele Serros’ Chicana Falsa and How to be a Chicana Role Model”

D5  Taking the Exceptionalism Out of Western Land, “Natives,” and Ecology

Chair: Susan Kollin, Montana State University
Susan Kollin, Montana State University: "In the living margin between ice and blood...": Feminist Ecopolitics in Sherry Simpson’s *The Way Winter Comes*

Vivian Chin, Mills College: "Starring Hillary Chan: The Politics of Space and Mobility in *Hawaiian Getaway*, an Optic Nerve Comic"

James Barilla, UC Davis: "Bio-Invasion Discourse and Hybridity in Leslie Marmon Silko’s *Gardens in the Dunes*

J. Gerard Dollar, Siena College: "So Far From God, So Far From Home: Ana Castillo and the Chicana Search for Origins"

**D6 Negotiating Racial Stereotypes in/of Western Film**

Chair: Nancy Cook, University of Rhode Island


Matt Wanat, Denison University: "Point of View and the Rhetoric of *Hombre* (1967)"

Michael K. Johnson, University of Maine at Farmington: "Chris Eyre: Adapting the Literary West for Film"

Nicolas Witschi, Western Michigan University: "'Clint Eastwood? What kind of a stupid name is that?': *Back to the Future III*, Naming the Land, and the Revisionist Westerns of the 1990s"

**D7 Decentering Traditional Notions of the American West: Language, Culture, Geography, Politics**

Chair: Linda Lizut Helstern, University of Texas-Pan American

Ann Kennedy, Rice University: "Bitter Geographies: Gender, Nation, and the Frontier in Agnes Smedley"

Karen Ramirez, University of Colorado, Boulder: "Narrative Mappings of the Land as Space, Place, and Partner in Willa Cather’s *My Ántonia*"

David Messmer, Rice University: "The White, White West: Jack Kerouac’s Racialized Relocation of Narrative in *The Subterraneans*"

**D8 Creative Reading – Spectator Sports, Nonspectator Sports, and a Bit of Comic Relief**

Chair: Bev Conner, University of Puget Sound

Seth Bovey, Louisiana State University, Alexandria: "Trespassers"

Twister Marquiss, Texas State University, San Marcos: "Spectator Sports"

Lawrence Coates, Bowling Green State University: "Readings from *The Master of Monterey*"

**D9 Colonialism, “Tradition,” Female Resistance**

Chair: Lourdes Alberto, Rice University

Angie Kritenbrink, University of Nebraska, Omaha: "Latina Authors, Feminine Traditions and the Feminist Canon"
Alexandra Ramirez, University of Nebraska, Omaha: “Divakaruni’s *Arranged Marriage*: A Redefinition of Independence and Femininity”

Michael C. Carroll, University of Nebraska, Omaha: “Laura Tohe as Storyteller of a Diné Aesthetic”

9:30-10:00  Coffee Break  Woodway II

10:00-12:00  “Family Matters: Critical Regionalism and the Places of Chicano/a Studies”  Galleria III

A Plenary in Honor of the Saldívars

Recipients of WLA’s 2003 Distinguished Achievement Award for Criticism (Award to be presented at the awards banquet)

Introductions: José F. Aranda, Jr., Rice University

Sonia Saldívar-Hull, University of Texas, San Antonio: “Mujeres Testimonando: There is No Neutral Position”

José David Saldívar, University of California, Berkeley: “Border/Diaspora Cultures and the Anarchy of Nuestra América”

Ramón Saldívar, Stanford University: “I’m not the Normal One: Border Stories and Transnational Legends”

12:00-1:30  Post-Plenary Luncheon & Conversation  Galleria I

1:30-2:45  Session E  Westchester

**E1**  *Lost in the Supermarket*

Chair: Laurie Ricou, University of British Columbia

Anne L. Kaufman, University of Maryland: “‘Lost in the Supermarket’: Literature of the Local in Duncan, McPhee, and Produce Signs”

Nancy Cook, University of Rhode Island: “‘To Market, to Market’: Fast Food, Slow Food, and the Edible West”

Laurie Ricou, University of British Columbia: “Culinary Homeless”

**E2**  *Modernism, Urbanism, and “Genius” in Cather*  Chevy Chase

Chair: Sue Maher, University of Nebraska, Omaha

Catherine Holmes, College of Charleston: “‘Poisonous Reticence’: Modernist Experience and Expression in *One of Ours*”

Matthias Schubnell, University of the Incarnate Word: “Willa Cather’s Quarrel with Urbanism”

Matthew Hokom, Fairmont State College: “Roman Conceptions of Genius in Cather’s *O Pioneers!*”

**E3**  *Narrative and Healing From the East*  Tanglewood

Chair: Nancy Owen Nelson, Henry Ford Community College

Peter Kearley, Henry Ford Community College: “Having a Bone to Pick: Grieving Female Labor Abuses in Chinatown”

Ed Demerly, Henry Ford Community College: “Eastern Thoughts in the Western World: Butler’s Vietnamese Voice”

