### Wednesday, 11/Oct/2023

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Chair(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00am - 11:00am</td>
<td>Mark Trahant @ Shoshone-Bannock Jr./Sr. High School</td>
<td>Shoshone-Bannock Jr./Sr. High School</td>
<td>Mark N. Trahant, Indian Country Today, Amanda J. Zink, Idaho State University</td>
</tr>
<tr>
<td>12:00pm - 1:00pm</td>
<td>INDIGENOUS PEOPLES’ WEEK @ ISU: MARK TRAHANT</td>
<td>ISU Rendezvous Suites</td>
<td>Amanda J. Zink, Idaho State University, Mark N. Trahant, Indian Country Today</td>
</tr>
<tr>
<td>1:00pm - 4:00pm</td>
<td>EXECUTIVE COUNCIL MEETING</td>
<td>Chief Pocatello</td>
<td>Amanda J. Zink, Idaho State University, Mark N. Trahant, Indian Country Today</td>
</tr>
<tr>
<td>4:00pm - 6:00pm</td>
<td>REGISTRATION</td>
<td>Prefunction A</td>
<td></td>
</tr>
<tr>
<td>4:00pm - 8:00pm</td>
<td>SHOSHONE-BANNOCK VENDORS</td>
<td>Prefunction A</td>
<td></td>
</tr>
<tr>
<td>5:45pm - 7:00pm</td>
<td>OPENING RECEPTION</td>
<td>Chief Racehorse A</td>
<td></td>
</tr>
<tr>
<td>7:00pm - 9:00pm</td>
<td>OPENING CEREMONIES &amp; DAA PRESENTATION</td>
<td>Taghee A-B</td>
<td>Amanda J. Zink, Idaho State University, Mark N. Trahant, Indian Country Today</td>
</tr>
</tbody>
</table>

Following a Grand Entry by Shoshone-Bannock dancers, drummers, and singers, Mark Trahant presents "MS. CHIEF: The Missing History of Indigenous Women as Leaders."

### Thursday, 12/Oct/2023

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Chair(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am - 9:30am</td>
<td>Breakfast</td>
<td>Prefunction C</td>
<td></td>
</tr>
<tr>
<td>7:30am - 5:00pm</td>
<td>REGISTRATION</td>
<td>Prefunction A</td>
<td></td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>PAST AND FUTURE PRESIDENTS’ BREAKFAST</td>
<td>Camas Sports Grill</td>
<td>If you've served as a WLA president or are scheduled to do so soon, come enjoy each other's company, talk about the good of days, and envision the good days ahead!</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>WILLA CATHER: PLACE AND ARCHIVE (A PANEL OF THE NATIONAL WILLA CATHER CENTER)</td>
<td>Chief Pocatello</td>
<td>Emily Rau, University of Nebraska-Lincoln</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>EMBODIED LANDSCAPES: STORIES OF IDENTITY AND PLACE</td>
<td>Chief Arimo</td>
<td>Emily Holmes, University of Idaho</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>ASIAN AMERICANS AND SETTLER COLONIALISM IN THE WEST</td>
<td>Chief Tyhee</td>
<td>Surabhi Balachander, University of Michigan</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>INDIGENOUS COMICS</td>
<td>Chief Snagg</td>
<td>Christopher Conway, The University of Texas at Arlington</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>DISMANTLING THE HUMAN-NONHUMAN BINARY</td>
<td>Chokecherry A</td>
<td>Dylan Couch, University of Wisconsin - Madison</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>HOME ON (&amp; OFF) THE REZ: NARRATING CONNECTIONS TO PLACE</td>
<td>Chokecherry B</td>
<td>James Mayo, Jackson State Community College</td>
</tr>
<tr>
<td>8:00am - 5:00pm</td>
<td>BOOK EXHIBIT</td>
<td>Prefunction B</td>
<td></td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td>Book Exhibit</td>
<td>Prefunction B</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
<td>Chair</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td><strong>DOCUMENTING AND UNSETTLING EXPROPRIATIVE COLONIALISM</strong></td>
<td>Chief Racehorse A</td>
<td>Amanda Zink, Idaho State University</td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td><strong>LITERATURE OF JAPANESE AMERICAN INTERNMENT CAMPS</strong></td>
<td>Chief Pocatello</td>
<td>Jennifer Dawes, University of Utah</td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td><strong>TRANSITIONAL STORIES: SOCIAL ACTIVISM IN THE WEST</strong></td>
<td>Chief Arimo</td>
<td>Jennifer Dawes, Midwestern State University</td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td><strong>WESTERN HORRORS: GENRE, GEOGRAPHY, AND THE PSYCHE</strong></td>
<td>Chief Tyhee</td>
<td>Michael Johnson, University of Maine-Farmington</td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td><strong>LITERATURE OF THE AMERICAN WEST (A PANEL OF THE PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION)</strong></td>
<td>Chief Snagg</td>
<td>Anne Mai Yee Jansen, California Polytechnic University, San Luis Obispo</td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td><strong>¿DE DÓNDE ERES Y A QUÉ TE DEDICAS?: SITES OF EMBODIED SCHOLARSHIP</strong></td>
<td>Chief Racehorse B</td>
<td>Priscilla Solis Ybarra, University of North Texas</td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td><strong>PRINT CULTURE ACTIVISM</strong></td>
<td>Chokecherry A</td>
<td>Amanda J. Zink, Idaho State University</td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td><strong>VIOLENCE AND RESISTANCE</strong></td>
<td>Chokecherry B</td>
<td>Amaia Ibarraran-Bigalondo, University of the Basque Country</td>
</tr>
<tr>
<td>10:00am - 6:00pm</td>
<td><strong>SHOSHONE-BANNOCK VENDORS</strong></td>
<td>Prefunction A</td>
<td>Dominic Donigilli, University of Iowa</td>
</tr>
<tr>
<td>10:30am - 12:30pm</td>
<td><strong>Mid-Morning Break</strong></td>
<td>Prefunction C</td>
<td>Granola Bars, Coffee, Tea, Bottled Water</td>
</tr>
<tr>
<td>11:00am - 12:15pm</td>
<td><strong>TAYLOR SHERIDAN'S WESTS: A MASS MEDIA AND POSTWESTERN PHENOMENON</strong></td>
<td>Chief Racehorse A</td>
<td>Stefan Rabitsch, University of Oslo</td>
</tr>
<tr>
<td>11:00am - 12:15pm</td>
<td><strong>RACE, INDIGENEITY, AND DIGITAL ARCHIVES</strong></td>
<td>Chief Pocatello</td>
<td>Jennifer Dawes, Midwestern State University</td>
</tr>
<tr>
<td>11:00am - 12:15pm</td>
<td><strong>QUEER WESTS</strong></td>
<td>Chief Arimo</td>
<td>Dominic Donigilli, University of Iowa</td>
</tr>
<tr>
<td>11:00am - 12:15pm</td>
<td><strong>19th CENTURY WESTS: REPRESENTATIONS AND REPERCUSSIONS</strong></td>
<td>Chief Tyhee</td>
<td>Erin N. Bistline, Ohio State University</td>
</tr>
<tr>
<td>11:00am - 12:15pm</td>
<td><strong>MODERN INDIGENOUS MOBILITY: BUILDING TRANSNATIONAL RELATIONS AT HOME AND ABROAD</strong></td>
<td>Chief Snagg</td>
<td>Christine Bold, University of Guelph (emerita)</td>
</tr>
<tr>
<td>11:00am - 12:15pm</td>
<td><strong>REMAPPING ANCESTRAL SPACES: EARTH, WATER, ART</strong></td>
<td>Chief Racehorse B</td>
<td>Joanna Hearne, University of Oklahoma</td>
</tr>
<tr>
<td>11:00am - 12:15pm</td>
<td><strong>CHINESE RAILROAD WORKERS ON STAGE</strong></td>
<td>Chokecherry A</td>
<td>Surabhi Balachander, University of Michigan</td>
</tr>
<tr>
<td>11:00am - 12:15pm</td>
<td><strong>WATER AND WESTERN FUTURITIES</strong></td>
<td>Chokecherry B</td>
<td>Quinn Grover, BYU-Idaho</td>
</tr>
<tr>
<td>12:00pm - 1:00pm</td>
<td><strong>INDIGENOUS PEOPLES' WEEK @ ISU: GRACE DILLON</strong></td>
<td>ISU Rendezvous Suites</td>
<td>Amanda J. Zink, Idaho State University</td>
</tr>
</tbody>
</table>