E4  **Charles Bowden: Probing the Borderlands**  
**Post Oak**  
Chair: David Cremeans, Black Hills State University  
David Cremeans, Black Hills State University: “Take It To The Limit, but Never Take It Easy: Charles Bowden and the Artifice of Borderlands Literal and Metaphorical”  
Christine Shearer-Cremeans, Black Hills State University: “Capitalism as Murder, Incorporated: The Murdered Women of Mexico in Charles Bowden’s *Juarez: The Laboratory of Our Future*”  
Kent Meyers, Black Hills State University: “Charles Bowden, A Writer’s Writer”

E5  **Power Struggles and Violence a la Peckinpah and McCarthy**  
**San Felipe**  
Chair: Leonard Engel, Quinnipiac University  
Joint Presentation - Leonard Engel and John Gourlie, Quinnipiac University: “O Death, Where Is Thy Sting? Peckinpah’s Death Scenes” (two time slots)  
Ken Melichar, Piedmont College: “A Socio-Cultural Comparative Study of McCarthy and Peckinpah”

E6  **American Fathers, Sons, and Their Daughters**  
**Bellaire**  
Chair: Walter Isle, Rice University  
Gary Scharnhorst, University of New Mexico: “Moodie, My Dad, Allen Ginsberg, and Me: Reflections on Wichita and ‘Wichita Vortex Sutra’”  
Stephen Cook, California State University, Sacramento: “An American Son - A Family Memoir and Oral History”

E7  **New Directions in Western Studies**  
**Regal**  
Chair: John González, University of Texas, Austin  
Todd Richardson, University of Nebraska, Omaha: “Bound for Obscurity: The Critical Dismissal of Woody Guthrie’s *Bound for Glory*”  
Ramón Javier Guerra, University of Nebraska, Lincoln: “A Border Ballad Hero As Inspiration: An Analysis of Resistant Action in Américo Paredes’ *With His Pistol in His Hand*”

E8  **Cowboys and Other Western Heroes**  
**Sage**  
Chair: Michael L. Johnson, University of Kansas  
Carole Quas, University of Nebraska, Omaha: “Will Rogers: Poet Lariat or Successful Sociolinguist?”  
Christopher Schaberg, University of California, Davis: “Brad Pitt’s Contested West(s)”  
3:15-4:30 Session F

F1 With His Camera in His Hand: Filmmaker Jim Mendiola's Contingencies of History and Identity in Come and Take It Day

Chair: Kirsten Osthe, Rice University
Juan J. Alonzo, Texas A&M: “Contingency and Critique in Come and Take It Day”
Trinidad González, University of Houston: “Come and Take it Day: a Continuation Of Counter-Discourse in the 21st Century”
Priscilla Solís Ybarra, Rice University: “Just telling some (hi)stories: Exploring Contemporary Chicana/o Identity in Jim Mendiola’s Come and Take It Day”

F2 Rethinking Race and Region: La Mestizaje, the African Diaspora, and the Politics of Collaboration

Chair: Neil Campbell, University of Derby, United Kingdom
Joshua Damu Smith, University of Southern California: “Re-thinking Race and Region: Miscegenation and Frontier Adventurism in Black Mystery and Science Fiction”
Theresa Delgado, University of Notre Dame: “‘Which collectivity does the daughter of a dark-skinned mother listen to?’: African Diaspora and the Borderlands”
Maria Cotera, University of Michigan: “Necessary Fictions: Reading the Politics of Collaboration in Jovita González and Eve Raligh’s Caballero”

F3 Expanding Critical Boundaries: Cather Studies, Chicano/a Studies, American Indian Studies

Chair: Janis Stout, Texas A&M University
Janis Stout, Texas A&M University: “Brown, White, and Cather: A Call for a Race-Centered Cather Studies”
Reginald Dyck, Capital University: “Love Medicine for Class Conflict”
Amelia de la Luz Montes, University of Nebraska, Lincoln: “New Chicana and Latina Geographic Perspectives: Days of Awe and Caramelo”

F4 Masculinity and Femininity/Western Spaces/Honor

Chair: Forrest Robinson, University of California, Santa Cruz
Virgil Mathes, University of New Mexico: “The Hermeneutics of the Duel: Understanding the Other through Coda Duello”
Keri Overall, DeVry University: “Go West Young Man? The West as Feminine Comforter and Redeemer in the Works of Robert Pen Warren”
Forrest Robinson, University of California, Santa Cruz: “Western Homo Hystericus: Preliminary Reflections”

F5  Revising 19th Century Folklore and Public Culture  
Chair: Bonney MacDonald, Union College 
Richard Hutson, University of California, Berkeley: “Cowboys and Contracts: Andy Adams’ The Outlet (1905)” 
Tara Penry, Boise State University: “Regionalism and Globalism in Millicent Shinn’s Overland Monthly” 
Lawrence Coates, Bowling Green State University: “Narratives of ‘Discovery’ and ‘Rediscovery’: Versions of Yosemite in the Nineteenth Century”

F6  “The Music and the Mirror”: A Gathering of Creative Readings  
Chair: Karen Ramirez, University of Colorado, Boulder 
Ann Putnam, University of Puget Sound: “The Last Supper: A Memoir” 
Beverly Conner, University of Puget Sound: “Falling From Grace”

F7  Looking for New Models of Chicano Manhood and Womanhood  
Chair: Paul Guajardo, University of Houston 
Kathryn Kuszmar Franzell, California State University, Fresno: “La Virgen de Guadalupe Sightings: Encounters with Mother Archetypes in the Southwest” 
Linda Aguilar Pena, University of Houston: “Forces of the Kings--Female Power in Sandra Cisneros’ Caramelo” 
DeNara Hill University of Nevada, Las Vegas “‘And a man must find out some things for himself’: Masculinity and Cultural Identity in José Antonio Villarreal’s Pocho”

F8  Lyrical Borderlands  
Chair: David Fenimore, University of Nevada, Reno 
O. Alan Weltzien, Western Montana University: “Accordion North and South: Flaco Jimenez, TexMex, and New Fusions” 
Christine Hill Smith, Longmont, Colorado: “I’m headed for the border, man, I’m going down in style’: Borders, Freedom(s), and the (Folk) Music of Texan Robert Earl Keen, Jr.” 
David Fenimore, University of Nevada, Reno: “‘No soy un desarraigado’: The Narcocorrido Returns to Its Roots”

F9  Roundtable: Blackwell’s Regional Literatures of America: Why Now?  
Convener: Charles Crow, Bowling Green State University, Ohio 
Discussants: Various WLA Contributors to the Volume
This new, substantial (31 essay) collection suggests the increasing status of regional studies. The editor and several contributors invite a discussion of the current status of the field, and the range of critical approaches to it. Is "regional" still synonymous with "minor?"

Response: Audience

5:00-6:00  James Welch: A Memorial Tribute  San Felipe
Introduction: Nancy Cook, University of Rhode Island
A Few Words by Stephen Tatum, University of Utah, WLA President 1993
"Heartsong of James Welch," Mary Clearman Blew, University of Idaho

6:00-7:00  Pre-Banquet Reception  Galleria Foyer
7:00-9:30  Annual Banquet  Monarch
Ann Ronald, University of Nevada, Reno: “Sites and Sounds of WLA”
Speaker: Rubén Martínez, University of Houston

Award Presentations:
J. Golden Taylor Award – Matt Burkhart, University of Arizona
Frederick Manfred Creative Writing Award – Laurie Clements Lambeth, University of Houston
Don D. Walker Award – Susan Scheckel, State University of New York, Stony Brook
Thomas J. Lyon Award – Audrey Goodman, Georgia State University
Deb and Edith Wylder Award – Robert Thacker, St. Lawrence University
WLA Distinguished Achievement Award in Literary Criticism:
José David Saldivar, University of California, Berkeley
Ramón Saldivar, Stanford University
Sonia Saldivar-Hull, University of Texas, San Antonio

9:30  Dancing

Saturday, November 1

8:00-12:00  Book Exhibit
8:00-9:15  Session G  Westchester

G1  Global Western Landscapes
Chair: Neil Campbell, University of Derby, United Kingdom
Neil Campbell, University of Derby, United Kingdom: “Virtual Wests: Post-Tourism and Postwestern Landscapes”
John Beck, University of Newcastle: “Dead Calm: The ‘Still’ Image as Aftershock”
Audrey Goodman, Georgia State University: “Photographic Afterlives: Re-exposing the Wartime Landscapes of Los Alamos and Manzanar”

G2  Representing the Rio Grande: Mapping, Imaging, Teaching  Sage
Chair: Alex Hunt, University of West Texas A&M University
Alex Hunt, University of West Texas A&M University: “Imperial Cartographies: Emory and the Boundary Survey on the Rio Grande”


Barbara Nelson, Sul Ross State University: “Crossing Borders: A West Texas Wolf Trapper’s True Stories Cross Over Into Cormac McCarthy’s Fiction”

G3 “We Are No More and No Less than the Life that Surrounds Us”

Chair: O. Alan Weltzien, University of Montana, Western

Patrick K. Dooley, St. Bonaventure University: “The Inhuman Philosophy of Edward Abbey”

Angela Waldie, Utah State university: “Ecoautobiography: Seeking the Self in Nature”

Paul Varner, Oklahoma Christian University: “Jane Hirshfield: Celebration of the Ordinary”

G4 Neoliberalism, Empire, Romance: Chicano/a Critical Interventions

Chair: Chadwick Allen, Ohio State University

Patricia M. Perea, University of New Mexico: “Sleeping with the Enemy: Manifest Destiny, the Impure Daughters of Mexico and the Legitimate? Nation-Building Project of the United States”

Hector A. Torres, University of New Mexico: “Contemporary Chicana/Chicano Literary Discourse, Postmodern?: The Social Act of Writing Under Erasure/Empire”


G5 Creative “Borrowings” and Other Ethical Matters

Chair: Melody Graulich, Utah State University

James Maguire, Boise State University: “A Letter to Sands Hall About Fair Use and Angle of Repose”

Linda K. Karell, Montana State University: “Western Studies Grows Up: Stegner, Mary Hallock Foote, and Fair Use”

Jason Williams, University of New Hampshire: “Competing Visions: The Alternate Wests of Elinore Pruitt Stewart and N.C. Wyeth”

G6 Can the Old West be Narrated Anew?