Location: ISU Rendezvous Suites
Session Chair: Grace Dillon, Portland State University
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:20pm - 1:20pm</td>
<td>GRADUATE STUDENT LUNCHEON</td>
<td>Painted Horse Buffet</td>
<td></td>
</tr>
</tbody>
</table>
| 1:30pm - 2:45pm | NEWE PUI TU (THROUGH TRIBAL EYES): COVERING OUR TRIBAL COMMUNITY   | Taghee A-B                        | Session Chair: Lori Ann Edmo, Shoshone-Bannock Tribes  
Session Chair: Jeremy Shay, Shoshone-Bannock Tribes  
Session Chair: Joseph Wadsworth, Shoshone-Bannock Tribes  
Session Chair: Roselynn Yazzie, Shoshone-Bannock Tribes  
Session Chair: Dana Edmo-Hernandez, Shoshone-Bannock Tribes  
Editors and content creators from Sho-Ban News will discuss their experiences as storytellers for the Shoshone-Bannock community. |
| 2:00pm - 4:00pm | Afternoon Break                                                      | Prefunction C                    | Assorted Cookies, Coffee, Tea, Assorted Coke Products                                                                                                                                          |
| 3:00pm - 4:15pm | WHITE TROUBLE AND FEMINIST CRITICAL REGIONALISM: READING            | Chief Racehorse A                | Session Chair: José Aranda, Rice University                                                                                                                                                    |
| 3:00pm - 4:15pm | GRADUATE STUDENT PROFESSIONALIZATION I: ACADEMIC WRITING FOR        | Chief Pocatello                  | Session Chair: Sarah Jane Kerwin, Oberlin College  
Amy Hamilton, Northern Michigan University; Emily Rau, University of Nebraska-Lincoln; Spencer R. Young, University of Idaho                                                                                     |
| 3:00pm - 4:15pm | TEMPORALITIES, TERRITORIES, TOXICITIES (A PANEL OF THE STEPHEN GRAHAM| Chief Arimo                       | Session Chair: Billy J. Stratton, University of Denver                                                                                                                                             |
| 3:00pm - 4:15pm | NATIVE "LITERATURES" AND LINGUISTIC SOVEREIGNTY: A ROUNDTABLE       | Chief Tyhee                      | Session Chair: Elizabeth Ann Redd, Idaho State University                                                                                                                                         |
| 3:00pm - 4:15pm | THE BEAR RIVER MASSACRE: A CONVERSATION WITH DARREN PARRY            | Chief Snagg                      | Session Chair: Kary Doyle Smout, Washington and Lee University                                                                                                                                       |
| 3:00pm - 4:15pm | THE FARM: IDAHO WRITERS, LANDSCAPE, AND INDIGENOUS IMPLICATIONS     | Chief Racehorse B                | Session Chair: Joyce Kinkead, Utah State University                                                                                                                                                |
| 3:00pm - 4:15pm | PUBLIC HUMANITIES, WESTERN COMMUNITIES                              | Chokecherry A                    | Session Chair: Curtis Whitaker, Idaho State University                                                                                                                                             |
| 3:00pm - 4:15pm | TRIPPIN' ON WESTERN HIGHWAYS                                        | Chokecherry B                    | Session Chair: James Mayo, Jackson State Community College                                                                                                                                         |
| 4:30pm - 5:45pm | PLENARY HER STORY: SACAJAWEA WITH RANDY’L TETON                    | Taghee A-B                       | Session Chair: Amanda J. Zink, Idaho State University  
Session Chair: Jennifer Ladino, University of Idaho  
Session Chair: Grace Dillon, Portland State University  
Session Chair: Liz Moreno-Chuquen, Xavier University / Idaho State University  
Session Chair: Golden Vance Baxter, Idaho State University  
Session Chair: Daniel Stone, Upper Snake River Tribes |
| 5:45pm - 7:00pm | RECEPTION AND POSTER SESSION                                       | Prefunction D                    |                                                                                                                                                                                                      |
| 6:00pm - 7:00pm | GRADUATE STUDENT SOCIAL                                              | Stampede Lounge                  |                                                                                                                                                                                                      |
| 7:00pm - 9:00pm | OSH/NISH/GISHTIGWAAN BITAWAANAKWAD, 'HIS/HER/MY/YOUR HEAD BETWEEN   | Taghee A-B                       | Session Chair: Grace Dillon, Portland State University  
Session Chair: Liz Moreno-Chuquen, Xavier University / Idaho State University  
Session Chair: Golden Vance Baxter, Idaho State University  
Session Chair: Daniel Stone, Upper Snake River Tribes |
|             | THE CLOUDS' IN GLOBAL INDIGENOUS FUTURISMS/SPECULATIVE CLIMATE      |                                   |                                                                                                                                                                                                      |
|             | FICTIONS                                                             |                                   |                                                                                                                                                                                                      |
Alejandro Loyaza Grisi’s 2022 film Utama, follows an elderly Quechua couple through the perils of climate change in the Bolivian highlands. Following a screening of the film, Grace Dillon will lead a panel discussion on the local global impacts of climate change on Indigenous peoples.

**Date: Friday, 13/Oct/2023**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am - 9:30am</td>
<td>Breakfast</td>
</tr>
<tr>
<td>7:30am - 5:00pm</td>
<td>REGISTRATION</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>WEST OF THE REST: PARLEYING TAYLOR SHERIDAN'S MOVIE AND TELEVISION OEUVRÉ</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>GRADUATE STUDENT PROFESSIONALIZATION II: NAVIGATING CONFERENCES</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>HISTORICAL FICTIONS: DECOLONIZATION AND DARK TOURISM</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>A STAGED READING OF &quot;WALKING STEVEN HOME&quot;</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>WEIRD WESTS: MONSTERS, EAGLES, AND OUTLAWS</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>ENCOUNTERS WITH IDAHO NATURALISM</td>
</tr>
<tr>
<td>8:00am - 9:15am</td>
<td>INTERROGATING BORDERLANDS</td>
</tr>
<tr>
<td>8:00am - 5:00pm</td>
<td>BOOK EXHIBIT</td>
</tr>
<tr>
<td>9:30am - 10:45am</td>
<td>LEGAL AND EXPERIENTIAL PERSPECTIVES ON SOVEREIGNTY</td>
</tr>
<tr>
<td>10:00am - 6:00pm</td>
<td>SHOSHONE-BANNOCK VENDORS</td>
</tr>
<tr>
<td>10:30am - 12:30pm</td>
<td>Mid-Morning Break</td>
</tr>
<tr>
<td>11:00am - 12:15pm</td>
<td>PLEINARY IDAHO WOMEN WRITERS ROUNDTABLE</td>
</tr>
</tbody>
</table>

**Chief Racehorse A**
Grace Dillon (Anishinaab) served as cultural consultant on Guillermo del Toro’s 2021 supernatural horror film, Antlers. Come watch so you can chat with her about it during the rest of the week! Content warning: creature violence and themes of child abuse.

**Chief Racehorse B**
Grace Dillon (Anishinaab) served as cultural consultant on Guillermo del Toro’s 2021 supernatural horror film, Antlers. Come watch so you can chat with her about it during the rest of the week! Content warning: creature violence and themes of child abuse.

**Chief Racehorse A**
Grace Dillon (Anishinaab) served as cultural consultant on Guillermo del Toro’s 2021 supernatural horror film, Antlers. Come watch so you can chat with her about it during the rest of the week! Content warning: creature violence and themes of child abuse.

**Chief Racehorse A**
Grace Dillon (Anishinaab) served as cultural consultant on Guillermo del Toro’s 2021 supernatural horror film, Antlers. Come watch so you can chat with her about it during the rest of the week! Content warning: creature violence and themes of child abuse.

**Chief Racehorse A**
Grace Dillon (Anishinaab) served as cultural consultant on Guillermo del Toro’s 2021 supernatural horror film, Antlers. Come watch so you can chat with her about it during the rest of the week! Content warning: creature violence and themes of child abuse.