Chair: Nicolas Witschi, Western Michigan University

Will Brannon, Texas Tech University: “Each Tale the Sum of All Lesser Tales’: Cultural Myths and Social Conflicts in Cormac McCarthy’s Border Trilogy”

Malek H. Mohammad, Angelo State University: “Race and the Western Border in Elmer Kelton”


G7 Redemptive Western Landscapes, Early and Late 20th Century

Chair: Reuben Ellis, Prescott College
G8  *Gaps and “Other” Issues in Cather Studies*  
Chair: Robert Thacker, St. Lawrence University

Brett Mertins, University of Nebraska, Omaha: “Cather's Gaps: Imaginative Allusions to William Blake's Synthetic Poetry”

Todd Richardson, University of Nebraska, Omaha: “Cather's Empire: The Inclusion, Differentiation, and Management of 'Others' in Willa Cather's Fiction”

Robert Thacker, St. Lawrence University: “Thinking About Gaps in Cather Studies”

### Schedule

**9:30-10:30**  
**WLA Business Meeting and Coffee Break**  
Galleria III

**10:45-12:00**  
**WLA Readers' Theatre: Hispanic Playwrights Project**  
Galleria I  
A Revue of Selections from Plays from South Coast Repertory  
Directed and adapted for WLA by David Fenimore, University of Nevada, Reno  
Cast:  
Jennifer Adkison  
David Fenimore  
Jackie Kogan  
Christine Hill Smith  
O. Alan Weltzien

**12:30**  
**Buses Depart for Saturday Tours**
<table>
<thead>
<tr>
<th></th>
<th>Index of Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Aardema, Dirk B1</td>
</tr>
<tr>
<td></td>
<td>Adkison, Jennifer D3</td>
</tr>
<tr>
<td></td>
<td>Alberto, Lourdes E7, D9</td>
</tr>
<tr>
<td></td>
<td>Aldana, Frederick B7</td>
</tr>
<tr>
<td></td>
<td>Allemán, Jesse D2, A2</td>
</tr>
<tr>
<td></td>
<td>Allen, Chadwick A4, G4</td>
</tr>
<tr>
<td></td>
<td>Alonzo, Juan J. F1</td>
</tr>
<tr>
<td></td>
<td>Aranda, José F., Jr. B3</td>
</tr>
<tr>
<td>B</td>
<td>Baca, Michelle P. A2</td>
</tr>
<tr>
<td></td>
<td>Bailey, Tom A3</td>
</tr>
<tr>
<td></td>
<td>Barilla, James D5</td>
</tr>
<tr>
<td></td>
<td>Beck, John G1</td>
</tr>
<tr>
<td></td>
<td>Boenen, Emily A2</td>
</tr>
<tr>
<td></td>
<td>Bennion, John B8</td>
</tr>
<tr>
<td></td>
<td>Benson, Michon C4</td>
</tr>
<tr>
<td></td>
<td>Berglund, Jeff B4</td>
</tr>
<tr>
<td></td>
<td>Bost, Suzanne D4</td>
</tr>
<tr>
<td></td>
<td>Bovey, Seth D8</td>
</tr>
<tr>
<td></td>
<td>Brophy, Robert B1</td>
</tr>
<tr>
<td></td>
<td>Brown, Michael D4</td>
</tr>
<tr>
<td></td>
<td>Burkart, Matt C5</td>
</tr>
<tr>
<td></td>
<td>Busby, Mark B6</td>
</tr>
<tr>
<td>C</td>
<td>Campbell, Neil F2, G1</td>
</tr>
<tr>
<td></td>
<td>Carroll, Michael C. D9</td>
</tr>
<tr>
<td></td>
<td>Chilton, Eric E8</td>
</tr>
<tr>
<td></td>
<td>Chin, Vivian D5</td>
</tr>
<tr>
<td></td>
<td>Coates, Lawrence D8, F5</td>
</tr>
<tr>
<td></td>
<td>Coleman-Hull, Phillip R. C4</td>
</tr>
<tr>
<td></td>
<td>Conner, Bev D8</td>
</tr>
<tr>
<td></td>
<td>Conner, Beverly F6</td>
</tr>
<tr>
<td></td>
<td>Cook, Barbara G2</td>
</tr>
<tr>
<td></td>
<td>Cook, Nancy E1, D6</td>
</tr>
<tr>
<td></td>
<td>Cook, Stephen E6</td>
</tr>
<tr>
<td></td>
<td>Coetzee, Maria F2</td>
</tr>
<tr>
<td></td>
<td>Coyle, Stacy A6</td>
</tr>
<tr>
<td></td>
<td>Crennan, David E4</td>
</tr>
<tr>
<td></td>
<td>Crow, Charles F9</td>
</tr>
<tr>
<td></td>
<td>Cusatis, John B1</td>
</tr>
<tr>
<td>D</td>
<td>Davidson, Jenny Etnery A6</td>
</tr>
<tr>
<td></td>
<td>de la Luz Montes, Amelia B7, F3</td>
</tr>
<tr>
<td></td>
<td>Delgadillo, Theresa F2</td>
</tr>
<tr>
<td></td>
<td>Demerly, Ed E3</td>
</tr>
<tr>
<td></td>
<td>Derrick, Scott A5</td>
</tr>
<tr>
<td></td>
<td>Dixon, Terrell A3</td>
</tr>
<tr>
<td></td>
<td>Donner, Margaret D3</td>
</tr>
<tr>
<td></td>
<td>Dolezal, Joshua A5</td>
</tr>
<tr>
<td></td>
<td>Doe, Matthew A6</td>
</tr>
<tr>
<td></td>
<td>Doe, William A5</td>
</tr>
<tr>
<td></td>
<td>Duke, Richard C7</td>
</tr>
<tr>
<td></td>
<td>Duke, Thomas A6</td>
</tr>
<tr>
<td></td>
<td>Duke, Tony A5</td>
</tr>
<tr>
<td></td>
<td>E</td>
</tr>
<tr>
<td></td>
<td>Engelsberg, Jack B8</td>
</tr>
<tr>
<td></td>
<td>E</td>
</tr>
<tr>
<td></td>
<td>Engel, Len E5</td>
</tr>
<tr>
<td></td>
<td>Feind, Rebecca D3</td>
</tr>
<tr>
<td></td>
<td>Fenimore, David F8</td>
</tr>
<tr>
<td></td>
<td>Fenton, Elizabeth B7</td>
</tr>
<tr>
<td></td>
<td>Franzell, Kathryn Kuszmar F7</td>
</tr>
<tr>
<td></td>
<td>G</td>
</tr>
<tr>
<td></td>
<td>Gallagher, Jason B6</td>
</tr>
<tr>
<td></td>
<td>Glotfelter, Cheryl C3</td>
</tr>
<tr>
<td></td>
<td>Gonzalez, John E7</td>
</tr>
<tr>
<td></td>
<td>Gonzalez, John M. D2</td>
</tr>
<tr>
<td></td>
<td>Gonzalez, Marcial B3</td>
</tr>
<tr>
<td></td>
<td>Gonzalez, Maria C. C2</td>
</tr>
<tr>
<td></td>
<td>Gonzalez, Trinidad F1</td>
</tr>
<tr>
<td></td>
<td>Goodman, Audrey G1</td>
</tr>
<tr>
<td></td>
<td>Gorman, Lillian A2</td>
</tr>
<tr>
<td></td>
<td>Gourlie, John E5</td>
</tr>
<tr>
<td></td>
<td>Graulich, Melody A6, G5</td>
</tr>
<tr>
<td></td>
<td>Griffin, Gwen W. A1</td>
</tr>
<tr>
<td></td>
<td>Guajardo, Paul F7</td>
</tr>
<tr>
<td></td>
<td>Guerra, Ramon Javier E7</td>
</tr>
<tr>
<td></td>
<td>Guiffre, Anna C3</td>
</tr>
<tr>
<td></td>
<td>H</td>
</tr>
<tr>
<td></td>
<td>Hafen, P. Jane A1</td>
</tr>
<tr>
<td></td>
<td>Hall, Vanessa A5</td>
</tr>
<tr>
<td></td>
<td>Hamilton, Amy D4</td>
</tr>
<tr>
<td></td>
<td>Heaberlin, Dickie C7</td>
</tr>
<tr>
<td></td>
<td>Hediger, Ryan B4</td>
</tr>
<tr>
<td></td>
<td>Hedrick, Trace B4</td>
</tr>
<tr>
<td></td>
<td>Helstein, Linda Linz B3, D7</td>
</tr>
<tr>
<td></td>
<td>Herrera, Spencer D2</td>
</tr>
<tr>
<td></td>
<td>Hill, DeNara F7</td>
</tr>
<tr>
<td></td>
<td>Hillard, Tom B6</td>
</tr>
<tr>
<td></td>
<td>Hirsch, Bud C6</td>
</tr>
<tr>
<td></td>
<td>Hobbs, Michael C1</td>
</tr>
<tr>
<td></td>
<td>Hokein, Mathew E2</td>
</tr>
<tr>
<td></td>
<td>Holliday, Shawn C4</td>
</tr>
<tr>
<td></td>
<td>Hollrah, Patrice D1</td>
</tr>
<tr>
<td></td>
<td>Holmes, Catherine E2</td>
</tr>
<tr>
<td></td>
<td>Holmes, Leigh A5</td>
</tr>
<tr>
<td></td>
<td>Hunt, Alex G2</td>
</tr>
<tr>
<td></td>
<td>Hunt, Richard C4</td>
</tr>
<tr>
<td></td>
<td>Hutson, Richard F5</td>
</tr>
</tbody>
</table>
Previous WLA Award Winners

Don D. Walker Award for exceptional contribution to Western scholarship
1979 Gerald Ramsey
1980 Forrest Robinson
1981 Anthony Hunt
1982 Richard Slotkin
1983 Robert Roripaugh
1984 Melody Graulich
1985 William Lemon
1986 Margery Fee
1987 Roger Stein
1990 Lee Clark Mitchell
1991 Glen A. Love
1992 Roxanne Rimstead
1993 Annette Kolodny
1994 Susan Lee Johnson
1995 Stephen Tatum
1996 Susan K. Bernardin
1997 Gary Scharnhorst
1998 Forrest Robinson
1999 Krista Comer
2000 Chadwick Allen
2001 Susan Kollin
2002 Victoria Lamont
2003 Susan Scheckel