**Chief Racehorse A**
Grace Dillon (Anishinaab) served as cultural consultant on Guillermo del Toro’s 2021 supernatural horror film, Antlers. Come watch so you can chat with her about it during the rest of the week! Content warning: creature violence and themes of child abuse.
### Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session</th>
<th>Chair</th>
<th>Session Chair</th>
<th>University</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00pm - 1:00pm</td>
<td>ISU Rendezvous Suites</td>
<td>INDIGENOUS PEOPLES' WEEK @ ISU: MICHAEL SHEYAHSHÉ</td>
<td>Taghee A-B</td>
<td>Bailey Dann</td>
<td>Idaho State University</td>
</tr>
<tr>
<td>12:00pm - 1:00pm</td>
<td>Painted Horse Buffet</td>
<td>PAST PRESIDENTS’ LUNCHEON: WLA PAST AND FUTURE</td>
<td>Chief Racehorse A</td>
<td>Amaia Ibarraran-Bigalondo</td>
<td>University of the Basque Country</td>
</tr>
<tr>
<td>1:30pm - 2:45pm</td>
<td>Taghee A-B</td>
<td>PLENARY LIVING HISTORY OF THE SHOSHONE-BANNOCK TRIBES</td>
<td>Chief Pocatello</td>
<td>Makayla Steiner</td>
<td>Brigham Young University</td>
</tr>
<tr>
<td>2:00pm - 4:00pm</td>
<td>Prefunction C</td>
<td>Afternoon Break</td>
<td>Chief Arimo</td>
<td>Kalenda Eaton</td>
<td>University of Oklahoma</td>
</tr>
<tr>
<td>3:00pm - 4:15pm</td>
<td>Chief Racehorse A</td>
<td>EUROPEAN RE-VISIONS OF THE AMERICAN WEST</td>
<td>Chief Tyhee</td>
<td>Ryan Hediger</td>
<td>Kent State University</td>
</tr>
<tr>
<td>3:00pm - 4:15pm</td>
<td>Chief Tyhee</td>
<td>SUSTAINING FILIAL UNITY THROUGH SELF-SOVEREIGNTY IN FATIMA FARHEEN MIRZA’S A PLACE FOR US</td>
<td>Chief Snagg</td>
<td>Rachel Heise Bolten</td>
<td>Stanford University</td>
</tr>
<tr>
<td>3:00pm - 4:15pm</td>
<td>Chief Snagg</td>
<td>LOOKING/WEST</td>
<td>Chief Arimo</td>
<td>Kalenda Eaton</td>
<td>University of Oklahoma</td>
</tr>
<tr>
<td>3:00pm - 4:15pm</td>
<td>Chief Racehorse A</td>
<td>ROUTLEDGE HANDBOOK OF NORTH AMERICAN INDIGENOUS MODERNISMS</td>
<td>Chief Racehorse B</td>
<td>Kirby Brown</td>
<td>Oregon State University</td>
</tr>
<tr>
<td>3:00pm - 4:15pm</td>
<td>Chokecherry A</td>
<td>TROUBLING &quot;HOME&quot; IN POETRY AND PROSE</td>
<td>Chokecherry B</td>
<td>Jada Ach</td>
<td>Arizona State University</td>
</tr>
<tr>
<td>3:00pm - 4:15pm</td>
<td>Chokecherry B</td>
<td>SPECULATIVE WESTS, INDIGENOUS FUTURISMS</td>
<td>Chokecherry B</td>
<td>Megan Ashtleigh Lolley</td>
<td>University of Idaho</td>
</tr>
<tr>
<td>4:30pm - 5:45pm</td>
<td>Taghee A-B</td>
<td>PLENARY: MICHAEL SHEYAHSHÉ: THIS IS THE WAY: A JOURNEY INTO INDIGENOUS REPRESENTATION IN COMICS AND MEDIA</td>
<td>Taghee A-B</td>
<td>Amanda J. Zink</td>
<td>Idaho State University</td>
</tr>
<tr>
<td>5:45pm - 7:00pm</td>
<td>Prefunction D</td>
<td>RECEPTION</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00pm - 11:00pm</td>
<td>Taghee A-B</td>
<td>WLA AWARDS BANQUET AND DANCE</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Date
- Saturday, 14/Oct/2023

### Breakfast
- 7:00am - 7:30am
  - Location: Prefunction C
  - Breakfast Pastries, Coffee, Tea, and Orange Juice
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am - 11:00am</td>
<td><strong>REGISTRATION</strong></td>
<td>Prefunction A</td>
</tr>
<tr>
<td>8:00am - 1:00pm</td>
<td><strong>BOOK EXHIBIT</strong></td>
<td>Prefunction B</td>
</tr>
<tr>
<td>8:30am - 9:45am</td>
<td><strong>UNSEEN: OUR PAST IN A NEW LIGHT: THEORETICAL PERSPECTIVES ON LITERARY OCCLUSION</strong></td>
<td>Chief Racehorse A</td>
</tr>
<tr>
<td></td>
<td>Session Chair: Stefanie Plato, School District #25 - Highland High School</td>
<td></td>
</tr>
<tr>
<td>8:30am - 9:45am</td>
<td><strong>PUBLIC LANDS, NATIONAL PARKS, INDIGENOUS IMPLICATIONS</strong></td>
<td>Chief Pocatello</td>
</tr>
<tr>
<td></td>
<td>Session Chair: Jennifer Ladino, University of Idaho</td>
<td></td>
</tr>
<tr>
<td>8:30am - 9:45am</td>
<td><strong>PLACE AND DISASTER IN L.A.</strong></td>
<td>Chief Arimo</td>
</tr>
<tr>
<td></td>
<td>Session Chair: Lawrence Coates, Bowling Green State University</td>
<td></td>
</tr>
<tr>
<td>8:30am - 9:45am</td>
<td><strong>Q/A WITH RECENT SHOSHONE-BANNOCK ISU STUDENTS</strong></td>
<td>Chokecherry A</td>
</tr>
<tr>
<td></td>
<td>Chief Tyhee</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Zachary Wadsworth, Shoshone-Bannock Tribes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Marquette Bagley, Shoshone-Bannock Tribes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Dana Edmo-Hernandez, Shoshone-Bannock Tribes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Angela Marie Eldredge, Chief Tahgee Elementary Academy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Laticia Joyce Herkshian, Idaho State University</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Terrance Jay Tso, Shoshone-Bannock Tribes</td>
<td></td>
</tr>
<tr>
<td>8:30am - 9:45am</td>
<td><strong>RE-READING EARLY ECOWRITERS</strong></td>
<td>Chief Racehorse B</td>
</tr>
<tr>
<td></td>
<td>Chief Tyhee</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Dylan Couch, University of Wisconsin - Madison</td>
<td></td>
</tr>
<tr>
<td>8:30am - 9:45am</td>
<td><strong>WESTERN MYTHOLOGIES OF PLACE AND IDENTITY</strong></td>
<td>Chokecherry A</td>
</tr>
<tr>
<td></td>
<td>Chokecherry A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Audrey Goodman, Georgia State University</td>
<td></td>
</tr>
<tr>
<td>8:30am - 9:45am</td>
<td><strong>POSTSECULAR ECOTHEOLOGIES IN MARILYNNE ROBINSON'S FICTION</strong></td>
<td>Chokecherry B</td>
</tr>
<tr>
<td></td>
<td>Chokecherry B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Ariel Clark Silver, Southern Virginia University</td>
<td></td>
</tr>
<tr>
<td>10:00am - 11:15am</td>
<td><strong>RESILIENCE, RESTORATIVE JUSTICE, AND EDUCATIONAL SOVEREIGNTY</strong></td>
<td>Chief Racehorse A</td>
</tr>
<tr>
<td></td>
<td>Chief Racehorse A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Jessica Matsum, M.Ed, PhD Student, University of Idaho</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Matt Wilson, M.Ed, Shoshone-Bannock School District 537</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Allen Mayo, MBA, MDiv, Ed. Specialist, Shoshone-Bannock School District 537</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Amanda J. Zink, Idaho State University</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A critical discussion on Tribal Education by students and educators of the Shoshone-Bannock Tribes.</td>
<td></td>
</tr>
<tr>
<td>10:00am - 11:15am</td>
<td><strong>INDIGENOUS STAR WARS (A PANEL OF THE ASSOCIATION FOR THE STUDY OF AMERICAN INDIAN LITERATURES)</strong></td>
<td>Chief Pocatello</td>
</tr>
<tr>
<td></td>
<td>Chief Pocatello</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Brian J Twenter, University of Central Oklahoma</td>
<td></td>
</tr>
<tr>
<td>10:00am - 11:15am</td>
<td><strong>FORMAL ARRAYS OF AMERICAN INDIAN LITERATURE</strong></td>
<td>Chief Arimo</td>
</tr>
<tr>
<td></td>
<td>Chief Arimo</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: John Francis Kent Coffey, Binghamton University</td>
<td></td>
</tr>
<tr>
<td>10:00am - 11:15am</td>
<td><strong>PYROGEOGRAPHIES, ENVIRONMENTAL NARRATIVES, AND SOCIAL VULNERABILITY</strong></td>
<td>Chief Tyee</td>
</tr>
<tr>
<td></td>
<td>Chief Tyee</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Jennifer Ladino, University of Idaho</td>
<td></td>
</tr>
<tr>
<td>10:00am - 11:15am</td>
<td><strong>CREATIVE WESTS: WRITING SPACE AND PLACE</strong></td>
<td>Chief Snagg</td>
</tr>
<tr>
<td></td>
<td>Chief Snagg</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Lawrence Coates, Bowling Green State University</td>
<td></td>
</tr>
<tr>
<td>10:00am - 11:15am</td>
<td><strong>THE WEST FROM BACK EAST</strong></td>
<td>Chief Racehorse B</td>
</tr>
<tr>
<td></td>
<td>Chief Racehorse B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Stephen Tatum, University of Utah</td>
<td></td>
</tr>
<tr>
<td>10:00am - 11:15am</td>
<td><strong>WESTERN SPACES AS INVENTION AND ADVENTURE</strong></td>
<td>Chokecherry B</td>
</tr>
<tr>
<td></td>
<td>Chokecherry B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Session Chair: Erin N. Bistline, Ohio State University</td>
<td></td>
</tr>
</tbody>
</table>
Prefunction A
SHOSHONE-BANNOCK VENDORS
Location: Prefunction A