Frederick Manfred Award for creative writing

2001 Lee Ann Roripaugh
2002 Michael L. Johnson
2003 Laurie Clements Lambeth

Thomas J. Lyon Award for outstanding book published during the year
1999 Tom Pilkington, *State of Mind: Texas Literature and Culture*
2000 Susan J. Rosowski, *Birthing a Nation: Gender, Creativity, and the West in American Literature*
2001 Gary Scharnhorst, *Bret Harte: Opening the American Literary West*
2002 James M. Cahalan, *Edward Abbey: A Life*
2003 Audrey Goodman, *Translating Southwestern Landscapes*

Deb & Edith Wylder Award for exceptional service to WLA
1993 Helen Stauffer
1994 George F. Day

1995 Glen Love
1996 Tom Lyon
1997 Jim Maguire
1998 Bob Meldrum
1999 Ann Ronald
2000 James C. Work
2001 Susan J. Rosowski
2002 Stephen Tatum
2003 Robert Thacker

J. Golden Taylor Award for best paper by a graduate student presented at the meeting
1986 Linda A. Hughson-Ross
1987 Cheryl Burgess Glotfelty
1988 Nancy Cook
1989 Nat Lewis
1993 Evelyn Funda
1994 David Mazel
1995 Phil Coleman-Hull
1996 Wes Mantooth
1997 Jonathan Pitts
1998 Anne Kaufman
1999 Jenny Emery Davidson
2000 Jenny Emery Davidson
2001 Virginia Kennedy
2002 Laurie Clements Lambeth
2003 Matt Burkhart
In loving memory of

James Welch
(1940-2003)

A poet, writer, and friend who will be deeply missed.
Please join us Friday, October 31st at 5:00 p.m. in
the San Felipe Room for a tribute.

TCU Press . . .

Keeping the literature of the American West
alive through scholarly studies and critiques

Publishers of

The Literary History of the American West
find it at www2.tcu.edu/depts/prs/amwest

Updating the Literary West
Comprehensive essays about recent
developments in Western literature.

This Stubborn Self: Texas Autobiographies
by Bert Almon
A discussion of eighteen authors, demonstrat-
ing how their memoirs reveal as much
about Texas as about the writers’ lives.

Another Place: An Ecocritical Study of
Selected Western American Poets
by Andrew Elkins
“An excellent survey and powerful analysis
. . . of Western American poetry. . . . a
minor classic.”
—Pete A. Y. Gunter

Editorial Offices:
Box 298300, Fort Worth, Texas 76129

To Order: 1-800-826-8911

STILL AVAILABLE:

Updating the Literary West
for $25.00
from Western American Literature only
(incl. S/H in the US)
Add US $15.00 for addresses in Canada.
No overseas shipping available.

Profits from this sale will help endow a book
review fellowship at WAL. Donations will also
be gladly accepted.

Send orders (or donations) to:

Western American Literature
Utah State University
3200 Old Main Hill
Logan UT 84322-3200

Or check the book display area
to pick up a copy TODAY!
The Way of the Warrior
Stories of the Crow People
Edited by Phenocia Bauerle
Compiled and translated by Henry Old Coyote and Barney Old Coyote Jr.
$24.95 cloth

Cather Studies, Volume 5
Willa Cather's Ecological Imagination
Edited by Susan J. Rosowski
$35.00 paper
Cather Studies series

Reading
"The Virginian" in the New West
Edited by Melody Graulich and Stephen Tatum
$39.95 paper

Writing for Her Life
The Novelist Mildred Walker
By Ripley Hugo
$29.95 cloth

Restoring the Burnt Child
A Primer
By William Kloefkorn
$22.00 cloth

Unsettling the Literary West
Authenticity and Authorship
By Nathaniel Lewis
$49.95 cloth
Postwestern Horizons series

A Great Plains Reader
Edited by Diane D. Quantic and P. Jane Hafen
$35.00 paper | $70.00 cloth

Vanished Act
The Life and Art of Weldon Kees
By James Reidel
$35.00 cloth

White Poplar, Black Locust
By Louise Wagenknecht
$26.95 cloth

University of Nebraska Press
publishers of Bison Books
800.755.1105
www.nebraskapress.unl.edu

See our newest Bison Books, including works by Jonis Agee, Ralph Beer, Willa Cather, Merrill Gilfillan, and Weldon Kees at www.bisonbooks.com
Writing the Southwest
David K. Dunaway & Sara Spurgeon,
Foreword by Rudolfo A. Anaya, Preface by Paula Gunn Allen
This assemblage of interviews, bibliographies, excerpts, and criticism on fourteen of the Southwest’s most important authors has been updated to provide more background material. Includes a 74-minute compact disc containing discussions with authors such as Tony Hillerman.
hardcover & CD $39.95 • paperback & DVD $17.95

Amulet Songs
Poems Selected and New
Lucie Adler, Introduction by V. B. Price
Includes poems from Adler’s first books (The Traveling Out, The Society of Anna, The Rippling Light, and The Pink Madonnas) and her moving new work on the subject of old age.
MARY BURRITT CHRISTIANSEN POETRY SERIES
hardcover $22.95

Life In Search of Readers
Reading (in) Chicano/a Literature
Manuel M. Martín-Rodríguez
In this examination of Chicano/a literature, the author analyzes the ways it connects with and is shaped by the interaction with its audiences.
hardcover $35.00