10:30am - 12:30pm
Mid-Morning Break
Location: Prefunction C
Granola Bars, Coffee, Tea, Bottled Water

11:30am - 12:30pm
WLA BUSINESS MEETING
Location: Chief Racehorse A

1:00pm - 6:00pm
MINIDOKA NHS VISIT AND W. TODD KANEKO POETRY READING
Session Chair: Jennifer Ladino, University of Idaho
Session Chair: Amanda J. Zink, Idaho State University

Presentations

T1B: WILLA CATHETER: PLACE AND ARCHIVE (A PANEL OF THE NATIONAL WILLA CATHETER CENTER)
Time: Thursday, 12/Oct/2023: 8:00am - 9:15am · Location: Chief Pocatello
Session Chair: Emily Rau, University of Nebraska-Lincoln

A Closer Look: Landscape and Gender in the Works of Willa Cather, Laura Gilpin, and Mary Hallock Foote
Caroline Straty Kraft
University of Texas at Austin

Shades of Nostalgia in Cather's Fan Mail
Maria T. Kane
Washington University in St. Louis

The Dynamo's Virgin: Willa Cather and the Madonna of the Train
Ariel Clark Silver
Southern Virginia University

Resituating Willa Cather
Emily Rau
University of Nebraska-Lincoln

Connections between Willa Cather's "Scandal" and Women's Suffrage
Carly McGown
Montana State University

Absence by Degrees: Willa Cather and the Erasures of Migration
Paul Burch
Rice University
T1C: EMBODIED LANDSCAPES: STORIES OF IDENTITY AND PLACE

*Time:* Thursday, 12/Oct/2023: 8:00am - 9:15am · *Location:* Chief Arimo

**Session Chair:** Emily Holmes, University of Idaho

**All That I Don't Remember**
Emily Holmes
University of Idaho

**Beyond the Novel: Direct Action, Writing as Transformation, and Emergent Modes**
Spencer R. Young
University of Idaho

**Dripping with Decadence: Critiquing Whiteness through Aesthetic Craft in Apocalyptic Narratives**
Gianna Starble
University of Idaho

T1D: ASIAN AMERICANS AND SETTLER COLONIALISM IN THE WEST

*Time:* Thursday, 12/Oct/2023: 8:00am - 9:15am · *Location:* Chief Tyhee

**Session Chair:** Surabhi Balachander, University of Michigan

**Writing Asian Postfrontier Fiction**
Nina McConigley
Colorado State University

**Asian Cowboys: Settler Complicities and Asian-Indigenous Solidarity in Asian North American and Transnational Literature and Visual Art**
Ryan Tan Wander
Valdosta State University

**Indians Playing Indian: South Asian American Wests and Indigeneity**
Surabhi Balachander
University of Michigan

T1E: INDIGENOUS COMICS

*Time:* Thursday, 12/Oct/2023: 8:00am - 9:15am · *Location:* Chief Snagg

**Session Chair:** Christopher Conway, The University of Texas at Arlington

**Home on the Island: Reimagining Islands and Storied Future in “Ayanisach” in Moonshot and “The Song of She and the Island” in Mayfly Island**
Yingwen Yu
Texas Christian University

**How Comics Reestablish the Oral Traditions of Native Americans**
Brianna Lords
Idaho State University

"We are in the soil, but we are the future too": A Textual and Visual Analysis of Joe Sacco’s Paying the Land
Suparna Sinha
Idaho State University

T1G: DISMANTLING THE HUMAN-NONHUMAN BINARY

*Time:* Thursday, 12/Oct/2023: 8:00am - 9:15am · *Location:* Chokecherry A

**Session Chair:** Dylan Couch, University of Wisconsin - Madison

**Garden Affect: Emotions, Material Agency, and Embodiment in Leslie Marmon Silko’s Gardens in the Dunes**
Dylan Couch  
University of Wisconsin - Madison

Molly Gloss's *Wild Life and Western Legend*  
Jennifer Eastman Attebery  
Idaho State University

Dismantling the Human-Nonhuman Binary: An Indigenous Ecocritical Reading of *Nomadland*  
Emily Catherine Thomas  
Brigham Young University

**T1H: HOME ON (& OFF) THE REZ: NARRATING CONNECTIONS TO PLACE**

*Time:* Thursday, 12/Oct/2023: 8:00am - 9:15am  
*Location:* Chokecherry B  
*Session Chair:* James Mayo, Jackson State Community College

*Home on (and off) the Rez: Language and Place in Angeline Boulley's *Firekeeper's Daughter* and *Warrior Girl Unearthed*  
Elizabeth Ann Redd  
Idaho State University

"Homing In" on *Smoke Signals*  
James Mayo  
Jackson State Community College

*Bringing Native American History Home: Centering Instruction on the Tribes Whose Lands We Occupy*  
Emily Ward  
Rockland Junior Senior High School

**T2A: DOCUMENTING AND UNSETTLING EXPROPRIATIVE COLONIALISM**

*Time:* Thursday, 12/Oct/2023: 9:30am - 10:45am  
*Location:* Chief Racehorse A  
*Session Chair:* Amy Hamilton, Northern Michigan University

*Fear Displaced: What the Grass Knows*  
Amy Hamilton  
Northern Michigan University

*The contribution has been withdrawn.*

"Salvo says 'kia ora,' by the way": On the Frontier, Indigenous Homeworlds, and Colonization in Free-to-Play Shooter, *Apex Legends*  
Mackenzie Marie Streissguth  
Portland State University

*Sovereign Screen Spaces and Native American Cinema*  
Matt Herman  
Montana State University

*Apprehending Slow Violence in the Osage "Oil Encounter"*  
Matt Burkhart  
Case Western Reserve University

**T2B: LITERATURE OF JAPANESE AMERICAN INTERNMENT CAMPS**

*Time:* Thursday, 12/Oct/2023: 9:30am - 10:45am  
*Location:* Chief Pocatello  
*Session Chair:* Paisley Rekdal, University of Utah

*Sovereign Screen Spaces and Native American Cinema*  
Matt Herman  
Montana State University

*Apprehending Slow Violence in the Osage "Oil Encounter"*  
Matt Burkhart  
Case Western Reserve University
What Is Written, What Is Drawn, and What Is Not: Illustrating the Instability of Citizenship in Miné Okubo’s *Citizen 13660*
Corinna Barrett Percy
Idaho State University

Uprooted: Examining Tree Symbolism and Homeland Identity in Julie Otsuka’s *When the Emperor Was Divine*
Annelie Sara Furner
Weber State University

The Influence of Trauma on Space and Place in No-No Boy
Sarah L Baldwin
Idaho State University

*When the Emperor Was Divine*: Objects and Cultural References as a Sign of Americanization
Emily Stacey
Idaho State University

**T2C: TRANSITIONAL STORIES: SOCIAL ACTIVISM IN THE WEST**

*Time: Thursday, 12/Oct/2023: 9:30am - 10:45am · Location: Chief Arimo*

**Session Chair:** Jennifer Dawes, Midwestern State University

When Might Isn’t Right: Stories of Fighting for LGBTQ Rights in Wichita Falls, Texas
Annette Bever
Vernon College

Apology or Acknowledgement: The Waco Community Race Relations Coalition and the "Waco Horror"
Jennifer Dawes
Midwestern State University

"I didn't want her to see me when I was such a wreck": Women Writing Through Cancer
Emily J. Rau, Cameron Steele
University of Nebraska-Lincoln

**T2D: WESTERN HORRORS: GENRE, GEOGRAPHY, AND THE PSYCHE**

*Time: Thursday, 12/Oct/2023: 9:30am - 10:45am · Location: Chief Tyhee*

**Session Chair:** Michael Johnson, University of Maine-Farmington

The Self as a Construction of Others: Implications for Westerns, Spy Thrillers, and Horror Genres from a Cognitive Reading of *The Sympathizer*
Jacob Orse
Idaho State University

*Saloum: Western Horror from the Global South*
Michael Johnson
University of Maine-Farmington

*Django, Proust and Memory Objects in the Italian Western*
Richard Parker
Pontificia Universidad Católica de Chile

**T2E: LITERATURE OF THE AMERICAN WEST (A PANEL OF THE PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION)**
Time: Thursday, 12/Oct/2023: 9:30am - 10:45am · Location: Chief Snagg
Session Chair: Anne Mai Yee Jansen, California Polytechnic University, San Luis Obispo

**Eastern Women Westing: Asian American Cozy Fiction & Stories of Home**
Anne Mai Yee Jansen
California Polytechnic University, San Luis Obispo

The Impossibility of the Novel: Exploring Temporality and Form in Billy-Ray Beclourt's *A Minor Chorus*
Mathilde Magga
University of Washington

The contribution has been withdrawn.
How the West Erased: Wilderness & Indigenous Presence
Becca Lucas
California Polytechnic State University San Luis Obispo

Hosting Ghosts: Masculinity in Domestic Spaces in Arturo Islas' *The Rain God*
Elizabeth Martinez
University of Texas at Austin

**T2F: ¿DE DÓNDE ERES Y A QUÉ TE DEDICAS?: SITES OF EMBODIED SCHOLARSHIP**
Time: Thursday, 12/Oct/2023: 9:30am - 10:45am · Location: Chief Racehorse B
Session Chair: Priscilla Solis Ybarra, University of North Texas

Placemaking and Embodied Research: Día a Día con Mi Mami
Priscilla Solis Ybarra
University of North Texas

Port Houston: In This Hood, We, Latinx, Break Statistics
Vanessa Ramirez
University of North Texas

Magnolia Oaks/El Barrio de Magnolia: An Ecological Sketch
José Aranda
Rice University

From the Sierra Norte to the Wasatch Mountains: Indigenous Knowledge in Migration and the Rootedness of Place
Lourdes Alberto
University of Utah

**T2G: PRINT CULTURE ACTIVISM**
Time: Thursday, 12/Oct/2023: 9:30am - 10:45am · Location: Chokecherry A
Session Chair: Amanda J. Zink, Idaho State University

Filipino Labor Impact: How America Is Changed in Carlos Bulosan's *America Is in the Heart*
Landen Jay Fergus
Idaho State University

A Republic of Monsters: Charles Wilkins Webber's Texas Gothic
Jimmy L. Bryan
Lamar University

An Immigrant Cartoonist's Fight against the Klan in Dallas, 1920-1924
T2H: VIOLENCE AND RESISTANCE

Time: Thursday, 12/Oct/2023: 9:30am - 10:45am · Location: Chokecherry B
Session Chair: Amaia Ibararan-Bigalondo, University of the Basque Country

Trauma, Focalization & Flame in Steph Cha’s Your House Will Pay
Sharon Premkumar
Idaho State University

Hartford & the West: Ocean Vuong’s Re-Generation of Samuel Colt’s Western Frontier
Crista Diane Fiala
University of Saint Joseph

There There and Modes of Simulacra Resistance
Brian Arechiga
University of Southern California

T3A: TAYLOR SHERIDAN’S WESTS: A MASS MEDIA AND POSTWESTERN PHENOMENON

Time: Thursday, 12/Oct/2023: 11:00am - 12:15pm · Location: Chief Racehorse A
Session Chair: Stefan Rabitsch, University of Oslo

Limits of Law and Lawlessness in Wind River and Sicario
Celina Osuna
Arizona State University

Cowgirl with the Yellow Hair: Sheridan’s 1883 Challenge to Hypermasculinity in the Western Genre
Tracey Hanshew
Eastern Oregon University

“Authenticity is the one thing that money [can] buy”: The Ironic Poetics and Politics of Verisimilitude in Yellowstone
Stefan Rabitsch
University of Oslo

Wind River: What Power(s) Fuel Taylor Sheridan’s Opposition to Femi(ni)cide?
Tereza Jiroutova Kynclova
Faculty of Humanities, Charles University

T3B: RACE, INDIGENEITY, AND DIGITAL ARCHIVES

Time: Thursday, 12/Oct/2023: 11:00am - 12:15pm · Location: Chief Pocatello
Session Chair: Jennifer Dawes, Midwestern State University

Black Western Literature and the Digital Archive
Kalenda Eaton
University of Oklahoma

Re-visiting the Death of Mourning Dove: Sovereignty of Indigenous Archives and the Rise of Settler Artificial Intelligence
Randal Houle
Randal Houle

Taking Stock of the Archive: Native Art, American Ephemera, and Cultural Preservation
T3C: QUEER WESTS

"It's a Pigeon": Intra- and Interspecies Care in Kelly Reichardt's First Cow and Showing Up
Sarah Jane Kerwin
Oberlin College

“I’ll Show You Where the Road Is”: Queer Canyons and Arid Affections in Beef
Jada Ach
Arizona State University

Deborah Miranda's Bad Indians as a Continued Decolonization of Indigenous Queer and Two-Spirit Identities
Orion Liggett
California State University - Chico

T3D: 19th CENTURY WESTS: REPRESENTATIONS AND REPERCUSSIONS

Recasting the Past: Nineteenth-Century Accounts of Spanish Colonial Exploration
Kerin Holt
Utah State University

Gender, Embodiment, and Diaristic Representation on Susan Shelby Magoffin's Santa Fe Trail
Robert Gunn
University of Texas at El Paso

Revolutionary Designs of 1848: Italian Independence and American Conquest in Willa Cather's Death Comes for the Archbishop
Paul Formisano
University of South Dakota

“So Long as Game May be Found Thereon...”: Indian Hunting Rights and Wrongs in Wyoming
Cleve Davis
Shoshone-Bannock Tribes

T3E: MODERN INDIGENOUS MOBILITY: BUILDING TRANSNATIONAL RELATIONS AT HOME AND ABROAD

Double Visions: Graciela Iturbide’s Indigenous/American Photo Narratives
Audrey Goodman
Georgia State University

Modern Indians in (and beyond) the Deutsche Reich: (Re)Claiming Indigenous Lands, Nations, and Futures through Transatlantic Indigenous Travel
Michael Taylor
Brigham Young University
Restaging & Relating Heritage: Cherokee Fancy-Dancer Winnie Guess and the Bacone Choir’s Cross-Country Tour

Shannon Claire Toll
University of Dayton

T3F: REMAPPING ANCESTRAL SPACES: EARTH, WATER, ART

Time: Thursday, 12/Oct/2023: 11:00am - 12:15pm · Location: Chief Racehorse B
Session Chair: Joanna Hearne, University of Oklahoma

Ghosting Settler Maps, Remapping Indigenous Spirits: Rebecca Pelky’s "Bird Mound Facing Devil's Lake"
Chadwick Allen
University of Washington

Movements, Ancestors, and Altars in Red, Black, & Two-Spirit Intersections: The Arts & Poetry of M. Carmen Lane & Alán Pelaez Lopez
Lisa Tatonetti
Kansas State University

The Reparative Imperative: Allison Hedge Coke’s Look at this Blue
Susan Bernardin
Oregon State University

T3G: CHINESE RAILROAD WORKERS ON STAGE

Time: Thursday, 12/Oct/2023: 11:00am - 12:15pm · Location: Chokecherry A
Session Chair: Surabhi Balachander, University of Michigan

Dance Battles in David Henry Hwang’s The Dance and the Railroad
Julie Reid
Idaho State University

Ghosts in the Machine: The Role of Offstage Movement in the Theatrical Spaces of David Henry Hwang
Luke M. Fredette
Idaho State University