Hereings
A Sonic Geohistory
Steve Peters & Margot Geist
In 1999, composer/sound artist Steve Peters devoted himself to listening to the sounds that were at The Land in central New Mexico during each hour of the day and night over the course of one year. Hereings documents that experience. Includes CD, not sold separately.
PUBLISHED BY LA ALAMEDA PRESS
paperback and CD $20.00

Deeply Dug In
R. L. Barth
Thirty-five years ago R. L. Barth was a Marine patrol leader in the First Reconnaissance Battalion in Vietnam, today he is a poet. Barth writes about Vietnam, but his soldier’s take on the war is startlingly applicable to the conflicts of the twenty-first century or to any war that happens to be going on.
MARY BURRITT CHRISTIANSEN POETRY SERIES
hardcover $16.95

The Desert Reader
A Literary Companion
Edited by Gregory McNamee
"An extraordinary and ambitious anthology...In selection after selection, deserts serve to define the limits of humankind—the place where civilization ends and the real wild begins."—Outside Magazine
paperback $18.95

Equivalence
Poems
Shin Yu Poi
Drawing its name from photographer Alfred Stieglitz’s series of cloud images, the poems in this collection explore connections and correspondences between poetry and the visual arts, Eastern and Western cultures, tradition and modernity, perpetual migration and the sense of home.
PUBLISHED BY LA ALAMEDA PRESS
paperback $12.00

Wild Form,
Savage Grammar
Poetry, Ecology, Asia
Andrew Schelling
Schelling investigates how writing about the natural world can impact our relationship with the environment, not just describe it.
paperback $16.00

The River in Winter
New and Selected Essays
Stanley Crawford
Crawford’s thoughtful and witty essays explore his experiences as a farmer, activist and observer in rural New Mexico. In his third nonfiction book he writes, among other topics, about the river which irrigates his land and the animals and plants which touch his life.
hardcover $21.95
<table>
<thead>
<tr>
<th>Year</th>
<th>Meeting Location</th>
<th>WLA President</th>
<th>Honoree(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>Salt Lake City, UT</td>
<td>C.L. Sonnichsen</td>
<td>Vardis Fisher</td>
</tr>
<tr>
<td>1967</td>
<td>Albuquerque, NM</td>
<td>Delbert E. Wylder</td>
<td>Frederick Manfred</td>
</tr>
<tr>
<td>1968</td>
<td>Colorado Springs, CO</td>
<td>Jim L. Fife</td>
<td>Frank Waters</td>
</tr>
<tr>
<td>1969</td>
<td>Provo, UT</td>
<td>Morton L. Ross</td>
<td>Walter Van Tilburg Clark</td>
</tr>
<tr>
<td>1970</td>
<td>Sun Valley, ID</td>
<td>Don D. Walker</td>
<td>Henry Nash Smith</td>
</tr>
<tr>
<td>1971</td>
<td>Red Cloud, NE</td>
<td>John R. Milton</td>
<td>Harvey Fergusson &amp; John Neilhardt</td>
</tr>
<tr>
<td>1972</td>
<td>Jackson, WY</td>
<td>Thomas J. Lyon</td>
<td>A.B. Guthrie, Jr.</td>
</tr>
<tr>
<td>1973</td>
<td>Austin, TX</td>
<td>Max Westbrook</td>
<td>Paul Horgan</td>
</tr>
<tr>
<td>1974</td>
<td>Sonoma, CA</td>
<td>John S. Bullen</td>
<td>Wallace Stegner and J. Golden Taylor</td>
</tr>
<tr>
<td>1975</td>
<td>Durango, CO</td>
<td>Maynard Fox</td>
<td>Jack Schaefer</td>
</tr>
<tr>
<td>1976</td>
<td>Bellingham, WA</td>
<td>L.L. Lee</td>
<td>William Stafford</td>
</tr>
<tr>
<td>1977</td>
<td>Sioux Falls, SD</td>
<td>Arthur Huseboe</td>
<td>Thomas McGrath</td>
</tr>
<tr>
<td>1978</td>
<td>Park City, UT</td>
<td>Mary Washington</td>
<td>Edward Abbey</td>
</tr>
<tr>
<td>1979</td>
<td>Albuquerque, NM</td>
<td>Richard Etulain</td>
<td>Wright Morris</td>
</tr>
<tr>
<td>1980</td>
<td>St. Louis, MO</td>
<td>Helen Stauffer</td>
<td>Sophus Keith Winther &amp; Bernice Slote</td>
</tr>
<tr>
<td>1981</td>
<td>Boise, ID</td>
<td>James Maguire</td>
<td>Dorothy Johnson</td>
</tr>
<tr>
<td>1982</td>
<td>Denver, CO</td>
<td>Martin Bucco</td>
<td>Thomas Hornsby Ferril</td>
</tr>
<tr>
<td>1983</td>
<td>St. Paul, MN</td>
<td>George Day</td>
<td>N. Scott Momaday</td>
</tr>
<tr>
<td>1984</td>
<td>Reno, NV</td>
<td>Ann Ronald</td>
<td>Gary Snyder</td>
</tr>
<tr>
<td>1985</td>
<td>Fort Worth, TX</td>
<td>Gerald Haslam</td>
<td>William Eastlakd &amp; Americo Paredes</td>
</tr>
<tr>
<td>1986</td>
<td>Durango, CO</td>
<td>Tom Pilkington</td>
<td>Benjamin Capps &amp; Don D. Walker</td>
</tr>
<tr>
<td>1987</td>
<td>Lincoln, NE</td>
<td>Susan J. Rosowski</td>
<td>Larry McMurtry &amp; Thomas J. Lyon</td>
</tr>
<tr>
<td>1988</td>
<td>Eugene, OR</td>
<td>Glen A. Love</td>
<td>Ken Kesey &amp; Max Westbrook</td>
</tr>
<tr>
<td>1989</td>
<td>Coeur d’Alene, ID</td>
<td>Barbara Meldrum</td>
<td>Ivan Doig &amp; Mildred R. Bennett</td>
</tr>
<tr>
<td>1990</td>
<td>Denton, TX</td>
<td>Lawrence Clayton</td>
<td>Elmer Kelton</td>
</tr>
<tr>
<td>1991</td>
<td>Estes Park, CO</td>
<td>James C. Work</td>
<td>Ann Zwinger</td>
</tr>
<tr>
<td>1992</td>
<td>Reno, NV</td>
<td>Joseph Flora</td>
<td>Louise Erdrich</td>
</tr>
<tr>
<td>1993</td>
<td>Wichita, KS</td>
<td>Diane Quantic</td>
<td>Tony Hillerman</td>
</tr>
<tr>
<td>1994</td>
<td>Salt Lake City, UT</td>
<td>Stephen Tatum</td>
<td>James Welch, Wayne Chatterson, &amp; James Maguire</td>
</tr>
<tr>
<td>1995</td>
<td>Vancouver, B.C.</td>
<td>Laurie Ricou</td>
<td>Robert Kroetsch</td>
</tr>
<tr>
<td>1996</td>
<td>Lincoln, NE</td>
<td>Susanne K. George</td>
<td>Tillie Olsen</td>
</tr>
<tr>
<td>1997</td>
<td>Albuquerque, NM</td>
<td>Gary Scharnhorst</td>
<td>Rudolfo Anaya</td>
</tr>
<tr>
<td>1998</td>
<td>Banff, Alberta</td>
<td>Robert Thacker</td>
<td>Rudy Wiebe</td>
</tr>
<tr>
<td>1999</td>
<td>Sacramento, CA</td>
<td>Michael Kowalewski</td>
<td>Gerald Haslam &amp; James D. Houston</td>
</tr>
<tr>
<td>2000</td>
<td>Norman, OK</td>
<td>Robert Murray Davis</td>
<td>Joy Harjo</td>
</tr>
<tr>
<td>2001</td>
<td>Omaha, NE</td>
<td>Susan N. Maher</td>
<td>Patricia Hampel &amp; Roderick Nash</td>
</tr>
<tr>
<td>2002</td>
<td>Tucson, AZ</td>
<td>Judy Nolte Temple</td>
<td>Alberto Rios &amp; Annette Kolodny</td>
</tr>
<tr>
<td>2003</td>
<td>Houston, TX</td>
<td>Krista Comer</td>
<td>Sandra Cisneros, Jose David Saldivar, Ramon Saldivar, and Sonia Saldivar-Hull</td>
</tr>
</tbody>
</table>
NATURAL AND CULTURE IN THE NORTH AMERICAN WEST