West: A Translation
Paisley Rekdal
University of Utah

T3H: WATER AND WESTERN FUTURITIES

Time: Thursday, 12/Oct/2023: 11:00am - 12:15pm · Location: Chokecherry B
Session Chair: Quinn Grover, BYU-Idaho

Home Lost: The Ecocatastrophe Storytelling of Women’s Sickness and Bird Extinction in Refuge: An Unnatural History of Family and Place and Marilynne Robinson’s Mother Country
Meng Wang
University of Arizona

Uneulogizing Ti’tsa-pa, or the Great Salt Lake: Playing with Western Futurities
Kyle Kamaiopili
Utah Valley University

Reflections on Water: Growing Up in California’s Great Central Valley
Sharon Reynolds
U.S. Navy and Palomar College
Imperial Dreams – Literature of the Imperial Valley
Lawrence Coates
Bowling Green State University

T5A: WHITE TROUBLE AND FEMINIST CRITICAL REGIONALISM: READING CONTEMPORARY WESTERN WOMEN’S WRITING

Time: Thursday, 12/Oct/2023: 3:00pm - 4:15pm  ·  Location: Chief Racehorse A
Session Chair: José Aranda, Rice University
Forgiveness, Justice, and Faith in Marilynne Robinson’s Novels
Krista Comer
Rice University

“California, come home”: Looking at Climate Catastrophe and Settler Colonialism with Allison Hedge Coke in Look at This Blue: A Poem
Lydia Marie Heberling
California State Polytechnic University, San Luis Obispo

From Wagon Train Morality to the Oregon Trail Generation: Feminist Regionalism in Joan Didion and Claire Vaye Watkins
Alex Trimble Young
Arizona State University

T5C: TEMPORALITIES, TERRITORIES, TOXICITIES (A PANEL OF THE STEPHEN GRAHAM JONES SOCIETY)

Time: Thursday, 12/Oct/2023: 3:00pm - 4:15pm  ·  Location: Chief Arimo
Session Chair: Billy J. Stratton, University of Denver

‘Pink Eye Was All the Rage’: Colonial Identity Sickness in Stephen Graham Jones’ The Bird Is Gone: A Monograph Manifesto
Sara Spurgeon
Texas Tech University

Can a Moose be a Time Machine? Stephen Graham Jones’ Ledfeather and the Nature of Time, Space, and Reality in Western History
Billy J. Stratton
University of Denver

The Convenience Store as a Trope of Liminality in the Works of Stephen Graham Jones
Bernadette V. Russo
Mount Saint Vincent University

T5D: NATIVE "LITERATURES" AND LINGUISTIC SOVEREIGNTY: A ROUNDTABLE

Time: Thursday, 12/Oct/2023: 3:00pm - 4:15pm  ·  Location: Chief Tyhee
Session Chair: Elizabeth Ann Redd, Idaho State University

Native "Literatures" and Linguistic Sovereignty
Elizabeth Ann Redd, Bailey J Dann, Keeley Joe, Bobette Haskett, Rebecca Barnet
Idaho State University

T5E: THE BEAR RIVER MASSACRE: A CONVERSATION WITH DARREN PARRY

Time: Thursday, 12/Oct/2023: 3:00pm - 4:15pm  ·  Location: Chief Snagg
Session Chair: Kary Doyle Smout, Washington and Lee University
The Bear River Massacre: Why Isn't It Better Known?
Kary Doyle Smout
Washington and Lee University

T5F: THE FARM: IDAHO WRITERS, LANDSCAPE, AND INDIGENOUS IMPLICATIONS
Time: Thursday, 12/Oct/2023: 3:00pm - 4:15pm · Location: Chief Racehorse B
Session Chair: Joyce Kinkead, Utah State University

Turning Water into Wine: The Persistence of Dowsing in Contemporary Grape Farming
Lynne S. McNeill
Utah State University

The Farm in Literature & Culture: Engaging Students with Excerpts from Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants by Robin Wall Kimmerer
Bonnie B Moore
Utah State University

Decolonizing Thanksgiving: Weaving Indigenous Food and Culture into a Farm Literature & Culture Course
Joyce Kinkead
Utah State University

Transformational Farming on the Snake River Plain: Annie Pike Greenwood, Settler Boosterism, and Indigenous Farming
Evelyn Funda
Utah State University

T5G: PUBLIC HUMANITIES, WESTERN COMMUNITIES
Time: Thursday, 12/Oct/2023: 3:00pm - 4:15pm · Location: Chokecherry A
Session Chair: Curtis Whitaker, Idaho State University

Is Substack Sustainable for Scholars? Evaluating a Newer Platform for Public-Facing Scholarship
Tara Penry
Boise State University

Rudolfo Anaya, Llanero: Bless Me, Ultima in Southern Plains Context
Alex Hunt
West Texas A&M University

The Cybercene Lab: A Forthcoming Humanities-Based Exploration of Healing and Habitability in a Transformed World
Vetri Nathan
Rutgers University

T5H: TRIPPIN' ON WESTERN HIGHWAYS
Time: Thursday, 12/Oct/2023: 3:00pm - 4:15pm · Location: Chokecherry B
Session Chair: James Mayo, Jackson State Community College

Reading the I-15 from The Sweet Spot, A Novel in Progress
Meredith Louise Harvey
Aurora University

Free Your Mind and the West Will Follow: Psychedelic Journeys in the New West
Matthew Young Heimburger
University of Utah
Arterial Roads: Selling the Myth of the American West on Route 66
Phoebe Eliza Billups
Northern Michigan University

T7A: RECEPTION AND POSTER SESSION
Time: Thursday, 12/Oct/2023: 5:45pm - 7:00pm · Location: Prefunction D
Mark Trahant at Indian Country Today, 2018-2023
Tara Penry, Alex Nersveen, John Harris, Jr., Jessica Auvil, Malisza Martin
Boise State University

Counter-Mapping Cal Poly: Creating an Indigenous Walking Tour
Lydia Marie Heberling, Becca Lucas, Amy Contreras, Sophie Martyrossian
California State Polytechnic University, San Luis Obispo

Leaves (a script): An Installation Artwork as a Visual-Spatial Memoir of the Present
Iris Corin Gray
Idaho State University

Objects as Identity in When the Emperor Was Divine
Josh Knight
Idaho State University

The Dehumanization of Internment
Emily Stacey
Idaho State University

F1A: WEST OF THE REST: PARLEYING TAYLOR SHERIDAN’S MOVIE AND TELEVISION OEUVRE
Time: Friday, 13/Oct/2023: 8:00am - 9:15am · Location: Chief Racehorse A
Session Chair: Nicolas Witschi, Western Michigan University

Petromodernity and Hell or High Water
Quinn Grover
Brigham Young University-Idaho

“I am a cowboy”: Elsa Dutton: Re-envisioning Hypermasculinity in the West
Tracey Hanshew
Eastern Oregon University

Narration, Self-writing, and Crafting Self-hood in 1883
Jillian Moore
Duquesne University

“I’m gonna let the world know we’re here”: Yellowstone as Postwest(ern) Classroom
Stefan Rabitsch
University of Oslo

F1C: HISTORICAL FICTIONS: DECOLONIZATION AND DARK TOURISM
Time: Friday, 13/Oct/2023: 8:00am - 9:15am · Location: Chief Arimo
Session Chair: Laura Beard, U Alberta

Pioneer Days in the Black Hills: Home on the Frontier in “Historic Deadwood”
Decolonizing Lakota Masculinity: Joseph M. Marshall III's Historical Fiction
Peter Bayers
Fairfield University

Further Notes toward the Decolonization of Ma-ka-tai-me-she-kia-kiak (Black Hawk)
Donovan Gwinner
Aurora University

F1D: A STAGED READING OF "WALKING STEVEN HOME"
Time: Friday, 13/Oct/2023: 8:00am - 9:15am · Location: Chief Tyhee
Walking Steven Home: A Verbatim Play by Gregory Hinton in Memory of Steven Nelson and in Honor of His Family
Jef Petersen
Idaho State University

F1F: WEIRD WESTS: MONSTERS, EAGLES, AND OUTLAWS
Time: Friday, 13/Oct/2023: 8:00am - 9:15am · Location: Chief Racehorse B
Session Chair: Michael Johnson, University of Maine-Farmington
Anna North’s Outlawed (2021), Emma Tammi’s The Wind (2018), and Dorothy Scarborough’s The Wind (1925): Outlaws, Domesticity, Gender, and Reproduction
Kerry Fine
Arizona State University

An Eagle at Pine Ridge and the Ontological Turn
Sam Stoeltje
Independent Scholar

Subversive Monsters, Subversive Crafts: Anzaldúaan Aliens and Rasquache Blood in The People of Paper and The Rag Doll Plagues
Christopher David Rosales
California State University Long Beach

F1G: ENCOUNTERS WITH IDAHO NATURALISM
Time: Friday, 13/Oct/2023: 8:00am - 9:15am · Location: Chokecherry A
Session Chair: James Mayo, Jackson State Community College
Mirror Images: Parallels in the Life and Works of Mary Hallock Foote
Megan Riley McGilchrist
The American School in London

Janet Campbell Hale’s Fugitive Ceremonies
Dominique Vargas
California Lutheran University

Dark Bridwell, Lela Bridwell, and the Unique Naturalism of Vardis Fisher
Marc Dziak
San Juan College

F1H: INTERROGATING BORDERLANDS
**Time:** Friday, 13/Oct/2023: 8:00am - 9:15am  ·  **Location:** Chokecherry B  
**Session Chair:** Krishna Narayananamurti, University of Southern California

**Crossing the End of the World: (Re)Constructing the U.S.-Mexico Border**  
Liliana Lule  
University of Illinois at Urbana-Champaign

Carmen Boullosa's Recovery of Nineteenth-Century US Southern Women Writers in *Texas: The Great Theft*  
Theresa Strouth Gaul  
Texas Christian University

Post-Western Nightmare or Frontera Fantasy? The Rise of Peso Pluma, *Corridos Tumbados y Bélicos*, and the Evolution of the *Narcocorrido*  
Christopher Muniz  
University of Southern California

**F5A: EUROPEAN RE-VISIONS OF THE AMERICAN WEST**  
**Time:** Friday, 13/Oct/2023: 3:00pm - 4:15pm  ·  **Location:** Chief Racehorse A  
**Session Chair:** Amaia Ibarraran-Bigalondo, University of the Basque Country

From Morgan Kane to Sat-Okh: Finding and Teaching the West in Norwegian and Polish Backyards  
Stefan Rabitsch  
University of Oslo

Almodovar Goes West: *Strange Way of Life*: A Spanish Queer Western?  
Amaia Ibarraran-Bigalondo  
University of the Basque Country

Reuben Wu, Cosmic Photography, and the Deterritorialization of the American West  
Christopher Conway  
The University of Texas at Arlington

**F5B: SUSTAINING FILIAL UNITY THROUGH SELF-SOVEREIGNTY IN FATIMA FARHEEN MIRZA’S A PLACE FOR US**  
**Time:** Friday, 13/Oct/2023: 3:00pm - 4:15pm  ·  **Location:** Chief Pocatello  
**Session Chair:** Makayla Steiner, Brigham Young University

The Push of a Finger: Frameworks of Reflection in Mirza’s *A Place for Us* and Tolstoy’s *Confession*  
Rachel Terry  
Brigham Young University

What If We Were Meant To Look Closer?: The Limits of Perspective in *A Place for Us*  
JoLyn Brown  
Brigham Young University

Vanishing, Detaching, and Finding the Third Way: Philosophical Quietism in *A Place for Us*  
Brittany Maloy  
Brigham Young University

**F5C: GRAPHIC WESTS: METHODS AND MODALITIES**  
**Time:** Friday, 13/Oct/2023: 3:00pm - 4:15pm  ·  **Location:** Chief Arimo  
**Session Chair:** Kalenda Eaton, University of Oklahoma

*The contribution has been withdrawn.*

Chris Ware, Notable Omahan
Todd Richardson
University of Nebraska at Omaha

Revisioning the Western Hero: Bocquet and Anlor's "Ladies with Guns" (2022-)
Antoinette Sol
University of Texas Arlington

Undocumented Methods: Using Duncan Tonatiuh’s Undocumented to Explore Multi-sociality
Rob Watkins
Idaho State University

Graphic Landscapes: Drafting the West in the Aftermath of Japanese American Incarceration
Dominic Dongilli
University of Iowa

F5D: INDIGENOUS AND PLANETARY SURVIVANCE
Time: Friday, 13/Oct/2023: 3:00pm - 4:15pm · Location: Chief Tyhee
Session Chair: Ryan Hediger, Kent State University

“Survivance” and “Solastalgia”: Resisting Settler Colonialism in/with D’Arcy McNickle’s Wind from an Enemy Sky
Ryan Hediger
Kent State University

Beyond Borders: Transmotion, Survivance, and Speculative Indigeneity in Frank Herbert’s Dune
Arjun Chopra
University of California, Riverside

The Optics of Survivance in Tommy Orange’s There There
Kara Lapp
Montana State University

In the Beginning, There Was Coyote: Survivance in Thomas King’s Green Grass, Running Water
Krista Danielson
Kansas State University

F5E: LOOKING/WEST
Time: Friday, 13/Oct/2023: 3:00pm - 4:15pm · Location: Chief Snagg
Session Chair: Rachel Heise Bolten, Stanford University

Star
Rachel Heise Bolten
Stanford University

Gary Snyder, Bioregionality, and the Broadside Tradition
Nick Neely
Eastern Oregon University

Unhomely Visual Wests: On Edward Hopper’s Western Motel (1957)
Stephen Tatum
University of Utah

Clarence Dutton’s Extractive Visuality
Sylvan Goldberg
Colorado College
F5F: ROUTLEDGE HANDBOOK OF NORTH AMERICAN INDIGENOUS MODERNISMS

Time: Friday, 13/Oct/2023: 3:00pm - 4:15pm · Location: Chief Racehorse B
Session Chair: Kirby Brown, University of Oregon

Beyond the Bureau of American Ethnology: Remembering the Alaska Native Brotherhood/Sisterhood as a Co-National Network of Indigenous Writers
Michael Taylor
Brigham Young University

Fugitive Indigeneity in Paul Green's The Last of the Lowries and Lynn Riggs's The Cherokee Night
James Cox
University of Texas Austin

Geographies of Allotment Modernisms
Jonathan Radocay
University of Washington

John Joseph Mathews, Francis La Flesche, and the Indigenous World of the North American Midcontinent
Angela Calcaterra
University of Illinois, Urbana-Champaign

Native/Black Birds: Voicing the Ruptures of Modernity through Joy Harjo's Indigenous Jazz Poetics
Audrey Goodman
Georgia State University

The Five Moons: Ballet's Modernist Indigenous Starscape
Shannon Claire Toll
University of Dayton

Following Chief Clear Sky's Vaudeville Outfit
Christine Bold
University of Guelph (emerita)

Syncretic Modernism in The Chemawa American
Amanda J. Zink
Idaho State University

Indigenous Cinema and the Studio System: The Case of Edwin Carewe’s The Snowbird (1916)
Joanna Hearne
University of Oklahoma

F5G: TROUBLING "HOME" IN POETRY AND PROSE

Time: Friday, 13/Oct/2023: 3:00pm - 4:15pm · Location: Chokecherry A
Session Chair: Jada Ach, Arizona State University

Salt
Mel Anderson
Idaho State University

Home away from Home: Collective Memory Narratives as Home in Woman of Light
Amanda Stevens
Idaho State University
Calling Home in Mari Sandoz’s *Capital City*
Nicole Gray
University of Nebraska-Lincoln

From Earth Lodge to Cabin: Homes and Homesteading in the Narratives of Mari Sandoz
Matthew Evertson
Chadron State College

**F5H: SPECULATIVE WESTS, INDIGENOUS FUTURISMS**

**Time:** Friday, 13/Oct/2023: 3:00pm - 4:15pm  
**Location:** Chokecherry B
**Session Chair:** Megan Ashleigh Lolley, University of Idaho

Native American Fantasy and Gaps in Tradition
Brian Attebery
Idaho State University

“Looking into the Eyes of the Trufflepig”: Latinx Speculative Fiction in the Texas/Mexico Borderlands
Chaney Hill
Rice University

Cyclical Healing and Resurgence in Native American Literature: *The Marrow Thieves* and *Hunting by Stars*
by Cherie Dimaline
Megan Ashleigh Lolley
University of Idaho

Secret Histories: Frontier Narratives, Female Dishevelment, and Native Slipstream as a Reading Practice
Jordan Kay Savage
University of Essex

**S1A: UNSEEN: OUR PAST IN A NEW LIGHT: THEORETICAL PERSPECTIVES ON LITERARY OCCLUSION**

**Time:** Saturday, 14/Oct/2023: 8:30am - 9:45am  
**Location:** Chief Racehorse A
**Session Chair:** Stefanie Plato, School District #25 -Highland High School