SEPTEMBER 29 – OCTOBER 2, 2004
BIG SKY, MONTANA

The Last Best Place? Or, A Tourist Runs Through It? This year’s Western Literature Association Conference—set in Big Sky, Montana—provides a distinctive environment in which to engage the contested identities and imagined natures of the North American West. We invite participants to submit individual papers or panels addressing the themes below or the topic of western literature in general. We particularly encourage papers that

- Critique the iconography of the Old and New West in film, TV, and other interdisciplinary venues.
- Analyze hybridity as a necessary component of western identities—in places, populations, and cultures.
- Theorize western borders and boundaries—Canadian/U.S. relations, contact zones of race and class, queer frontiers, the making of Yellowstone, and indigenous responses to Lewis & Clark.
- Examine the work of Montana writers such as James Welch, Dorothy Johnson, D’Arcy McNickle, Ivan Doig, David Quammen, Thomas McGuane, Mary Clearman Blew, Annick Smith, Jim Harrison, Jamie Harrison, Greg Keeler, Debra Earlings, William Kittredge, James Crumley, Diane Smith, Tim Cahill, Judy Blunt, and Rick Bass.

Proposals for individual papers and panels should include a brief abstract of each paper. Individual proposals for papers should be no more than one page in length. Graduate students who wish to compete for the J. Golden Taylor Prize must submit their full conference-length papers (limit 15 pages). All above submissions, including Manfred Prize submissions, are due by June 1, 2004.

SEND ALL MATERIALS TO

Susan Kollin, 2004 WLA President
Department of English
Montana State University
2-176 Wilson Hall
Bozeman MT 59717

Phone: (406) 994-5184
Fax: (406) 994-2422
Email: kollin@english.montana.edu
(inquiries only; no email submissions please)
Website: www.usu.edu/westlit