Whiteness in *Lord of the Flies*
Story Holston
Highland High School, Pocatello

Reasons: Finding the Why in a World of A.I.
Savannah Lawrence
Highland High School, Pocatello

Unseen History in Octavia Butler’s *Kindred*
Stefanie Plato
Highland High School, Pocatello

Going to Extremes: Literary Responses to Our Climate Crisis
Glenda Funk
Highland High School, Pocatello

**S1B: PUBLIC LANDS, NATIONAL PARKS, INDIGENOUS IMPLICATIONS**

**Time:** Saturday, 14/Oct/2023: 8:30am - 9:45am  
**Location:** Chief Pocatello
**Session Chair:** Jennifer Ladino, University of Idaho
Beyond Removal and Reservation: National Parks and Indigenous Modernities
Michael R. Schrimper
University of Colorado Boulder

Leave No Trace: Moab’s Disappearing Monument
Sarah Jane Sloane
Colorado State University

Little Edens: Exploring Missionary Projects and National Parks in The Surrounded
Lauren White
University of Southern California

Forgotten Idaho Parks: The Owyhee Mountains and Treaty Rock Park
Brian J Twenter
University of Central Oklahoma

S1C: PLACE AND DISASTER IN L.A.
Time: Saturday, 14/Oct/2023: 8:30am - 9:45am · Location: Chief Arimo
Session Chair: Lawrence Coates, Bowling Green State University

Creating Space for All: Understanding and Addressing Toxic Masculinity in Divakaruni’s Arranged Marriage
Celia Gallup
Idaho State University

Speculative and Sacredly Ordinary: Contemporary Literary Atmospheres of Los Angeles
Meagan Meylor
University of Southern California

“Mi Tierra Es Su Tierra / Mi Mundo Es Su Mundo”: Performance, Neoliberalism, and the West in Tropic of Orange
Patrick Vincent
University of California, Riverside

S1F: REREADING EARLY ECOWRITERS
Time: Saturday, 14/Oct/2023: 8:30am - 9:45am · Location: Chief Racehorse B
Session Chair: Dylan Couch, University of Wisconsin - Madison

An Almost Unbroken Place: Environmental Rupture and Repair in Abbey and Anzaldúa’s Southwest
Krishna Narayananmurti
University of Southern California

Displacement in the Desert: An Environmental Justice Reading of Edward Abbey’s Fire on the Mountain
Myrriah Gómez
University of New Mexico

The Case against Aldo Leopold
Zak Breckenridge
University of Southern California

How the West Was Feminist: (Re)productive Labor in Sanora Babb’s Whose Names Are Unknown
Jessica Colleen Perez Lopez
United States Air Force Academy

S1G: WESTERN MYTHOLOGIES OF PLACE AND IDENTITY
Subversion of the Western Myth in Silent Film: Douglas Fairbanks’s *Wild and Wooly* (1917)
Margie Judd
University of Nevada

"They may be driving a truck, but in their hearts they’re out on a horse": Reading 20th Century Westerns through Identity, Ancestry, and Lifestyle
Indigo Recker
Duquesne University

"Thirsty Clouds" and the American West: Place, Identity, and Eco-media Studies
Susan Kollin
Montana State University

“‘It Won’t Be Long’: (Re)Productive Bodies, Commodity, Movement, and the Material in Sanora Babb’s *Whose Names Are Unknown*”
Erin Lindsey Seaward-Hiatt
Idaho State University

S1H: POSTSECULAR ECOTHEOLOGIES IN MARILYNNE ROBINSON’S FICTION
Time: Saturday, 14/Oct/2023: 8:30am - 9:45am · Location: Chokecherry B
Session Chair: Ariel Clark Silver, Southern Virginia University

A Way to Be in the World: Apocalypse, Disorganized Worlds, and Incoherent Gods in *Lila*
Elí Marchant Phillips
Brigham Young University

Partial Restorations: On the Fraught Nature of Reconciliation and Redemption in Marilynne Robinson’s *Housekeeping* and *Gilead*
Zachary Dee Stevenson
Brigham Young University-Provo

Words are Not Enough: The Transcendence of Touch in *Lila*
Kimberly Hansen
Brigham Young University

Postsecular Personhood and Edenic Symbolism in Marilynne Robinson’s *Lila*
Samantha M. Sorenson
Brigham Young University

S2B: INDIGENOUS STAR WARS (A PANEL OF THE ASSOCIATION FOR THE STUDY OF AMERICAN INDIAN LITERATURES)
Time: Saturday, 14/Oct/2023: 10:00am - 11:15am · Location: Chief Pocatello
Session Chair: Brian J Twenter, University of Central Oklahoma

Star Wars “Indian Episodes”: A Long Time Ago in a Galaxy Far, Far Away…
Brian J Twenter
University of Central Oklahoma

Áts’áhoniyéé Niíhólóódoo: (May the Force Be With You): Synthesizing, Harmonizing, Restoring, and Renewing Diné bizaad (The Peoples Language) through *Sǫ́ʼ táh Anaa’: Sílíh Nahásdlijí* (Star Wars Episode IV: A New Hope)
Renae Watchman
McMaster University
Luke Skywalker Was My Hero Growing Up: The Indigenization of Star Wars
Steven Sexton
University of Nevada, Las Vegas

S2C: FORMAL ARRAYS OF AMERICAN INDIAN LITERATURE

**Time:** Saturday, 14/Oct/2023: 10:00am - 11:15am · **Location:** Chief Arimo
Session Chair: John Francis Kent Coffey, Binghamton University

“The gesture of his voiceful hands”: E. P. Johnson’s Storying the Present
Kristen Rose Brown
Northern State University

Before John Rollin Ridge Went West: The Arkansas Literary Origins of a Complicated Cherokee Writer
Travis Franks
Utah State University

The Use of Fair Play and the Contemporary Other Detective in The Round House, by Louise Erdrich
John Francis Kent Coffey
Binghamton University

Haunted Bodies, Haunted Text: “Haunting Back” in Layli Long Soldier’s Whereas
Dan Hanson
Montana State University

S2D: PYROGEOGRAPHIES, ENVIRONMENTAL NARRATIVES, AND SOCIAL VULNERABILITY

**Time:** Saturday, 14/Oct/2023: 10:00am - 11:15am · **Location:** Chief Tyhee
Session Chair: Jennifer Ladino, University of Idaho

On Fire Oral Histories: Literature, Data & Narratives
Nick Koenig
University of Idaho

Placed for Disaster: Marginalized Geographies and Social Vulnerabilities in Tohoku, Japan, and the American West
Tony R. Magagna
Millikin University

Pedagogy of the Commercialized: Manipulating Science and Story in Disaster Films of the American West
Shannon Kobs Nawotniak, Zac Gershberg
Idaho State University

S2E: CREATIVE WESTS: WRITING SPACE AND PLACE

**Time:** Saturday, 14/Oct/2023: 10:00am - 11:15am · **Location:** Chief Snagg
Session Chair: Lawrence Coates, Bowling Green State University

The Oratory of All Souls, A New Book of Poems
Richard Robbins
Minnesota State Mankato

An Education at the Puyallup Reservation
Melody Graulich
Utah State University
Reseeing Home: Exploring the Origins of Land
Megan McOmber Wight
Brigham Young University

S2F: THE WEST FROM BACK EAST
Time: Saturday, 14/Oct/2023: 10:00am - 11:15am · Location: Chief Racehorse B
Session Chair: Stephen Tatum, University of Utah

Robert Louis Stevenson’s Western Romance
Trenton B. Olsen
Brigham Young University-Idaho

Paterson in the West: William Carlos Williams’s Fragmented Understanding of Place
Aristotle Christopher Johns
University of Utah

Lost in the Purgatorial Wests of Cormac McCarthy: Shifting Landmarks of the American Frontier from East Tennessee to West Texas
Billy J. Stratton
University of Denver

S2H: WESTERN SPACES AS INVENTION AND ADVENTURE
Time: Saturday, 14/Oct/2023: 10:00am - 11:15am · Location: Chokecherry B
Session Chair: Erin N. Bistline, Ohio State University

Exploring Adventure in Edwin C. Brown’s "How I Escaped Murder in Alaska"
Erin N. Bistline
Ohio State University

Leigh Brackett’s Desert Worlds
Gary Reger
Trinity College

Authenticity, Kitsch, and the Ridiculously Real in Top Gun: Maverick
David Buchanan
US Air Force Academy